

## **The Christa McAuliffe Story**

Assembled by Jerry Gin

On January 28, the day of the Challenger explosion, Jeanne Love had spontaneously channeled a very distraught Christa McAuliffe. In the days and months that followed, the other astronauts also came through Jeanne as the channel. Usually present in most sessions were Jeanne, Tom Love (her husband, a physicist), and Sam White. Their friend Regina Ochoa also conducted some channeling sessions.

Usually multiple astronauts were channeled at any given session. At times, the transcript has a conversational aspect where more than one astronaut speaks. In such a case, the conversation is left as it was channeled, to smooth out the flow of the text.

For ease of reading, each astronaut's individual transcripts were combined in chronological order to give that astronaut's coherent story as it evolved over the months.

Below are the transcripts from astronaut and school teacher, Christa Corrigan McAuliffe.

**Jan 29th, 9:30 PM (Day after Challenger Explosion)**

**Channeling Christa McAuliffe with Jeanne Love, Tom Love and Sam White present.**

Sam:

We were hoping you would come back.

Tom:

You feeling better than you did last night?

Christa:

I think I would feel a lot better if they would stop making me out as the next Virgin Mary.

Sam:

You saw the T.V.?

Tom:

Yeah, I think I can identify with that, Christa. And you can quote me.

Sam:

Would you like us to write to your family and tell them?

Christa:

No, I'd like you to write to ABC, NBC, CBS, The Christian Broadcasting Network, Channel News Network, whatever the hell, Mexico City, Russia. I am not the Virgin Mary and I was not born of a virgin birth. I'm just a silly little school teacher who went into the heavens.

Sam:

I imagine it's very embarrassing for you.

Christa:

Yeah, it is and it puts my family and my friends in a very uncomfortable position. And puts me on a pedestal that I don't belong on. But I didn't come here to complain. I came here to thank you and I'm sorry I disturbed the entity. She and Tom, I don't know what it is. I don't know. I guess it's 'cause she kind of helped me birth myself into this realm. But I came to thank you both, all of you. I'm feeling much better and I know that this one had a hard time with my memories. And it's just amazing that she's sane after.

Sam:

Um hmm. She was pretty tired today after all.

Christa:

Yeah, I particularly want to thank her for the song. She did most of it herself. I didn't do much. And, uh, my spirit friend says that if we get ourselves together we can all come together to church, but I'm not gonna make any promises that we'll all be able to be there.

And I have one request and that is that I would like for your wife to dedicate this song she wrote today; not just to us, but to all of us who dare to vision something new and great. Now, I know that she can't totally say where she got this and I understand that I'm alright, and I don't know how I can do that. They won't let me see him or my children yet, and know emotionally I seem to be suffering more because I was the only woman who had children, and men, as much as they suffer, see things a little bit differently. And they suffer in another way.

But I'm learning a lot about my humanness that I didn't know. The thought of finding out that sounds very strange. Anyway, you helped me to just be balanced and clear, and somehow, somewhere, somebody will touch my family and tell them that I'm O.K. Somebody, somewhere.

Sam:

I was thinking about you all day. If we wrote them, will they doubt us?

Christa:

No, don't write them cause they're gonna get so much crank mail. Jeanne says to ask what I just asked for. To ask that [it come from] someone that they love and dearly respect and I think I know who that might be. It's a friend of the family that they really respect who doesn't consciously know her abilities but I think that when it's right, we can spend some dream time together and then she can go to my folks and my husband and my children and tell them. I also know that I may never write down these things and if ever, someday, she comes across their path or has a way to take this message to them or anybody else, whenever it is, even if it's ten or fifteen years from now, that they can know that I love them all.

I'm gonna like it over here. But I want you to understand why it's so hard for me right now. I'm the Virgin Mary... and they're forgetting my friends... and I'm just one... and if it hadn't been for all these other people I would have never been on that ship. So if you have any power in your prayers, can you kind of erase the Virgin Mary? I just want to be Christa.

Tom:

Krishna!

Christa:

I want to have impact, don't get me wrong. But there's this energy that comes after me and wants to eat me up. The sorrow and the tragedy and misfortune and grief and I don't want to be that way. And I know it'll fade like the next rock star but I do appreciate

and I know you have power. I know you have power... and I don't mean that as an ego problem or I'll see what you do... and uh... I'm much better. But I'm tired of filling the universe with Christa the Virgin.

Sam:

Are you Catholic? On T.V. it showed your church ... was that Catholic? Why do you say the Virgin Mary?

Christa:

Well, isn't that the Madonna figure for a woman? The ultimate expression of life is to be the Virgin Mary. That's why I chose that.

Sam:

Jeanne was saying earlier that you're not a person who would dwell on self-pity and now that they're doing that it makes you mad.

Christa:

I don't want to be that way. It's hard enough. I mean we all have adjustments to make. I mean I have an adjustment to make and I can do it but I need every bit of strength and help I can get and I'll get through it. And not really worried about me. I'm just one person. It's my family. It's my friends. It's all those people that I care about and how can I get through to them and tell them I'm alive if all they feel is grief. That's my frustration, too.

Tom:

I think that's every person's frustration because nobody wants to touch in with ghosts. You know, it's a weird thing the attitude our society has about death. We don't understand it and for the most part we don't want to understand it and yet it's a beautiful thing.

Sam:

Like I was telling you last night -- you can, when the time is right, you can visit your loved ones, your children in their dreams and talk with them. And the children, I don't know how old your children are but they can say, "I saw mommy last night" and she talked to ME...

Christa:

I don't want them to think that they're crazy. My husband will think that they're crazy.

Tom:

Now you can have good experiences with them and they don't have to relate it to anybody. They don't have to tell anyone.

Christa:

They told me and I'm working with it and I appreciate it. I appreciate all of the care and I'm just so thankful. You know there's probably gonna be a time when I move on and

I'm really gonna miss this friendship with you. It's been very quick with us and I hope that someday we can work together from time to time. But that's in the future. I'm just really thankful and...

Sam:

Well, we're thankful too, 'cause you helped make a believer out of me.

Christa:

Ha ha ha. I'm always a teacher. Don't you know that I have to turn every situation into a learning experience?

Sam:

When you came through so strongly last night, it really changed my day.

Christa:

Could you do another favor for me? I'm sorry to interrupt you. Would you have your wife sing, "Reach Out and Touch" Sunday from the beginning.

Tom:

"Reach Out and Touch Somebody's Hand"?

Christa:

Yeah, "Make this a better world if you can." Thanks.

Sam:

Yesterday right after we spoke to you there is this movie, "The Ghost of Flight 401." They were planning to show it on T.V. but they cancelled it because of this. Isn't that a coincidence? We just talked to the ghost.

Christa:

Just wait. I'm gonna haunt every space shuttle flight that comes from here to there and - boy! - they're gonna hear me yelling loud and clear until they can't stand it anymore. I did say I that didn't want to be a ghost last night. I said I didn't want to be but I think maybe I've changed my mind.

Tom:

Remember the Topper series?

Christa:

Yeah, that was great.

Tom:

"The Ghost and Mrs. Muir."

Christa:

Do you know what else?

Tom:  
What?

Christa:  
I wish Jeanne would sing some more John Lennon songs for me. Just personally.

Sam:  
Is John still here?

Christa:  
Oh yes! He's such a good friend.

Tom:  
Oh! That's great.

Christa:  
He is the neatest guy. He is such a good friend. He really loves you people.

Sam:  
He said Jeanne's light is so strong he was drawn to it. We felt the same was true of you. You're 37, she's 37 you're both teachers. Interesting.

Christa:  
Will you also give your friend Regina a message for her birthday? It's coming up. I wish I could manifest some roses for that lady, but those two work so strongly together want to hold your hand. (medium holds hands with Tom and Sam)

Sam:  
Sorry!

Christa:  
I like it. I still like the physical even through her body. Tell her to buy a dozen roses. I understand in California they're not real expensive. Or maybe I'll tell her husband to do that for her birthday. Maybe I can get him to do that. She helped me a lot today and last night.

Sam:  
Can I ask you a question Christa?

Christa:  
Umm hmm.

Sam:  
Have you, other than us, have you contacted any other psychics or mediums?

Christa:  
No.

Sam:  
Out of a quarter Samion people in the United States you selected us?

Christa:  
I didn't choose you guys. Man, we were dumped here, and it will be a while before we all understand "karmic interplay." That's a new phrase I think is really neat. John's been drumming it into my head all day about karma and all this and all that and he's a really good teacher. I love to sing and I love all the arts. So anyways he's been explaining a lot to me. Sometimes the actor doesn't realize the role. Anyway, I've kept you up long enough, and I understand you've talked to several of the others.

Tom:  
I hope you've got the message that "The Kitty's Up!"?

Sam:  
Do you want to tell us then or is it confidential?

Christa:  
Really ... I'll get into it next time. There are a lot of personal things I'd like to translate but it requires me going back in my memory bank, so we're pulling out some of those scenes we don't want to see right now. So that's why some of this is kind of screwed up, if you know what I mean.

Sam:  
You know what really amazes me about you -- is how well you handled it.

Christa:  
Yeah, if you can call my screaming trauma that we went through yesterday.

Sam:  
You went through it, and then you were there. You accepted it and you even humored the situation. Poor Judy was having trouble.

Christa:  
Is Judy here?

Tom:  
Judy was here. She's upstairs.

Sam:  
And Ron was here. Mike Smith was here and Dick Scobee...four others.

Sam:  
Jarvis wasn't yet and one other.

Christa:  
The Hawaiian,

Tom:  
If you see the Hawaiian, tell him "mele kalikimaka!"

Christa:  
He carried little... he carried a little thing with him.

Sam:  
Who was the other one?

Christa:  
Yeah, Jarvis. I've got to go.

Tom:  
Thank you very much.

Christa:  
Thank you. I'll talk with you again and I'll try not to haunt you so much. Ha, ha, ha.

Sam:  
No. We're hoping you'd come by. I'm really happy it was soon.

Tom:  
Thank you.



## **February 2, 1986: Christa being channeled right after Gregg Jarvis**

Christa:

You know one thing I'm finding out about being in this world... Good evening guys... is... I'm finding words to be cumbersome. Does that make sense?

Tom:

Yeah, very much so. You can never find the right words.

Christa:

The English language is so limited and I could see everybody's frustration and we try to describe feelings and sensations to you guys, but we can't.

Sam:

Like words like, "being-ness" and "am-ness" like in Hindu language.

Christa:

The Indians had tremendous understanding of the spiritual realms.

Tom:

So do the Hawaiians.

Christa:

Yeah, that's probably why we have EI with us. Anyway, here I am and you know me. I can't miss a chance to communicate and say, "Hello" and I like being in Jeanne's body. She's comforting. She's... well, it gives me an anchor and a ground. I lost a little of my effervescence I guess. I'm kind of weary. I know I have to leave my family alone for a while and that's been kind of hard for me to accept but I know I have to do it...

I could kick Steven in the butt sometimes though, because I'm seeing how he relates to death and I'm frustrated because he's telling the kids certain things what's just a bunch of hogwash. He doesn't know any difference. I shouldn't be angry with him. Did we lose somebody?

Tom:

Yeah, I think Sam wants to go to the restroom.

Christa:

Well, I'm glad we don't have to do that anymore, ha, ha, ha. Anyway, it's frustrating too, you know, to have to listen to my spouse.

Tom:

Spouse on.

Christa:

Well, he means well. He certainly does, but he just really doesn't know what to do.

He's very angry right now, very angry. I mean, maybe that's not fair. He's balancing himself. He's working very hard to be all things and maybe he's trying too hard. That's part of what goes on and it's just part of the process and there's nothing I can do about it.

But me, I'm always trying to figure out how to do this and how to do that and there's not really much I can do. I've got to learn how to let go. And I've got to learn to let go and let the flow go through. And I'm just gonna have to learn, so here I am. I've got to learn! Anyway...

Sam:  
I'm back.

Christa:  
Thanks, I was just saying I'm glad that I don't have to take care of those things anymore.

Sam:  
Do you miss having to go to the bathroom? Gregory misses having to go to the bathroom.

Christa:  
No, Gregory misses big boobs, though! Ha, ha, ha.

Tom:  
And other sundry parts.

Christa:  
Ha, ha, ha. It's wonderful to joke. It really is. We've come a long way, haven't we? From where we were... all that screaming and yelling!

Sam:  
Isn't it good not to have to bother eating?

Christa:  
I miss eating and I miss being close to my husband. I do. But they say you can learn how to do that on the other side in a different way. I can't wait for that. Very indiscriminate and immoral, but, ha, ha... full of fun! But anyway... John Lennon's laughing at me. He's such a good friend for all of us. We've had lots of good friends but he really watches over me.

Sam:  
We really felt privileged when he came to see us so much.

Christa:  
He said, "Ooooo! They felt privileged." You know, he hasn't lost his sense of humor. He

took me... now this is a kick! I said, "Well, alright Beatle, I want to see the other Beatles! If you're so hotsy-totsy, you take me to see the other Beatles." So he did and we visited every house and it was a riot! It was a riot seeing him prance through the house indiscriminately. We went to Ringo's house first. We were discrete. I mean we weren't gonna watch things we shouldn't and it was just something!

Tom:  
Yeah.

Christa:  
It was spooky being a spook in a big old mansion. And we walked around and at a later date I want to describe their houses because that would be real good evidential information, right? So anyway, we went to the little house next to Ringo's house where his son lived. And we, we walked the grounds and John put on a show for me and sang some songs. It was so strange looking right into Ringo's face and he can't see me. You know? And he felt something weird was going on but he felt John's presence before and figured that that's what's happening. He really believes John comes around.

So then we pranced off to George Harrison's place. Talk about a strange character! This guy is into the Hindu Indian thing. And talk about the Guru and the strange Indian vibrations Ommmmmm. You know that's great, that's wonderful but...

Tom:  
But what? You didn't like his Om?

Christa:  
No! Ha, ha. Om Om on the Range. Then anyway we trooped over to Paul's and that's where John had most of his fun... because they have this terrible feud going on.

Sam:  
He and his wife?

Christa:  
No, John and Paul. As John's death has progressed and he's been worshiped - still it's been hard for Paul. There's a karmic debt between those two that... so anyway - John really loves Paul and Paul really dearly loves John, but they have these energy clashes. John was telling me that several times a month in your Earth time, Paul comes out of his body in a dream space and goes off to John's. And they still are going round and round. I don't know who's running around. I don't want to get into that space but it was just really... I needed it. I needed it so badly. It was the day of the memorial service in my school. I guess that was Thursday and I was so down and... so he said, "You wanted to see the other Beatles? Let me go show them to you." So he took me around and it was really great.

Sam:

Were these all in England?

Christa:

No, George and Ringo live in England but Paul has several houses. And Paul's house was by the ocean, the one we visited, Malibu or wherever, by the ocean. Anyway, that helped lift my spirits and got me ready for Friday. You know Sam, you and Jeanne were sitting and watching the television for the memorial service in Houston.

Sam:

You felt very bad because you were saying, "Here I am!" She showed me what you wrote about it.

Christa:

Well, just put yourself in our position! Anyway, it's past and we're through it and I was glad that we were there and I'm really glad we had today though and I'm really glad that Regina got her rose. I tell about the roses. I wanted more but that's all I could get through the family to buy 'cause they really didn't have a lot of extra cash.

Tom:

What do you expect a two-year-old to get?

Christa:

Ha, ha, ha. Anyway, um, I just came in to say thank you and it's not quite as hard as it was. I still have moments, but I'm really enjoying seeing you guys get high on getting things moving. That is a real kick for me.

Sam:

Things moving?

Christa:

Well, church for instance... The people's receptivity.

Sam:

Kept your commitment didn't you?

Christa

Well, you'll know that with me. I don't make a promise if I can't keep it. Sometimes I made so many promises that I was like an octopus trying to keep all the things in my life moving. I need to know how to slow that down a bit. 'Cause I realize now why I was feeling the way I was.

There was restlessness inside myself to realize myself... that deep down inside I knew that I wasn't going to be around very long. And from what I understand, listening to Jeanne's conversation, and from John and from others that Jeanne, for a couple

months was having this feeling that she wasn't gonna be here very long. Really, she was feeling me. And I love this lady. I love her so much.

We're so close because of where we've been with each other and I hope you don't feel crowded by my spending so much time with her, Tom. I hope you understand. She and John and some of the others... I won't strangle her, I promise. If I get too close, just tell me to back off. And I will and when I feel more balanced I'm sure won't hang on her so much. She's so much strength for me right now. Just being in your family is...

Tom:  
You're more than welcome.

Christa:  
Thank you, I know I am. God, words just don't describe my thanks. So anyway, Sam, you're gonna have your hands full transcribing.

Sam:  
Well, the more details I know... Do you know your birthday?

Christa:  
Why are you so pushy tonight?

Sam:  
Aren't I awful?

Christa:  
Yeah, it'll come in time. That's one of your lessons remember dear young man. We'll get it there O.K.? We're working still on connections.

Sam:  
I know the main thing is that we stick together.

Tom:  
Why don't you just show him your driver's license?

Christa:  
Ha, ha, ha... If I could I would manifest one right in his bed. Ha, ha, ha.

Tom:  
That isn't what he wants manifested there.

Christa:  
Oh well, I'm sorry... but.

Tom:  
I'm joking.

Sam:  
What were you going to say before I asked you?

Christa:  
I don't know.

Tom:  
We're making this conversation too Earthy.

Christa:  
Well, I haven't been gone that long. It hasn't even been a week yet. I have one suggestion though. When Jeanne flies on the plane to Charleston, remind us to stay away from her for about four hours. Can you have any idea why I would request that?

Sam:  
Because of the flight?

Christa:  
So we don't scare her. Because we're still all a little shaky about being in a vehicle.

Tom:  
Well, she can go in the vehicle.

Christa:  
Yeah, she goes her way and she'll be fine. We'll walk this time.

Tom:  
It's another month yet or is it?

Christa:  
That's another thing Sam. The reason we're not full of this trivia like our birthdays and stuff...

Sam:  
There's a lot I have to learn.

Christa:  
Well, we're still dealing with trauma. And we're trying to let the happiest parts of our nature through and the memory of that part through. It was said the other night it we have to dig too deeply for things then we dig into parts of ourselves that we're trying to stay away from right now, until things are more stable... For instance: Our family life - I mean, that detail will come as quickly as we're able to look at our family life without going crazy.

Anyway, they all say "Thank you." They're all waving at you and they're excited, too, about what lies ahead for all of us. You know, they enjoy going to the different groups

and... Somebody was telling me, Tom, that you are going to have a new job next year and for you just to keep going and getting your letters out and not to worry about it. Just to give you a little bit of confidence.

And I look forward to that of course I'm a teacher and I love to have a chance to teach. But you have quite a few scientists behind you who really like to have some influence because Jeanne doesn't have a technical vocabulary and then she stays awake when we come through her. You know, she has to break her own barriers as a medium.

There are different ways of communicating. It doesn't always have to be vocally. Anyway, you may be getting flashes of communication from the guys and from Judy from time to time too. So write anything down that you get. Because you could handle the technical end of it far better than she can. She's more the humanitarian. That candle is bothering me. Not like it did Mike. Was it Mike that... Yeah, that was Mike that didn't like you flicking the...

Sam:  
He lit a match.

Christa:  
Oh boy! Did that scare the pants off of him! Well, see, they saw the flash before we did because we were down below.

Sam:  
You didn't have windows down there?

Christa:  
No! We weren't looking. I mean you're taking forces on your body and you're just getting through that time and just going, "Oh my God!"

Sam:  
Are you able to talk about it yet?

Christa:  
I'll let you know as much as I can handle.

Sam:  
How were you able to see Mike screaming if you were down below? That's what you said the first night.

Christa:  
Well, I saw... let me see if I can put this together. I saw my friends screaming, that were next to me.

Sam:  
Jarvis?

Christa:

Yeah, or whoever. God, I don't even know who I was sitting next to. I know I was below. And all of a sudden I'm screaming. But really, now that I look at it we were already out of our bodies but we weren't out of the ship. Does that make sense to you?

Sam:

Yes.

Christa:

So, and then in all that, because we didn't know what had happened... I mean we were still conscious as if our bodies were alive, but the bodies were dead. So you know, there's all this screaming and confusion because we all had time to respond, even if it was a split second. 'Cause time lasted forever and that's one thing I'm aware of around here, that time lost all meaning. So it could have seemed like three hours for us even though it could have been three seconds.

The medium is relating a story to me that when her brother blew his hand off she thought he was screaming and, in reality, it was her own screaming and so she put it on him. So I could have been doing that. I could have been relating to Mike's screaming as my own. But we all were just calling out for each other.

Sam:

Do you have any objection to us documenting this?

Christa:

No! Are you kidding me? I'm the pushy one!

Sam:

El said that you weren't pushy, just insistent.

Christa:

Yeah.

Sam:

Pushy was too harsh of a word.

Christa:

I don't mind it. I don't mind it at all. If I see something I want to correct or to come through with, I'll sell my soul.

Tom:

You don't mind being a ghost writer?

Christa:

Oh Lord!



Sam:

I'm typing all these tapes up now.

Christa:

That's fine because it will get better and better and better. You know you may not use too much at the beginning when you consolidate it all and put it together, Anyway, the medium is very tired and so I have to say good night, but thank you once again. So I'll see you sometime this week. Thank you, guys. I love you guys.

Tom:

I love you too.

**February 4, 1986, 2:30 pm, Adrian, Michigan:**

Christa:  
Hi Sam, it's Christa.

Sam:  
Hi! How are you, old friend?

Christa:  
I'm fine. Can you tell it's me by my energy?

Sam:  
Umm hmm.

Christa:  
Well, that makes me feel even better. Well, here we are. I have some friends with me; my little six puppies. They're watching me do all this crazy stuff. Nice coming in the daytime. Well, I said I was going to do it today. I don't know if I can, but I'm going to try. I don't mind your questions, Sam; it's just that I...

Sam:  
No, I'd rather not do that.

Christa:  
I'm just like you, so I understand. I'm always asking a million questions. I'm still getting into Jeanne. Mike's sitting to my left, or Jeanne's left, and Dick is here and Greg. The others are kind of a little further back in the dimension just kind of watching what's going on, but we're all here, even though they may not be pushing in on Jeanne's vibration. It's just as well 'cause she needs to focus with me and I need to focus with her.

Anyway, Mike's really getting off on this. He's the kind of personality that once he's found something that's lots of fun, he just can't leave it alone for a while, and that's the way he feels about all this, so he's having a great time. Anyway, we've talked it over and we've decided that it's O.K. if I try to communicate something. I don't know how good it's gonna go because I'm a little insecure because I have to go back with myself, but my guides are here and John's here and Norm's here and Estelle is here and there's some others that are helping. So, we'll see what happens, O.K.?

O.K. I'm going to get on the spacecraft now, on the orbiter. I want to tell you how I felt. I was really hoping that this would be it, because I was thinking to myself, "I couldn't stand to have it scrubbed again." It was just getting to be very hard on us to climb up there, get in place and have them scrub us, you know, fourteen seconds before lift-off. So I was praying to God really silently that this would be it. Kind of an unspoken code that you don't talk to your fellow astronauts, in depth. You know we have to concentrate on the business at hand and keep ourselves in order, mentally.

So, we were all just kind of lost in our own little world, smiling nicely and chit-chatting. But then as I walked on the ship, I was overwhelmed and I wasn't quite sure why. I guess it was kind of a double-edged sword. A part of me was so joyful. But a part of me didn't really feel foreboding; it was just a different kind of feeling than I've ever had before like, "Yes, this is going to be the most magnificent experience of my life."

I interpreted it to be, you know, maybe I'd had some psychic experiences or something. They always teased about some of those things that some of the astronauts had experienced, you know, when they were on the moon and how some of them could experience a feeling, and others had no recollection that anything was different but that they were on the moon.

So we kind of teased a bit and they always said, "Well, if anybody would have them, Christa would have them." But I really didn't take it seriously, it was just fun. Although there have been times in my life when I'd know something was going to happen. So have a lot of people. I certainly didn't have anything extraordinary happen.

So anyway, we stepped on the shuttle and got situated and then we sat and sat because we had a two hour delay. The more we sat, the more I thought, "Oh God! Please, I don't want to have to get off this ship again. Please let's make this be it." And so when I heard the engines and felt the engines starting, I mean, I was just ecstatic! And very quickly the forces of the gravity and its pull took its effect on us, like we had been conditioned to expect.

Really, it was going very smoothly, it was very much like what we had been told. They just made sure that we all knew what was going on, and of course they were veterans so they told us over and over again. So I was feeling like a lot was a well-rehearsed labor because everything had gone according to plan.

This is the part where I have to think about it now. I was sitting below, and there's no windows down there. There's only the small windows up at the top for the pilots to see out and there's some, you know, look at the shuttle and you'll see. There's not really much viewing space. I want to remember who was down with me. Ellison was with me. And I believe Ron was with me. Let me see... or was it Gregory?

Sam:  
It was Gregory.

Christa:  
So, Ellison was with me...

Sam:  
Do you want me to help you?

Christa:  
No, that's O.K. I'm O.K. I'm seeing Ellison's face and the look of disbelief on it.

We're all suited up. Had our helmets on, visors, everything. And he just looks at me, and I thought like, "We've come all the way for this... just to be blown up?!?" And I heard screaming. I don't know now if it was my own or everybody's. And it was just a matter of a split second and ... We heard one initial thump and when we heard that... that was more than a thump.

But when we heard the first explosion that's when I remember looking at Ellison's face. And I remember trying to reach out for him but I couldn't. What seems so odd to me as I'm recalling this is that I'm not seeing us being destroyed. I'm not seeing us being blown apart. I guess I've come a long way. Our teachers have been telling us that we could change the moment of destruction. Instead of seeing ourselves being blown across the skies we could see ourselves just comfortably leaving our bodies.

I don't remember much after that -- except that I was aware of the fact that... we didn't do what we were supposed to have done. And I remember screaming and calling out for Mike, somebody touched me, and then I lost consciousness. The next thing I knew, I felt like I was dreaming, and your little Buddhist friend came to me, the one that just spoke, and he had me sing all afternoon.

Sam:  
And chanting?

Christa:  
Yeah, just like we did up there in Southfield. So we chanted and I said, "Well, gee whiz, this is an interesting dream." And he said, "Yes it is, isn't it?" He never gave any hint that I was anywhere else but in a dream space and so I never questioned it. I never saw anyone else. It was just he and I. Then someone else came to get me, somebody I don't even recognize; just a messenger or something. And he was talking to me and saying, "You need to go back now. You need to go back now, Christa, and you're going to talk to some people and you're going to remember some things about yourself." And the Buddhist nodded and said to me, "Go, Christa, it's fine. Everything is fine. You'll be well taken care of."

So, I was traveling with this person. But it was like I was half awake. I wasn't really seeing where I was going or what I looked like. And then I kind of lost the sense of who I was. I really didn't know. I was just a person floating through whatever it was I was floating through. I had this tremendous feeling that I was being watched and that it was going to surprise me and I'd remember what was going on and who I was or whatever.

And the next thing I remember was...well, it looked like I was coming into your room where you were and I didn't look at myself... I didn't see myself in an astronaut suit. I didn't look at those things. I just looked at the room and thought to myself, "What am I doing here? I don't know these people." And Sam, you were sitting across from Jeanne and Tom was sitting to her right and they said, "Look up, Christa, and take a deep breath."

And the next thing I knew, suddenly I was sitting in the chair. But I really didn't have a sense of... of Jeanne. Kind of odd, because I do now, but I didn't then. But I remember feeling very large and different and suddenly I had thoughts that I never had had in the conscious world. Listen to me, don't I sound already like a disciple of the new side?

Anyway, what I remember, Sam, you were asking something about Florida and that meant nothing to me. And then it was Tom that said, "Astronauts" and it all came back to me... And I remember screaming for the longest time 'cause I realized that I had blown apart and that my friends had blown apart. I realized that we had all blown apart, scattered all over the heavens. And I was so tremendously scared, so tremendously sad and burdened and I just couldn't believe it. I just couldn't believe it! Why? I'm not asking that so much now. I'm just relating this. Why in the world did that have to happen to us? To me? I had such great plans and here it was just... well, anyway...

Then I remember I was shaking and somebody was trying to tell me to calm down. I felt like someone was squeezing me back down in my seat. I felt like I was trying to leave and run. And there were people all around me like I was in the emergency room of a hospital and they were all telling me to be quiet and to sit quietly and take a deep breath and to know that I was O.K. But that my body had died but that I was still alive just like we had been promised. And then I felt better. I still remember shaking and I felt very cold.

Well, then you folks talked to me and told me what had happened and I cried for my children. Then you talked to me some more and calmed me down some more. And I asked for Mike. Mike was still scattered to the winds. His consciousness was floating around waiting to be put together. I remember Jeanne just holding me with her mind and I remember how... how deeply it touched me to have someone care about me who had never met me. Really care!

Not like the photographers or the newspaper people or those people who are just interested in someone who is in the spotlight. I remember, then, John Lennon. And he was standing to your right, Sam, closer to the stairway by that post there watching it all. And when I saw him then I knew I really was dead. Or at least part of me was dead. And then shortly after that my grandmother showed her face to me right next to Jeanne on the right. And then I knew again that I had truly died. I could hardly believe it. I could hardly believe it.

And then when you asked me what had happened. I just didn't know what had happened... I just know that I heard this big loud... I say 'thud' cause I didn't want to admit to it being an explosion, but I heard this thud and a million thoughts ran through my head in just a split second of time knowing that if something happened, that we'd never survive it. Not at that point in our liftoff. We just couldn't. There was too much gravitational pull on the whole system of our bodies, everything, and I just kind of... well...

So then after I communicated and you told me what was going on, I calmed down. I

remember thinking to myself, "Well, what comes next?" What am I gonna do with this? What am I gonna do with myself? Where am I going? So my body's dead. What am I gonna do? Float around the universe for the rest of eternity?" And everyone kept saying, "Well, you can communicate. You can talk to us." And I thought, "Well, that's great, if you say so." And here I am today.

Sam:

Well, you are pure consciousness. That's what God is, consciousness. You are God.

Christa:

I'm working on accepting that. That hasn't been my Catholic upbringing but I also realize too that things really change quickly. Let me tell you a little bit now how I feel. I've written through Jeanne several things and it's getting better and easier. I'm still trying to put a lot of pieces together but there are different parts of me. Sometimes I feel very together and unified and conscious and totally at one with myself and understanding the wisdom that everybody's been talking to me about.

But other times I still feel like I've been scattered across the sky in different bits and pieces. When they found a human bone fragment, or something, I just kind of flinched. In some respects I wish they'd never found our bodies. Because with them, they equate it with more of a tragedy than it needs to be. Because they are looking so much into the physical and how it appears. I wish our bodies had been just dumped to the ocean. You know, what can you do with a foot or a leg or a piece of hair or a finger?

Sam:

Cry over it.

Christa:

Exactly. I cry for myself sometimes. I know I won't cry forever. Anyway, we got ourselves together enough as a group with the help of all of our friends in this world to come back and to see how this physical world is treating us. I know I can speak for most of us as well as myself in saying that we were very deeply touched by how we had touched everyone else.

But we were also sickened because we realized that these people were just dying inside. And we realized very quickly that life does exist after the body dies. I mean, we were, pardon my expression, but "living expressions" of the continuity of life after the body is no longer here to walk this planet. Suddenly all my perspectives were being threatened and changed and disoriented and I couldn't... I couldn't put it all together. And I'm still working on it.

The thing that touched me personally the most was... well, there were several things. But there was a girl in my class. She was one of the four that was pictured in the "People" magazine. Her name was Jenny. I walked into her bedroom. Let me think and see if I can remember what day it was... Couldn't have been Tuesday because I was kept away from myself Tuesday. And I'm not certain whether it was Wednesday or

Thursday because for me I didn't sleep. My guides are saying it was about forty-eight hours after the shuttle disintegrated.

And I walked into Jennifer's bedroom. She used to talk about life after death. And I said, "Well, here I am, Jenny. You were right!" She didn't look up at first. And I started to scream. And I was mad because here she told me she believed that life went on after death and she wasn't seeing me.

But then the eeriest thing happened. Someone walked in the room. It wasn't a family member. It was someone in my dimension and they said, "Shhh, you don't need to scream, just be gentle." She said, "Sit down on the bed with her." She has a single bed with a brass frame. It's kind of rounded behind it like, you know, this kind of thing you know. Flowered wall paper behind it. Rugs on the floor. She had her music on. And this person said, "First of all, you have to get her to turn the music off." She was just kind of sitting there staring at the wall. I mean she was just kind of trying to keep herself busy looking at a magazine or, something. I think it was a year book looking at my picture.

Sam:

Is this one of your high school students in Concord?

Christa:

Yeah, who had had me as her teacher.

Sam:

Just recently?

Christa:

Last year. The year before, I guess. Something like that. Anyway, I sent the message to her with the help of this guide for her to turn the radio off or turn it down and she did. And then I sat down on the bed real close to her and I stroked her hair. She got this really strange look on her face and she looked down at the picture in the book and she started to cry and she said out loud, "Oh, Mrs. McAuliffe! If you could only come back and tell me! Please come back and tell me."

Well, it wasn't the best communication in the world between her and me but... The guide said, "Well, look, she got your message. You did come back." She still has a lot of believing to get into. I sat there for the longest time. But I wished I could have held her, but the guide told me not to. (crying)  
(Sam gets a paper towel for the medium)

Christa:

Thank you, you're so sweet. Then the guide said that I better leave, that I could come back at a later time,

Sam:

So, do you think she remembers?

Christa:

I don't know that she knew what she was experiencing, but it got me because just when I was thinking, "Here I am, Jenny. Here I am." She said, "Oh, Mrs. McAuliffe, if you could only come back and tell me you're alive!" In her crying she felt something.

Sam:

How futile.

Christa:

I have a feeling she's gonna know. I'm gonna work on it. This medium is going to do a lot of good, too. So that was one highlight for me or one time that I can tell you about and hope that it gets written and hope that she reads it or somehow...I'm not sure how it's all gonna come about.

There are a couple other instances too. One was with Steven in the motel after all the NASA officials shuffled them off the bleachers. Let me tell you about my husband. He's a very dear man. He worked very hard to put himself through law school to be where he is now. But somehow I had the sense that it was very hard for him to be second fiddle to me the last year and a half. He knew better than to resist me in my quest for finding out new things about me and my capabilities and opportunities. He knew that if he did that, it would just cut us in half. And yet there was still a lot of male traditionalism in him - family values. He didn't want a woman who stayed at home, but I kind of think at times he wished he'd married one like that. I was gone a lot and very involved.

Anyway, once I found out I could travel and I could go places... once I realized that my body was gone, I did a lot of venturing out. I always had somebody watching me and they didn't stop me. They knew, I guess, that's what I had to do. So I traveled into the room with Steven and Mike came with me. Steven was comforting our daughter. She was going to sleep. She was just exhausted. And he looked right into my face, and it gave me chills. I don't think he knew that I was there, but he looked right into my face and said, "God, Christa! This is what you left me with! Why?" And then he started to cry. I think he said a little more, but...I was so disturbed that Mike put his arm around me and I knew that I had to get out of the room.

Anyway, after that they had this service at my Alma Mater. My parents went to that. Then a couple of days... by then, I was feeling a little more secure. John went with me. We just kind of walked around. I remember saying to John, "What can we do or what should we do while we're here?" And he said, "Why don't you just have a good time?" And I looked at him very sarcastically - ha! ha! I won't tell you what I said.

But John handed me an incense burner like the Catholic church uses. And he said "Walk up and down the aisle. And mentally place a part of yourself in it. Feel it going



throughout the room." He said, "But mix it with wisdom and a lot of love, and think of the seeds you're planting here today." I could really get off on that. I could really identify with a constructive purpose to my wandering the aisles of these people's... and it made it easier.

You know, I haven't touched my folks too much yet. We've had a few intimate moments. But I'm afraid that if I get too close to them I'll make them have a heart attack or something. And so, I've been very careful just to watch from a distance. Anyway, that Friday we all were doing enough better again that we knew we had to go to Houston.

And as Jeanne saw us: We'd been around there quite some time. We kind of walked through the offices. It was bittersweet. We knew enough by then not to try to make contact directly. We knew that we'd just kind of walk through it. Seeing it SO differently walking through walls, walking through doors... And when we'd go into each room visiting those people at their work stations, we mentally put a little gift on each desk or table or wherever they were, or flowers or whatever our gesture was for the individual.

Regina was with us a lot then. Jeanne's friend was watching us very closely helping us not to be too tied to the emotions of the day and challenging us to see this kind of mourning change through our influence in the world. She said, "If you don't want this to happen anymore, then you need to accept the next part of your role."

As a quick aside, I think it's interesting that we happen to ride on an orbiter called "Challenger." Another coincidence... ha. Anyway, when it came time, our spirit friends gave us candles, pink and blue, and we stood along with a lot of other spirit friends on the steps. We're all trying to recognize our friends and send out our energies. It was the best of times and the worst of times.

Anyway, Ellison had a hard time. He couldn't be that close to his family and he sat on the roof. Ha. He still is having a time of it. And we did walk through the crowd, just like Jeanne said. All the way to the back, then all the way to the front. And then we sat down, on the grass. I didn't listen to much of the service. Maybe I shouldn't say that. But I didn't. Instead I watched the birds. I was beginning to awaken to myself as a spirit being and my senses were so different than anything I'd ever expected.

When President Reagan spoke, I tried to bring myself back but I found myself having a hard time. We left before the planes with the missing formation and that's when John took me off again... helped me out. Well, Jeanne's getting tired and so am I, frankly.

Sam:  
I've been tired all day.

Christa:  
Join the club.

Sam:

There's a good portion of myself that has trouble accepting this so I'm going through a lot too, you know. I'm not as used to this as Jeanne and Tom.

Christa:

Well, I know that it's here. And I know that it's real, but integrating it all is the challenge. I mean, obviously, I am a spirit being. I'm a being. I'm being what I can, but you know there's... they're doing a lot better. Anyway, eventually in the next couple of weeks a couple of the other people want to talk about their feelings about the shuttle and the orbiter blowing up. But they are really not yet quite prepared to get into that space. So isn't it interesting, though, how my perspective has changed even now, versus a week ago when I spoke through Jeanne for the first time? I'm changing minute by minute, moment by moment, and I'm anxious and I'm peaceful.

Sam:

So have we, because your presence has changed our consciousness. It can't help. All things are connected.

Christa:

But I'm being assured and I'm wanting to let you folks know this. I'm being assured that this is going to come out. It's going to take some time, and some work, and editing and what not. I think you're gonna have volumes by the time the seven of us finish.

Sam:

A little different than the "Seth Material," eh?

Christa:

I don't even know what the "Seth Material" is. I couldn't say anything. The only thing I read was "Jonathan Livingston Seagull." And what else have I read? I don't remember that part of me right now.

Sam:

I'll tell you real quickly that Seth was a spirit, a Being, a presence who comes through a medium. Her name was Jane Roberts and she lost consciousness, unlike Jeanne. She was totally out when the being spoke through her. And this Seth was an old soul who had lived way back when and nobody really knew him. But he wrote a book, several books, through her.

Christa:

Oh! Oh, yeah, John was telling me a little bit about it. I was just listening to Jeanne at the same time you were talking about Seth and Jane Roberts and how... I'm getting some of this from Jeanne now. She said that Seth called Jane "Rupert" and that Seth really liked beer, and so Jane would drink a glass of beer and smoke her cigarettes and Jeanne was wondering why she wanted to make another coffee cake today.

Well, I love coffee cake. I love coffee cake! I had a terrible sweet tooth and I had to stay away from it because I couldn't afford the calories and it's terrible because I'm eating all this coffee cake through her and it won't do her waistline any good. But I love sweet things, ha, ha, ha.

Sam:

You're so high strung, I imagine you'd burn it all off.

Christa:

Yeah, I did. But I was careful. I wasn't real careful, but I was real active and I didn't have to worry about it too much. But anyway, I loved coffee cake. I love coffee. Is the tape going to click off?

Sam:

No, it's doing fine. You've got about ten minutes.

Christa:

OK, well, I certainly don't want to talk that long. Anyway, you know it took a lot of energy just to relate those two specific items there. It really does take a lot of energy to impress Jeanne's mind with what's gone on.

Sam:

With all the vivid detail?

Christa:

Right! And I have to stop. And that's why I'm talking slowly. And I have to stop and really look at the picture 'cause that's what's happening. It's like a movie screen - my mind, I'm going back to that, and really she's so psychic that she's helping me. She's working with me at the same time to tune into that. You know when I make a thought I want to go here, then she kind of mentally goes with me and helps me to see what it is I want to see.

Sam:

The only caution Jeanne has with that is that her thoughts may intermingle with yours and there's not a clear divider on what's you and what's her.

Christa:

Right, and there are times you know, but she got Betty instead of Betsy but I wanted her to know that she was getting a lot of me. A LOT of me! And one thing science is going to have to realize is that in this kind of translation a hundred percent accuracy would be almost phenomenal. But given the points of chance she is going to be so far above it and you all will be because you all help. But there just has to be some kind of thought to them.

Yes, indeed something is happening here. And when she gets attached to these machines, 'cause eventually she's going to allow herself to be attached to them... I'm

not going to say too much, but to certain instruments of discovery and they see her aura changing so radically, her energy changing and her heart rate going a different direction, then they will know that either she's the best Houdini in the world or... And who was Houdini anyway? So, another thing I want Jeanne to know is that I love seagulls and I love birds and I love the beach.  
(tape runs out)

**March 9, (Sunday, 4 pm, Unity Church, Toledo, OH)**

**Christa is being channeled by Jeanne after Dick Scobee**

Christa:

Good evening, I'm Christa McAuliffe and I thank Dick for his rendition of me being so pretty but I really don't think so. I look at those pictures of myself and I think I should have worn some makeup. Anyway, I'm finding myself a little nervous tonight and I'm not usually the very nervous type. I am a little nervous tonight but I am appreciative of being here and J.R. was going to speak tonight. She still may. I think Jeanne shared with you the little bit of information about the craft and what they found and that really upset her, so she's just kind of working through it. I hope you understand.

Anyway, I'm here tonight, and Dick gives me a lot of credit and I appreciate it. I really want to tell you all how I appreciate the memorial service. I won't go into any more detail than that. But I think what I'll do is open it up to questions, too, because I know you have a lot of things on your mind. So if anybody has question... (I love being teacher you know!) All right class, let's go.

Question:

As a school teacher and working with children, now that you have experienced both sides of that veil, is there something in dealing with children that we could do better?

Christa:

Yeah, teach them about God! I mean, here we are seven idiots that, you know, all of a sudden we've not only been physically spread across the universe but on paper and in everybody's minds. It's a bit intimidating to be given so much credit for doing nothing. We didn't even get into space! You know, we were spaced out moving into space.

But the thing that touched me so deeply when I first realized that I had not survived, were my children. It's still been a very painful experience for me. My daughter would come to me at night when she would dream and she seemed to handle it but my son couldn't come close to me. He did just recently and it's been wonderful. If Steven felt more comfortable with mommy's death - that's my husband, and knew how to explain to my children what was going on, I would be able to visit them more frequently. But as it is they don't understand. They understand in a Catholic sense that we have angels and we have saints and blah blah blah...

But it's so trite and it so unreal. It doesn't help a child know and children see things. We had a ghost in our house and we used to laugh about it. But we didn't understand it. Things would disappear and reappear and we would hear noises. We lived in a very old home and there could have been two or three but there was one that made itself very well known. I didn't know who it was because I really wasn't into ghosts. I felt the presence and I even saw it a couple of times. And I couldn't really identify whether it was male or female or who it was.

But if the children would know more about God and know more about themselves, then they could handle anything. You know we've made this tragic mistake of separating church and state because the church has not really been God. And I see that very quickly coming over on this side of things. The church is not God! God doesn't live in a church and I don't mean that in the sense of what you people are experiencing. I'm talking about the traditional, fundamental type of church.

So consequently I would say you need to teach children about their inner nature and powers and their abilities and that it's alright to see spirit and it's alright to have feelings. I've watched Jeanne with her children. Since we've been around the house so much, several of the girls have picked up on us at times. One, her oldest, talks about Hawaii all the time 'cause Ellison does stay very close to her and so consequently she feels Hawaii and she says, "Mom, when are we going to move to Hawaii?" Jeanne says, "Well, I don't think we are dear." But she has that, she doesn't know where it's coming from, but that sense of awareness that's starting to develop in her.

So I think that that would be my main goal, when and if I come back into a body. Right now, I'm not crazy about turning right around and doing it. I think that I would like to choose to teach children more about God. Hopefully the communications that come through, wherever they may lead us, is so that people will know this... but to really know that we just don't dematerialize and cease to exist... we're really here. We can really have contact like the Indians believed. They would reincarnate very quickly and they would know that grandfather was now the son and etc., etc. in order to evolve and to learn and to grow.

Question:

Why are you somewhat herded together with the other six astronauts? Why aren't you with, say your grandparents or...

Christa:

Well, I do come with my grandmother and several other relatives. But because of the "karmic destiny" we seem to share, we are kept together right now. Mainly because of the transmissions that are coming through. I don't know that we'll be tied together forever. I don't feel that. I think that right now it requires us being together so that we can still remain somewhat intact, remembering who we are so we don't lose that memory.

It shouldn't punish us but we should remember so that when we come through Jeanne, or whomever we come through or whenever we come, that we have enough of our personality left that people will say, "Oh! That's just like she would talk. That's just like she would hold her hands." Or "Look at my feet!" Jeanne says, "She's got her feet crossed."

We are in an area with people who have recently had traumatic deaths or died in a lot of pain and there are lots of groups like that. We spend a lot of time by ourselves

learning and growing. We talk with guides. We have teachers. We don't all have the same teachers. We don't all have the same guides, but they're a whole network. We had more freedom to roam the first couple of weeks after our transition just because it's something that... It's part of the ritual. I don't know.

And now we feel we're more contained because of what we're experiencing. We seem to have a goal together and we've all agreed that we'd like to stay together as long as we can in order to keep the continuity going. You might think that the Earth is keeping us together, or that the people are holding us together because they are thinking about us as a unit of seven. But really, it's our choice, too. We're not being held together, it's not a thing against our will, by any means. We really want to be together. We love each other. We know we need to grow and expand. We do get tired. We have to be with other people. We don't sit with each other all the time. But what Jeanne tells me is that people who do go together stay together for some time until they work out their various things and then move on.

Question:

You said you were being held or kept together in this area. Where is this area? Is there any way you could describe it? Is it near the Earth? Is it literally right on the Earth as if you were walking beside us but we don't see you? Where is this area?

Christa:

The astral planes, and I don't know much of them but just in the brief understanding that I've had, the astral planes are very Earth bound. We are Earth bound. We choose to be right now. It's not that we don't realize our death. It's not like we're ghosts haunting and don't realize what's happened. We're now very fully aware of what's happened to us. We really are just a different frequency.

Ah, I remember seeing a Star Trek adventure. I don't know if you ever did - where they would speed up things and then somehow they got into the other dimension and everything was going very slow and time passed very differently. They were intermeshed. They were real closely knitted. That seems to be a good way to say where we are. In other words, we are very much in the earth plane, if you want to call that physically. I don't know enough physics or anything to know. It's just a time frequency difference. It's a vibrational difference.

Jeanne was saying to other people that when she channels higher entities or people from other planetary experiences or, you know, people who haven't been in a body for a long, long time, it takes her a long time to have them meet the vibration because there is such distance in frequency but with us we're so close that it doesn't take too long to come through. It's taking us a little longer tonight, really, 'cause we're a little nervous, but, um, I guess that's the best...

When I look in her house I do see shape and form. I don't see details that much. It was unnerving to the men with Jeanne because she's so large and we're so programmed to smaller bodies. Dick was really quite rude, "What is this big woman I'm in? Why am I

here?" and Mike Smith said, well Mike more than Dick actually... he said, "This big woman" and other things I'll let you read 'cause I don't want to embarrass them but just to help us get through it.

Question:

Have you felt entities from other planets our galaxies?

Christa:

No, no. We hear about it through the grapevine but because of where we are right now, what has it been - six weeks since we've made our transition? We're really not ready to get into that. I'm really eager. I am really eager to have those experiences. Like they said, I'm the insistent one! But I always had feelings inside of me that there was more to life than I realized. I really didn't look into it as deeply as you had but I did feel things. I did feel close looking into my grandmother that had passed. She was very much there.

So, you know, we're not going to always be in this holding pattern. We just have to be able to work through some things. By late spring we're going to be moving on to a different, more expanded area. We'll have more freedom and we'll learn. But several of the people say, "I don't want to roam the galaxy. I'm afraid of where I'd go. You know, I don't know my way back!" So we just really want to feel ... we're just learning the ropes right now.

Question:

Why do you feel that you were here on Earth during the time that you were? As a learning experience, or something that you had to teach others?

Christa:

I think that I had to build a reputation. There were three things that bothered me about my life. First of all, that it was so short. Second of all, that I had to leave my children and third of all, that I didn't know enough about what happened afterwards. Those were regrets that I've had and I still am working through. But as I look on a larger scale of things...I don't want to feel that my time is wasted at all.

Now I'm looking forward to the potential of what I can do. If I left nothing of myself in the physical body, I'm going to try my damndest to leave something of myself in the spiritual. And I said the first night that I didn't want to haunt anybody, but then I changed my mind the second night coming through and said, "I'm gonna haunt every space shuttle from here until eternity." And I don't know that I'm going to do that, either.

But I really want to work over in this realm to help people further the awareness of themselves and their potentials. If people would realize that we never die, then they would think twice about stabbing the guy in the back.

Question:

Did you find your grandmother pretty much as you remembered her on this plane?



Christa:

Very much so. She had died early in my lifetime but she came to me very much as I had remembered her. She's changed shape a little bit now. She wanted me to recognize her. The other person, although this may seem hard for you to believe, but everything's way out right now... John Lennon was there and he took care of me.

Sam has a Buddhist who comes with him as a guide. And the day that it happened I thought I was just dreaming and I sang and chanted Buddhist songs all afternoon. Then I found myself becoming aware of myself within Jeanne's body. But I really like John. I'm thirty-seven and I really went through the Beatle craze. I love Paul McCartney.

I kind of changed my attitude since then. It was really important to me but then there are a lot of other people who are here that you wouldn't know that have helped us tremendously. And I don't want them to feel like we've forgotten them, either. They're not any kind of people with fame in this world but their awareness is something wonderful.

Question:

Did the seven of you communicate right after the accident, like what happened, what's going on sort of thing? Were the seven of you still able to talk like you and I are speaking?

Christa:

Oh, yeah. When I came through, I screamed for about twenty minutes through Jeanne's body and like she said, she shook and they helped to hold me down. I think Sam and Tom were so overwhelmed. I kept saying, "Where am I? Where am I? What's going on?" I didn't know what was going on and they're kind of, "Well, uh"... It was just an incredible experience. I kept asking for Mike Smith and Mike was very, very upset and really allowed his consciousness to be blown apart, too.

That first night... it was the night that it happened, about eleven o'clock at night and Tom and Jeanne were so rattled they went out and took a long, long walk in the snow. As Mike would say, "Gus Grissom and Tom and several other guys helped put him back together again." I kept asking for him because Mike and I had a very close relationship and I feel kind of like he's a protector of mine, although that kind of seems silly for a grown woman. I felt very calm when he was around and when I didn't feel him I got real scared.

They talked and none of us really knew what had happened. We were all amnesic like we were all dreaming. Then when it became real, like with Ron, he just was very quiet about it. "Oh well! That's nice. That's wonderful." You know, what else are you supposed to say? And Judy, well I'll leave it alone for Judy tonight. She's a little rattled.

Question:

When you were talking about your children I saw an incredible amount of sadness coming from you.

Christa:

It's been something I try to work with, and K.L., Jeanne's second child, is very close to C.L., my daughter. Seeing her is kind of a constant reminder for me and I just have to work through it and not fall apart. I can't let it drive me crazy, and I know that. That doesn't mean it doesn't. That's why they don't want us to be with each other too much right now because we just remind each other so much. And I get really...

Steven's a wonderful man. He's trying his best. I wish I could give him more help. But his ideas are very rigid as far as what's going on. He doesn't understand it and he is really trying his hardest to keep the family going and moving, he really is. But he's very angry inside and very disturbed. Anybody would be! It's normal. I just wish he had more of an open mind to this. But then again, I didn't either, really. I had a little more, but not much.

Question:

Have you thought about going back and trying to talk now to that ghost that was in your house?

Christa:

Ha, ha. I've stayed away from the house. If I see my family they come to me. And they explained that it had to be that way because of the memories. Like if we came real close to them, they would feel our presence and would grieve more. They wouldn't understand that we were trying to comfort them and it was hard for the first couple of weeks.

It was real hard for El because his wife really went through some deep trauma. He's doing better now but it was very hard for him to shut the door because he wanted to help her. Then he realized that he needed to move away for a while. Then he could go back but... well, you know, we had originally wanted to come down here, I don't know, it was about a month ago now, I guess.

Then everybody in Jeanne's family got the flu and then we moved away from them for a while to give them some space because it had been just a constant, constant thing. I was really scared and all day long I moped around the house and Jeanne could feel something but she had so many family things to take care of that she couldn't really sit down with me.

So finally her guide that helps me to come in said, "Well, just sit down and write for a few minutes and transmit your thoughts that way. Jeanne really didn't get much of a chance to do that but she just talked to me out loud. She was talking in the kitchen and she was telling Sam and Tom, "Christa, you're going to come back." But I was really

scared, that I wouldn't... That it would be another dream that I would wake up from. But anyway, it's really coming along.

Question:

Their grief tends to hold you tied to this particular plane if you let it?

Christa:

If we let it, and I'm sure that we do let some of it. But we've also made a choice to stay more Earth bound cause of what we're trying to do. We've been told that if we wanted to we could leave and move to another space and have no connection for a while with this Earth. That's been an option of ours. But as a group we've decided not to take it, because we feel that it's so vitally important for them to know.

Question:

Your training then as a young woman and as a mother had never given you the thought that these children of yours were entities of their own and maybe they could make it without you? This was part of their karma too. You were so concerned about them. So now they're telling you maybe you shouldn't be quite so concerned.

Christa:

I think I needed to hear that from you. Thank you very much. I really did. I must know that their karmic path was... that they were aware of this even though they don't remember it. I thank you for that. Because I think I've heard that from my guides and teachers but it's another thing hearing that from somebody who is still in the physical body. So, thank you very much for that.

Question:

Do you still feel like you're a beautiful person created by God just to do what you had to do? That's all you've got to do. That's all you've got to worry about.

Christa:

Well, I'll tell you that it's really hard to feel that God loves me that much. I guess a part of me still feels like... I know this sounds terrible, but I think a part of me still feels like I'm being punished for something I didn't do somewhere along the line. I know that's not true on one level of my being. I'm beginning to see more and more the scope of things.

Question:

Didn't they ever tell you over there that God doesn't punish anybody for anything? There is no punishment?

Christa:

I'm a Catholic; and suddenly I'm a non-Catholic and it doesn't mean anything. Do you understand where I'm coming from? And I certainly feel all of your love.

Question:

A part of you is speaking with your past spirit. Is it?

Christa:

It's that emerging self. But you know how that is for yourself to try to break through that awareness. If you've had one year or ten, think of how long you've worked on that. Suddenly we're in a crash course. There's that pun again, but it's true. It's instant. At the memorial service when you sang "Reach out and touch"... I don't know who all was there. I asked Jeanne to have that sung.

I love to touch and I'm not doing that tonight. I'm a little quiet I guess. But I told Jeanne one day I would be like to be able to move her body enough so that I could go around the room and hug everybody, Because, I love it and I'm a New Englander, so I know it's not easy for New Englanders to always touch.

Question:

Do you still have all the emotions? Do you still feel anger because they didn't check out the shuttle before? Do you feel anger about it now - and have human emotions?

Christa:

I don't tend to blame anybody for anything. I'm really just struggling to understand, and understand why it is I chose it. I believe I chose it. I've come that far in myself to believe that I've chosen it. Why, I don't quite understand yet except that to tell people. What greater gift is there than to tell people about life being forever?

I don't really want to blame anybody about the shuttle not being...You know, I felt that initially; I didn't really blame anybody. I was just distraught. What I did have a hard time with and this is on tape once, was being the next Virgin Mary. They were making ME into some wonderful saint! I was just a stupid school teacher who got chosen to go on this stupid...

You know that's a way of relieving tension. But when I walked in I was so afraid. I really was afraid, can you imagine? Well, all the guys were all so wonderful. It was such an instant rapport. We had such an instant understanding of being together. And if there hadn't been such a strong feeling of love between us, I think we would have suspected something was going to happen to us. Do you know what I'm saying? But because we are so caught up in being together we didn't let any of those fears come inside of us.

My Dad had told me. Well, he tried not to say too much but he was really worried. He was really worried. He knew and the picture that Jeanne has of him, well, that everybody has of him, you know, with my mom and dad and my sister watching the shuttle blow up...He knew. He really knew and now he feels badly because he figures, "Why didn't I do something?"

A lot of engineers knew. They all recall having dreams of the thing blowing up. Some of the people had said to Jeanne - and she had said this - that the shuttle that went off

previous to our flight. She had seen it blowing up and she said, "No, no I can't see that. Just put that out." It was destiny, wasn't it? People knew it was going to happen.

Question:

Did it bother you when your daughter had made a statement on TV that she didn't want Mommy to go, that she was afraid that you wouldn't be coming back or something. I may be incorrect on that?

Christa:

No, you're correct.

Question:

Before the flight left, did it seem to bother you any? I wondered about it when I heard that statement.

Christa:

Well, I just seemed to dismiss it as a young child missing her mom because we hadn't been together since the last part of August, early September. She really hadn't seen much of me and so I consciously just dismissed it as just being a part of that. I realize now that she knew, too.

Question:

Do you also realize now that you didn't have any choice in the matter?

Christa:

I had every choice and I made it.

Question:

You did have a choice?

Christa:

I had a choice and I made it. My God self that you're talking about chose to go. So I did make a choice. I'm having to accept that part of me making that choice.

Question:

How long ago did you make that choice?

Christa:

I don't know... I'm sure probably before I even came into this life. You know as an infant I had infectious diarrhea and almost died. From what I understand a soul starts in a body and starts on mission and then thinks maybe they don't want to go on with it and I think at that time I was having second thoughts that...

I'm very tied to this lady. She and I have gone back a lot of lifetimes and I believe that. And I know that she feels uncomfortable about this, but she's what keeps me going,

because of her strength. We've been together before and we've done it together before and that strong undercurrent of attachment and love keeps me going...

Question:

Do you feel everything is a little more in harmony over there than it is over here?

Christa:

Yes and no. You have to realize that we're still in a place where people have gone through trauma so the harmonies are up and down. But it's certainly different. We're learning how to live without a body, we're learning how to lose our physical feelings, something as simple as going to the bathroom, eating, sleeping, all those memories are having to lessen their intensity, and yet remaining attached enough to ourselves to demonstrate ourselves in communication. So it's kind of a tricky balance. Not a lot of people do that from what I understand. It's kind of a special instance because of what we've chosen to do since we've made our transition.

Question:

We think you're pretty wonderful...and pretty too. I don't know what you were saying about make-up. I think you look fantastic!

Christa:

Well, gosh, ha, ha, ha. I can't tell you enough how wonderful this is for me and for the guys. I think that we'll be doing this a lot and as long as people are wanting to hear us. You know people want to know where we are as much as we want to tell them. I hope they'll remember that, but that's the way it is for us, too. We don't want to feel that we lost it for nothing.

Question:

Christa, is there any knowledge that you have for instance of things that have happened in my life?

Christa:

Oh! Once in a while I have intuitive flashes in Jeanne, but they're really holding me down on that right now. That will come to pass from what they tell me, whatever this is worth, "I'm psychic" ha, ha. That means that spiritually as I grow I'll learn to use those faculties. We do use those faculties all of us all the time on this side.

The first three or four weeks that we were out of our bodies we learned how to paint with our hands without using anything. Our mind, our imaging, our shaping, we're learning how to change ourselves, so you know we use those faculties all the time. We're not strong enough yet. It's like we're just learning. We're in kindergarten or first grade. So we're not balanced enough yet to be able to go out to somebody else and tell them, 'cause, see, I didn't work on those skills and they're not instantaneously available to us.

Question:

If it's any help to you, from what we have seen, there's a lot of psychic people at the Catholic Church. Lot of them don't know, it but they are there.

Christa:

It's everywhere. There really is a movement... I saw it in my children in school. In fact Jeanne was just reading in the Life magazine she bought the other day, I think it was eighty nine percent of the high school students believe that there is a God and like fifty nine or sixty percent believe in angels that they surveyed. That wasn't just a Catholic population. That was teenagers in general.

So it's opening up again. There is a new age! I want so much to be a part of that new age. I'm really working hard on leaving my trauma, the immediate trauma behind so that I can be more beneficial. That's really a goal of mine. It keeps me going.

Question:

Maybe you can work better from that side than you could from this.

Christa:

Perhaps so, perhaps so.

Question:

You're very brilliant; you know that, don't you?

Christa:

Well, I think that they say, I don't want to be in this category, but the great die young, but sometimes it takes that. I didn't like all the attention I was getting but if that works for me, I'll use it. If that works for me I'll use it. And I'll use it to benefit mankind. Well, I really hate to say goodbye but I could talk forever. There are a couple more people. Maybe you'd like to take a break. What time is it? Would you like to take a break?

Sam:

It's nine o'clock.

Christa:

Would you like to take a break for a couple of minutes? Alright. I'll be wandering around if you want to say, ha, ha, hello. Oh! I love you all. Thank you so much. Good night.

**May 28, 1986 (1 pm, Automatic Writing)**

Christa:

Well, should we really try this out in the peace and the quiet of Tom's office? This is wonderful. Wait till that lady in the office finds out what you're really doing in here! Dick and El are here too. We all want to take a turn this afternoon if it is O.K. with you. My turn first. Ladies first. Ha!

Several days ago my parents took a trip up to New York to talk with a publisher about doing a book about me. My mom is really progressing in her quest for information to hit the media. It is important that your book hit first. I don't care about what their feelings are. This is far-more important than their silly old, "she did this when she was there" stuff.

Jeanne can we have Sam type up my writing so far and send it to Bob with the understanding that this info is needed to be verified, witnessed, documented by other witnesses? I'm afraid a book about me might spoil the weight of evidence given by me directly to you and I don't want that to happen. Perhaps I'm being a bit paranoid but I don't want this communication jeopardized and I'll do anything to protect it.

I never thought I would think of my parents as my enemy. They just don't know what they're doing. Steven isn't saying much. I can only guess that he's a bit overwhelmed by what they're doing. Maybe he feels there's nothing to be done. The people want to hear, so they'll do it. Perhaps it is my parent's only way of justifying my death. God, I hate to think that of them but I don't know what else to do.

Can you believe my mother talking about the space program? Why wouldn't she even question my death? If someone had shot me she would have prosecuted them! How can they be so blind? Do they really think this is what I want? Well, I don't.

And maybe this is what it takes to get me away from them and on to my own important work. I guess, as you would say, this is where you must let them tread their own karmic path, however unspiritual it seems to be. It is really difficult not to judge others - especially one's parents.

From time to time I tend to forget how important each one's own destiny really is. I forgot all the choices we make and how important those choices are for us to follow through on. I must remember. Perhaps they are rejecting my choices by perpetuating these lies about NASA and the government. Perhaps they just can't accept the harsh reality of my death and what it represents.

My sister Betsy is doing much better! I sometimes feel that she would love to break away from Mom and Dad and tell them what for. She was (is) a rebel of sorts - always challenging everyone. I think down the line, that she might be more responsive to me than anyone. My two brothers are cold and rigid and very much into their own family identities. The youngest, in particular, thrives on the family unit and relies on it heavily.



Ron says he'll change his tune. He (Ron) says he sees a lot of himself in my younger brother. From time to time Ron and I really go at it about family and responsibilities to them. I tend to hold on. Ron seems to rise above and paints an aura of "you will see me...you will see this side of life." It isn't really arrogance. It is sheer determination, a willing of ways, as it were to make an impression on his family and close friends.

Ron's helped me a lot lately. He had really been super about my mood swings and my craziness. He has stayed with me while I've felt the desire to run away and forget it all. He's stayed with me before during and after my daughter's birthday party. He's been such a good, loyal and understanding friend. There are times when I feel that I don't deserve all the support. I don't deserve all this attention.

I'm fearing, Jeanne, that many of your feelings about success are mutually shared, that you are picking up on my ideas. I've already had so much attention and for what? Certainly not myself. Certainly not for any major contributions given to the world before my death. Rather it is sensationalism - pure and simple. I'm surprised that the "Rag," National Enquirer, hasn't published some indecent absurdities about me or my family. (Maybe I shouldn't put that thought out.)

My mother always had a soft spot in her heart for what moved a nation. She always appeared to me to be one who loved a challenge. After all, she had five kids and that was a challenge. As we got older she encouraged us to participate in life and its fullness. She said that opportunities were made, not given. I've believed her all these years and yet now that I have the biggest opportunity of all she's closed the door. Jeanne, if you can do it, I can do it. We do have so much in common!

I'm going to end it for now. El gets to come in next and give you some evidential stuff. You know Jeanne, the only experience I have conscious memory of concerning this stuff is with you. And yet I'm learning that the ease with which we communicate is rather rare. Our personalities and family qualities and circumstances seem to flow out so easily for all of us. What a thrill it is going to be to watch a Nation be hit with this. I pray to God this gets national attention. I really do. But I guess I don't have anything to do with that. See you later.

**Date recorded: Thursday, December 4, 1986 (on video tape)**

**Transcribed by: Bob Shacklett**  
**Source: Challenger Astronauts**  
**Channel: Jeanne Love**  
**Respondents: Tom Love, Sam White**

**After Dick Scobee has spoken through Jeanne, Christa comes on.**

Christa:

Hi, this is Christa McAuliffe. Boy, he was really beautiful, really something! He is very special to us. Here I am in front of a television camera – I'll pretend that is what it is. Tom, you don't look like Mike Gumbel and Sam, you don't look anything like Jane Pauley.

Christa:

That would make me feel worse! (laughs) Actually, I guess I'm showing my prejudice. I really liked being on the Today Show. I was on a whole bunch of them. I don't know, I guess I was really... (some unintelligible conversation) Anyway, here I am in all my glory. I do care about Jeanne's primping - although she has to curl her hair and I have to straighten mine and I didn't ever put on as much makeup as she does, but I wish I had after I looked at some of the pictures that they had of me.

Yes, this is really Christa. Yes, I have been working with these lovely wonderful people for almost a year, which seems hard to believe. I think that our commander spoke very eloquently of our needs and really spoke very much for all of us in terms of what's important to us. What he forgot to mention, though - he had to leave something for someone to say - is how much a part of this everyone can be. After all the fear is gone and an acceptance of this being reality comes forth.

You know, as a teacher, there's so much more I wanted to teach. Wasn't that the ultimate experience of being up in space? Why, I should be able to give everybody something they hadn't had before. Jeanne had been going back over a couple of things that people quoted about me when I talked about "coming back from the great beyond" and teaching about what I had learned and how profound those statements were. It still kind of chokes me up inside to realize that I knew very well that something very great was going to happen.

But again, it was all interpretation - I didn't know what it was or how it was going to be. I just thought that it would be the obvious - that I'd go up into space and have my little couple of days up there and then come back and then be forgotten. But, you know, if I had come home - I've thought about that a lot recently - if I had done what I was supposed to do as far as just flying up there and doing my schoolwork and then coming back.

What would it have been like for me to come back? Would I ever really ever have been able to stand in the classroom again and be content? Or would I have been like the kids across the ocean after they fought in World War I and you couldn't get them back to farm the fields? That's a question I won't be able to answer. Really, I can only speculate. And as much as I miss my family and as much as I miss my friends, I can honestly say that I would miss this much more.

Sam and Jeanne watched an episode of "St. Elsewhere" last week in which Holly Mendal was shot and had this out-of-body experience. And they said, "You can stay if you want to," and he said, "Oh I really want to stay." And then they zapped him I don't know how many times and he came back. Sam said that he watched it last night and the guy was so depressed because he had to come back!

I think that I can honestly say for myself now, although this might hurt my family - sorry. No, I'm not sorry; it's just the truth! I think I can honestly say that it would be very hard for me, because now that I've seen all the possibilities and the potential, and there's this wonderful communication going on. I'd miss a lot more opportunities in a physical body, and it would probably take me a lot longer to get where I am now, physically, than where I am without the body. And I feel like Dick also does.

This is my destiny and this is where I'm going. Jeanne and I are wonderful friends. I can't speak enough of her, because she and I share the same kind of soul, I guess-- that's what they say. We're kind of part of each other. You would have to be there to know, to experience it. Take my word for it - it's so real.

The whole point of it is that we all have parts of ourselves wandering around the globe. And we have kind of fragmented ourselves in different parts and pieces just so we can spread the light and some understanding. Unfortunately, a lot of pieces and parts don't seem to have the same kind of illumination or memory that they did when they were more together and more a part of the total. Yet we're all part of the total, it's just a matter of memory, I guess. I'm still learning.

My mother and father did a lot of good for me. Since I chose to be the first-born, I was very strong-willed, very independent. I got what I wanted when I wanted it. They didn't often understand me all the time. I was a pretty regular person, but I was very definite about what was right, what was wrong. I did what I wanted when I wanted. The space program was a part of that personality. I wanted it! I certainly didn't think it was going to happen to me, but I wanted it. I had dreams about it at night - Stephen knows that.

Stephen knows a lot about the things that went on with me. And Stephen, if you ever listen to this tape - I don't know if you will - I still love you. That may seem a little absurd to you. But it seems a little absurd to me that I come hanging around you and you don't acknowledge me. So if you think this is absurd, think about it from my point of view - how I feel trying to communicate with you, and you won't have anything to do with me! Think about yourself being in my position and how you'd feel, and then don't be so quick to judge another on that experience.

I want to say a few things to Senator Pell and his dear wonderful friend, Scott. I've been around you recently; I've heard you talking, sharing ideas - what you should do, what you shouldn't do, worried about the political arena, worried about your standing in the community. I know I'm a novice at this, but I'd like to share some ideas if I can.

I found out very quickly that the more I let God in my life as director, the more beautiful it became. And the more I resisted it, the less I had. You and the people you know in Washington have a great responsibility. You feel the weight of that responsibility, I know. However, it's not your responsibility alone. You come into this lifetime with many, many other people, all doing their part to bring about enlightenment, freedom, love, understanding and peace. If you allow yourselves to be bound by fear of what others will think, you'll never get anything done.

I'm a teacher - very political. I have classrooms of children every day, and I'm not after their love and affection. If I did, they would never come back! I taught them. I still teach them. I still walk in my classrooms, I still walk down the hall of the high school, I walk the streets of my home. But I don't walk as a ghost or as a mourner; I walk with love and peace and the thought that someday something will trigger each and every person to know the continuity of life and the responsibility that they must have... to take care of itself.

When you do what you're supposed to do, no matter what it seems like, it works out right. It may not be as you planned, but if you deny your destiny it gets worse. I guess there were several times in my life I could have copped out. I guess when I was an infant and was so deathly sick, that was a part of me saying, "Hey man, I don't want this, I wanna go home!" And I came back--and I'm glad I did.

Just because we're politicians or teachers or whatever, doesn't mean that we don't have a destiny to fill. Just think of the way it was when all those wonderful gifted people came over to America and fought against the British. Just think of what it was like for the Patrick Henrys, the Benjamin Franklins, John Adams, Thomas Jefferson. What was it like for them to be radical, different? But look what they did! Look what they did!

And it's time for America to go through another surge again. That's why it's all happening here. And what we would really like to get across is for people to feel their destiny of their being here. Certainly we could be in Russia. Certainly we could be impoverished in the South African area. But that's not what we've chosen to do. We've chosen to bring in a new freedom.

Now we can accept it or throw it out the window. The Bible promises us, that as we sow we shall reap, as we give so we shall receive. If we truly want to receive - riches, consciousness, love, friendship - that's what we have to give. And if we don't give it, then we really don't want it. We have to make our decision, what's most important to us.

Standing with courage and love makes for a lot of people an attractive package. Standing with arrogance - I mean I've seen lots of politicians who feel they're so right they can stand with an arrogant nature. That's not all I'm talking about. It's a deep compassion like Gandhi and Martin Luther King. We've walked and talked with those people over here, and I've no time today to explain what it's been like for us. But it's been absolutely wonderful! If we can carry a part of their energies and their self-direction and dedication and bring it through mediums as we communicate, then we've done our job.

And like Dick said, I've given a lot of evidential information in the last ten-eleven months, and I'll be glad to give more. But now I'm hungry to be in contact with my friends who won't rebuff me as easily as perhaps my family, and particularly my husband. Because my friends and I talked about things that my family and I did not talk about. If I could just sit across from one or two of them, and if they could understand what it's like to communicate with one, and if they could feel that it's really me. That seems to be the next year... that seems to be the next year.

Tom and Sam, they never even watch television about me, but they probably know more about me now than a lot of people do. I'm really fond of these two fellows. They don't realize how important they are. They really don't, and I want to give them credit. But to whomever is viewing this, I also want to wish you a Merry Christmas and a wonderful season, a wonderful re-birthing. And when you look up into the skies at night (if you're fortunate enough to live where you can see them), look at the stars, and imagine, if you will, each one of those stars being a part... sparkling, shining.  
(Whispering) Thank you.  
(break)

**Date recorded: Sunday, February 15, 1987 (on video tape)**

**Transcribed by: Bob Shacklett**  
**Source: Challenger Astronauts**  
**Channels: Jeanne Love, Regina Ochoa**

Jeanne:

My name is Jeanne Love. I've been a practicing medium for the last 10 years, and on occasion, as the need arises, I sit with a form of meditation to help people realize their death. My husband and I did so on the evening of January 28, 1986.

We all know that the space program lost a very valuable shuttle when the Challenger exploded. However, what we did not recognize was that that disaster was the most meaningful experience of the 20th century. For those seven crew members came through - through me as a medium and through other mediums across the United States - to propose a whole new way of thinking and living - and that is that life continues on without a physical body.

For a year, we have been channeling their conversations, their philosophies, their evidential information given to prove to all of us who are seeking to know and to understand that life does continue. They have shared every moment of "up and down" with us, and they have become our personal friends.

My friend to my left will introduce herself. She has come to join us today to help us do something very unique and special. And that is what we call a simultaneous channeling experience; in other words, she and I together will go into a trance experience and channel each one of the seven astronauts as they share a dialog between the two beings at the same time.

Regina:

Hi. My name is Regina Ochoa and I'm from the West Coast. I was instructed by the Challenger crew to come and sit with Jeanne and members of her family to deliver these messages. I'm not really sure what's going to happen, but I'd like to help out as much as possible.

Jeanne:

We're doing this in Toledo, Ohio. And we're doing this with friends that we love to help us focus. As you experience this channeling transmission this afternoon, please join with us and help with your focus. If it seems somewhat controversial (new growth always is), please remember that this is done with love and with a God-centering. It's done to help mankind. My husband Tom will be leading us in a very brief meditation in order to help us go into a trance state. Both Regina and I physically move aside in consciousness so that these spirit beings, if you will, can use the vehicle of our body for instrumentation. It's a willing, cooperative effort done so out of love. Please join us, please listen, and please hear. Thank you.

Tom:

As we begin our meditation, take a few deep breaths to relax the body. As you breathe, visualize your body surrounded by the pure white light of Spirit. Feel the healing energies flow from the soles of your feet, through your body, and out through the top of your head. Silently affirm, "The white light of God cleanses and purifies my body, making it a perfect instrument for God's work."

We call upon the ministering angels of higher intelligence to help us build our protective auras so very strong that only the vibrations of truth, light, love, beauty, wisdom, and understanding be allowed to touch or influence us in any way. We invite our spirit friends and teachers to draw near and commune with us. We put our trust in the love and power of God.

Dick: (Regina):

Good day. I am Commander Dick Scobee, Francis Scobee. I'd like to thank you all for listening, being patient with all of us during the past year. We have come here, not to deliver facts of our mission so much, but to deliver truths and service to you, to help gain knowledge and aptitude and wisdom, to continue your life here on this earth and the hereafter. The entire crew is with us today. You will notice different mannerisms and characteristics of the different crew members, those of you who are familiar with them.

For others, note that they are strictly personalities that they have taken on while they are within body form so that they may be recognized by... humans. (I have to chuckle a little - I don't feel quite human anymore!) I'm just coming in mostly to welcome you and relax in. And you'll be hearing a few things that may upset you, may bring tears, and may be quite funny, but believe you me, they're all real! Thank you again for listening in. I will let the others continue on.

Christa: (Jeanne):

Hello, I'm Christa McAuliffe. And I'd like to say on record how happy I am to be here and to sit with my Commander to my left. Dick and I have talked at length recently about what we would say when the time came that we could have this experience. It's a phenomenon to us and to everyone who's been witnessing it.

I've spent my life with Jeanne and her family for the last year, and without them I wouldn't have my life now or my sanity. And just recently I had the experience of channeling through Regina, as she helped me to recognize my death once again.

Dick:

I'd like you - I know you weren't quite ready, but you're going to do it anyway...

Christa:

That's all right, Dick, you always do that to me.

Dick:

I'd like you to tell the public about yourself and your death. This may be a little hard for others to imagine, but it is kind of important for all of us to hear.

Christa:

I'm so glad that Jeanne has brought with her some tissue, because I'm always the one that seems to be the most emotional. But I was quoted as being the most spirited, and I guess that's why I was chosen and why I was selected. For a year I have fought with the memory of my physical death.

I fought with it because I was Catholic, and because Catholics want to experience their death in a way that's very grand and royal and regal. And Catholics don't want to have the feeling that there's no physical body to bury and to remember.

Our destiny was not to be that way, for my body was destroyed very, very early and did not nearly remain as the other crew members' had when the NASA officials were to find them on their searching teams as they went into the ocean.

Recently I went through the experience with Jeanne and with Regina so that I could be prepared for today. And maybe it's hard for you all to imagine what it could be like and what it's like coming through a medium. Well, when the book comes out, you'll have that experience for yourself as well. We're not coming in today to...

Dick:

...bring phantasms.

Christa:

(laughs) We're coming in to explain what it's all about, because it's very real, it's happening everywhere. I didn't know that. Oh, I had a ghost in my house, and my grandmother would be around me, and I'd talk to Stephen about things from time to time. But it was all very superficial. I talked with my students about reincarnation, the possibility of having lived before, but I really didn't know for myself how I truly felt.

But after the experiences that I've had in the last year, and I know that Dick would say the same thing, there's no doubt that life is a continuous energy flow. None of us were prepared for our physical bodies dying. And no matter how much we thought that God was going to take care of us, we found very quickly that God lives inside of us and we have to take care of ourselves, with that understanding of God.

I'm digressing a little bit. I can hear Dick going, "Come on, Christa, get on with it. Tell about your death experience!" It's hard, but I'll do it. I'll do it because I don't want you folks that are witnessing this to go through the same kind of trauma that we all went through.

Dick:

They won't!



Christa:  
That's why we're here.

(pause)

Commander Scobee and Pilot Michael Smith were upstairs. I was downstairs on the Orbiter with Ellison Onizuka and Gregory Jarvis. Several times when I came through in the first couple of weeks last year at the beginning of 1986, I couldn't remember exactly what happened to me. And I tried to go over and over it again. But there was something that was blocking it. I realize now that it was the attachment that I had to my physical body being found. But I fell out of the Shuttle very early on...

Dick:  
Fell out?

Christa:  
I was thrown out.

Dick:  
Thank you.

Christa:  
(It's hardly falling out when you're being smashed to smithereens!) The explosion - several explosions - ruptured the area where I was sitting so badly that I went out very quickly and remembered my friends reaching for me. I went through some fire, and I still kind of shudder at the feeling I had there.

My consciousness was very much with my physical body, even though my physical body was in the process of very quickly dying and no longer supporting a life system. Obviously, I went into the water, and I stayed with it for a few moments.

Dick:  
You stayed how long?

Christa:  
For a few moments. You think I stayed more? (laughs) Don't push me. Don't push me  
Dick!

Dick:  
Yes, I know.

(pause)

You see, folks, she needs to tell completely the truth. She just... left it, as a matter of fact. She was with her body; now that may sound silly. Her body was dead. Her body was dead when it was thrown from the cabin because of the burns on it that she

received. The burns were third degree burns, it was her entire body. She was charred, and her body went into shock and brain went dead.

But she did not remove herself from the body. She... you know how they always say your soul stays? Catholic religion says a soul stays with your body for three days afterwards. Well, she stayed a lot longer than three days because she didn't quite see what she wanted to see. Which is alright - she kind of had to go through this, I guess. Go ahead now, you ready?

Christa:

OK. Yes, Commander. Always at the controls. I finally have reconciled myself with the physical body dying, and that I need not recognize that my body is me - my body is not me, it's merely a vehicle, just as Jeanne is a vehicle for me today as I'm working through her. This might sound very challenging, but isn't it fitting that we all rode on the Challenger and that we're presenting this kind of a 'New Age' understanding.

I was tormented. Even though I had all this help, I was tormented. Simply because I could not let go of my old ways, and my old ways of thinking. I feel very peaceful now with myself, I really do. And if you read the transcripts from the first year you can see how I haven't always felt that way. But Regina allowed me to come through her a couple of nights ago and let me have the experience.

I want to say something to Dick. All the time that you were training me, and all the time that you were so very patient with me, I was always intimidated that you felt I had somehow turned your program into a show business personality kind of adventure. As much reassurance as I got from all the seven or six people on the crew, being an outsider was something I really had to work with.

But Commander Scobee was right on about his honesty in accepting me and bringing me into the program, because he so believed in what NASA was trying to do that he wanted me to feel comfortable so that he could see the program continuing. But, Dick, how do you feel about the program now?

Dick:

The program right now is exactly where it's supposed to be, and it's on course. But it will not take off in early '88 like they expected in March. They probably won't get up all three ships but only one, and it'll be closer to September. It will be a success, and the program will continue to be a success as long as they continue to work with... (pause) (I'm forgetting my words) with the bay...

Christa:

The engines and the...

Dick:

No, the bay of the shuttle, without any type of nuclear weaponry. The man that they have in charge right now of the entire shuttle mission is a very, very good man, and he

was chosen with the highest esteem, for his intelligence, and his awareness. He is extremely aware of the circumstances of why the Challenger blew up, and his job now today is to see that doesn't occur again.

The scientists, yes, were very right and accurate about the O-rings being faulty, but there was a little bit more to it than just the rings. The weather definitely had to do with the final straw on the camel's back. But not only was it the weather; it was the intense temperature changes back and forth from going into the outer stratosphere and back down into the ice cold waters, and back and forth with the temperature changes there right on Cape Canaveral.

Where the O-rings sealed, not only was there a fault within the seals themselves, but also in the joint of the rocket ship's seams. From the intense heat to the intense cold and back and forth, it created a molecular strain within the structure of the metallic frame and it was causing a brittling effect within the actual seams where the joints and the rivets and the different... the seams. But the worst stressed area was there right at the O-ring level. So there were two major faults and the temperature were the main cause throughout the missions, throughout the 25 missions.

Christa:

Dick, we rehearsed off camera to talk about our families a little bit; and I guess it's my turn to ask you a little bit about how you've handled this last year, and then you're going to interview me (this is fun!). But - (I've always wanted to be Jane Pauli, but I didn't want to have twins!) I know what it's been like, but the people that are going to experience this video haven't had that flavor. Could you kind of talk a little bit about what it's been like for you to make the adjustments to watching your family go through its mourning stages and things like that?

Dick:

The adjustments to watching my family go through the mourning stages have been quite remarkable. For me adjusting to the state of being or non-being that I am has been remarkable also. But as far as my family is concerned, I'm extremely proud of them in the way they have handled themselves.

My wife is doing a tremendous job with her new program that she has seen and is seeing to get off the ground in full force, wanting and creating still and encouraging space travel. And I'm very proud of my family. I really don't want to go in too much to my family, because I like to protect them. Still the fatherly image; although I wasn't very good at the time being.

But as far as my own transition, it wasn't too hard - I went over quite quickly. I was able to accept my state of being rather easily, not like some of the crew members. Prior, Ms. Love had explained that we had been channeling through several mediums across the United States and this is quite true. I so more than the others, because I have had the fun and pleasure of realizing that I don't have to stick with one 'self'.

No longer having the physical body, I am much more overall, and I can be in as many places as I would like to be at this point in time. For today only, though, I am here as present as I possibly can be so that I can remove this one away from her body as much as possible so that she doesn't remember very much - she didn't want to.

Christa:

What's it like channeling through Regina versus channeling through Jeanne?

Dick:

This one's pretty easy because I'm with her all the time, or part of me, I should say, is with her all the time. I like being in her family and her children - I'm much more akin to them. As opposed to Jeanne, she's a big woman, and I didn't care for big women, and I'm prejudiced.

Christa:

(laughs) Oh, golly gracious!

Dick:

Sorry.

Christa:

Don't apologize, you never had to... As for me, I'm real partial to big women, but not because they're big women, because it's Jeanne, because she and I have a real soul connection. Jeanne is a school teacher and so am I. And I kind of hornswoggled her around to doing some things that maybe she wasn't so interested in doing, because she's been so busy with all this kind of information.

But the future totally relies on the presence of our children. As Americans, we have a real obligation and a duty to teach the children well. But we have to go beyond reading, writing and arithmetic. We have to go beyond all those things we have been told are so important. There's a new age coming through - I've realized that. I look to my own children and what Stephen told my children about their Mom's death, and I was very frustrated at times, because he did what he could as well as he could; but he hadn't experienced this side, and I want so much for them to know what this side is like.

This side is beautiful and full of energy and full of love and full of reality. It's just as real as where you people are, except that it's actually more intense and more vital because we don't have all the blocks of the physical reality to get in our way. We still have our consciousness - if the consciousness is not clear, then our reality is not clear. But that's the way it is on the earth plane too.

There's been a lot of information written about me in little books and little blurbs and all these honors that I'm very thankful for. But nothing would honor me more than to feel people around the world waking up spiritually, not to religions and not to dogmas or creeds, but to their own inner nature of God, realizing the power that lies within each

one of us. I want to talk to Michael Smith for a few moments before I leave. And so I'm going to be quiet while Regina brings in his energy.

Christa:  
Hi Mike. How ya doing?

Mike:  
Good.

Christa:  
Are you going to sit still today, or are you going to get up?

Mike:  
I'm gonna be good.

Christa:  
Oh damn!

Mike:  
No pockets here!

Christa:  
Oh damn!

Mike:  
No pockets here!

Christa:  
(laughs) That's right. Michael likes to stand up and put his hands in his pocket and do a lot of different things. How ya doing?

Mike:  
A little nervous.

Christa:  
So what else is new! It's like your first date.

Mike:  
It's worse.

Christa:  
It's worse? Oh gosh - Michael's not come through Regina before. He usually comes through Jeanne, but we wanted to talk with each other, so he decided he'd - he's always the man - decided he'd come through Regina. I'm really happy that he is. Michael has been one of my closest friends on the other side where we are now.

Without his help I don't think I could have gotten to where I am today. He's been very patient and very kind...

Mike:  
Cut the crap!

Christa:  
(laughs) Oh come on, give me a chance! Anything you'd like to say if you don't like what I have to say?

Mike:  
I like you, but...

Christa:  
(laughs) Don't embarrass me. Alright, how you feel about channeling in a big woman?

Mike:  
It's OK.

Christa:  
You're going to be nice. I do believe that we had a few things we wanted to share that were a little more evidential, didn't we Mike? You want to go first or you want me to?

Mike:  
You're doing all the talking.

Christa:  
Well, I'm nervous too. You want me to start? OK.

We've talked a lot through the process of channeling and through automatic writing about different experiences that we've had at home with our families and in teaching or around our work space that is not public information. And we've done this in order for people who know us to know we really truly are who we say we are, because there's so much philosophical information these days.

There's been the Seth Material that Jane Roberts has channeled that I didn't know about until I got to this side. There's the Ramtha experience, there's the Star Seed transmissions, there's all sorts of channeled material, and there's been lots beforehand. I've just been discovering about Edgar Cayce and all those wonderful things. But the thing that hasn't happened until our physical death is evidential information, proving the continuation on a large scale.

There's been a lot of family members who may be Uncle Joe comes over and tells whomever that they're there - knocks on their shoulder. Spiritualists have that experience, but the world as a whole doesn't always have it nor feels comfortable

about it. So we've been working really hard to relate personal information that would have real meaning to family members.

And I want to talk about one of my sisters.

It's my sister Betsy. And Betsy, if you ever get a chance to see this, you'll know just by what I say. I love you deeply. I love so very deeply. Things weren't always the way we wanted them between the two of us - we had a lot of things we had to work through, but there was a bond that was just indisputable. And when I got chosen for the program, I saw something new in Betsy I had never seen before. And there was a real connection that was wonderful.

She took my death very, very hard. In fact, the first couple of times I came through Jeanne I talked about her. It was very difficult, very hard. And I've worked a lot with her recently, not to bug her or to haunt her, but just so she'll know that things are the way they're supposed to be. But there's a circumstance that happened to her a couple of weeks ago, and I wanted to relate it - it's not too personal, but it's evidential in that nobody else should know whatever would happen to Betsy.

She was in a car; she was driving someplace. And I was sitting in the car with her. She passed somebody on the side of the road who had something wrong with the vehicle. Normally she won't stop; she's really against it. But she has a good heart, sometimes a little crazy. But this afternoon she did. She stopped. It was a man, which made it even more intimidating. But she didn't realize that in the car was a woman with a little teeny baby. Once she saw the situation she was really happy that she had stopped, because it was cold. She gave them all a lift to get their things taken care of, and that was the end of it. She never told them who she was; they never knew. But she knows that it took place.

Do you want to add anything, Mike?

Mike:

No, you've done fine.

(pause)

There are quite a few people I'd like to talk to, but I think I'd like to talk to one of my good friends named Sam. He knows who he is; he worked with me through the space program, encouraged me, continued me on. And just before the last delayed flight (not the one we went up on, the one prior), he began to have a lot of hesitations and really got scared for me. And that's when it finally clicked in me that I wasn't coming back.

But it was enough time for me to think it over and to realize that I had chosen to go up, and, as Sam knows, I never quit. But I do want to thank you very much for giving me that insight, because it prepared me for what was ahead. And believe you me, this mission is a lot better than the one on the ground (chuckles); but it's a hell of a lot harder, because there was no training on this one.

Christa:

This is kind of a "pay as you go" plan, and we're still paying, aren't we?

Mike:

That's about all I want to say today.

(pause)

Well I'm back here, as you say, peeing in his pants!

Christa:

(laughs) That's Ron! Well I'm going to leave Jeanne's consciousness now, and I thank you very much. I could talk for hours, but that's not what we have time for today. Michael, thanks!

Mike:

See ya!

(long pause for change-over)



**June 15, 1987**

**Channeling Session: CHALLENGING THE CHANNEL**

**The Players: Francis R. (Dick) Scobee, spacecraft commander; Michael J. Smith, pilot; Judith A. Resnik (J.R.), mission specialist; Ronald E. McNair, mission specialist; Ellison S. Onizuka, mission specialist; Gregory B. Jarvis, payload specialist; Christa Corrigan McAuliffe, Teacher in Space**

**Location: The Goughs'**

**Source: Seth, Challenger Astronauts, Madam Blavatsky**

**Channels: Jeanne Love, Regina Ochoa**

**Respondents: Edie Fischer, Bob Shacklett, Bill Gough, Hans Beet, Marshall Pease, Jon Klimo, Roy Kalmbacher, Tom Love**

Christa:

Well, I'll tell you Michael, it's like being in a hurricane or being in a tornado. And you know how there's funny things that are stuck through trees, like brooms when the velocity... something moves the way it does. Hi, it's Christa McAuliffe. Well, it's just kind of odd how things go and, shit, I hate talking about this. It's taken me all year to find out where I was. Go ahead. You're doing a nice job, Michael.

Smith:

Well, you interrupted me.

Christa:

I'm not going to embarrass you tonight.

Smith:

No, as far as investigation, I don't know.

Bill:

Were you on oxygen?

Smith:

Yes. Yes we were. We were on oxygen right away. That was one of the first things we grabbed.

Christa:

He got the upper class.

Smith:

The guys down below didn't, you're right. But, no, we got on oxygen immediately.

Bill:

How many of you were on oxygen?

Smith:  
Three of us upstairs.

Christa:  
I didn't have oxygen, my darling Michael...

Smith:  
But we did upstairs...

Christa:  
I was too busy going out the door.

Smith:  
We did upstairs.

Christa:  
Don't ask me to tell you who else had oxygen downstairs. I was too busy being blown away.

Smith:  
We did upstairs. I know Scobee and I did for sure, and J.R. did, yes. As far as anybody else, I really wasn't concerned. I was looking... I just remember staring so long at his face and thinking the same thing. We must have been thinking exactly the same thoughts.

Christa:  
And filling your pants all the way, right...

Smith:  
Around our ankles, yes.

Christa:  
Well, Michael said this wonderful thing, that's in the transcript - it's that when we were first all coming through and Bill and Jeanne and Tom were there taking all this information down, well you couldn't have died. You hadn't died right away 'cause we saw you blow up. And all of us kept saying, well, I don't know what your time frame is, but we knew we were in trouble and we knew we were going to have a hard time of it, and Michael said, very appropriately, "Well, in or out of a body shit runs down your leg real fast when you're scared." And that's Michael. I told you I'd get'cha!

Smith:  
It was 73 seconds of - if that was our hell Christa: I went past the 70, 72 seconds...

Smith:  
If that was our hell, then I'm glad not to go back - not to visit it. If Satan has to live

there, he can stay in it because I don't ever want to experience anything like that, and I don't think I will, now. I won't have to do it again. Anyway, anything else?

Bill:

Did you remain conscious for that period of three minutes or two and a half minutes... or some of it, before you got out of your body, or don't you know?

Smith:

I was conscious for about, jeez, I want to say about 73 seconds, 74 seconds after. Well...

Christa:

C'mon Michael. They made me do it.

Smith:

We... Now, I'm not emotional.

Christa:

(Loud laugh)

Smith:

We put on our oxygen as soon as, almost directly after... as soon as we could possibly reach them after liftoff. We knew right away there was something wrong and we didn't know what. We knew right away there was something wrong.

Bill:

But you didn't say anything on the recordings.

Smith:

We were too scared. We didn't know what to say. What can you say? Hey, guys, there's something wrong here and we don't know what it is. What do you say? I really... we did not know what to do. We really didn't know what to say. We didn't know what to do. We didn't even know how to think. All we could think of was - we did think of air. We did think of air. We got our oxygen. That's about it.

And, now you know, whether I was completely conscious when the full explosion happened, I don't know. I could have been hyperventilating by that time, and passed out, and I really think that's what happened. Because I truly don't remember the explosion itself, happening. And I had my mask on already. I had it on as soon as I possibly could grab it after we went full throttle.

Christa:

My hero!

Edie:

Why didn't you guys have your spacesuits on?

Christa:  
We just had our helmets on.

Smith:  
We had on what we needed. You don't need the whole suits until you're completely...

Christa:  
Until you're going out.

Smith:  
...out in the atmosphere. We didn't need all that stuff. It's too much equipment to wear because - it's just like the last time, the night before, we sat there for eight hours. If we'd sat in our spacesuits we'd have used up all of the...

Christa:  
We would have been really silly by the time they got us off.

Smith:  
...it would have used up all of its supplies. The spacesuit is...

Christa:  
It's just for...

Smith:  
...self-sufficient. It's completely self-sufficient. It's used when everything else is down. And you can't go grabbing a 150-lb spacesuit and puttin' it on real quick. No, you grab the oxygen.

Christa:  
No, all we needed was our helmets and they did have some extra attachments, but we didn't have...

Smith:  
We didn't need all that.

Christa:  
Not like the Apollo and Gemini when they're all suited up...

Smith:  
No, it's become so much more sophisticated, and they've realized....

Christa:  
(unintelligible) ...blow us up so much better.

Bob:  
With Michael as pilot, did you have any particular duties in control of the...

Smith:  
Panic, panic.

Bob:  
(unintelligible)...

Smith:  
I was hitting panic buttons. I did nothing. It was embarrassing. I did nothing, I panicked. I panicked. I'm laughing now because I'm really seeing how stupid I was but here I've been trained and all the flight simulators...

Bob:  
The simulator couldn't handle an explosion, huh?

Smith:  
I was prepared. But I wasn't prepared not to know, and that was it. Not knowing what was wrong.

Marshall:  
Was there anything you could have done?

Smith:  
Not really. There's no way we could have aborted the flight. Not in the way the...

Christa:  
When Seth was talking the other night to you about why it was chosen to have the Challenger explode as early on the flight as it did.

Smith:  
Better viewing

Bob:  
It was on television.

Smith:  
It was better viewing.

Eddie:  
Very considerate of you guys.

Christa:  
Well thank you, Eddie.

Smith:  
We had no choice.

Christa:  
I'm glad you liked our sacrifice.

Smith:  
It's called martyrdom. We love it.

Christa:  
I didn't choose it.

Smith:  
It was viewing. The world was watching.

Hans:  
Why did the people from NASA hide the fact that the people in the capsule lived three more minutes?

Christa:  
Tell the truth, Michael.

Bob:  
Why did they hide that information?

Smith:  
Why did they?

ALL:  
Yes, from the public.

Christa:  
Because of what Michael said on the tape.

Smith:  
They haven't hidden it totally. People, I mean it's out, you know.

Christa:  
But it was. It was hidden. (Whispers: "Remember, Michael.")

Hans:  
Tell me. Nobody knew.

Christa:  
Except all of the people listening to this tape.

Smith:  
Well, it's just like all the tapes that are going to be shown pretty soon. It's, I mean, it's like everything. It eventually gets uncovered. It's like the same thing that's going on

with your President. Now, they're even thinking of impeachment, I heard. That was pretty incredible. Reagan impeached.

Bob:

Greg ought to be happy about that.

Christa:

Me too, you know. I was a Kennedy fan.

Smith:

As far as it being hidden, that's the way our government is. It's everything. Everything. We hide everything. The public knows very little compared to what is available to them that we... the public knows very little, very little. And that goes in absolutely every field. Every field that I've ever been in.

Christa:

You take your orders and you do your job.

Smith:

Yeah. And so much is altered, so much is altered in everything that we do. I mean we came in and did reports all the time, every time we did reports. And especially with our crew, they were really pushing us against the time limit to fly. And so, I was laughing when this person here, what's her name, anyway she was reading that Roger's Commission book, and she was looking at the charts about the hours spent that we spent in training.

I thought it was hilarious because it was all altered. I thought it was absolutely hilarious. We did not... they had us going 4 hours here, 60 hours here, 10 hours here. I mean...we spent... about 8 hours a day of good hard training and that's book training. Tons and tons and tons of book training. Very, very little simulator training. As far as hours in training in the simulators, we ran through a couple of times. If we got sick we had to run through it again. Or if we panicked we had to run through it again. None of us really panicked because we were all too sure of ourselves.

So as far as the actual physical trainings we went through, it was very minor. It says... it's quite impressive in the book, that we put in a lot of hours, and we... in fact it says we filled the quota of training hours and went above and beyond that and it was totally lying. We didn't.

Christa:

I should really sue you because you didn't fulfill your part of the training and if you had, things might have been different. Michael, honestly...

Smith:

They didn't tell me where the panic button was. But really, to answer your questions, everything is altered. There is so much altered right now. A lot of information will come

out more as soon as they release those tapes to people who are smart enough to decipher the garble through it. You'll get a lot better answers in it. There's a lot of stuff on those tapes.

Hans:  
Can you say when they will release the tapes?

Smith:  
Well, Seth keeps telling us not to put times, because we're screwing things up as it is, so I'm not going to say a time.

Bill:  
Well, one is about to be released.

Smith:  
Well, there's three that were under lock and key, so to speak, and one will be released and the other two will most soon follow as soon as they find out what's happened on this one.

Hans:  
How many tapes were there?

Smith:  
Well, there were three that were for... there was one that they had originally that had Scobee's voice on that transmitted communications.

Bill:  
The one they transcribed.

Smith:  
Right. And there were three additional ones. One downstairs that's almost completely filled with screaming. A lovely, lovely tape. One for everybody's video and home recorder.

Christa:  
I'm so glad you're proud of me.

Smith:  
And the other two - two were upstairs.

Bill:  
The screaming was occurring before the accident, right after?

Smith:  
The screaming occurred during the explosion.



Christa.  
And everybody doesn't know who did it.

Bob:  
Can we have a voiceprint on the screaming?

Smith:  
They will have a voiceprint on it, as a matter of fact. They are going to voiceprint; they're voiceprinting everything already.

Christa:  
Ooh, that's going to haunt me.

Smith:  
They've already done that, and...

Bill:  
You say "they." Who's done it?

Smith:  
Well, the people that have protected the tapes - have held the tapes so long already. And in trying to decipher what's...

Christa:  
It's all being taken care of.

Smith:  
...but it will be, the tape will be made clearer and more audible in the very, very near future.

Marshall:  
Is there any proof to the NASA's claim that the tapes were damaged by salt water?

Smith:  
Not by the salt water. But yes, they were damaged.

Christa:  
Well yes, they have salt water. You see, when they were listening to them, the guys spilled some glasses of water on them with salt to see if they could eat them, but that didn't work, either.

Smith:  
There's truth, but it's not by the salt water.

Christa:  
I was just thinking in terms of... what was that secretary typing?

Marshall:

They claim they had to go through some extraordinary measure to recover them.

Christa:

Yes. It's called the willingness to listen to them. That was 'extraordinary measures'.

Marshall:

They sent them to IBM and IBM...

Smith:

They are. And IBM will be able to take care of it. In fact, IBM is probably going to have no problem at all. But, yes, they were quite damaged, but it will be taken care of.

Bob:

Now, can I ask a question about your experience with Regina looking at this report? Can you read documents through, or...?

Smith:

That's what I was doing, yes.

Christa:

He couldn't read before he got into the program. I'm sorry; I said I wouldn't do that.

Bob:

Now, do you need a medium through which to read material, or can you walk through the halls of whatever...

Smith:

No, we don't need a medium, but I had the opportunity to sit down and go... Everybody just thumbs through that thing awfully fast; there are not many people who are willing really to sit down and read it. And she was willing, and she was... and she was going very slowly.

Bill:

Who was this?

All:

This one here (indicating Regina).

Christa:

He doesn't remember, but...

Bob:

In terms of general experimentation, on both sides of the barrier, do you see the possibility of some experimentation with messages, written messages, so that you guys on your side can look at messages that we create on let's say pencil and paper

messages on this side. Would you be able to read something directly without a medium being present?

Smith:

Oh yeah! You mean, if you write something right now...

Bob:

If I write something right now, could, let's say...

Smith:

Could I read it without a medium?

Bob:

Yeah.

Smith:

Yes. Absolutely. All you need to do is talk to us or write it down or whatever. I'm not sure if we could write it back, but you know what, that's what we're trying to do with the tapes. We're trying to alter the tapes. Sounds really tricky. But we're trying to alter the tapes themselves. We are trying to make it so our voices come out stronger than ever. We're saying the exact same things, doing the same thing, but we're trying to...

Bob:

Signal to noise ratio?

Smith:

Yes, exactly. We're trying to make our voices a little louder than the background noise of the explosion because the explosion was just so intense, and all-consuming of these tapes, sound-wise. And so we're trying to alter the tapes right now. So we're trying to manifest in that form. That is where we're really working at this very moment.

Bob:

Now, is Seth proficient in these kinds of tricks? Or, how are you learning?

Smith:

Oooh. Watch your language.

All:

(Laughter)

Christa:

Oh, I like that, Ohm.

Bill:

That'll get you guys in trouble, eh?

Smith:

He doesn't like tricks but, yes, he is extremely proficient in it, although he would right now like to choke me if I was real. He really wanted to give all that up with the era of Jane Roberts. But he is not really doing this, he is showing us. He is teaching us how to do this. He really wants to keep his hands out of it.

Christa:

He still gives us choices too. He doesn't tell us we have to do one thing or another. If we have a certain desire or something we'd like to follow through on like this voiceprint thing with the tapes, then he gives us opportunities and options, and shows us the way, but the decisions are really ours, within a certain range, you know.

Smith:

Could this door be opened, please?

Christa:

Michael always gets real warm in the medium.

Female:

Does that changing of the tape happen with the tape just lying right there? Can you guys just...

Smith:

Well, as they're going through it, as they're going through it, we're sitting there with it and listening right now and working with it. We are not really so much yelling into the tape or doing things like that. What we are trying to do is... earlier, let me back up, earlier this evening you heard the tape that was being played back here, and it had a lot of ZZZZZZ, that loud sound on it. That was Seth's energy, it's a very high pitched energy, it sounds like a truck coming through the room...

Christa:

He IS like a truck coming through the room!

Smith:

But he creates that energy with his field. Now of course, we are not that powerful.

Bob:

Large.

Smith:

Large, thank you very much, so we don't create such high static. In fact, ours is really low-keyed. And our energy, because it's a more clear energy than the physical energy, we can use that energy to cause erasure. So, what we're really doing is lowering the volume of the static on the tapes. Do you understand? We're not so much raising the voice level, we're lowering the background noise with our vibrations.

Bob:

Do you think there is a possibility for some form of experimentation with written communications between us?

Smith:

Oh, I hope so. That would be grand.

Christa:

I don't know what he's getting us into.

Bob:

Well, I know that Seth wanted to discuss some of the details of these proposals, but my feeling is that...

Smith:

Seth's coming in to talk to you. He'll be right here.

Bob:

O.K.

Smith:

Christa's just leaving.

Christa:

No, I'm not going yet. I want to say something to somebody.

Smith:

Alright. I'll step out. But Seth is going to talk to you about that because he does have some information for you.

Christa:

I'm a schoolteacher. Nobody wants to talk to me... in the wrong place.

Hans:

I have a question for Christa:

Christa:

Oh, thank you.

Hans:

There was another teacher in training with you, and you got fairly close to her. Should we contact her and get some more... is there a role for her in the further investigation?

Christa:

I wish you would. Here I go, Christa the blubberer. When will it ever stop? I have been a lot of places putting my energy out. I've worked a lot also with my own friends who

are teachers at Concord High School. And I was hoping that Jeanne would get in contact with them somehow. I also have family in California. My sister's not in the same place anymore, but my brother still is.

Bill:  
Where is he?

Christa:  
When we spoke - Friday, I guess it was - he's in Salinas. He's going to be hard to get to. I've become very frustrated with my family in terms of their willingness to... you see, they're so Catholic, and it's real threatening to them. It was hard enough... was hard enough to realize what had happened to me, but then the thought of me coming back has been real threatening. I mean, I come back on their terms. It's as simple as that.

But my friends would be more willing. I feel... I'm hoping they'd be more willing. And I'm not real... probably realistic, about who's going to be receptive. I think I'm... again, perhaps a little too emotionally attached to who I'd like to feel would be responsive to communication. But anyway, Seth's coming in, I'm being blown away. See I'm not a scientist, nobody's interested in me.

Roy, ask me a question.

Eddie:  
Do you think your brother has a picture of you in his office?

Christa:  
Yes, he does. He has several. He still has one in his wallet. I think he has one of the family in his wallet - me and Steve, the Bumpkin.

Eddie  
But out in the office, where anybody could see it.

Christa:  
In his own office. He's in with several people and he does have pictures. He was quite proud of me and he has a lot of memorabilia from... he wasn't able to stay and see the launch, he had to leave, he had to get back to practice because we got postponed so many times. And that was kind of hard for him. He felt in one way that he was spared something, but in the other respect, he felt like he had let my mother and father down by not being there with him and the kids. And, who knows, the usual things you go through when there's something like that.

Eddie:  
Do you think that if I approached him from a business standpoint he would be approachable? Am I the right person?

Christa:

I don't think I'm really the right person to ask that because I found that with Seth, that again, my own ideas about what I'd like to see happen and what really is going to happen are often two different things. All I can do is relay the information to you. For me, personally, I would like to see several people getting just to know him, to check him out.

And Jeanne's real good about tuning into people, and very good about describing them and what they're all about. Perhaps that might be a way to get the feel for what would be good, and I'm really not the one to ask that. She's more the psychic still, and I think it would be good to have her tune in to the vibration and get some input on it without us coming through and as to what would be a good direction there. Thank you. Gee, I pushed Michael out; I don't get to tease him any longer.

Eddie:

Oh, by the way, Christa, what color was your real hair?

Christa:

My real hair? (Laughs)

Eddie:

In the pictures it seems like you have different color hair.

Christa:

Well, it just depended. I got a permanent just before we went up because in weightlessness, you know, it just goes. So I got it all kinked up so it wouldn't go too far. But it was a light brown, you know. My hair had been lighter when I was younger, but it was a light brown.

Eddie:

Did you dye your hair?

Christa:

Oh, Eddie! (Laughs)

Eddie:

Well, I'm serious.

Christa:

Well, I had been known to touch it a little bit to get rid of some of the gray.

Eddie:

Well, did you stay close to your natural color?

Christa:

Yeah. Maybe I should have come back as.... See, she's psychic, she tunes

into the right questions to ask. What's happening over to my right?

Regina:

Nothing, I'm back. It's just Regina.

Christa:

Oh, you're done. And I'm sitting here. I feel all naked now. Somebody's supposed to ask me more questions, or otherwise I'll be leaving.

Bill:

Do you have any personal memories that only you and someone very close to you would know that you want to reveal to us?

Christa:

Well, let's see. I've revealed a lot already. I think what I'd like to do for you is just give you a little bit about how I feel about everything, in terms of directions, so you know what's going on. And that is that I very much support your group and what you are working to do and that I will do anything I can do to help you from this side to get things moving. I'm not real realistic at times about my family, as I said earlier, but if I'm feeling a certain direction and it's being confirmed, then I will go at it.

My biggest concern right now is retaining the memory of myself so that I can touch with people who knew me in the space program. Because if it's difficult to get friends interested, then we have to have an alternate route. And I'm finding that I had such popularity, God knows why, as a teacher being in the space program, that my parents and relatives and friends have really shut down.

Unless it's something that's very controlled and organized as was the book that was published recently that Robert had written being with me. Nothing would give me more pleasure than to have contact with him, but I'm too involved with it to know if that is the proper alternative. There's so many personal stories that I've given and I think it's now Jeanne's commitment to getting it put out so that you have more to work with. But it's fine with me. I'm willing to do everything to get it out. I have really reckoned myself with my family in terms of my children.

It's been difficult, but with Regina's help several months ago, I lost that need to be so attached to the death and the Catholic part of me. And that's been a real struggle for me, working through my Catholic upbringing and the things that I taught and the things that I did. I think I'm getting there. Other than that, it's getting late and I don't want to go on too much more. I just wanted to have a little time to say hello. It's funny, talking to different groups and how different people react. I feel kind of like in this group the way I did on the shuttle crew, which was kind of outside, because I wasn't the scientist. And yet, you're all warm and loving.

It's not because... it's my own thing. It's something I have to work through. But, it's just a powerful, powerful experience for me to be teaching in this respect, and I thank you



all for putting in a very long night to hear this, and I would encourage you to pass the word and tell your friends about the different channeling sessions that Jeanne and Regina will be doing, because it's through this kind of contact that you people are going to make other contacts and you're going to be meeting with people because of this kind of communication spreading.

And you know, be aware of where you put your time with what you say, but don't be so hesitant that you don't speak when you should. Because there's still so many people who are living with the memory of that experience that just want some answers. And we're talking both communities, because there are a lot of people in the New Age / New Thought kind of movement that are still very disturbed by the concept of what their death is going to be like even though they say, oh, yea, it's going to be wonderful, great, rah, rah.

We've helped some people over recently, who were in the New Age movement, who thought they were prepared and it wasn't easy. So you see, it's much more than a tongue relationship with words, and a superficial understanding that goes down to the level of the soul, as far as being able to leave one dimension into the next. And with that, I guess we're going to call it an evening. I don't know what's going to happen next. I guess the tape's over, so we're going to call it an evening. But I don't know if Seth will say goodnight or not. So, I'll just scoot out the back door and say goodnight to you all.

All:  
Goodnight, Christa.

Seth:  
Well, I had to say goodnight. She wouldn't take me, so I had to come back into through here. I want to thank you all very much for being here, for being 'batteries', because you must understand the quality of the transmission that depends a large part on your experience as a battery.

But I would like to agree with Christa in saying that you need to speak about this. Nothing's going to come back on you dangerously. I'm not going to lead you into a path of lawsuits and ridicule and free-for-all. You will have challenges and you will have lessons to learn, and experiences that will gain a tremendous new awareness of yourself. But if you are perceptive in your intuitive link, then the best roads will be taken.

And Bob, I will, at a later time, talk more directly to you about experiments, when the evening's not so late. But, absorb the evening as you will. Think about it this week. If you'd like, you might get some tapes made from tonight's episodes and listen to them again, because I guarantee you there are things you missed tonight just sitting here.

And as I said to part of the group last week, I said, don't bother being here if you don't want to change. Because whether you're directly or indirectly involved with this or other

things like this, your life will only get better as you allow it to. If it gets worse, it's because you resist. And I'd like you to remember that, each and every one of you.

And now you know that Seth is a four-letter word. Goodnight!