

The Ellison S. Onizuka Story

Assembled by Jerry Gin

On January 28, 1986, the day of the Challenger explosion, Jeanne Love had spontaneously channeled Christa McAuliffe in a very distraught state. In the days and months that followed, the other astronauts also came through Jeanne as the channel. Usually present in most sessions were Jeanne, Tom Love (her husband, a physicist), and Sam White.

Usually multiple astronauts were channeled at any given session. For ease of reading, each astronaut's individual transcripts are combined to give that astronaut's coherent story as it evolved over the months. In some sessions, Regina Ochoa, friend of Jeanne, also conducted channeling sessions with the astronauts. The transcripts of all the channeling sessions have been assembled in chronological order.

Below are the transcripts from astronaut Ellison S. Onizuka.

**February 2, 1986, Sunday Evening (5 Days after Challenger Explosion)
Channeling Ellison Onizuka by Jeanne Love
Respondents: Tom Love and Sam White**

Ellison:

I really would like to shake your hands. This is hard for me... Can you help me pull myself together here? Just... the lady says to see me in her body better. Whatever that means, to help pull me in. I'm bouncing out. You know in Hawaii we talk to our friends all the time. I guess you know I'm the big EI.

Tom:

Good evening.

Ellison:

I've had to stand in line. Good evening. I hear her say I have a real nice vibration. But boy! Talking through a body is a different story. I'm real excited though.

Tom:

So are we.

Ellison:

I guess I'll chit chat for awhile while I'm trying to make the connection. That's what your friend The Pike calls this, "the chit chat." I'm kind of nervous wondering if I look OK?

Sam:

Did you take off your suit?

Ellison:

No, I still have it on.

Tom:

It doesn't really matter what you look like. You're among friends.

Ellison:

I don't look very good with my clothes off... Well now...

Tom:

Just a grass skirt would do.

Ellison:

Ha! Where do we go from here?

Tom:

It's up to you.

Ellison:

I'm just kind of getting used to this. I watched you guys... (sigh) I'm not much of a talker I guess.

Sam:

Well, we could ask you some questions... Where have you been the last few days?

Ellison:

Here.

Sam:

You been doing anything or remembering anything?

Ellison:

I've been trying to forget.

Sam:

Well, I mean since that. Has Jim been here?

Ellison:

Jim?

Sam:

Pike.

Ellison:

Oh! The Pike... He comes in now and then.

Sam:

Who's been showing you around?

Ellison:

Just a moment now, let me answer all these... Um... Well, basically I've been accustoming myself to this new world... and it's quite different. But I like it. What I don't like...

Sam:

Your family?

Ellison:

Yeah, but I'll get over that. I just hope they can. But your wife, whoever. Which one's married to this one? I don't know, someone around here.

Tom:

I am.

Ellison:

Oh, your wife, urn... Some of the other guides say that... You guys will talk to her. I'll have to tell you, I'm not real comfortable in her body. 'Cause she and I... Well, I don't quite know why. Nothing bad just... just I'm not used to it and I'm not real comfortable with it yet. If you know what I mean?

Tom:

Well, it takes practice, like riding a bicycle.

Ellison:

Yeah.

Sam:

I've never done that. I imagine it's very strange.

Ellison:

It is... ha... It is! It really is! I mean, uh... Well I don't have words to describe the sensation 'cause I'm still getting used to thinking.

Sam:

EI, my name is Sam White and you're speaking through Jeanne Love and that is her husband Tom Love.

Ellison:

Now I know that.

Sam:

Isn't that a nice name, Love?

Ellison:

Yeah, it is.

Ellison:

You know this wife of yours has a deep memory of Hawaii.

Tom:

Uh huh. So do I. My brother was born there.

Ellison:

I know, but she's had... She doesn't want to open it up quite yet. She's got so many influences. She's telling me to tell you to watch me scratch my neck. I used to do this all the time. I'm not sure what's gonna happen... Christa said, you know, "You gotta do this"... ha ha and I said, "Well... OK." So here I am. I think I'll be more talkative later... I'm still having trouble, you know. It's been pretty strong and all these services and my family... I mean my daughter and...

Tom:

I know. It's been hard for us seeing them.

Ellison:

You guys, I want to thank you. I'm not much for words. I guess I'm like you, Mr. Love. Your wife says you don't talk too much. But... so this, this service this morning, that was in Ohio... was most enjoyable and refreshing.

Tom:

I'm glad you could make it.

Ellison:

I just hope that I can influence my family to find something like that. If you don't mind... I'm not gonna take too much time. I was encouraged to make voice connection and to show that I could do it. You know it's like jumping off the high dive I guess. But for now, I prefer to just... bow out... but...

Tom:

Did you ever make a study of what your ancestors did in Hawaii?

Ellison:

No. I was a new, modern Hawaiian. From Hawaii... the special [thing] it has been to me. I've been a lot of it to be a part of my modern image.

Tom:

I can understand that.

Ellison:

It was always with me. I don't know, maybe I denied it, but when I realized what had happened... well... it's still pretty painful.

Tom:

I realize that.

Ellison:

And I'm... learning to detach myself enough so that I can move ahead and then look back. Do you understand?

Tom:

Yes, quite.

Ellison:

And I'll understand more later about a lot of things. But I just wanted to prove it to myself that I could do it.

Tom:
We appreciate you making the effort.

Ellison:
Well, we don't have words enough to thank you all.

Sam:
I feel very strongly that you have another mission in this spirit world — more important than you did as astronauts.

Ellison:
Well, you know, that's all probably all very true. But some of us in the group are making a slower transition to that knowledge than others. And my wife is one of the reasons that it's been difficult for me. I do have a request. That you pray for her, for my family, my brother and my brother-in-law and help them to look into the sky. I would appreciate it, then I can be more good to you... because... because...

Tom:
You're very attached to their grief now and once they get over it and you can focus more on yourself and the present... then everything will be much better for you.

Ellison:
Will it ever?

Tom:
It's the immediate hardship.

Ellison:
I really need some encouraging words right now. Maybe you could give me some.

Tom:
It's what I'm trying to do. It will become much easier for you. The sharpness of their grief wears off because you were very attached to your family, and your emotions, especially of your wife... Your emotions are interwoven very, very much.

Ellison:
So I'm feeling hers?

Tom:
You're feeling her emotions very, very much.

Ellison:
Oh! Thank you, thank you.

Sam:
And the children, too?

Ellison:
Yes, I see. So I must be careful not to make their tragedy any larger. I'm seeing your wife or someone compared to a magnifying glass. Is that correct? Her... our thoughts, make it more... larger?

Tom:
Very much like two electrical circuits working. A current in one induces a current in the other... And, I think that you'll find that when she learns to handle her emotions... or she accepts what has happened then you won't be quite as confused as you are because you're very, very much in tune with her grief.

Ellison:
I see. Can I do something?

Tom:
I'm aware of my Uncle James' attempts to communicate with his wife and, his attempts, as he got closer to her, her grief grew rather than his presence being helpful. His presence actually hurt her because it made her memory sharper.

Ellison:
So I need to walk away for a while, don't I?

Tom:
You need to stay away for a while because in the long run it will be better for her emotions.

Ellison:
(whispers) Oh! I don't know if I can.

Tom:
I know it's gonna be hard but if you try and make contact... You could go into her vibration right now and touch her very, very deeply but it would hurt her. It would cause her grief to feel your presence.

Ellison:
So the psychologists are right, we need to let her go through the stages of grieving.

Tom:

Let her go through the stages of grieving and then she'll be able to accept you more.

Ellison:

I understand that. I understand that. That helps me greatly. Not an easy task, but I can see in the long run that it will hasten her healing. It will really speed up the process of her freedom so that we may once again come together.

Tom:

You will be able to form a much stronger bond and...

Ellison:

I love her so much.

Tom:

I can feel that. I know that.

Ellison:

(crying) I loved her so much. (sob)

Tom:

She loves you.

Ellison:

(crying) Pardon me.

Tom:

Don't worry, you're among friends.

Ellison:

Thank you, (crying) thank you.

Tom:

Are you glad you came?

Ellison:

I don't know yet. I have to be honest. We're not conditioned to have these kind of...

Tom:

This wasn't part of the training was it?

Ellison:

No, not at all. I think we need to do something about that.

Tom:
I think Edgar Mitchell needs to get back in the program.

Ellison:
I want to talk to him.

Tom:
You should.

Ellison:
I've been told that your wife eventually will contact some key people to see their response. And that, depending on their response, work will take place and that keeps me going. You know, I'm a very structured person in certain ways about my work and myself and I'll want to feel the next ten steps ahead of me. And seeing the steps ahead of me now helped me to move through the pain and I'm thankful for that.

They have not thrown... well, they have thrown quite a bit at us but I think there's a purpose to that. I mean, in whatever kind of dimension we're in, to keep us thinking and busy so that we have to move away from the physical reality we just came from. Do you understand?

Tom:
Uh hm.

Ellison:
Well, there's a couple others and you've been up late a lot this week. I'm not one for words but my sincere thanks and I think I'll thank you more in about a month or two. It's just hard for me to accept my new reality and know it's good for me when I see so much sadness behind me and it's new.

That's really it, it's new. And the service this morning, your wife said that they felt us there and I had a hard time telling whether I was back in my body or not. Does that make sense?

Tom:
Yes, yes, very much so because your thoughts are much more powerful on that plane than they were in your physical body. And you can create for yourself a perfect image of the body that you were in.

Ellison:
Is the tape running?

Sam:
Yes.

Ellison:

Your wife was questioning me to ask you. Anyway, yes, my thoughts were very strong, but the people around us were strong. We haven't experienced that before. It's new for all of us. That Wallace Tooke is quite a fellow. If I can be a little more together, I guess, we might be speaking as a group to them sometime and it will be interesting.

Sam:

I feel that you can get good guidance from the other spirits that have been around. They can really help you. And the Hawaiian Gods can be a cross culture and can be of assistance.

Ellison:

I think you're right, young man. I think that... Why am I calling you young man? You're older than I am!

Sam:

You're thirty-nine?

Ellison:

Yes.

Tom:

Same age as I am. 1946 was a very good year.

Ellison:

Yep. I'm seeing karma in the form of Pearl Harbor. I died there. Interesting! I felt very attached to that spot. I was American when I was killed in Pearl Harbor. Isn't that interesting? Anyway, whoever puts me in this body is keeping me in here 'cause I'm gaining something, I'm not sure what, but it's working.

Sam:

Your voice is getting stronger every minute.

Ellison:

Yeah, these guys are smart. They just think they know it all! And believe me, with my experiences in the last whatever days... five, six days, I'm beginning to think NASA knows nothing.

Tom:

I'm beginning to think you're right from watching the news reports.

Ellison:

Why do you say that?

Tom:

Well, they found some faults in the way the left tank was being handled as they were putting the thing together back in November. They corrected that but somehow didn't check out the right tank. There was a flare coming out of the right tank about ten feet up. It seemed to... about quarter of the way up, the right tank. The outer bracket was leaking a flare, like a big flame coming out of it cut right through the main fuel tank.

Ellison:

Because they didn't check the assembly on that?

Tom:

They had a few unqualified people.

Ellison:

That was looked into?

Tom:

Not as well as it should have been.

Ellison:

(sigh) Don't say things like that to me when I'm just trying to adjust to my new reality, being here. Do you realize what you're saying to me? First you say, "Accept your reality, accept your destiny," then on the other hand — of course I brought it up, it's not your fault — but it just shows how we seem to question all that's...

Sam:

That's the last thing you need, to get pissed-off at NASA.

Ellison:

Yeah, I guess I feel a little of that. I feel a lot of that. Maybe he was supposed to say that so it would uncover my feelings but I have a tendency to be real quiet when I'm angry because maybe that's why I'm quiet. I don't like to say things that would hurt people and there's a lot of anger. I guess I must admit there's a lot of anger in me. A lot.

I left my family and my friends in the prime of my life and even though there's this "destiny" sitting up there waiting for me, I sure the hell haven't seen it because there's all this to go through. So anyway, I'm just really glad that you guys will listen to us piss — pardon me — on your shoulders 'cause I don't really know how or where the hell else we would get it out.

Sam:

It's such an overwhelmingly interesting thing for me. I've never had anything like this happen in my lifetime.

Ellison:
Well, score one for me, too.

Sam:
And I don't have a steady job now to divert my attentions from any of this. This is phenomenal. I'm recording everything and keeping records of everything; all that you say.

Ellison:
Well, damn it! If it can do some good!

Tom:
It will.

Ellison:
Then I'm all for it. I don't want to waste my time nor yours. I'd like to think that I could sit across from my daughters and tell them things about themselves that only they would know to prove to them that they need to look at life a lot differently.

Sam:
Christa and Mike Smith were saying that you seven were like one big family. The closeness with these other six will grow, too.

Ellison:
We've had our moments in the last twenty four or forty eight hours. We had these shouting matches. Just letting off steam, I guess. Just helping ourselves through it all. I mean, we're still very human. We haven't realized our angelic forces yet. We're getting there.

Sam:
Dick and Mike are doing so well.

Ellison:
Yeah, I think so. I think we're all doing pretty well. Well, it's time... You know, I kind of like it here. I know I'm supposed to leave but...

Sam or Tom (not specified in transcript):
Yeah, you were saying some time ago that you were quiet and had to leave and look how long you've talked.

Ellison:
Well, I don't know, I'm not very outgoing. I'm kind of shy and these are new friends. I've been hanging around you. It's not the same thing, you know I can be an observer but to partake of the experiences is another story.

Tom:
Well, now you've had the "Christa Experience."

Ellison:
Jarvis is anxious for that one. Thank you all.

Sam:
Thanks for coming. You'll be back.

Ellison:
I know I will. You'll have to teach your wife some Hawaiian, Tom.

Tom:
Mele Kalikimaka.

Ellison:
Ha, good evening.

Tom:
Good night.

**March 9, 1986 (Sunday, Unity Church, Toledo)
Channeling Ellison Onizuka with Jeanne Love
Questions from Audience**

Ellison:

Sam, do you want to tell them who this is because it took me so long to come in? Do you want to tell everybody who I am?

Sam:

Ellison.

Ellison:

That's right. They always tease me for taking so long and Tom was thinking, "Oh no! He's taking so long, now he'll never leave." But I promise, I will be magnificent in a small amount of time. I wish Mike had stayed. I wanted to talk with him, but there will be other times, I guess. I don't know if you can see me or not but I have on a very colorful Hawaiian outfit.

I wanted to tell everyone this because I wouldn't take off my space suit for the longest time and now I'm burying my body with colorful Hawaiian feathers and doodads. I don't know how sharp you guys are but they tell me you guys are pretty sharp. Maybe you can just imagine me in my getup.

I'm doing this because it makes me feel good about me. And also I want to remember myself in my Hawaiian roots and the kahunas and all of that background. This helps me to do it. Well now, so we've heard that the fish have been swimming in and out of people's bodies and we've heard us talk about our higher spiritual goals. Oh boy! Has it been serious!

We've got to lighten the load up a little I think, but I'm real happy to be here. I'm kind of pleased because I haven't been real co-operative and now I'm feeling better about coming in and talking and making a fool of myself. All seriousness aside folks, "How the hell are you guys?"

Questioner:

Fine!

Ellison:

Well fine, let's do the question and answer bit and maybe I can learn something.

Questioner:

If you have had trouble coming in through Jeanne, have you made contact through other mediums on the Earth plane?

Ellison:

No. It's hard enough coming here and I don't mean that distastefully. I mean that it... it's that difficult for us to do this. We're not going to try to get used to different people. We may eventually, but right now we've been virgins and now we're not virgins anymore... coming through her. It's been virgin territory for us and we've broken the ice, but we're kind of sticking with one lover for a while and I mean that nicely.

Questioner:

How did you happen to select Jeanne?

Ellison:

Well, as Ron McNair said in Charleston, "I didn't choose this lady." None of us really chose Jeanne, not consciously at all. We were brought to her. We were brought to Tom. We were brought to Sam.

They said, "Pretend this is a telephone." They kind of conjured up an image of a telephone for us and they said talk into it and we'll do the rest. So... that's how we got here. And then we realized that this warm body was not a telephone and we wondered what else they were telling us that wasn't true! But then we realized that we had to see that.

Sam really responded to me. I had trouble because I was uncomfortable coming into a female body. I felt like I was trespassing, you know, suddenly having a female anatomy and female thoughts and I thought I was infringing, you know. It's not something I was prepared to do.

Questioner:

Do you know if you were a female in a previous life?

Ellison:

Well, more than likely I was because I'm kind of enjoying it now. But you know it's nice to be able to switch roles. I can't do anything with a male body anymore so why should I worry about it?

Sam:

Ellison, this is what you said to us the second night you spoke, "Anyway, it feels a little strange 'cause I still remember my personal parts. Suddenly those parts don't matter anymore. I always thought they were kind of nice. I love being close to my wife, doing those kind of things. Suddenly I'm in a woman's body. I feel like Tootsie."

Ellison:

That's right and I can see why people would decide to switch roles whether they are in a male or female body, because I'm becoming sensitive to how we are in some respects. Once we lose the criteria of a physical body and we're out of that,

I can really feel and see and sense the difference of the female emotions versus the male emotions and how indiscriminate they really are.

And I really think — speaking from the male chauvinist point of view — that a lot of the male qualities that we attribute to being male are really female and the qualities that we say are female are really male. You know we play these little games with ourselves and manipulate our ideas of who and what we are.

Questioner:

Well, have any of you over there had to give up the pecking order, so to speak?

Ellison:

We still peck at each other all the time. No! When you're on an aircraft like that, pecking order is not really a matter sex.

Questioner:

I'm talking about the pecking order as to a boss up here and one below, military so to speak. Does it bother you having to give that up?

Ellison:

We haven't really. I'll tell you why because there's these teachers and guides and they say this one does this and this one does that, and you better well follow his order. But I mean that sensitively and sincerely. It's not the same kind of you must or you must not. It's a matter of it's suggested that you do this because this is what's going to happen to you. You know, you're going to find yourself lost out on planet Zircon somewhere if you want to go play with your mind.

You know we went crazy when we first... I mean that not in the negative way, but we went wild with, "Wow! If we're out of our bodies and we have these wild imaginings, where can we go?" We were told very early on that if we did too much too quickly, we'd get all screwed up and wouldn't know where we were going.

You know there's a road map to the universe in the fact that you have to know your abilities and think yourself from one place to another. If any of you have had astral body trips... I'm studying here how to travel astrally, out of your body, 'cause they say we all do it when we sleep, but that's new to me. People have gotten themselves caught in places and don't know how to get themselves out of it. We have to learn that.

Questioner:

Your military training and discipline was some help then?

Ellison:

Yeah, I take orders real well. But the orders that I'm taking now are for a deeper purpose and they have more meaning. I was really attached to my family and I

lost that I think. Sam and Tom could sense that. I'm still very attached to my family but I'm not as overwhelmed by it anymore. I really worked to discipline myself and realize that the quicker I get myself together, the quicker I can be of some use to them and others. I like being Hawaiian. I like my memories.

Questioner:

When you study, what do you study? Not out of books as we know them, is that correct?

Ellison:

Well, we do use books, actually. It's kind of a different thing. Greg went crazy and went into the libraries here and he just started reading all sorts of stuff and eventually he said that he had pushed himself over the line. He was trying too quickly to bring it all in together. I really love the painting classes that we go to.

Christa mentioned we see things and paint with our minds. That's what helped me with my family. I would paint myself certain colors that would produce certain effects and I would do the same thing in imagining my family and painting certain colors and would gain certain effects.

Believe it or not one of the reasons J.L., Jeanne's oldest daughter, feels the Hawaiian influence so much is because she's teaching me these things. When we're out to play she's one of my primary guides in teaching me how to paint skillfully.

That's my biggest area now and I'm waiting to awaken my telepathic nature, which I've been told I have good creative abilities to use, so that when I choose not to be with Jeanne anymore, I can use my telepathic nature to influence others in a positive way to realize their inner strength, their inner awareness in that form.

I want to be a guide. Early on I decided — you know, kahuna background — I'm gonna be a guide so I'm gonna learn all I can about it because I've had such super guides over here. A way to repay that is to learn about myself so that I can help others.

Questioner:

It seems like there's something you want to share that would help you to repay them?

Ellison:

Yeah, you know what I do have is a memory that's been with me all day, and that is one of the reasons that we have to speak to this group tonight because each and every one of us has been together in Hawaii and we all worked very strongly with our spiritual nature and our guidance and the Islands.

I don't know if you see those pictures with me but I feel a real strength and a bond with each one of you. That's why it's comfortable for me tonight because it's not always that way and the people that left are the ones that I had not been associated with. I don't think that's true either, but we as a group have been together. I understand that really well now for some reason.

All of a sudden it all sort of clicked for me. I like to feel like I know what I'm talking about when I talk to somebody, otherwise I just don't say much. I think another thing, too, is that I want to share with you is the fact that there's going to be some more very pertinent and dramatic information in the next three weeks that's going to come through about the shuttle that nobody would ever think would come out. I'm not going to say that I know what it is or that I really know but I'm just feeling that intuitively.

I think the start of it, the preliminary part of it was what they talked about on Friday — that Jeanne brought to your attention tonight that was said on the radio — about finding the part of the craft intact, somewhat. There are some other compartments, too. And it still bothers me to think that, but not like it used to.

Questioner:

Maybe I didn't understand. What is the continual reference to Hawaii?

Ellison:

Well, I'm Hawaiian.

Questioner:

Yes, I see. That's all you are referring to? You said the whole group has been together in Hawaii. Which group? Our group or...

Ellison:

The people in this room, as well as the astronauts. That's one life. I've already started to get back into things like that. It seemed to open up real quickly once I got through my immediate trauma. That kind of blocks the others a little bit.

They don't open up quickly to the other parts of themselves 'cause they're still working through their emotions. Once I decided I've got to clear this up, then it really came to manifest. You can ask Tom and Sam how quiet I've been and suddenly tonight they don't know who I am.

But we in this room... I've talked to one of my guides tonight to help me prepare for this. And to help me feel comfortable, they said, "See these people as you have seen them before," in one of my creative learning experiences and I saw us all sitting together as Hawaiians. ... The others as well. So that memory really helped me 'cause I realized that I haven't met you for the first time. I'm meeting you again. Does that make sense to you?

Questioner:

Yes.

Ellison:

So let's all go out and pig out on the beach, get out of the foul weather that...

Questioner:

We'll have one of those surfing parties.

Ellison:

I didn't do much but fall off those damned boards. They always said I could be the surfboard.

Tom:

Let's have a Luau!

Ellison:

Gosh, it feels good to be laughing again. Any other thoughts? I can tell you guys are all thought out. Well, I'll tell you, if we meet again you'll have more questions but I'm going to let one more person come in, then we're going to call it a night.

But I really thank you for sticking out the evening. I know it's long and everything but it's doing a hell of a lot of good for all of us. It's going to do good for a lot of people across the United States, just you wait and see. So without any further ado, I'll say good-night to you all. Aloha.

May 28, 1986 (Wednesday, 1 pm)
Automatic writing with Jeanne as channel.
Ellison coming in after Christa has channeled.

Jeanne:

I have the sense of EI sitting on top of the desk with his hand on his left leg by his knee. He's smiling that Cancer smile, but I know that there's something serious brewing deep within him...

Ellison:

Hi, gal! How are you? Quite a nice set up you have here. Do you see Jane? She is helping me to open so T can channel even better than I have before. I didn't realize that she was such a celebrity again. I feel very honored.

Thought I'd "chit-chat" a bit while I'm settling in. I enjoyed watching you dig through the pile on your desk. I can understand now more than ever how crowded a house can get when you do any kind of outside creative stuff.

My wife was pretty special in keeping things organized around me but it wasn't an easy challenge. I wasn't a typically neat person. I was fastidious about certain things but not very good about other things. This sure beats writing at midnight. Should we call you the midnight psychic?

Alright enough of that garbage! Now what is this I hear about you playing down the success of all of this? Can it be that Miss Positiveness and Light is selling herself short? How dare you, young lady, undermine yourself and us! We are success-oriented people and now it's your turn to feel some of our vibes concerning your success phobia!

Remember, we may be new at this but we are success oriented. It may not happen right away but it will happen and all of us back you up! We will never let you down. We will stick like glue! Rah, team! (Don't we already stick to you? Do you need us to haunt you any more than we already have?)

So now on to more serious matters. Oh-hum! Dick is waiting patiently for me to translate my important message so that he can come through. Just wait till it is his turn...

Jeanne, my mother and I have been spending a lot of out-of-body time together. I'm doing this for two reasons: 1) I'm working to prepare her for her transition into the spirit realm, and 2) to help her feel my influence out of death so that she remembers my essence and remarks about it to family and friends.

She's very positive about my spirit being rewarded. And she knows that I'm being provided for. But she's insecure as to how much of me she is allowed to think

about. In other words, did I go over completely to the Light and God, or is there an essence left of me for them to feel and touch in with?

I'm trying to help her organize her thoughts and to feel more secure about what she's getting from me. On the other hand, my wife is blocked concerning me and that's fine for now. There's no way she could handle me standing right next to her while she's cooking dinner and yet I stand next to her all the time, reassuring her to feel good about herself... to feel warm and caring towards the children and to take care of herself. I'm not expecting a return acknowledgement. It wouldn't be proper for her at this time. Yet, I do frequent the house, quite often.

I've visited several friends as well. One is a civilian named Todd - last name. First name begins with E like me and seems like a last name. He and I were recent friends, since my youngest daughter was born. He's white, older by about seven or eight years and smokes cigars. Yuck!

We used to tease him all the time about the smell of him. We could always tell when he was coming to visit because his odor would precede him by at least ten minutes prior to his walking in the door. From what I understand, he lost a son, a child that I remind him of not in looks obviously, but in desire and temperament. We get along pretty well for the most part. He's taller than me and slender built and loves to wear Bermuda shorts with bright colored tops. Plaids are a favorite of his. He's quite a character.

His home was originally closer to McNair's diggings in South Carolina, but he came out to Houston after Viet Nam. He felt the need to get into some kind of government agency so that he could change things. You might call him a vocal silent minority. He tried to work internally within the agency but was quite frustrated and his wife began to worry about his health.

He is one person I wish you could hug for me when you meet my family. It would do more than blow him away but then maybe he could feel how I grabbed on to a part of him in wanting to have things change in the world for the better.

How's that? Pretty good, huh?! Boy, does it feel good to do this. Are you going to set a record in the volumes of information coming out? How about The Encyclopedia Brit-Challenger Volumes 1 - 7. I'll go door to door for you. I'll be the first ghost salesman. Maybe we can levitate the books through the front door! Ha!

Well, thanks, Jeanne, this was exciting. Wait till Sam reads all this. And Tom will appreciate not having to stay up so late so that he can spend more time with you!!

See 'ya, honey.
Ellison

July 12, 1986

**Saturday, July 12, 1986. Ellison S. Onizuka
Jeanne Love channeling Ellison.**

Ellison:

Sorry it takes me so long to come in.

Male voice:

We've grown to expect that.

Male voice:

Must be Ellison.

Ellison:

Yeah. Well I promised I'd come back and, uh, (deep sigh) and talk. It's kind of funny, Jeanne gets real quiet when I uh, get around her I notice that she gets quieter when I'm around her than when some of the others are around her, 'cause I'm...

Tom:

Yeah, she does. She gets nervous when my mother's around.

Ellison:

Poor gal. You don't know who she is, do you? Well, I'm going to be serious for a little while today. (Chuckles.) Every time I say that, I say that with a certain amount of teasing. Um, I'm getting a... Gosh, you guys are real patient with me.

You know, ah, watching that young girl last night was ah, (sigh) ... Well, it was... painful. I thought of myself and how I've tried to make contact with my family and... It just doesn't seem fair sometimes. Do you know what I mean?

Male voice:

Yeah, I know what you mean.

Ellison:

There sit these two young, eager, extremely anxious young ladies, to hear from their brother. But it's been four years or so, I don't know, something like that. Two or four years since he died.

Tom:

Uh hum. It was frustrating... um, for me when I, far as say when my grandfather died. And, ah, I felt him around quite strongly but nobody else in the family would accept it. My mother wouldn't. And then when my uncle died I wrote his son about my cousin. He wouldn't accept it.

Ellison:

Well, you realize how lucky Sam is. Like even though you seem to have gotten the shaft in the last part of your life Sam, at least you have people around you that believe in this. I mean, look at this. You're a real stinker. You've got Jeanne and you've got Tom and you've got Bob and Edie. God, man, you must have done something right.

Sam:

Yeah, well, I, I...

Ellison:

Somewhere along the line, man, you scored!

Sam:

Well I got kicked out of my livelihood. My livelihood was going bad and your livelihood was going good. So it's a matter of, one door shuts and one door opens.

Ellison:

Yeah.

Sam:

So it's if I wasn't meant to be here my livelihood would have been going well. So...

Ellison:

Well, Sam, we just enjoy watching you. It gives us some encouragement and we realize that it's going to take some time. I seem to wear my pain more than I would like to. Does that have anything to do with my astrological sign? Some people are really into that.

Sam:

Yeah, feelings are up front, like with Janna and other Cancers I know.

Ellison:

They're hard to get rid of though. I feel things deeply. But I don't want to change that. Anyway, I didn't come here to... That wasn't the main point of my conversation today, but it helps me settle in, you know, to, ah, being with Jeanne. I really recently have come to respect all of you more than I really had time to before. There's several reasons for that.

First of all, we had to trust implicitly, the first few months, everything that we were told. We didn't really have the ability to scope it out and distinguish it as being truth or non-truth because we were in the hands of so many and we had so much to accept. We had no choice and it's a very intimidating situation for us. We are free thinkers as far as our own independent style of growth. We are persistent,

each in our own ways. And to be thrown into a set of circumstances in which we felt totally out of control was another very difficult condition.

Now that we are adjusting to that reality, and can accept it, we have more freedom to check you guys out. I mean that nicely, but just to know who you are. Who are we in contact? What are you all about? We haven't gone prying into your personal lives, by any means. But we've had time to watch you, to be around you, to experience your frustrations, your highs and your lows, to realize that you're very human and have to do the things daily like we had to do.

You know, you might have thought of us as being on pedestals, but really we had ah, an awesome feeling about all of you. Can you understand how we would develop that kind of an attitude quickly?

And it's nice to know that you haven't fallen off of that pedestal, but yet you've grown more than an image to us. You're not a monument or a shrine. You're working, considerate people; hard-working people with our best interest and your best interest in mind. And that's, ah, real important to me. I enjoyed some of the glitter of being an astronaut. I was a little upset at being put on the first flight that was held in secrecy.

You know, we went up and supposedly weren't going to give out information as to what we were doing for the government. I thought it might be interesting today, to tell you what we did. (Chuckles.)

Jeanne's going, "Oh God, this is great." Wouldn't that be good proof? A highly classified flight to space? And I will give you some information.

Jeanne gave me permission to push her out of the way any time I needed to. As I was coming in she said, "Now Ellison, I'm just going to work as hard as I can for you today and just push me out of the way whenever you need me to move." Do you know how hard that is to do with her?

Male voice:
(Unintelligible.)

Ellison:
(Laughing.) Do you know how hard that is to do with her? Oh shit!

Male voice:
Deny her existence.

Ellison:
(Still laughing.) Like telling... It's like telling NASA that we didn't blow up, you know...

Male voice:

It's like trying to move Hoover Dam.

Ellison:

Oh... I love her. I hope she knows. But... she knows that I've never experienced anything like this in the last five hundred years. I'm sure maybe I had to do it for her before, you know. But ah, I get tickled 'cause she says, "Just move me out of the way." And I'm going, "Oh lady, give me a bulldozer." Anyway, I'm going to take this as evenly as I can so that she doesn't mess with it, okay. I noticed something about her last night.

She was really good giving information to these young women. Really clicking around. But I was seeing things too. And really she was given a lot more than she interpreted for them. And I don't think she was conscious of it. I asked... ah, one of her guides afterwards why that was.

And the guide said, "Well we give her more than she can use just to see what she picks up on, what she can handle." Does that make sense? In other words, you know, we might show her four pictures and maybe she can... she can... she can attach herself to two. It's like an oversupply so at least there's something. Does that make sense?

Male voice:

Yes.

Ellison:

But when I'm coming through Jeanne, and I'm depending on her for words, energy, movement. I'm like Tom — I'm quiet for the most part. Oh, Tom's talkative but he's personally quiet. And you have two contrasting personalities coming together to do some work. And it's like Mount St. Helen versus the Colorado River; both very dramatic in their own way, but both very different. So, first of all, I'm putting shape to my images. Is it okay if I put my hands up here? Will I bother the mike, maybe?

Male voice:

No.

Ellison:

Um, I'm digging and remembering and relaying. But the thing that really hits me hard when I'm in Jeanne is that my emotions, my awareness, my sense, or just even my practical everyday memories are intensified so keenly that it's almost overwhelming. At times it is.

In other words, you know, I'm dealing with my own thoughts but when I'm in her, she magnifies them. So suddenly they've become twice, three times as large.

And when you see something in a larger perspective it changes shape right? And when it changes shape you see things maybe you didn't see before.

Some of it's good and some it you're very uncomfortable, or I'm very uncomfortable with. So I just wanted to explain to you my own struggles at bringing myself through. I have not tried, with any depth, to speak through anybody else because I find it hard enough just to relate to Jeanne.

I have tried to put myself close to someone, with emotions, but I haven't tried to enter, unlike some of the others, who have. I'm not too upset anymore when I visualize myself on the shuttle. But I sense Jeanne's memory of us. It was a very painful thing. Especially with Christa, but equally really with all of us. When a person allows himself to become vulnerable they do so either because they're stupid and love to be punished, or because they want to so understand the world that they can help.

I never used to understand that process as completely as I do now. In other words, my wife is quiet. My family, my oldest daughter is a little more outgoing than my youngest one. But we enjoyed life, we became involved, we shared, we demonstrated our love, but it was a quieter environment than some places.

And we did have friends from time to time that were not so quiet. And sometimes we were comfortable and sometimes we weren't comfortable with them. Because it was unlike our own natures.

Well, I'm digressing a little bit. But I'm trying to give you more of a personality makeup. I think this is important too. Some people say, well, you know, you guys could be guessing all this. But wouldn't it be something just to be good guessers! (Laughing) I mean, you know, the probability of that! I... uh... spent some time in California as a pilot.

Those were good years for me. In fact, Tom, I'm sure that you and I probably — even though I flew a different type of aircraft — flew in the same sky at the same time. Um, we weren't stationed in the same places, 'cause I was more than just Viet Nam. But coming home to Edwards... so unlike... is he asleep over there?

Male voice:
No.

Ellison:
(Laughing.) I thought I heard somebody snore!

Sam:
He started to.

Ellison:

Oh. Oh, let's see if I can get back here. If you're too tired, I can do this another time.

Tom:

No, go ahead.

Ellison:

Oh, okay. Let me see, I was talking about Edwards. I had a student who wanted to fly so badly, and made it by the skin of his teeth. He... ah...

Male voice:

You're supposed to make it by the seat of your pants, aren't you?

Ellison:

This guy wasn't good enough for the skin of his pants. Anyway, we met each other in later years. He was also a candidate for the astronaut program but he didn't make it. He washed out. And, uh, I realized how lucky I was to be where I was.

Anyway, this is all just chitchat in some ways but, ah, it helps me to get a sense of who I am, and it takes longer. And like I say, if it's that boring and you want to go to sleep Tom, go ahead. My wife always did that to me too.

(Chuckles.) You know, by the time I got around to saying something, the fire could be out on the barbeque. But, ah, I'm not always that slow, really I'm not. You have to be pretty quick-witted. I'm quicker with my actions at times than I am with my words.

Um, when I was chosen for the program I felt like I was coming home. I felt like I was coming home to a part of myself that... uh, I had been searching for all my life. I love my family. I love my roots. But I was hungry to know something of myself that I hadn't yet known. I loved to fly. I loved to instruct. I loved all aspects of flying. I didn't like moving around.

I didn't like being under somebody else's jurisdiction nearly as much as some people in the military enjoy it. Now, like Mike, his balls are so big that he doesn't figure that anybody is his commander, you know. He just... (chuckles) he just goes, and has a certain type of personality that lets things roll off. But not me, I have a harder time.

Now some authority was directional and proper. But there were others, and I know Tom you know that and Sam, I know you know from being in the military, but it was just plain asinine. And it was just a trip. Well that's nothing new, but I'm telling you how I related to it. And it was hard for me at times to see...

For instance, this kid I talked about who'd been, uh, just barely getting through. I mean he was scrubbed from some activities that I didn't think was fair for him. But because he... he never fit in quite right, he never fit in the way I did. He just never was quite G.I. You know, he wasn't quite, um, macho enough in some respects, although I don't consider myself at all macho, but... So anyway, that was hard for me and I suffered along with him. My dear wife would listen to me. She could tell by the way my face looked when I walked in the door that we'd had another squabble over this guy. (Sigh.)

So meeting up with him later on was bittersweet because we had developed a fairly decent relationship. I went to bat for this guy and, ah, lost. But he was still plugging away at it, hadn't really become any more military than he had been years before. But there was something in him that wanted to keep moving. I wish I could come to that guy and tell him that I see more of his being now than I did then, that I understand more now why he felt directed to be the way he was.

Male voice:
(Unintelligible.)

Ellison:
Before, it was just the underdog, and I felt that he'd been done wrong. Now it's a perspective of who he is and what he's made of, and it's okay. Well, anyway, when I was chosen for this program, I felt like I had won something inside of myself, that I had accomplished everything that I had wanted to set out for myself. I had questions, at times, periodically, if I was a token choice. I think Ron would probably say that to you too. I don't think Judy would ever admit it. I think Christa knows. (Laughs.)

Ah, they were looking more for a woman in a teacher than a man, because they had so many men already, and there were so many women who were teachers. But she didn't fight it. She just said, "I'm going to take it for what it's worth and go with it." I had questions from time to time — am I a token choice? But I realized even if I was a token choice, I'd had to prove myself to be worthy of that. And so I'd put it out of my mind as much as I could. My daughters were still quite young when I was chosen into this.

My family has had a lot of changes. So living from a tropical island to desert sand was not an easy thing. Anyway, we went into training for this program and, ah... I want to see if I can relate some things. I may not get it all today but I'll do my best.

We had several military properties onboard the payload section. They weren't all that secret, I mean there was a lot of speculation as to what was going up. It was such a job, I couldn't believe it.

However, there was... there were two items that were rather small in size. Smaller than a satellite, larger than a laser gun, that are highly classified instruments from the Pentagon. Documentation for these does exist, but it's on a very limited basis. All right, Jeanne, this is when I tell you to move over. See, she can see things faster than I can, but I've got to tell you. Do you understand?

Male voice:
Yes.

Ellison:
I had charge of both items. One never, never left the cabin or the area where we were experimenting. Another one was outside. One dealt with colors and images, sizes and shapes. The other dealt with sound. They both detected foreign objects. Their main purpose was to take impressions, almost like a small computer, of objects in space. However, it was not defense-oriented, nor was it offensive-oriented. It was UFO-oriented.

Now you may not find anybody that's going to support what I just said. Because the Pentagon doesn't want the public to know. But yet, we all know. 'Cause we said early on, right? Dick came through and said, "Hey man, there is this section that's studying all this phenomenon." But I am going to pray to God that sometime this information gets into the hands of somebody who knows. Not because I want to just... to blow the whistle on the Pentagon and its work, but because I want to prove that I was there.

Now these instruments, like I said, one was small, one was fairly good sized, but the... neither of them were that big. One went outside, one worked within the cabin. The one that worked on the outside is still floating, but it's attached, and works with some other objects that are also out there. I hear Jeanne interrupting and saying, "Well, does Reagan know this?"

I'm not sure. Reagan's the type of president that a million bits of information go across his desk every day. He can't possibly absorb it all. I don't know. I honestly don't know if he knows about this or not. But I do know that the people who put our flight together in Houston know about it, those that were cleared to work on it. It wasn't all that secretive. It was a big... (unintelligible) It was a cover-up to make people think that it was all military defense-oriented stuff.

You know what I'm saying? To create a smokescreen so that people wouldn't question the other junk that was going up there. Now there's more. Me and several of the other guys decided to play some games with this stuff. Now, not that we touched the instruments in any way that would harm or damage them. Lord, they might fire me if I told them that! (Chuckles.) Cut off my pay! Um, but we conjured up, and... ok, some of our own data, you know, getting data out. We had some very bizarre experiences. You know when Glenn had those light experiences outside of his ah, cabin, you know the capsule?

Male voice:
Over Australia?

Ellison:
Yeah. Well, you know when you fly, sometimes you get these little light fireballs that go through. I don't know if Tom's awake. I don't know if I should...

Tom:
(Unintelligible)...lightning balls?

Ellison:
Yeah. Well imagine yourself sitting safely and securely in the shuttle and it's just about time for you to go to sleep. And NASA's sending you the usual piped music to get you sleepy and some of the guys take knock-out drops and some of us don't. Oh yes. We're very chemically induced up there, although they probably wouldn't admit to it. And, uh... you guys aren't going to... you're not going to believe this. This is great.

(Whispers.) All of a sudden there's Gus... (unintelligible)... apparition in the cabin... Spacesuit... No shit. Full torso apparition! You guys use that term. It's wonderful. Had to be Gus. He just jumped on. Had to be Gus, you know. Who else, who the hell else is going to be up there following us around?

Now there's a couple of us that saw this. We got our machines out, right? UFOs man. Is this going to detect? What's it going to do? We were so blown away! We couldn't get diddly squat to work. He stayed as a light force almost one solid hour. Now you tell me (sigh)... Now the thing is, we didn't know what to do. How do we tell NASA what we just experienced?

Male voice:
(Unintelligible.)

Ellison:
(Sighs.) We wrote up our own report about some unverifiable phenomena in the form of lightball, fireball energy, which appeared to have some form and shape. That's all we could do... That's all we could do.

Male voice: (Unintelligible.)

Ellison:
I never knew though, how profound that image was going to be to me personally. I'm not the only one. Get a book, and I'll point out the other two astronauts that experienced it with me. You go to their houses.

Male voice:
Now this was on the flight prior to the Challenger?

Ellison:

The one that went up with the, ah, military... quiet. Ah... You know they told you after we went up kind of stuff. All the QT. Told you after we landed that we landed.

Male voice:

Oh, I remember that one. Yeah.

Ellison:

It was a year previous. Almost to the date, I think.

Male voice:

It's funny. We weren't following the shuttle... uh, missions... uh, carefully afterwards. It wasn't like the Mercury astronauts.

Male voice:

There almost got to be too many of them.

Ellison:

(Sighs.) We tried to do something that was insane. You're not a Boeing 707 taking people from California to New York, you know. And then it was the 747s, and... Anyway, there's still more on that flight. Now the thing is with that apparition, I don't know how these guys — you know — they may just confirm it with you, I don't know that... well, they're both really not that active anymore, one particularly, so it may not be any skin off his nose.

The thing is that, let me explain something about the clique system in NASA. You've got all these astronauts, right? And they're got their own little specialties they work on, and their own little things. And they know what shuttle they're going to have, for the most part, unless they get screwed around.

There are some of us that are well-integrated into knowing a lot of the other gastro-nuts. But there are definite and distinct groups, almost like a college clique of association. And they harbor these... you know, it's like a football team — "my team's better than your team" — kind of thing. And it's our way of getting through the impending potential doom of an experiment such as this. You know, like you guys...

I wasn't there but Christa said you guys watched that TV special the other night — or some of you did — about carrier pilots. Right, Sam? And to keep ourselves off of the negative and on to the positive we create these little groups, these little rivalries, comradeship.

Some of it got a little dangerous, but not... not... you know — not bodily. It's just a matter of, sometimes you get... with tension you get carried away a little too far with it. So anyway, within the group then where do you go? Now that I've been

with Gus, I said, "Well why in the hell did you do that?" He said, "Well, it was a UFO study. What better... (laughs) what better person to study than me? You know? I knew what was going on. Why shouldn't I be up there?"

Male voice:

So it was listed as an Unidentified Freaky Object?

Ellison:

Freaky object, yeah. Oh God, I wish I could tell them! (Sighs.) Then there was another thing, just as we were preparing to come down. NASA didn't release... release much information about that flight at all. But we had trouble. We had some real trouble. We had trouble getting ourselves back. (Sighs.)

Now I'm trying... I'm looking back to see if I can get this through her. It wasn't so much the main engines as the navigational, and I know that sounds bizarre because they've got computers that back up computers, but somehow the damn thing wasn't responding. It's almost like a steering cable broke. (Chuckles.)

You don't have that on a twenty Samion dollar craft, or whatever it is. Ah, anyway, just... it wasn't lining up properly and as we got into the earth's atmosphere, there was a lot of wind shear and... ah, God it's frustrating... I'm checking. Suddenly that part of me is just kind of... gone away. Well, for some reason I guess I'm not supposed to give that information out. I don't know why. Come on, guys.

Male voice:

Well, don't worry about it.

Ellison:

Well, maybe there will be more later. That frustrates me. It's not Jeanne, it's my tapes. I'm getting psychic. Gus is standing here and he's putting his finger over my lips. He's saying, "You've said enough." (Laughs.) He's been a good buddy of mine since I've been over here. Really a good buddy. He's going to stay a while longer. He was getting kind of anxious to come back and then decided, "Hell no, I won't go. They need some real good work here." Um, after that experience in the compartment with Gus I didn't sleep much.

I didn't want to sleep much. I wanted to understand what in the hell was going on. I... ah, had my own little journal and I wrote it all down. I think my wife still has it. And, ah, we didn't talk too much. We just figured that it was a sign that... (sigh) the Pentagon was right about looking into this. One of the guys out of the three of us really wanted to write to them. We said we wouldn't support him.

And I really regret that now — really regret that. We said we wouldn't support him 'cause we were afraid of what they'd do to us. God, isn't that just chicken shit? Is

that why I got back here? Is that my karma, as you would say, because I wouldn't support it then I had to come through and do it myself? Ah...

Male voice:

Well, you probably would have gotten in... (unintelligible) ...happened. You did the right thing.

Ellison:

Well, I did it. Whether it's right or not, it's done, and here I am. But now I'm working. So anyway, um, it was quite an experience. It was very eerie. We, ah, said something to the effect, to the other flight crew, that we had studied a phenomenon of energy.

They were all... the other guys were all out to lunch, so they didn't see it. And, ah, we told them that we, ah, well, they wanted to know more and we said, "Well, just energy, like light, you know and... ah, they said, "Well what was it?" "Well, it looked like a person."

They said, "Yeah, sure." But you know, there's an unspoken bond between your crew members, and even if you don't believe what the guy is saying, you don't come out and say, "You're full of crap." You support them, 'cause you don't know where they've been, or what they're doing in space as far as how it affects them. You know, that's why some of them had real profound spiritual things happening to them.

Male voice:

I'm surprised they put that... Glenn's experience in that movie.

Ellison:

What was that? What movie was that?

Male voice:

The Right Stuff.

Ellison:

Oh, yeah. Well, Glenn's been a leader. More of us would like to lead but often our experiences conflict with the image that NASA would like us to portray. It's a really good important part. I hope that comes out real clear on the tape. Did you get that? Well, look at you Tom, going to Thailand and experiencing yourself with the Buddhists.

Tom:

Yes.

Ellison:

That certainly isn't a military image, now is it? How would the world think if they thought that their pilots were going to Viet Nam and becoming spiritually in tune when they come back. Or they're coming so blown away with the drug problem... that's not a military image. That's denied, right? The drug problem is swept under the carpet.

Male voice:

Of course.

Ellison:

So it's all image. And we expect our kids to be any less? When they're learning from the big people in the world that it's all right to play one game and... and live another?

Male voice:

Look at the health professionals. They deny drug and alcohol problems because they deny they've created a problem in their profession.

Ellison:

God! Exactly! Exactly. Well, after that experience with Gus, I never was the same.

Male voice:

How can you be?

Ellison:

And I didn't know what to do with it though. I didn't know what to do. I was torn up inside.

Male voice:

Be careful what you pray for. You might just get it.

Ellison:

I can't tell you how profoundly this all has affected me. I wish I could paint a better image of myself, and how I handled the first experience. You know, when I was a child I used to walk the fields. There was such a wonderful peace, but such a wonderful yearning inside of me. Do you know what I mean? Did you ever have it as a kid? I think I heard you, Sam, say you wondered who you were, where had you been before, what did you come from.

Sam:

I would love to know... (unintelligible)

Ellison:

I uh, I can relate to that. 'Cause even though I didn't... all I did, I just looked at the sky and I'd want to be part of it. I felt like I could just flap my wings and go. And I felt like there was something that people weren't telling me, the puzzle wasn't complete.

My mother was — is — a very profound lady and her philosophy of life kept me going, but it didn't have all the answers. But after I saw Gus, her philosophy made a lot more sense to me. I can't speak for the others, but I can speak for myself. We said very little to each other, but we all watched each other watch this. Did you see what I saw? Are you seeing what I'm seeing?

My God, get the instruments! The flurry of activity. We thought we'd scare it away. He just stood there. He stood there. We couldn't get the damn things to work. Why not? Why couldn't these things work? This is what they were for! (Deep sigh.)

Then we just kind of forgot about it, just watched. "What are we going to tell the folks back home?" we said. "God," they said. "It's God coming to tell us. But what is he telling us?" (Deep sigh.) When Christa reached out for me in the shuttle, and I knew we weren't going to make it, I saw her body drop into the ocean. I saw Gus. (Sigh.) Oh, dear God... I'm sorry.

Male voice:

It's okay. It's hard... (unintelligible)

Ellison:

Oh, but it's more the reality that I'm realizing... the pieces, the puzzle. The continuity of my purpose for living. I'm sad, but I'm overwhelmed, really. (Deep sigh.) Feels good, guys. Thank you.

Male voice:

Thank you.

Ellison:

I... uh, I don't think I could... uh, sit right here with my family right now and tell them all those things. I think I would... I don't know. But by the time it happens I will be in good shape. By the time it happens they will believe enough that it's me that they won't want to think that you're crazy. They'll want to hear more. I'm pretty family concerned, and I know I need to be more concerned with other things as well but... uh, (sigh) my family knows me very well. They know me very well and they could certainly attest to certain information.

Give me a minute, I have... uh, a couple more things to say. (Sigh.) Oh boy, feels like a really, uh, rough lovemaking encounter after reliving all those emotions.

That doesn't sound right either. It's just, God... it's that I get hit with it more intensely when I'm talking through Jeanne.

Um, several of us just recently had anniversaries and it was kind of rough. But it was kind of nice too, 'cause we didn't feel futility. Rather, instead we felt the possibilities that lie ahead of us, and await us in our exploration of ourselves for the benefit of others who want to become involved with us. (Deep sigh.)

Ron's here this afternoon. He's a good friend. He gives me a lot of emotional support. He says, "Man, you've just got to go in there and jive! You just gotta go in there and jive, man. You just gotta go! Go! Go! Go!" Well that's when I'd like to see him in a cheerleading skirt with some pompoms in his hands! (Laughs.) You've got the ugliest looking legs, let me tell you. (Laughs.) Oh gosh, uh, oh he's so silly.

He says, "Tell Big Momma, hi." Um, oh, I'm clearing my head of the cobwebs, just give me a minute. Oh gosh. I've got a checklist here and I'm looking down at all the things I wanted to communicate. I know there's no rush, but I think I can do one more. Then I'll let you guys go. (Chuckles.) It's wonderful having a captive audience. I was never one to really desire it all that much. I wish my kids would listen to me as well as you guys do. It's like E.F. Hutton. When E.F. Hutton talks, and everybody listens, you know.

Okay, a personal bit of information. Uh, my wife and I took a vacation a couple of years back and went to Japan. Went to see my long lost relatives. Lost, I know they're not. Um, I had mixed feelings about being in Japan and I have since come to learn that a lot of it is karma. It may seem a little incongruous, but a part of me really enjoyed the culture and the atmosphere and the whole to-do. But part of me really rebelled against capitalism, the rebelliousness, the punk stuff that's going on over there.

It's a lot of... you know... I don't know if it's the crowded people or, you know it's a crowded island, or what it was. But it's like a part of me was saying, "This isn't the way I knew it." Do you know what I'm saying? Like some part of me was remembering it differently, and when you got out into the country it was one thing.

Male voice:

Well it's been forty years. Forty years ago. Fifty years ago... (unintelligible).

Ellison:

Yeah. So if I lived a couple of lives there, or what, you know. I remembered it as it had been. And seeing all the neon lights and McDonalds hamburger chains and the kids... more rebellious than our kids really. You saw more of them because it was a small and more condensed area in which they were out so you could see them. And it really threw me culturally.

Anyway, we went up to a little shrine. It was just a little thing, nothing real big and ostentatious but God, the energy was fantastic. I sat there and I just wept... (unintelligible). I couldn't tell you why. Felt like we were home and we had lived together, been buried there. Sure love her so much. It's not hard for me to believe we weren't together before, or that we were together before.

I guess the reason I'm saying these things to you is 'cause now I'm seeing the continuity of the steps, each step to progress to get me to this place. Didn't realize it at the time. We never do, I guess. A kid who I worked with had an unusual last name. I'm trying to think of what it is. I'd like to give it to you guys as best I can. You know, the guy I spoke of earlier on the plane, how I stood up for him and things that kind of went against him.

He was a different nationality than me. (Laughs.) Some people say I have a difficult name. He came from... um, his parents came from Europe. Seemed to me it was up in the Netherlands somewhere. So he had kind of a — what is it, what do I want to say — Nordic name? Scandinavian name? And ah, I'm trying to see what it... it had about four or five syllables in it, you know how that goes?

Male voice:
Or German, possibly.

Ellison:
Yeah, but it had a lot of syllables in it... his last name. His first name was, I don't know, Ron, or... I don't really know what his first name was. Let me see if I can figure it out. It was a fairly common American (name)... "I'll work with you on flying and you can teach me your name." (Laughs.)

I think it took me longer to learn how to say his name than it took him to learn the machine he was working on. But if he ever reads this I want him to know how much I enjoyed the relationship. Before I go, is there anything that you guys would like to add or ask about what I just said or anything?

Male voice:
I had a million questions... (unintelligible).

Ellison:
(Laughing.) God, I timed that pretty well, didn't I?

Male voice:
I think we need to listen to the tape again... (unintelligible) were answered, so you did tie it up... you did it.

Ellison:
Gee, I'm glad to know that. Could I shake you guys' hand?

Male voice:
All right. (Unintelligible.)

Ellison:
Gosh, it's wonderful.

Male voice:
It is. It's great.

Ellison:
I'm getting to look like Christa. Gosh. I said I'm getting to look like Christa,
holding your hand.

Male voice:
Same feeling. The feeling is mutual.

Male voice:
We grew up with "I Want to Hold Your Hand."

Ellison:
Now that's right! Now see what John did to us! I'll talk with you guys later. It was
great. It was great. Thank you so much.

Male voice:
Thank you.

Ellison:
I'll see you later.

Male voice:
Bye, bye.

Date recorded: Thursday, December 4, 1986 (on video tape)
Source: Challenger Astronauts
Channel: Jeanne Love
Respondents: Tom Love, Sam White
Transcribed by: Bob Shacklett

Ellison:

(after initial warm-up conversation with Tom and Sam)

They didn't stick me in first like they usually do, but they know I was gonna come in today! See how much we've changed? For those of you who don't know about this procedure, I was always the one that took three hours of tape before I came in, so they would scoot me first and not click the tape until I was in.

And then I'd tell them I couldn't say anything and that would be 45 minutes of telling them that I had nothing to say, and they would tease me because I always managed something. And then Sam picked up that I was really awkward about being in a woman's body with these, ah, pearls here. But I'm relaxed as hell, not nervous at all — not a nervous bone in my body!

I need to say something very profound and special and appropriate for the day. Well, all I can say is how much I love these guys and how much I love what they've done for me and what they're doing for me and how it's helping me and I take it with me wherever I go and I stay around my family a lot. ... It's Christmas time, you know, and I haven't even had anything to drink!

Full of spirit over here, man, it's Beethoven's Fifth all the time! (laughs) Jack Daniels, who's he? Some guy down the street. Seven and seven is us! Seven and seven is us standing in front of a 7-11. (more laughing) All the fun's gone... You know, I did something that was kind of funny, I shouldn't tell you this, but I will — I'm not proud, I wasn't a Marine.

I always wanted to get my wife into one of those Geisha places. (whispers) She would never go. The thought of it would make her blush. I would always tease her about that being her Christmas present. If she had ever said yes I don't know what I would have done — probably blushed myself, but it was kind of a running joke.

So now that I don't have to worry about it, a couple of the guys and I went into a couple of the places down on the strip in Hollywood. We went in to different kinds of places. We went in to the male nude dancer crap and the female nude dancer stuff and then we went into the movies. I didn't even watch what was on the screen or on the stage. What I watched — let's not get nasty, Tom!

What I watched was the energies coming off these individuals that were frequenting this place. That's the sleazy part of Ellison, and I cannot run for political office now, because I have admitted to my lustful states! (laughs)

But it really was a study in energies, because we were learning about differences between the energies that are in this house most of the time and in other places — where people are aware of themselves versus people who are kind of dark and dank versus people who are totally off the wall.

We even went down to Mexico. Hey man, I tell you! That was fun! But it was all a study in what it looks like to be yourself. So, you guys out there in video land, here we are. Six said it very well, so I don't have to say more! (laughs)

I've come a long way, because when I first came in through Jeanne, it was the most painful thing I'd ever done in my life. But I can come in now and talk to whoever's willing to listen. I can joke — I still have pain but I have a lot of pleasure too. The pleasure of knowing that... (pause) our deaths were only the beginning. The pleasure of knowing that people are going to hear about us.

They're not going to hear about us in the way in which I used to think about. They're going to think about us in terms of endearment. (There's a good plug for Shirley MacLaine!) Jesus Christ we're not. God we are not. Martin Luther King we are not. Krishna we're not. Sai Baba we're not. We're seven individuals who went through a pretty ugly experience. But we're coming out smelling like a rose!

Because, if we can do it, so can everyone else! And if everyone else begins to realize that there is a continuity to life and that we do live, and the Buddhist philosophy and prayers are going to come up, we're satisfied as hell. Whether a person is a practicing Buddhist or a practicing Christian or a practicing atheist, the one thread of truth that runs through everyone is that of God. ...interpretation, but when we are willing to learn and when we are willing to let go in terms of our own personal BS, the further along we can come as individuals, the more we can help others.

I have a goal right now that is very strong and predominant. I want to be a good spirit guide. And I've been going with several teachers recently to help people make their transition. And I do it because I had so much good help, and I just have to turn around and do it for others as it was done for me. Nothing's so gratifying in life over here than to take someone in pain who has a body that has to die because it's full of cancer, and help them leave their body and see the joy of freedom on their faces as they meet their friends and loved ones on the other side.

I never watched a baby being born physically... (pause) so I don't know the concerns... The people that come over out of their bodies don't cry like a baby does. It's a wonderful experience. Whatever I can do to help this along, I'm committed to it. And whatever you need of me, if I can give it I will. I can't promise you that I will give you everything you need but I sure will try. Aloha!

**January 28, 1987,
Regina Ochoa channeling Dick Scobee & Ellison Onizuka**

Bill has been asking Dick Scobee about who saw Gus Grissom's apparition. Dick does not know and said that Ellison might know. Dick leaves Regina and Ellison comes in.

Ellison:

I'm Ellison. You're going to have to help me. I may have this upside down. I can't give you names, but I will use this one's hands. This one, there's one standing up. No?

Bill:

Standing up?

Hans:

On the right, there.

Bill:

In the back?

Ellison:

Right here. There's someone standing up here.

Bill:

Yes, here.

Ellison:

I have to apologize. I thought I was better with names. Hans, you have some questions for me? Shoot.

Hans:

Well, about the instruments in the military shuttle for the UFOs. Would you tell us more about that?

Ellison:

For the UFOs?

Hans:

Yes.

Ellison:

The instruments were more to detect um... um... they were laser instruments. This is very difficult to go back. They're laser instruments able to detect any type of interruption within its beam... um... that being visible or invisible. Of course we had the ability to see — you know, horizons and different things like that — but

this was more for detection of something that would break the beam. Is this helping you at all?

Hans:
Uh huh.

Ellison:
And the beams were set up where there were many beams so we could detect the size and velocity of any oncoming object. We did have some encounters, but they really were not seen encounters. They were visible with the beam, but they weren't with the visible eye. There are recorded graphs of the objects. But I really don't know how you would be able to get your hands on these. They are available, and they have not been destroyed in any form or manner.

As a matter of fact they're still performing the different types of tests, but they're mostly on a lot of the jets that are going out, the military jets. And the research is not quite so... as extent as it was when I was dealing with it. Most of the people dealing with the instruments are untrained. They go out and collect data, that's all.

They don't even know what they're collecting it for. It is brought back to research teams who do know what that data is for. One of the main headquarters for the research team is in California. Is this helping you any?

Bill:
Yes. Is it a government lab or a private lab?

Ellison:
It's a government lab. It's run by the military, the Air Force.

Hans:
So the military is actually still believing in the UFO program?

Ellison:
Oh yeah, they're going out through Edwards all the time. It's just not "official." I really don't know how you're going to verify this, unless you have some awfully strong connections. Because the only people who have access to this knowledge is the research team.

This is all top secret. According to the government, none of this is happening. But of course, they want to be one up with the Soviet Union. But of course, they're way behind the Soviet Union, because the Soviet Union has accepted this knowledge out and outright.

The "government" (quote, unquote), is not going to say they accept it, but they really have, because they document all sightings, and they research every

sighting, no matter where it comes from, whether it comes from private sector, public or government. They do document it.

But their way of saying they're not doing it is their way of keeping ahead of us. It's their way of letting everybody else feel, "They're not doing it so we're not going to worry about it," but in reality they are. In fact, their instruments are beyond ours by close to fifty years worth of research and technology.

Bill:

You say the Soviet instruments?

Ellison:

The Soviet instruments, yes. Because they have been recording this for — actually, minimum — a hundred years they have been recording. But while they were putting so much money into their space program and their technology, they were also putting it into, not so much contacting UFOs or putting out big dishes like we have in... where is that in South America? Puerto Rico? No, Brazil. Brazil, I think there's one... big giant dish... where we're trying to collect data.

They are more so in the interest of collecting data which is actually occurring all around the world. And they are researching. They have teams all around the world researching this. And they do not disbelieve it at all. They are using all of their figures and the mappings... take for instance all the records that they have in... in South America they have so many records and in Africa, the different carvings into... and in... um...

Voice:

Peru?

Ellison:

Peru? No, but I'm thinking of in the Isles, the British Isles.

Voice:

Stonehenge?

Ellison:

No, no, no, not Stonehenge. There's um...

Voice:

Easter Island?

Ellison:

No, not Easter Island. Those are all good ones too. There's some big carvings — I'm not talking about stone carvings — in the mountains in the hills in the British Isles. Anyway, by the... the different...

We found this out since we're dead now... a lot of the different configurations of these pieces or these drawings, as the United States want to call them, actually map figures. They're engineering computations, but it's a code. It's a code that we have not quite deciphered. And the Russians are very close to deciphering it. There are a lot of these same samplings, they all are very similar in... equation-wise. Yes?

Bill:

They look like (unintelligible)... from non-linear... Do you know what type of mathematics it might be, that you could...?

Ellison:

I don't know the code. Um, the funny thing is, the Western beliefs, U.S., Canadian, a lot of South American also, believe that these are big landing strips... Big mistake!

Eddie:

Can you tell us about the nature of these UFOs? The occupants?

Ellison:

Yes, I can, as a matter of fact. Now this is going to sound real bizarre, coming from science. But I'm going to speak to you a little scientifically, and if you can... it's not... maybe, I don't know.

They are coming with specific contacts with people in the world. There's a lot of information that they carry that is beneficial to our existence, beneficial to our growth. And, how do I say this so this doesn't sound so far-fetched? I want to say, but I know you guys aren't going to believe this...

Bill:

You'd be surprised.

Bob:

Try us.

Ellison:

Well, it's wonderful how Close Encounters, do you recall that, where they had the big...

Bob:

Mother ship.

Ellison:

Other ship... mother ship... came in and it dropped off all of the different astronauts and people it had collected along many, many years. Um, there are people that have been inside ships, and there are people who have encountered

energies, beings, whatever you want to call it, from another kind, from another place and time. They don't need... they're transporting without time. Again, back into thought. They're transporting without the time, without having to use space.

The only time they're using space and time is when they enter into the earth's atmosphere. And they are only using it as a way of contacting people. And some are able to take forms that are very humanlike. I don't want to say so much forms, as so much as they have the ability of control over their thoughts, that they can come into another person's mind to instruct that mind, to bring in to connections, to give them information.

There are many geniuses in the world that have lived, past, present, and will live in the future, that have mental capacity beyond their age, as Mozart did when he was four years old, and Einstein, as we spoke of... Didn't know that was me did you?

Voice:

No.

Ellison:

That's all right. This one didn't either. Anyway, they attain this information from extraterrestrials. This really sounds bizarre. A lot of this information is... is brought in from one generation to the next, as the souls develop and the mind develops. But also some of the connections that are made... that are being made more rapid than the regular evolution of the human species is brought in from these extraterrestrial thoughts.

That is only one part of our way of increasing our knowledge. They have also left many, many signs without contacting human beings, in our earth, within our earth, such as the different patterns on the rocks, Stonehenge... Stonehenge was really built by man though. But it was man's quest to see further, to see further into the stars. But... and the pyramids was built by man, but it was man's quest to further.

But the mathematical computations of the pyramid began, not here on this planet... came from beyond. The information was given to them. It's like old history books. We don't refute what happened with the government the past hundred years in the United States, do we? Because it's all written down in history, so much.

Well, if you back yourself up two thousand, three thousand years, four thousand, to the days of the Indians and all the other types of people that lived in this world, they didn't have history books to have this information passed on. It was passed on by word of mouth and it wasn't questioned.

And when new information came into a person they passed... the information was just passed on. It was just passed on. But it wasn't until we started writing everything down, and reading and journaling and logging that we began to set up our own limits and rules and regulations of how we're supposed to believe and think. Do you follow me?

Bob:

I do, yes.

Ellison:

And when we started journaling and writing all this information down, we began to limit that creation that was out there for us. We began to not listen to everybody because this person is coming to tell this other person a story and this other person says, "Well, wait a minute now. This story isn't in my history. It wasn't in my book. I'm not going to listen to it."

And that's where it began. It began to stop. Many stories are carried in... If you look in many of the American Indians... their stories that they still do by mouth, the verbal stories, are so exquisite, so pronounced, and so creative and so allowed. They don't refute them, they allow them to just be a part of their nature.

So that when they have questions, when the next generation has questions they tend to fall back on these stories. "Oh, I remember how so-and-so got themselves out of this predicament." Or whatever. It's kind of falling back. But we so much in the "civilized world" (quote, unquote), we fall back on our books. And our books have disallowed a lot of information.

And it's really up to you, as human beings, to allow all of that information that you have stored within you to start coming out. Don't only just rely on the books. If there's thoughts that you have, and creativity that you have, that may challenge what the book has to say, go ahead and write it down anyway.

Maybe it would just feel better if you write it down. And it'll probably be challenged by the next person who reads it, by your dear friend. But it's still information that's there, that needs to be put down.

All of you have been touched, in some way or another, by extraterrestrials. I'm an extraterrestrial! I'm no longer on this plane, am I? All of you have been touched. All of you have stored information that is at your fingertips to be used, and we really want you to use it. Again, you can't verify this. I'm not sure what good I'm doing here tonight.

Rae:

You're saying things that, once the verifiable stuff is verified, will be by connection verified.

Ellison:

The only way you're going to verify it is to go find it in a book! Again, you've got to trust yourself. Do you understand? I hear this giggling over here.

Rae:

For the people who don't trust it... don't trust themselves... they often don't trust that you're here through the medium, but you are, so if they can have it proven, or whatever that is to them, that you are, the rest of it...

Ellison:

There's an old saying that goes with that. There's an old saying. A person who needs something to be proved can never justify it. And those who need no proof shall always believe. You understand?

Bob:

Oh yes. That's quite so.

Jon:

Ellison?

Ellison:

Yes?

Jon:

This is very familiar to me from this morning when I talked to a colleague, a fellow, a being who was never physical he said. His name is Lazarus, coming through a man named Jack Purcell, and...

Ellison:

Good man.

Jon:

We had a long, good talk...

Ellison:

Good. We like him.

Jon:

And we... he said that it's a matter of belief. Until you go over the bridge of belief... the proof is... the proof is not meant... We're not likely on this side to get the kind of proof that skeptics here are going...

Ellison:

You're not going to get any proof on this side. The proof is right here.

Jon:
That's right. That's what he said.

Ellison:
All in here.

Jon:
That's right.

Ellison:
That's right. And not only is it in here, it's in there. It's stored, it's already there. You've got that ton of information there, but you just won't listen. But that is the nature of science. I didn't listen either. Damn, I didn't listen. I had to go and die! But, Lazarus... good, good fellow. I'm glad to hear that... I'm glad.

Jon:
Well, I really want to know how we can help you help us.

Ellison:
You're doing it. You're doing it. You can help yourself. You don't have to help us. We have come here, not for us. We've come here, we're trying to help you understand yourself. If you understand yourself, or just begin to get a... Just a little bit of a touch of yourself and feel comfortable with that, then when you begin to write your information, whatever that information be, it may not even have to deal with us astronauts when it finally comes out.

If it touches you, then we've accomplished a ton, even if it's just begun to sway one person's mind. And if eventually you write whatever information you need to write down, and it touches another person, or a human being, that's all that's necessary. If it touches no one it's still not a failure because it still touched you, and you needed to write that stuff down. And it's in the history then, it's written.

It's written for all those people who need to have it written. And it may not be this generation, it may not be the next generation, but it may be fifty, sixty years, seventy years down the road and some kid's going to pick up that book and say, "Wow, somebody else felt the way I feel now."

And I think we're coming around to it. It's just like the poor artist who died starving. No one recognized the greatness of their work until they were well dead. And years later they're saying, "This person was a genius, they had a lot of information, they had a lot to give, a lot to share."

Well that's what you're doing right now, you're sharing. And we don't care if we are not in any book. What we are really, really... the bottom line of this is that you have looked deep enough into yourself to trust that person that's in there. That's

really what it comes down to... to feel so good about how you believe in yourself that you're willing to take a stance.

That does not mean a stance saying, "I'm coming out of the closet now everybody. I'm psychic." It simply means a stance with yourself, that you feel good about the person you are. It doesn't mean how much money you made, or how good a father you are, or how good a lover you are, or when you can get it up or when you can't get it up. It simply means that you really like the person you are. You like this person you're standing in right now, this day, when you look in that mirror. And sure, you're going to be depressed with a lot of different things.

All growth takes a lot of changes, and all growth creates a lot of stress because we don't want to make these changes because it's uncomfortable, and it's challenging and, damn, it hurts. But once you make that change, and you just accept that change, and say, "Okay I'm going to just try to plug away," and then you really hurt, it really hurts to just shove through.

But something inside you is saying, "You're on the right road. You're on the right road." You know, you're losing all your friends because everybody goes, "Oh this person's a quack." Keep plugging. If you know, inside here, that what you're doing is right, or feels good to you, that's the important part. It has to feel truly, truly right. I'm not talking about truth, or love, or any of that. I'm talking simply about what is... what is really right, what feels right inside.

Your guts, men go with their guts, always their gut. Women say it's our intuition. Men go with their guts. It's their hunches. You follow your hunches all the time in your everyday life and you win. Women follow their intuitions and they win. And it's not winning anything externally, it's winning inside. You feel a self-satisfaction. Do you understand what I'm talking about when I say that self-satisfaction?

Everyone:
Uh huh.

Ellison:
And how do you feel when you get that? Good, don't you?

Bob:
Top of the world.

Ellison:
That's it. When you have that... it's a slight recognition, very short often, that self-satisfaction, you know you've done something right. When you question it, when you have a feeling that you're questioning, and it's not quite self-satisfaction, you know this is not quite the right decision. I'm going to change it.

It may blow the whole scheme, but I'm going to have to change it because this is not right. And just... you go with that feeling, and when you go with that right feeling you do have that truth, you do have that luck, you do have that light. All of that is there. It's right there. It's right there inside you. So you're not doing this book for us, you understand?

Eddie:

Are you planning to come back in the body?

Ellison:

That's not up to me.

Eddie:

It isn't?

Ellison:

I have a lot of work to do here. I'm sure I will be back because I'm not perfect. But right now I'm gaining so much information that if I had my body, I wouldn't be gaining. And who's to say that if I came back to earth I might not be the same person I was twenty years ago. God forbid, I hope I'm not. I don't think I'm going to be. I sure hope I remember what I'm learning right now. That's a part of evolution, the evolution of the soul.

Voice:

You were talking...

Ellison:

Excuse me for interrupting. I want to get this out. Darwin has the evolution... theory of evolution, survival of the fittest, right? The soul is the same way; it's gathering information, refining itself. That's how the body changes. How else would the body know that its neck was too long the prior time? Or too short? Or its arms were too long? It's the information the soul is gathering with each... (unintelligible). Yes?

Rae:

I was going to ask one question. I want to ask a different one first.

Ellison:

Okay.

Rae:

I have been wondering lately if... who are here keep heading. People who are here keep saying the reward, punishment, or end-product is on your side of things, and I've been wondering lately if it doesn't curl back here instead.

Ellison:

The reward or punishment is on my side? So to say heaven and earth? Is that what you're talking about?

Rae:

Yeah, when people say heaven and earth, and that this life is transitory. And what I've been wondering... and when I hear you say about... how does the body know this time that its neck was too short last time unless it remembers, is that it's a full circle. That we learn things here to learn things there to learn things here.

Ellison:

That's right. My life is just as transitory. My energy. My whatever... is just as transitory. By the way, this is our birthday, I hope you know.

Bob:

Yes. Right. One year.

Everyone:

Happy Birthday!

Ellison:

One year. I just want to let you know. I feel real good! I'm one year old tonight. But my life, my energy, or my existence in this other world... I hate using that word... is as transitory as this world or any other world. We're... the soul or spirit or essence or energy is evolving. It's evolving to a more clear, perfect state. What is that perfect state? I don't know. I don't know what the end product is. But I haven't been around that long either.

I haven't been in that world. I haven't been in this world. And there are others out here that have been around a lot longer than I have. Meeting all sorts of people. Another word — people. All sorts of energies that were around before the earth was even... existed. I still can't fathom that idea. How could the earth... how could there be energy before the earth existed? I can't get that. And maybe it'll take me a lot of generations to get that.

But each and every one of us are learning lessons. We're all making mistakes. And if you learn from that mistake, then it was well worth making. Whether it be a screwed-up marriage or a suicide, it's well worth it.

SIDE B:

Charlene:

...when and if you come back into a body, that the soul's evolving. But at what point... what does determine your actual... since you don't?

Ellison:

I don't at this moment. Do you, at this moment, determine that you're going to die tomorrow? You can't, can you? I'm in the same shoes right now. I really feel... and I don't even feel that person anymore. I'm not... I'm that for you guys. But in this energy I feel, personally, that I have got a ton to learn here before I'm allowed to share a body again.

And I hope that I am in the right state of mind to be able to grace a body with an energy. I hope that when I come in again... I'm sure I'll come in again... I know there's so much more I have to learn in the physical... using a physical body.

But I sure hope — that's a defeatist word — I want to come back in as a baby. To be able to share, just by my existence, that which I have learned through all of my lives. So I hope I can come back, and I'm sure I probably will, but I'm not saying I'll come back even here on this planet. Maybe I'm going to be one of those ETs!

I would like to be able to share, when I get more information... (unintelligible). More math, more physics, I want to be able to prove to you scientists that there is something out there. And you can figure it out on paper. Unfortunately, you can't do that yet. But the information is there. I just haven't attained it yet. The information is in your heads though. Yes?

Rae:

I was going to ask about a person you had talked about before, somebody who was your friend, who you taught flying to... and then wanted to be an astronaut and washed out of the program. And then you ran into him later. You talked about him, his Scandinavian name, that you had difficulty pronouncing. What does he do? What does he work at?

Ellison:

(Sigh) I'm getting the name of... a letter S. Like I say, I thought I was good with names but now I've got the opportunity and I'm not doing very good. He's an engineer, a washed-out engineer, unfortunately mentally... the program... Let me back up a little bit. This fellow, I want to say Sven, but I'm not... that is such a common name... I don't want to... I don't think that's right. The program was so rigorous... This dear boy... I say boy because that's what he was when we first knew each other... boy being twenties, anyway, he was...

Hans:

How does the name Lassen sound to you?

Ellison:

I'm sorry... That's correct.

Hans:
Is that it?

Ellison:
Yes sir, it is. Anyway, I apologize. I'm still dealing with some emotions here. Names trigger a lot, don't they?

Hans:
Yes.

Ellison:
Anyway, this gentleman was such a perfectionist and a high achiever, he put his goals, as most people do, way beyond reach. And he strived continuously to reach these goals. And in doing so he burned out, so to say. He worked so hard, he fried up his circuitry. Nothing to do with drugs or anything like that.

He studied constantly, he worked out constantly. Every inch of him was to succeed in this mission. But it wasn't just being an astronaut. He had visions beyond that. I don't know what those visions were, but he always said... he always spoke of them, that... just... an astronaut wasn't going to be enough.

Maybe he knew something that I'm just now learning, I don't know. Maybe he was born as a child with all this intelligence that there was something more and that he was going to achieve it. And maybe he truly didn't know himself. But the fact of the matter is he strived so hard that he exhausted the physical body. And we can do that. You've heard of burnout, all of you guys have.

You know what it's like when you get so stressed out you no longer can think and you feel like a vegetable just about. And this is what happened. He had the mental capacity to do and to achieve what he was trying to achieve. He tried to do it in too short a span of time. Therefore he washed out, washed out of the whole program. He had a breakdown. It wasn't so much a breakdown that most doctors concede... because he was so young they didn't accept it as quite a breakdown.

But he really did. Um, and because of his inability to make that achievement, he has felt of himself very little. I mean he has very little self-satisfaction. And he belittles and degrades... He's an engineer. I am seeing him work with a lot of, um... in computer technology. But dealing with... not circuitry, but, I can see these things and I cannot say the word. What is the word?

Bob:
Chips?

Ellison:
No, no, no, no, it's...

Hans:
Software?

Ellison:
Pardon?

Hans:
Software?

Ellison:
No, um...

Hans:
Systems?

Rae:
Can you use...

Ellison:
No, he's dealing with...

Rae:
...keyboards?

Ellison:
Um, programming, yes the programming, but... keyboard, but... that is to go to the workings of an entire plant, like the engineering of a plant, um, all the pipes and the um, all the freeze... the refrigeration of a plant and stuff...

Hans:
Computer-aided design?

Ellison:
Um, he's... Pardon?

Hans:
Is that computer-aided design?

Ellison:
Yes. Yes!

Marshall:
Or computer-aided manufacturing?

Ellison:
Pardon?

Marshall:
Or computer-aided manufacturing? CAM?

Ellison:
All these words! Um, he sets up... he designs how the engineering of a building is supposed to go... all the pipes, the refrigeration, heating, all of that, but this is not just a regular building. It has to do with um...

Bob:
Sometimes it's called plant...

Ellison:
Nuclear!

Rae:
Oh, it's a reactor?

Ellison:
Nuclear! Nuclear reaction. He's dealing with a computer... Oh, Geez! Yes... I say "Oh, Geez," because I'm seeing his mental state... and what he's working with. I never... I didn't look at this before. This brings trouble... to me.

As you all are aware of how fragile nuclear reactors are... and how one malfunctioning of a program can cause a lot of problems... He is dealing with the shutdown units programming the "fail safe" is...? I'm sure that's...?

Everyone:
Yes, that's right...

Ellison:
... the fail-safe units to go with this um... stopping the reaction if a program is to occur. Do you understand? Am I making sense?

Bob:
The control rods.

Bill:
Do you know what reactor it is? Do you know what power system that is he's working on?

Ellison:
It's in the northern countries. Um, it's Sweden or Norway.

Bill:

It's not in the U.S.?

Ellison:

No. No. He's in his own... it's um, Sweden or Norway. Anyway, he's um...

Rae:

Is there a way we can help him?

Ellison:

No, there really isn't. I'll tell you why. There is no contacts I can see you knowing, or being involved with, that would even begin to have any validity for him. Um, we will try on this end to deal with this. I'm not saying he's going to cause a problem. I'm saying his mental state could cause a problem. He is still... I don't know if you... any of you are familiar with any person who has had a nervous breakdown. But afterwards they're always a little bit on an edge. Do you understand?

Rae:

Uh hum. Fault lines.

Ellison:

Pardon?

Rae:

Fault lines. Like earthquakes

Ellison:

Yes. Yes.

Hans:

Fragile.

Ellison:

Very fragile. This gentleman is very fragile now. And um, hopefully his superiors will see it before, um, there is any more problem. The reactor is running, as a matter of fact. But he is trying to help develop it to be a little bit safer. He is working to a very good cause. I see his mental state and I see problems, but I'm not saying there are going to be problems, okay?

Bob:

The potential is there.

Ellison:

The potential is there. It was there when we went up!

Bob:
Yeah.

Ellison:
Now, you've got some other questions and uh...

Bob:
I have a personal one for you, El. Are you going to the luau this weekend?

Ellison:
I'll be there. I wish I could eat! But I'll be there. Yes?

Bill:
We'll probably be approaching your wife, and I'd like some background, and what you feel would be appropriate for such an approach.

Ellison:
(Long silence.) I need to think about this one. I know we've asked you to do this... approach them. We didn't really think you'd come this far. How to do this is a very tricky question because I want to tell her everything. But I know that's easy for me to say.

I think the most important thing, the very most important thing, before you blurt out anything about us, is you must gain trust. This may take a long time. You can approach her simply as a friend, or simply someone who appreciates the work that was done with the shuttle. I want... Bill, you can do an excellent job... Are you speaking with her? Are you going to be speaking with her personally?

Bill:
Could be.

Ellison:
Alright. I feel you're going to be the one. Right now, she has a tremendous distrust to anybody at the sciences. She is very open to people who have experienced loss and pain right now.

Hans:
I think she was very surprised that you made a book with some things... information for them about the will and about other things, and you took that out of the safe before you went on this flight, and you left it home. Did you feel something coming?

Ellison:
We all knew we were going to die.

Voice:
You did?

Ellison:
I... let me put it this way... I want to make this as exact as I possibly can.
Consciously, we knew we were going to go up on the flight. But a lot of our map...
our lives were mapped out before we even entered into this body... into the body
that we had. Follow me so far?

Everyone:
Yes. Right.

Ellison:
Okay. And certain missions of our life supposed to be carried out... and as things
came up, part of our missions were carried out. All of us knew, and I will say
subconsciously, that we were not returning that day. In fact, Judy knew
consciously. She had an uneasy feeling about her.

And she even said so before she went up. And she said some prayers before
she went up, and said, "If I go, let it be quick." It wasn't that quick for her.
Unfortunately, she had to experience the death. That was part of her lesson. It's
an awful thing to say. Um, bring up the tapes afterwards Bill, would you?

Bill:
Okay.

Ellison:
Um, the reason for our death... have you been explained this yet? Any of you?

Rae:
Some.

Ellison:
I don't know if the other channel has explained anything to you. But let me put it
in my words and maybe it'll help you. Beside the fact that the United States was
taking much of the shuttle expeditions for granted, they were taking something
else for granted that was beyond their respon... um, (sigh) they had... that they
had no right to take a part of. And that is putting warhead into the outer spheres.

The energies on the other side, you can say, the extraterrestrials, the spirits,
whatever you want to call them... that's their space. And they don't give a damn
what the U.S. and the Russians, and Iranians... whatever they want to put into
their own atmosphere... they can bomb up... but don't they dare touch the outer
spheres! And the U.S. was preparing to put nuclear warhead into the outer
space.

Therefore, it was time for U.S. to look at what they were doing. There was plenty of time for them to re-evaluate their... they had plenty of chances to re-evaluate their program but they refused to see what they had, right? They had... they had plenty of information, plenty of scientists, plenty of engineers that said, "Slow down. You're going too fast. Look at what you're doing." They refused.

The only way the space program was going to come to a halt... now I'm not saying a permanent halt, but a halt to re-evaluate the ideals and to start fresh without thinking warhead or gaining one-up-on, was to have a horrendous accident. One human being would not have been enough. Two would not have been enough. Three would not have been enough. Even five or six. It had to have been with the teacher.

She hates the fact that they've put her on the pedestal, but she was the deciding vote. Do you understand? It was her lesson. She said she had a lesson. Day four. What was day four? Grieving and mourning. That was what we had to learn. Look at ourselves. Greedy! How greedy we are to control that which does not belong to us! I'm sorry to say that we all had to lose our lives, but it served its purpose well.

Bob:
Sure did.

Marshall:
Well, SDI is still going ahead.

Ellison:
They're going ahead, yes, but it is much more cautious. They will not be putting up warheads for a long time! If they do, I will tell you what will happen. It is what is going to happen for the first few flights of their military flights.

Now I'm not saying their shuttle flights. I'm not saying their experimental flights. Their flights when they are sending up missiles. Now I'm not saying satellites either. Their satellites are fine. It's missiles. They're going to blow up.

How many did they lose right after the shuttle blew up? What was it? Nine? In total? They lost a lot. They were all missiles weren't they? Every one of them. And we will continue to do that. They will achieve some of them, yes. But they're not going to go that far. And they're going to be stuck within your atmosphere. You can have them! But as soon as they start going out, you're in trouble.

Eddie:
What could they do to your atmosphere?

Ellison:

It's everyone's! They have no right to create war in the energy that we are trying so hard to create peace. And we have created. It's there. Every one of the astronauts have seen beautiful things. Not all of them have admitted to their apparitions, but they have all seen visions. They have all witnessed a tremendous serenity that they would not achieve within the earth's atmosphere.

Rae:

Why?

Ellison:

Why? Because there is so much hatred. There is so much greed. There is so much challenge. There is so much competition here to one-up! Out here the only competition there is, is to help teach the other one... know how much the other one has. You're just... there is so much learning out here. Everybody's trying to learn... not to show anybody any better, they're trying to share it. And when we put up nuclear warheads, it's destroying, it's not... It's taking away.

And they have no right to that. The space program will go. And it will go up in 1988. It will not go up in February. It will not go up in March. They may get two out of the year. But it will be in the later part of the year that they will put up the first one.

Only because the new director they have is... (unintelligible). He is excellent and he is conscious of mankind. He is a conscious, conscious being. Every single one of his staff is a conscious being. They are put there. They are now doing their service. It is their turn. We did ours... the next group goes in. We cleaned out the dirty laundry. Tapes! You want to hear tapes?

Bill:

Yes. Who was the person who heard the tapes? You gave us a very good description...

Ellison:

Top man! Tough man! There are four at the very, very top... were at the very top. They have either been... Let's see, they're now replaced. Um, one... I want to say William but that's not... I don't think that's correct. Uh, give you the first name. Um, let me tell you... Uh, they've been resigned or reassigned. Um, all four of them I believe are resigned now.

But... um, main reason why they resigned... the top dog resigned... was mental health. You know what he heard on those tapes? Horrid screaming! He heard screaming. He heard them burning. And he knew he was guilty. And he has to live with this. Sad thing. This is why you're not going to hear this. The tapes were not fully destroyed... but they were... not even intentionally destroyed... semi-intentionally.

But they're not audible. Maybe bits and pieces will eventually be audible with the... um, development of our... um, laser technology in tapes. But at this point in time it's not necessary. The men are suffering mentally the anguish that they put the shuttle through. Yes, there was a thud. Yes, it was the booster.

Hans:

One person fell out of the shuttle. Is that on the tape?

Ellison:

I don't know. I'll be honest with you, I don't know. I remember what I heard. And what I heard may not be what someone else has heard... of us astronauts. All I remember is the screaming. And I was one of them.

Bill:

Who was the person that smelled like a fish?

Ellison:

I want to say Judy, but I don't want to insult her.

Bob:

No, in the...

Bill:

In, ah... in the private...

Bob:

...in that private, ah... room of where they... listening to this tape... at NASA headquarters, or NASA... ah, someplace.

Ellison:

We had some jokes... The shuttle... Okay, what are you saying?

Bob:

Okay, there was somebody who listened to this tape that I believe it was Greg described, I forget who it was now, it was either Dick or Greg, described as having a fish smell.

Ellison:

I don't know. I don't know, I'm sorry.

Bill:

Where were the tapes listened to? Was it in NASA headquarters, or somewhere else?

Ellison:

It wasn't in the NASA headquarters, it was the NASA team that... It was the top four men. Um, it was more... it was in a soundproof room... um, I'm going to use this one's intuition to see if we can get any further, because I don't know. Alright? It's more that of a basement. Yes.

At the Cape there were a lot of different tunnels, right? Going underneath the different runways and things that they used many times, and they used the little electric carts to run through them.

But um, within them there are many sound rooms and experimental rooms that they use... um, well, when they're testing with us and things. And they used one of these rooms, closed it off, and just sat there and listened to the tapes. This is very traumatic.

They were there for hours on end, because they were so traumatized afterwards. It was a very emotional thing. But it was something that they decided, right then and there, they were not going to allow out. Now, where these tapes are... they are in a safe at this present time.

Hans:

But the press did find out about those tapes and one of those four...

Ellison:

Part of the tapes. They released only part of the tape. There are several tape machines in the cockpit. In fact there is one on the upper level and one on the lower level, besides the recorded instrument tapes and the black box that they always call it. There are one, two, three other tape machines going besides the original one that... ah, is the radio control tape to the center.

And um, all of them had different recorded messages. The one I was on was screaming. I can guarantee it. It was screaming. It wasn't pleasant. Now what was heard in the other level, I'm... still dealing with mine. Do you know what I mean?

Bob:

Yeah.

Ellison:

Again, I don't know how you're going to verify this. How can I help you? I want to help. You've got to go with your gut, that's all I can say.

Bill:

Well, most of the verification we would do would be with personal issues. But the technical verification we also wanted to have in backup, in reserve.

Ellison:

Fine. Please deal with my wife with very... She's very fragile. And don't jump into it, about what you're doing. She's scared already. She can feel me around. I'm with her a lot.

Rae:

Is there a flower we can bring her? Something? Some small, gentle, special thing?

Ellison:

Yes, there is, but not yet. I don't want her having any signs yet. I simply want you to go to her, meeting her like she's meeting another person, just another person, a friend. And eventually you become friends. When you're dealing with this type of information it does take a long time and I'm sorry to say, but it is true. How many people are you going to believe that walk up to you and say, "Hi, I'm Lazarus." How many? So I hope you understand.

You must be patient with your information. Remember always, it's like a piece of cake, what you have now. Give a little slice first so they taste it. They'll either spew it out at you or they will ingest it. Remember that. If they spew it out, now is not the time. Always remember that.

If they ingest it they will bring it up. They will say one thing, maybe one word, keep your ears open, one word that will lead you into this type of conversation. Where you can discuss more of a, "I'm doing stuff with... with the shuttle. We're dealing with different people and different information about the shuttle and what happened." "Oh, really?" you know, and they discuss.

Don't jump in to the psychic stuff. They won't listen. I didn't listen! I can't expect anybody else to listen. Now you're all getting restless. It's time for me to leave anyway. And uh, is there anything real quick here that needs to be said?

Bill:

You had another friend that you described in detail with his short pants and all this, a real close friend. Is he somebody that could be contacted or should be?

Ellison:

Ah, you are going to run into him because he still is with my wife, ah... visits and stuff. It will come into the acquaintance and you will know...

Bill:

Who it is.

Ellison:

You will know, simply by your touch. I put my hand out here because I want you to know something. Remember, I said you have all this information up

here, right?

Bob:
Right.

Ellison:
Okay. When you go to shake peoples' hands and stuff, feel what that other person feels like. Give yourself some little exercises to start developing what you have. Feel that other person and check them out, like, "I wonder what type of person this person is?" And feel by the handshake.

Is it a strong handshake? "Oh, well, this person's a healthy one." Now go beyond that. Are they healthy mentally? "I can feel they've got a very self-assuredness about them." Go beyond that. "I wonder what that self-assuredness is. Um, do they have a religious sense?" Do you understand? Work with these little lessons so that when you come in touch with the people that you're supposed to contact with, you will know. Do you understand?

Bob:
Gotcha.

Ellison:
All of you do this. Every single one of you. Because if you want to be involved, it has to come from you. They will not listen if it comes from us! Okay? It has to come from you, in your gut. Alright?

Bob:
Fine.

Ellison:
Is there anything else?

Jon:
I would hope that we would be able to talk with you in the future...

Ellison:
I hope so too!

Jon:
...through this or other channels. And one of the things I would like to do with you in the future, talking with you particularly, and with others, is... um, I think I can be of some help on this side teaching other people...

Ellison:
I know you can!

Jon:

Well, I know that's part of what's set out for me, or gran... or taken. And uh, I very much want to work with you on your side, and I believe I will be given opportunities to do more of that work, this being part of that, my part in this team.

One of the things I would like to explore with you is your connection and communication with other... uh, people on your levels or other levels adjacent to yours, because that's one way we can find another kind of kind of triangulation, or proof, a certain consensuality, a certain correlation across other sources.

I now have a great many communications from your neck of the woods, and it would be very helpful if I could check in with you and others occasionally to make those connections which will strengthen the hand of whatever degree of proof we can have on this side that you personally are where you are and who you are as well as others. I think it would all reinforce each other.

Ellison:

You want to talk to me? I'll talk to you. You sit down with me, take a pen and pencil and sit down with me and I'll write to you. I could give you a lot of information that you and I can speak of that the others... would bore them.

Jon:

Want to make a date?

Ellison:

When you're ready.

Jon:

Okay.

Ellison:

I'm with all of you, only when you want it. We're dealing... I'm just beginning to deal with this aspect of being everywhere at any time. Dick's pretty much got that under control. In fact, he had no problem right at the beginning. But me, myself and I are definitely working it out. I can't seem to get myself to be in two places at the same time quite like Dick can. And I'm just beginning to get accustomed to coming through. In fact, I'm never quite this gregarious. I'm... this is really surprising me.

Bob:

You're doing fine.

Ellison:

But I guess you are... well you're pretty good receivers and maybe I'm bitching a little bit too much and telling you what to do, but I really stress the fact that you need to learn and use what you've got. Because I didn't. I didn't until the week

before I died! This is why I got my will out and things ready. I knew something may not... My gut told me that this time was definitely going to be the last.

Hans:

You also wrote two letters to your daughters, I think. Was that the last week?

Ellison:

Yes. It was within the last week. And my wife knew something was up because I hugged her like this was going to be the last time. And she just pushed it off in her mind thinking, "No, no. He does this plenty of times and I always get this feeling when he goes out the door." But she knew deep down inside that I was scared. I was damn scared. And... um, oh well, another story.

But... um, mostly, you have the ability to talk to me anytime you want. Sit down with a pencil and paper. You do not need a channel. Listen to yourself! We are giving you clues constantly, you guys! We put books under your noses. We put scents that you have not smelled. Have you noticed, any of you, have been smelling things that you're not quite... humph... like that? It's... have you noticed? Any of you? Okay. Use it.

These are your clues! We're leading you. Come on. This is all that we've got. We're working with what we have available in here playing. We can't slap you across the face. Use it. We are trying to lead you to... physical stuff that you can grab on and use. Okay?

Rae:

If you would like to be, consider yourself hugged!

Ellison:

Thanks! I'm hugged... This is great. They let me in here tonight.

Bob:

Yeah.

Ellison:

Thanks. I would like all of you to sit quietly a minute. And I want you to do something for us. Right now. In the center of this room there is a beam of light coming straight down to the floorboard. Right? Straight out the ceiling, up into the atmosphere. Way up there, way above the stratosphere, way, way, way, way... Keep going. Up, up, up, higher. Way up. Keep going. Keep looking. It's just forever, isn't it?

I want you to focus on this neat beam of light that we're sending you, and make it as big as you possibly can to fill this entire room so you feel it within your system. Now you many not feel it physically but it's going to be there. Just imagine it. We

would like to share with you some of our peace, our knowledge, and our understanding. And this is our way of giving a big hug! Good night.

Everyone:
Good night.

Regina:
Yippee!

Feb 15, 1987 (Sunday, Toledo)
Channeling with Regina Ochoa and Jeanne Love (on video)
Transcribed by Bob Shacklett

Introductory comments by Jeanne, Regina, and Tom:

Jeanne:

My name is Jeanne Love. I've been a practicing medium for the last 10 years, and on occasion, as the need arises, I sit with a form of meditation to help people realize their death. My husband and I did so on the evening of January 28, 1986.

We all know that the space program lost a very valuable shuttle when the Challenger exploded. However, what we did not recognize was that disaster was the most meaningful experience of the 20th century. For those seven crew members came through, through me as a medium and through other mediums across the United States, to propose a whole new way of thinking and living — and that is that life continues on without a physical body.

For a year, we have been channeling their conversations, their philosophies, their evidential information given to prove to all of us who are seeking to know and to understand that life does continue. They have shared every moment of "up and down" with us, and they have become our personal friends.

My friend to my left will introduce herself. She has come to join us today to help us do something very unique and special. And that is what we call a simultaneous channeling experience; in other words, she and I together will go into a trance experience and channel each one of the seven astronauts as they share a dialog between the two beings at the same time.

Regina:

Hi. My name is Regina Ochoa and I'm from the West Coast. I was instructed by the Challenger crew to come and sit with Jeanne and members of her family to deliver these messages. I'm not really sure what's going to happen, but I'd like to help out as much as possible.

Jeanne:

We're doing this in Toledo, Ohio. And we're doing this with friends that we love to help us focus. As you experience this channeling transmission this afternoon please join with us and help with your focus. If it seems somewhat controversial (new growth always is), please remember that this is done with love and with a God-centering. It's done to help mankind. My husband, Tom, will be leading us in a very brief meditation in order to help us go into a trance state.

Both Regina and I, physically, move aside in consciousness so that these spirit beings, if you will, can use the vehicle of our body for instrumentation. It's a

willing, cooperative effort done so out of love. Please join us, please listen, and please hear. Thank you.

Tom:

As we begin our meditation take a few deep breaths to relax the body. As you breathe, visualize your body surrounded by the pure white light of spirit. Feel the healing energies flow from the soles of your feet, through your body, and out through the top of your head. Silently affirm, "The white light of God cleanses and purifies my body, making it a perfect instrument for God's work."

We call upon the ministering angels of higher intelligence to help us build our protective auras so very strong that only the vibrations of truth, light, love, beauty, wisdom, and understanding be allowed to touch or influence us in any way. We invite our spirit friends and teachers to draw near and commune with us. We put our trust in the love and power of God.

Ellison: (Regina):

E.L. here. Hi guys! Well, first of all I want to tell my lovely wife I love you, and I understand your distrust, and I appreciate it. It just shows how much you love me. I want to tell my daughters to take care of their mother, and I'm glad I wrote the letters before I left, and I'm glad I gave her the hug that I needed to give her 'cause she was scared too. There's a lot of stuff I want to talk about.

Greg: (Jeanne:)

Well, don't stop now, El. This is Greg. Go ahead; just wanted to identify who was here.

Ellison:

Let's see. Well, first of all I know a lot of you have a hard time dealing with psychics, channels, beings... (makes "Twilight Zone" theme sounds) I liked "Star Trek" a lot better.

Greg:

I can't sing that theme song.

Ellison:

You can travel interplanetary in ships and all sorts of things. I kind of want to talk to you about that. Traveling without the ships. Our government is doing a lot of research on UFO's and I was a part of it. Of course they deny that, so, again, more circumstantial evidence for you.

But beside that point I want to give a little bit of information — food for thought — some information I received after I died — my body died (clarify). Anyway, when I was talking to this earlier, to some science people — science minded people — and it deals with space travel, and... Please stop that woman from coughing!

Thank you. Pardon the interruption there. Anyway, uh... space travel. Often we want to think that space travel is done with big discs.

Greg:
It's really a floppy disc.

Ellison:
Anyway, all sorts of space ships. Granted, they are space ships, but it's done with thoughts mostly. A lot of the interplanetary beings that are being transported here are transported here, but — and in ships, yes, and in ships — but they have some sort of field up against them that they really are not seen by the naked eye quite as often as we want to believe.

Now they are detected by laser scopes, absolutely, because it does interfere with the scope of the light. And the beams have been here — this really sounds bizarre to you guys, I know, but, anyway, the beams have been here...

Greg:
Ellison, don't apologize!

Ellison:
It's my way.

Greg:
(chuckles) I know, I know.

Ellison:
And they're filling you with bits and pieces of information that you need to know to further your studying or advancement of your culture in the society. And one of the pieces of information is the marks and scrapings on the different lands across the world that we have the so-called landing strips for our space encounters. They are more accurately, codes. They're mathematical codes, they're computations.

I can't tell you exactly what they are because I wasn't given that information, but I was given the information that they are codes and that one society here on Earth has already realized that and has begun to start the decoding process with it.

All of the markings throughout the world have similarities. I'm going to say that Stonehenge and the Pyramids were not built by extraterrestrials, but they were built with the information given by extraterrestrials, again through the different code languages.

The civilizations were extremely intelligent, and unfortunately, the codes that they were able to work with and decode and utilize the decoding or the... uh, the charts — I should say — have, unfortunately, gone with the brain, the memory.

They weren't written down into something that we want to be written down in. They were written down, but not something that we're looking for in books and magazines and paperwork and stuff like that. Unfortunately, in our society, the Western society — I have to say the Western culture — wants everything written down, has to do all their research with it written down. They have to go to everything that is written down.

The cultures of the European nations and the Latin countries and the Asian countries realize the importance of myths and legends, heroisms, and the history that is passed on by word of mouth. They realize that this is even greater than that which is written down. The written language is by all means important — don't get me wrong.

What I'm speaking of is the stories that go with the written language. Because as one generation passes information to the next, bits and pieces of information are either gathered or dropped. They are refined, and when we utilize that imagination or that part of the brain that allows us to expand or — what we call exaggerate — is creating more thoughts, more food... more food for thought, and allows the being that is receiving this information something to challenge himself on — challenge his brain on, and give energy into this.

When one reads a book, often we read books as facts. And the information may be factual, but a lot of the information that goes with the facts is never passed on. And that is the information that has gone through the other senses, the feelings that we have, that we receive when we hear or have a lesson that is verbalized to us.

This may be a little hard to understand, and I really don't know how much easier I can explain it; except that it is vital to your survival as living souls to begin to listen and feel everything that you receive, every bit and piece of information that is received upon your body, whether that means through your ears, eyes, nose, mouth, and, most importantly, through your touch and your skin.

I've said this before and I'll say it again: be aware of every microscopic part of your body, and know that everything that touches it touches that memory in the soul. And when you look at different things that have no meanings or cannot be explained, see what you feel from it. I don't want to philosophize; I just want to heighten your awareness... (pause) That's really all.

Greg:

Well thank God! (chuckles) I should talk! It's taken me a year to make the commitment to speaking publicly. That was a good old Joe, weren't 'ya?. Well, this is Greg Jarvis and I'm a Leo. Now I say that because the first night I came through a friend of Jeanne and Tom said, "When's your birthday?" I said, "Oh my God, when's my birthday?"

I just blew up and you're asking when my birthday is?" I said I don't know — summertime, July, August, something like that. It turned out to be that I was right, except that it was the last part of August. It's taken me a year to find myself, I guess you would say, as to just what I should be doing. I'm a workaholic — I still am.

And I love to learn and to grow, and I promised Jeanne I wouldn't mess her hair up. So I'm really working to grab her hands; 'cause I had a receding hairline, and I like to experience hair again. Because I wasn't prepared at the time of my physical death, I worked after it to try to do my best to understand it, and I got a hold of everything I could to understand. We have books, libraries — everything's very real over here.

We have video — oh, you should see the laser shows we have! We don't have the language, though, that you have. Because we have experiences that we don't have in the physical world, and vice versa. And the language skills are the result of the experiences, and if you don't experience spiritual phenomena, or psychic experiences are not a part of the life culture, then there are no words to explain it.

So we're doing — all of us — the best we can to give you some sense of what is taking place. A lot of you witnessing this will know it for yourselves; a lot of people will be new to it. But all of us have the memory; it's a matter of giving ourselves permission to experience it. And there's so much fear. But what are we afraid of?

We use the excuse of the Devil or Satan. But really what is that? That's ourselves. We're afraid of ourselves and we've conjured this ugly little man to take all of our negativity away from us so we don't have to deal with it. That little devil is the easiest excuse for not growing. Blame it on the other guy. Like kids!

Ellison:
Now, don't preach!

Greg:
I'm going to. It's taken me this long, EI! When I was working at Hughes I had some friends, believe it or not, who were interested in this type of thing. And they had their own little group, but they were really into the UFO stuff. So EI and I have had fun, haven't we, recently talking about what we've discovered.

Marsha and I had some friends who were a married couple that had a tragic event happen in their lives — the loss of a child. And they were so distraught. And I was so frustrated, because I couldn't give them any answers. Except that, well, that's the way life is.

I've been with that young person since that time, and we both had a lot of laughs. I've gone to his parents, and he's gone with me to try and reassure them that I

am fine, that their son is fine. And there have been times in their big kitchen, when, I do believe, they know that we've been there. I want so badly for them to talk to Marsha about it! But she's kind of pulled away from all of her friends from Hughes.

El, did you want to have me talk about that other thing that we talked about? What do you think?

Ellison:
As long as you don't preach.

Greg:
And what is your problem with preaching? I like my soapbox. No, it's just an offering of experience. See, he went off and did his little thing and told you all, and wants to make sure that I don't do it now. Doesn't want me to cut into his glory or whatever it is. No, we're good, good friends. We've become a very tight group — we're very individualistic, we have our own spaces, our own friends, but we still work together. The other thing that we'd like to talk about... (pause) Why do I get the heavy duty since I spent the year not saying anything?

Ellison:
It's your turn.

Greg:
OK. The other thing I'd like to talk about is one of our spirit guides. You see, one of the things that happens to when you leave your physical body is that all of a sudden you have to deal with your new reality, you have to figure things out.

Ellison:
Tell 'em about Liberace. That's pretty explanatory.

Greg:
J.R. just did that.

Ellison:
No no no. What we did.

Greg:
Oh, alright... Hospital scene — here it goes. Lee Liberace just passed away this last week. And we had the greatest fun in that Jeanne is a musician, and she has this wonderful grand piano in her living room. We go with her from different times when she performs and does music, and they have this group that is a church group that meets and prays and meditates and channels and grows.

And Liberace was real sick just at the time they were having this service; so they sat down and did a little healing thing for him, and we just couldn't resist the temptation to be there with him to see what he'd say.

So we went in, in uniform, and believe me, that was really hard getting a few of our members to put that "blue" on again. Stood around his bed, sang the chorus of "Glory, Glory, Hallelujah" as best we could, and damned if he didn't perk up right away.

Well the thing is that he did speak out about us, and there were people in the room — he doesn't have the memory, he's on tape because he channeled through Jeanne just a few days ago. He didn't know whether he was heard or not because he was in and out so much.

But he was heard and it was kind of interesting, because J.R., being a musician, we — you see, you can create with your thoughts here very easily — and so we worked on creating this wonderful grand piano that we brought in, and J.R. played this wonderful renditions of some of his favorite songs. And then our Commander came in with the candelabra, and we had a great time, don't you think, El?

Ellison:
I was bass.

Greg:
(laughs) Papa sings tenor. Ron had a saxophone, and Christa did her little renditions. In other words we just had a swell time. And he did see us and he did speak out; I really feel that people heard that he saw the astronauts there. And then off we went and his transition was really very smooth.

Ellison:
But that's a spirit guide.

Greg:
Pardon me?

Ellison:
That's a spirit guide. We wanted to explain spirit guide. There you go, you just explained it.

Greg:
We were there to do for him what had been done for us. Simple as that.

Ellison:
And not all spirit guides are perfect — or God. We make mistakes, just as many of our guides make mistakes, and we're all in this universal plane to learn, to

challenge, to grow, to be more perfect. Only that was a hell of a lot of fun.

Greg:

(laughs) We've had a lot of fun since we've been over. We have had some wonderful moments, some truly special and wonderful moments. It's all eased the transition for us — of losing the memory of the physical world so that we're not caught in a lot of pain and stuff that gets in our way. You want to say something, EI?

Ellison:

Oh, I was just thinking about something I said already.

Greg:

Oh boy!

Ellison:

No, it was real short!

Greg:

(laughs) Don't preach.

Ellison:

No, it's real short. I was talking about the UFO's and not being able to see 'em. I didn't mean that you couldn't ever see 'em, because there are times — let's see, I've jumped the subject completely — but there are times when they are visual to the human eyes. They're visual to the human eye to those who accept the fact that they are there.

Greg:

Even on a deep level, even if it's not conscious acceptance, somewhere in their soul they accept it.

Ellison:

Yes, yes. That's when they can see it, and they see it with their eyes. They may want to deny it, but they see it.

Greg:

But it's so real. You see, the thing is, it's real. People say, "Well what's it like over there? You're spirit and you're etheric and you're ghost-like." No. We're real! You're no more real in this physical world than we are over there! It's real! It's just different. The energy's different, the frequencies are different, the construction of matter is different.

Ellison:

The cameraman loves us!

Greg:

Just wait until Seth comes through next month! Oh, we'll probably get visited by him before we go — he never misses a chance to be in front of a camera.

Ellison:

Anyway, our time is almost up, so we're going to have to check out.

Greg:

But only briefly, and not without a lot of thanks for supporting this and for being willing to explore it. Remember, the whole world saw what happened to us. There's no doubt that our physical bodies are no longer alive. And the reason that people had such a pain inside was not just for the space program or for the embarrassment to the United States Government.

It was that we carried a new life inside of us that we were going to express. And when Christa talked about all of her "touching the future" and that she'd go to the vast beyond and come back and talk about it, was far different than she had envisioned. And that is our mission. And that's why we're here today. And just this one tape doesn't do it justice. There is transmission after transmission that's coming through in written form that you can read and decide for yourself. But remember, no one has the right to tell you what's real except yourself.

Is that about it, EI?

Ellison:

That's about it.

Date: June 15, 1987

CHALLENGING THE CHANNEL

The Players: Francis R. (Dick) Scobee, spacecraft commander; Michael J. Smith, pilot; Judith A. Resnik (J.R.), mission specialist; Ronald E. McNair, mission specialist; Ellison S. Onizuka, mission specialist; Gregory B. Jarvis, payload specialist; S. Christa Corrigan McAuliffe, Teacher in Space.

Location: The Goughs'

Source: Seth, Challenger Astronauts, Madam Blavatsky

Channels: Jeanne Love, Regina Ochoa

Respondents: Edie Fischer, Bob Shacklett, Bill Gough, Hans Beet, Marshall Pease, Jon Klimo, Roy Kalmbacher, Tom Love

Seth:

I have a few things to say to you all before we hear from the guest speakers. (And while I kick her in the rear end a few more times.) To all of you in the magnitude of the evening, who feel a certain joy in the association of being here, well I hope that you feel it for us as well.

There are certain things that as a teacher you work your butt off for a thousand millennia, and only once in a while does it come out to be the way you picture it to be. And, yes, my dear friends, even Seth has to take his chances with the opportunities that prevail themselves in a world such as yours.

One such diagnosis for this world has been doom and gloom, and hellfire and brimstone. And without going into the cosmic origins of that karma, let us say that we are projecting a view and an image of growth and of illumination, of love, and of that deep inner connection that John so aptly put as "bringing you home." You may be home wherever you reside as long as you are in tune with that cosmic energy that runs through every creature that has been created in the flow of God's creation.

As you sit and listen tonight, we will be working individually with each one of you because you are spokespeople. You touch a community, each one of you, and even this young woman who is going to be travelling across the country, will find a new destiny in her own life, and her influences will begin to change, and she will become in touch with herself as she never could have imagined before.

Realize that the image of seven people is symbolic of the numerical growth pattern that resides in this dimension in the origin of the universe. But realize that it is not limited to seven individuals, nor is it limited to seven souls. Rather, see yourselves in the flow of consciousness, much as a beautiful river flows through the Rocky Mountains.

And feel that as you flow within yourself, you have wonderful moments for touching the sides of the shore of the bank, with all that lies underneath of that which resides on top. It's a multidimensional experience, and one which we are

encouraging you all to take this evening because it is with your fervor for communication, and your demonstration for life, that others will come in contact with themselves on this spiritual plane. You need not preach — you need simply to reach.

And with that, I will move in consciousness through the room so that others may have their turn.

Madam B:

Good evening. I know you were expecting the astronauts, but they're not going to be here quite yet. They are here, but I am here with Seth, tonight. I have not come through since my days when I was living. My name is Madam Helena Blavatsky, from Russia, and I am here because each and every one of you was with me in helping me create my foundation, which was the Theosophist movement, and I just wanted to say thank you, to each and every one of you.

Since my death, the movement has quite subsided in the wakes of popularity but is again regaining awareness in a strength unseen before. It's an inner strength that I am trying, was trying, so desperately hard to communicate to each and every one of you when you were following our teachings with that of myself and Colonel Alcott.

We travelled many miles in India, throughout London and Europe — throughout the world — spreading the word, and we had a great many followers — many followers, but few believers. Because none of them could actually feel or touch where you are touching right now.

You all wanted to, you all saw the manifestations happening before you, yet none of you could perform anything, because you were looking outside. And you have begun to look inside and you have brought all of this upon yourself.

I have come here because Seth has asked me to. We were great friends then, and that was his last incarnate. Right? We had a funny name calling for each other. He used to call me Jack because I resembled very much a man and I wanted it to be that way. It was easier to move around. There are a lot of great stories about us — about me.

Seth:

I'll never tell!

Madam B:

No. I noted several of you know who I am, and the others kind of... time will tell. Mostly, I just want to say thank you and that I'm very proud to be part of this one more time. And I will be making myself known again, and I will be channeling through. I have already chosen three other mediums to work with. One's a great writer.

I was a writer and I choose to come through that way, rather than channel through speaking. So I will use my talents through literature. And again, I will create another paper, and write many books. I had a lot of controversy, but they will be much more willingly accepted, today, than it was when I tried so desperately hard. We are ready to accept and to begin our new life. And I'm glad you're part of it. Goodnight.

Seth:

Good evening. You liked that, didn't you boys? Now I'd like you to focus your consciousness on Regina, once again, as she begins her episode this evening of channeling. I am going to have a few conversations with the "seven little Foys" because I have some pertinent questions that I would like to ask. If you will, very nicely and gently, surround her again in some loving energy and vibrations. (Regina is yelling at me all the way through the window, but I've got the... (unintelligible). Help her to be relaxed and to be comfortable.

Ellison:

Fire this guy, he's supposed to be my coordinator. I'd like to when I'm nervous.

Tom:

The only reason I could tell is you were nervous.

Ellison:

As opposed to Michael, who's just gawky. Well, I'm going to wait for my partner in crime to come in here. That is, if my partner in crime is going to show up or leave me deserted. I'm the token Japanese Chink, I guess. No that's not proper.

I'm Ellison Onizuka, and I'll relax in here in just a moment. It's been powerful energy in here tonight and (whew) at least I did get her to wear some kind of flowers. I have this strange feeling, I know someone is supposed to be sitting next to me talking and they're not saying anything yet, so... I remember last time I... when I came through Regina all I talked about was not preaching, and I did a good job of it didn't I.

Bob:

Great.

Ellison:

Thanks. That must be Mr. Shacklett there... Dr. Shacklett. I really enjoy this, actually, but when I was speaking in Charleston I didn't have all the high tech people in the room that I do tonight, you see, so settling into being in front of such a prestigious group. Since I didn't have the last three initials behind my name, like most of you do here, I have to watch myself. Well, I guess maybe I'll just leave it open to questions, if you guys don't mind. That'll get me going — I'm a little more comfortable with that.

Bill:
Remember the SBS 51C mission?

Ellison:
Uh-huh.

Bill:
And, the two people that were with you, I think it was Warren and James, who saw the apparition. You said there were some navigation troubles when you were returning from that mission.

Ellison:
You'd like me to expound upon it, eh, Bill?

Bill:
Sufficiently so that Warren and James would know...

Ellison:
...what you're talking about. I can appreciate that and I'll do the best I can. Let me ease myself into it, if you'll allow me that. It's somewhat humorous that I had that experience with Gus, and as J.R. so aptly put it, what seems appropriate to memory changes so quickly and I'm still excited so much that I've had the experience with Gus on this side.

But in terms of being able to maneuver ourselves to reentry, we had difficulty with some of the stabilizers in the steering. And it's not an uncommon problem. Actually, there were minor inconsistencies in several other flights, both previous to that one and after that. In and of itself, certain override systems can manipulate it so that it will come back to where it's supposed to be.

You see when the pilot or the commander makes a decision to rotate or move itself around a situation, or satellites, or what have you, you know when they repair something, or when they're reaching out, or they're doing some outdoor jogging exercise, or what have you, there are several options that come into play, and, in this particular instance that we had with the vehicle, we had completed what we had chosen to complete in that day's activities and had to secure some things.

In the process of securing these items in the payload section, I don't know what we screwed up but we must have hit something, just shifted our balance somewhat, we just had a hard time getting the stabilizers to promote the direction that we needed. And even with igniting engines that we had to move ourselves around, we had to do a lot of guesswork in terms of maneuvering because we had more engines than steering. And the significance of it really was that we didn't really fully realize, I don't know, it might seem a little obscure, but we didn't really fully realize the tenuousness of the situation.

In other words, even with all of our data that was coming to us, we had worked through mock situations such as this before. You know... what if this doesn't happen, and what if that happens. Since I wasn't flying the damn thing, my interest was more peripheral than the training would have been for the essential pilot. And the frustrating thing was that we worked on it for quite some time. I mean this is like an all-night adventure, to put this thing back into a phase that we could get ourselves out of.

But it wasn't until the experience with Gus, really, that things changed for us. In other words, let me put this in perspective, if I can get it right, being as this is a new group of people, I am still kind of trying to put it all together appropriately.

If I recollect right, and I'm pretty much sure that this is the way it had been, that the experience with Gus was prior to our difficulties, and it was then that I remembered that, you know, this is kind of embarrassing for me, maybe that's why I'm kind of hedging around the subject a bit, because it's not in the image of training for NASA personnel, and that is that, well I did a lot of praying, let's put it that way, but it wasn't really that.

It was kind of like well, after that experience with Gus, I thought well, if that's true and real, and my heritage as a Buddhist and the philosophy of the Hawaiian culture and to Kahunas, I thought well, this is a time, if there ever was one, to employ the powers of the Gods, as it were.

And I dare not mention it to my friends, you know, because we'd already been whacked out on this thing with the experience that we'd had. But I wrote little notes and said why not? And I kind of passed them out. And I disguised my handwriting so that, you know, everybody knew who it was but we didn't say, and I just kind of slipped them around the compartment and I said you focus on this Kahuna and I'll focus on that and, you know, all in jest, but I was serious, and of course they thought it was funny...

Greg:
You were scared.

Ellison:
Me? Moi? Yeah, I was.

Greg:
Oh, I'm such a professional. Hello, I'm Greg, payload specialist.

Ellison:
See why it took him so long? I'm so glad he's finally here.

Greg:
I'm being held here against my will, totally.

Ellison:
Oh come on. It's fun.

Tom:
I would rather be sitting next to Marshall, rolling dice and craps.

Ellison:
Play with her hair, Greg, it'll make you feel better.

Bill:
The medium and the one coming through are both here against their wills.

Greg:
Yes.

Ellison:
Just relax, now. It's cool.

Greg:
I'm relaxed. I'm about to sleep through your monologue. You still haven't told me what really happened. You say things, I got scared, I prayed. Tell me what really happened.

Ellison:
Well, dammit, I put these pieces of paper out and gave everybody someone to chant to. Do you want me to say it any louder than that? (Laughter) So we had a chanting evening. You got what you want?

Greg:
Thank you, yes.

Ellison:
So, we chanted. And it corrected itself. Obviously we got home. Maybe I was better off staying up there so I didn't have to say this. You know? But, no, so that's a little bit of evidential. Jeanne's not real good on the science, but she gets the rest of it. So...

Bill:
Did you write it in your journal?

Ellison: What do you think?

Bill:
Well, you wrote about Gus.

Ellison:

So? You know, if I would do something that crazy, I'd write about chanting.

Greg:

But you didn't write it did you?

Ellison:

Oh, shut up, Greg. I did write it, but I tore it out. So, you know, a guy can only do so much in one mission. I mean, it gets to be a little too awful after that. I mean... so anyway, I hope that gives you something to work on.

Bill:

Is that journal still around? What color is it and where is it?

Ellison:

Well, let me think about it. When Lorna had been going through some of my stuff it really took her a long time to... (yes, Gregory, I feel you real strong) it took her a long time to get through my things and some of it she still has left. But she's been encouraged by several of the other wives to get on with it and that's one thing that helps, is being able to face packaging out the personal things.

If I remember correctly, early on though, I had mentioned about the journals and things and was kind of unsure as to how well taken care of they had been and I think I was very emotionally attached to Lorna's activities and the whole thing of my possessions. 'Cause I had a couple of things I really wanted to make sure she kept, and there's kind of a struggle between her emotions about it and mine. But as far as the journal, something that doesn't want to see...

Greg:

Can I make a suggestion? You've done it before. Use Jeanne's ability to see.

Ellison:

God, I don't want to see all that she sees. I can hardly handle... oh god. You know, I mean her husband can't get away with anything. Well Jeanne says they're gone, and her perception of them, but not necessarily destroyed. From what I tune in with her, she kind of shows me to relax and that they've been placed in some kind of container, and boxed away.

So, Lorna wants to keep stuff for a later experience. I think mainly for the children, but she's not ready to look at it for herself, right now. So, as far as the color — I usually chose a different color for each mission to identify being different, and I honest-to-god couldn't tell you what color, maybe Jeanne could tell you looking into the color, but right now I couldn't remember. With Michael standing so close to me all I get is the color pink, so Roy can appreciate that one, so I'll let him explain that. So, how're doing friend Greg?

Greg:
I'm doing fine. This is nice.

Ellison:
Aren't you playing with her hair yet?

Greg:
No. I'm being very good.

Ellison:
That's good. I'm playing more with Jeanne's hair tonight than I normally do but I'm still a little...

Greg:
I'm just really present for questions and I really haven't anything profound to say since it was only my first mission and I was simply payload specialist, which of course was not the mission specialist, so of course I don't have the arrogance that these others have.(Laughter). And I unfortunately didn't get to carry out my payload experiments that I really wanted to do...

Ellison:
So we paid for your load for the rest of our lives, right?

Greg:
Yes, carrying the shit around. But... I'm sorry... that was a load off the chest, right... but, I am just here, mostly for the experience, Seth tells me 'cause I don't like to be here at all. I don't like to come through very often.

Ellison:
Why is that, Gregory?

Greg:
I just don't feel a need to. I don't really think I have much to offer or to say, and that's about it.

Bill:
Where were you sitting?

Greg:
I was down below.

Bill:
Was that the... who else was down there with you?

Greg:
Christa and...

Ellison:
(Miss Blubber)

Bill:
Ellison?

Greg:
Ah, yeah – me. I try to deny you. Yeah, I was also...

Bill:
Who was on the left-hand side?

Greg:
Left-hand side of me?

Ellison:
Christa was.

Greg:
If I'm recalling right - yeah.

Bill:
Was there a hole? What happened after the accident?

Greg:
Wait a minute. No, hold up. Let me get this right. Let me get my bearings here...

Ellison:
You got it, Greg. Get bearing, 000, take off our clothes. Somebody hear that.

Greg:
Yes, she was on... I think she's on my right. Yes, there was a hole, kind of where she was thrust through. It was more like a burnt-out hole from the intense heat from the fire. Explosion.

Ellison:
God I hate to go through these pictures.

Greg:
But yeah. Well, it doesn't bother me. So... I have to say she's on my right, only that's where I feel the hole is and I know that's where she went through, because I remember...

Ellison:
What were you doing? Picking your nose, Greg? I tell 'ya you were supposed to be sitting down when we launched off, you know. He had to go to the bathroom.

Greg:
I was really ready to do those experiments. I was really, really...

Ellison:
Now you've got to do the ones over here, you see.

Greg:
...really disappointed. I really felt...

Ellison:
Look at me, I was supposed to photograph Halley's Comet and all I could do was ride on it. (Laughter)

Greg:
Yeah, yeah, yeah. Anyway, I guess she was on my right. I wanted to say left at first but I think that's right. I was in the middle. I'm all confused.

Ellison:
Look, Greg doesn't come through very often...

Greg:
I see, you know the thing is I see Judy, not Judy, Christa on my left, but I feel this hole on my right and I know she went through it.

Ellison:
Yeah, we all know that.

Greg:
OK. Anyway, I don't know how she got from here to there across me. But anyway...

Ellison:
That's why we were grabbing for her.

Greg:
OK. So, I guess she was on the left. Final word, she was on the left. Now it may be wrong.

Bob:
Does Ellison confirm?

Ellison:
I wasn't of the Catholic faith. I don't confirm anything. (Laughter) Just a little gaiety, I guess.

Greg:
Well they need... they really need to know this because they're kind of a test for us, and damn, my brain's gone

Ellison:
We all knew that, Greg...

Greg:
I say she's on my left.

Ellison:
...that's nothing new, boy, I'll tell you. When they brought you from Hughes I said, forget it. Cowsuckers in Hughes, I'll tell you that much. So... no, Christa was...

Greg:
See, you can't remember either.

Ellison:
(Laughing.)

Bob:
We'll just have to ask Christa, I guess.

Ellison:
Don't ask Christa! She doesn't know where she was for a year.

Eddie:
OK. Where did you sit, Ellison?

Ellison:
Oh, I don't know. I think I left and went to Planet Zircon.

Greg:
'Ya know, we really have to help them, and they really need specifics.

Ellison:
I said this all before, a thousand times. Damn, I hate to go through... It's not 'cause I don't like you people, it's just that it just conjures up all sorts of ugly memories, and we're working to dissuade those, so what we're being challenged (no pun intended) to do tonight is to look at it objectively, the incident objectionably, and to talk about the experience.

But, can I give my rendition of the Star Trek adventure? Well, it began when I was a boy walking the coffee fields of Hawaii and there was a star that appeared to me and Mr. Spock spoke. No, all jesting aside, it was probably Mr. Spook

because it was a ghost, but... (unintelligible) Seth is right. Uhm, I'm leading up to something, truly I am...

Greg:

Sleep. You need to be asleep. We all need to be in bed.

Ellison:

Speak for yourself, flyboy. No, the point that I'm getting to here is that I was on the left and Christa was on your right and you were in the middle. But the way the whole damn thing tore, it was very disorienting for me to know where anybody was after a while.

It's like anybody that has an accident, you know, asking three people who were in it is probably the worst thing to ask because we all saw it differently and all remember differently because we're dealing still, in some respects, with a part of our own trauma.

Greg:

I just think it's ridiculous, because we should know exactly where we sat, considering we went up and sat in that thing for five hours before we had to... Five? ...It was almost eight hours, as a matter of fact, before...

Ellison:

We did it several times before, yeah.

Greg:

...and I still can't see where we sat.

Ellison:

All I know is that we tugged like hell to keep Christa from going out, and that I remember. And Ron didn't know his last name so, what the hell. You know, even Ph.D.'ers forget something once in a while. But... hear that Mr. Love? So, now that we thoroughly are confused, we'll be glad to answer other pertinent and important questions. (Laughter)

Bill:

What caused the hole?

Ellison:

What caused the hole? Probably my bad breath, I don't know. As the booster started to go crazy, and it went into the main storage tank, there was a lot of stuff that was flying and part of the... get all sorts of (e)motion on this, now why and the hell should I do that. I've been transmitting for a year and a half and suddenly it's all going again. Excuse me here, I'll get it together.

For some reason I'm getting into the scene and I'm trying to separate myself from it. But as the booster started to have a strange trajectory, and that started to rattle around and puncture the main section of fuel... oh, I'm hearing things I haven't heard since that time. What does Seth do to us anyway? I don't know, he takes these pills, take a Seth pill.

Eddie:
What do you mean?

Ellison:
What do I mean about Seth pill?

Eddie:
No, no. What do you hear?

Ellison:
Well, what I'm experiencing is... Now, I've come through Jeanne quite a few times and talked about the circumstances of our demise. There was a lot of trauma for me in the first couple of months, and those of you who have had occasion to transcribe any of the tapes or read the information... I had a real difficult time with my transition.

I really miss my family, and I still do. But I'm learning to channel those energies and to change my thoughts and to work positively with my family and my friends. But in recalling the accident again, and I know it's something I have to experience, otherwise it wouldn't be here for me to do, I've learned that much.

In recalling the accident, all of a sudden I'm in my area of the compartment and experiencing us, and I was on the right, Christa was on the left, and Greg was in the middle. That's where I'm sitting. That's where I'm experiencing it. And as I'm experiencing it, the memory that's coming back to me is what had been said before launch. And then what was said during launch. And because I was the only one down below who was experienced, I knew right away that things were not... it just wasn't moving well.

There's just a subtle variation, and though I hadn't been up a million times, there's a pilot's instinct, I guess, that goes along with the territory. And so, what I'm getting caught up in right now is...

Greg:
The damn fucking emotions.

Ellison:
Thank you. I'm glad he said it and not me. And that's a part of my nature, being a Cancer I guess, that I'm having to work through so, why we all saw it differently is because, again, we're getting into that space.

So, anyway, as the thing hit and there was all this flying... you know, stuff was moving, and the fire was moving, and the fuel was moving, and it was opening up very quickly that space, and we saw it. It happened quickly, but not instantaneously. And the combination of going up and pulling out was just... was tremendous, and we lost her.

Smith:

Well as Ellison said, since we all... since we'd been up before, we knew the feeling. There's a certain feeling — we knew the disaster was there. Disaster was there. I remember looking — I'm sorry, I'm Smith here — I remember looking at Scobee's face and he had a look of terror trying to maintain, and I thought to myself, "Oh God, this is it!" And all I could think of was, what was Ellison thinking of downstairs. I knew it was bad.

It was as soon as the engines were ignited. When we hit full throttle there was a certain... you know, when you're in the car and you know there's just something wrong with the car. It sounds perfect, but just something goes wrong, and all of a sudden you have a flat tire, or something happens.

I'm sure every one of you has experienced something like that with your car. It's because those are something we live in all the time. It's exactly the same thing whether it be an airplane, sailplane, hang glider, skateboard. It's the same thing. You know something's wrong. And it was sheer terror because we didn't know how soon it was going to end.

Ellison:

That's right. That's damn right.

Smith:

That's really what it came down to. The whole thing.

Ellison:

We knew it was it, but we didn't know how long we were going to have to go through this before...

Smith:

So, we just hung on the end of our seats, really because we wanted it to be a mistake in our minds, but everything inside us, even though we could not hear a mistake going, everything inside us was telling us this is it. And we still, we... I remember looking at Dick's face and thinking to myself, well, does it mean that we're not going to have oxygen when we get there? Does it mean... you know, back to a thousand ideas in your brain again, like J.R. was saying, does it mean this, does it mean that? What trouble were we going to have?

And I remember his face and it said the same thing — there's something wrong here, what is it? What are we doing wrong? What can we correct? And we both were stymied. We had no idea and we were just staring at each other (end tape)

...so I pretty much put it in the back of my mind and I didn't discuss this with anybody else on the... none of the crew members, and I just remember Scobee's face, and I must have looked as bad as he looked, or as scared as he looked, or as dumbfounded as he looked. We just had no idea what was wrong. We knew something was, and how soon it was going to show up was another story. And we really were hung up in the air.

Hans:

Did any of the investigators wonder why Christa sitting on the left went through a hole on the right?

Smith:

I don't know if they know that.

Hans:

Well, she was missing from the cabin, I take it. So they know that she left.

Smith:

She left but I don't know if they understand how, or any of that.