

The Michael J. Smith Story

On January 28, 1986, the day of the Challenger explosion, Jeanne Love had spontaneously channeled Christa McAuliffe in a very distraught state. In the days and months that followed, the other astronauts also came through Jeanne as the channel. Usually present in most sessions were Jeanne, Tom Love (her husband, a physicist), and Sam White (a friend of Tom and Jeanne).

Usually multiple astronauts were channeled at any given session. For ease of reading, each astronaut's individual transcripts are combined to give that astronaut's coherent story as it evolved over the months. In some sessions, Regina Ochoa, friend of Jeanne, also conducted channeling sessions with the astronauts. The transcripts of all the channeling sessions have been assembled in chronological order.

Below are the transcripts from astronaut Michael Smith.

Jan 29th, 1986, 9:30 PM (Day after Challenger Explosion)
Channeling Michael Smith by Jeanne Love
Respondents: Tom Love and Sam White

Jeanne:

We'll take the same format as we've taken before. We'll go together as a group and direct us into a nice inner space.

Mike:

I... um, I really don't know what's going on but I feel OK and... um, I don't have much to say. Somebody told me that I'm... ha... I don't know these kind of terms. Somebody said I was a disincarnate entity?

Tom:

We've all been there.

Mike:

Whatever you say. This is new to me and I'm a little bit uh... skeptical. Scared... scared... real scared!

Tom:

That I can believe.

Mike:

You know, this isn't supposed to happen and I'm wondering if I'm going to wake up.

Tom:

What's not supposed to happen?

Mike:

Well, you know... uh, this stuff. Psychics and... uh, that kind of crap. I mean I'm sorry, but I'm, you have to realize, I died. I leave my body and suddenly I'm speaking through a person I've never even met. I mean, really folks! Um... I know you're all well-intentioned and I know I'm OK, but it's a lot to assimilate.

Sam:

Unbelievable!

Mike:

In a short amount... Right! You're damned right!

Sam:

Do you have any idea where you are?

Mike:

Well they filled me in. They say I'm in Michigan, in a town called Adrian. And I've been

around here a lot. You know, God, I don't even know what day it is. I just know I've been here almost the whole time I've been awake... Um...

Sam:
When you had this experience?

Mike:
Yeah, they just kind of hauled us all in here. Um...There's a lot of people with me. A lot of people you seem to know. There are some of my relatives that have died and uh, they're kind of waiting for me. I guess there's some big guy here directing traffic... and I don't know who he is, but...

Sam:
Your deceased relatives are here to help you believe it; that you are where you are.

Mike:
I believe it! Ugh... I believe it... ugh.

Sam:
As far as the ghosts? My name is Sam.

Mike:
Hi, Sam.

Sam:
You're speaking through a medium named Jeanne. She can't talk to you right now because you're using her body and that's her husband, Tom. Tom's a physicist.

Mike:
Yeah... uh, he put me together. He and Gus put me together last night. I was uh... more than a disincarnate last night. I was more like a disembodied.

Sam:
You were the pilot?

Mike:
Yeah, uh huh.

Tom:
I was a pilot too.

Mike:
I know. I know a lot about you because you've spent all day with me. And I know...

Tom:
That's why I wasn't in class today, I guess... he, he.

Mike:

You know, Mr. Love, I have a lot of respect for you.

Tom:

Well, thank you.

Mike:

If I may... I'm not one to get real teary-eyed, but you know, it's bad enough being blown apart, which they say I chose but right now that seems real crazy to me... But ha, ha, ha, the sweetest part of this "thing" is that... I get blown apart and who comes to save me but a pilot who's a psychic and a physicist... you know it kind of humbles me and it makes me feel good. You know it a... it kind of...

Sam:

I was going to say that in modern physics there is more and more evidence of the mystical, and the space between atoms and the various energies parallel the mystical and the psychic.

Mike:

Yep, I'm sure seeing that. Ha, ha.

Tom:

Being a scientist, it's all a matter of experience — and once you've experienced something it's no longer believing in it.

Mike:

Well, you know, I... eh, you know, I knew this trip... wasn't going to be like anything I had in my whole life, ha ha... Damn! I mean, this is just, I mean I still... I know I'm not dreaming, but there's a part of me that says, "Come On!" You know, it's gonna, ha ha, take a while.

Sam:

The personality.

Mike:

Right! Well, whatever. I... you know that's new. But it's just... ah, a new... I'm saying that I knew this was gonna be a trip... but it was beyond my wildest imaginings and I'm sure glad I didn't know. There's a lot of suspicion that goes around and, uh... secretly we talked amongst ourselves about the three who lost their lives nineteen years ago almost to the day that we lost ours. I do have some questions, if may?

Tom:

Uh huh.

Sam:

It has only been a day.

Mike:

Just, you know, short, succinct answers because if you give me too much I'm gonna overload. It saddens me. Seems like a year to me. Well, where will I begin? Your wife said something about don't expect to communicate too quickly with your relatives and I can understand that. I know my wife kind of dabbles in this. It's very minimal. She had an interest in it, but you know, I never paid any attention. Do you think she might become more interested in it?

Tom:

Well, in many ways it's up to you. If you can get close enough to her to make her think of such things, because, really it was a very good friend of mine who was killed in Viet Nam that got me interested in it, and he did that by attracting me to a certain book in the library on ESP...

Mike:

Well, how do I go about doing something like this?

Tom:

Well, there are people there...

Mike:

What's that in the room?

Tom:

It's a dog. German Shepherd.

Mike:

I'm sorry, it's just kind of different.

Sam:

Yeah, she gets aroused by this.

Tom:

She can feel you too.

Mike:

OK.

Tom:

But anyway, there are people there who can help you in getting some attention. There's Jim Pike whose son was very good at getting attention. So uh...

Mike:

Is that who's around here?

Tom:
He's here. He's been through us before.

Mike:
That's the man who was directing traffic.

Tom:
Ah! It's good to know he's still around.

Mike:
Boy! He has a lot of uh...

Tom:
Yes, he does. He has a lot of... whatever you want to name (it).

Mike:
He's a very forceful man but he sure as hell... uh, knows his business and... thank you sir!

Tom:
Yeah, so anyway, you talk with him. He's been... he's been around a lot. He was communicating with his son from this side, if you remember.

Mike:
I didn't look into it. I was too busy.

Tom:
Aren't we all...

Sam:
I'm Sam. You know our society is so skeptical of these things but yesterday when the shuttle crashed there was a movie. I watch the late movie and I'd seen it before. It was with Ernest Borgnine. It was called...

Mike:
"401"

Sam:
"The Ghost of Flight 401" and because of the accident they cancelled it, the movie. So it just shows how skeptical they are of ghosts. It was so clearly evident that his ghost came back.

Mike:
If you knew, though, what's going on! I mean, let me tell you guys something. There is such a strong research department in psychic phenomenon. Don't let anybody tell you

that it's not there. We really didn't have much access to it because they want to keep it away from our area because if it was ever leaked out that as astronauts we were experimenting with this type of thing then the whole program could face being scrubbed. Do you understand?

Sam:

Well, didn't Armstrong write that book, "Psychic Exploration" ten years ago?

Tom:

That wasn't Armstrong, it was Mitchell.

Sam:

Mitchell, yeah, sorry.

Mike:

So the point of it is that you see, it has to be kept away from our program for right now till they can really prove some things. I had a couple of friends. Hmm, boy! Is it all showing itself to me now! But they are doing some... oh, my God!

Tom:

So they're the ones you want to get in touch with, huh?

Mike:

Well, hell, what I'm seeing. Sorry for swearing, I'm... what I'm... uh, God! Instant schooling here! What I'm seeing is that... ah, hell... We're supposed to make contact and further their program and give them some demonstrations... This is incredible! This is incredible!

Tom:

Go for it.

Mike:

It makes it worthwhile for me to think that I just didn't screw myself into that... You know I love to fly!

Tom:

So did I, so do I, I... um, a...

Mike:

And I love to be in that. And when that goddamned thing blew up, I was so pissed! Pardon me.

Tom:

Well, if you know... you...

Mike:

I was so goddamned angry, I just... that's why I was... I just thought, "Oh, the hell with it!" and I let myself fly to... and you guys pulled me back together like a puppet, a marionette that's been in a million pieces.

Sam:

May I ask you something, Mike?

Mike:

Sure.

Sam:

We were talking with Christa last night. You know she's been in contact with you.

Mike:

No! They haven't let me talk to her.

Sam:

But anyway, she was, she was...

Mike:

She's OK?

Sam:

Oh yeah, she was the first one to come around. She was describing you. But she was in absolute hysterics because she said she saw you screaming and she said it was not instantaneous, she saw people burning and screaming and...

Mike:

Well, you know...

Sam:

If you can talk about it.

Mike:

I think I blacked out before she did. You know I wasn't in the same space that she was in. I was upstairs. See there were three below and four upstairs. And, uh, I think that it hit us... more instantaneously than it hit her... and... our dear Hawaiian, Onizuka. Anyway, uh, I'm still pretty amnesic about that and apparently they don't want me to see it because of... I guess because of what this lady went through and... But they haven't let me see Christa. They just told me that she was all right. And she really is OK?

Tom:

Yeah, we talked to her last night.

Mike:

OK. They're kind of keeping me separated and I guess all of them are separate... and I guess all of them are separate depending on... so they don't get all screwed up. 'Cause I was watching you guys today and... uh, I was watching this lady. What's her name again?

Tom & Sam:

Jeanne.

Mike:

Jeanne, she's real nice. Kind of big but is real nice. You know we're so programmed to size that it's kind of a mind blower but... I guess I had kind of a prejudice against bigger women, but walking and talking with her I think maybe I missed out on something.

Tom & Sam:

Ha, ha, ha.

Mike:

Oh well, I'm sorry. Anyway, um... they've kept us separate and I've been around her but... ah, you know. But I've been around Jeanne. It's just like I feel like I've been playing cards all afternoon. Just kind of waiting the time out it seems, so I could do this and they gave me some clues: pretend like this is a radio, and I'm just talking into the radio. They said they'd do the rest. This just blows me away, but not totally. It's all starting to fit in place. I really wanted to know why the hell it happened, you know. I mean, why the hell didn't it show up! I mean, I listened to reports on the radio and television and I sat in your living room and listened to all this goddamned stuff about this and that and...

Sam:

Jeanne was saying that she called her friend in California, Regina, who's psychic too, and she thought that there was some reason for it happening. We're going too fast into space and we're not really ready for it.

Mike:

After that picture I was... I can understand totally what's going on.

Sam:

We need to resolve our own inner selves and expand the inner dimension rather than the outer one.

Mike:

Well, you know I can really accept that and I really appreciate you guys taking the time to help me understand this and I know my energy's kind of blown away 'cause I still feel blown away, literally. But neither here nor there, I'm really glad to have you guys spend some time 'cause I always wondered what happened. I always wondered. You know

and for me flying in that shuttle, just sitting in it, just such a mystical experience for me. I mean, I was really in heaven when I was in that thing.

And for my heaven to blow up on me just devastated me because that was my heaven! That launch, that position of being in that shuttle was my heaven! It just blew up and I was... I still have to go through some things then and I don't understand a lot. Anyway, um, someone tells me I'm gonna be hanging around here for a while. Not tonight, but there's some something, I guess, between you guys and this lady and me and...

Sam:
She has a very strong light. She attracted you.

Mike:
I don't know what brought me here. I just woke up and here I was.

Sam:
There's a tendency when this happens and you don't want to get out and do things and stay with the person that first shows you and you speak through. But unless you have karmic ties, she was saying, you need to go on your way after a few days.

Tom:
You're welcome to stay around. Come back to visit every once in a while.

Mike:
This guy Jimmy, he's got me in tow and he's got my number and I can't do much without him. Like if I had to use the bathroom up here, I'd have to ask him. Ha, ha, ha.

Sam:
Jim who?

Tom:
Jim Pike.

Mike:
OK. Well, um...

Sam:
I was going to ask you. What's your last name Mike... Jones?

Mike:
Smith, the other common name.

Sam:
And the other Mike, what was his last name?

Mike:

No, it was Dick Scobee. There was just one Mike.

Sam:

Oh, it was Jarvis, he was from Detroit. Detroit is only fifty miles from here. Maybe he's got relatives in the area.

Mike:

Yeah, I don't know where he is. You know I'm going to say something though, this is the best goddamned crew I've ever been on. We were so close to each other. It was just family and none of us could really explain why we were so... What were you doing?

Tom:

What was I doing?

Mike:

Yeah!

Tom:

I just blew out a match.

Mike:

Well, don't do that with a person who has just blown up on... ship. Ha, ha, ha. I mean do you know what kind of fear goes through your head when... I mean, I'm sorry, but God brother! So anyway um... Where was I? Um, they're a wonderful group and you know I really want to see them again and I know that um... Jim's told me that we'll be able to sit down again and do some work. Right now, we'll have to kind of get our own balance and get our heads straight and I'm certainly not together.

Sam:

Well, the main message that Christa gave last night... her first impression was the horror and we had to calm Jeanne down — she was a hysterical woman but she adjusted very rapidly — and her second fear was her children and then the third thing was the crew. It was just like family to her and she kept screaming. "I saw him screaming and screaming" So she must have seen that you were mad. She saw your face. Wasn't it Mike, Tom? Yeah, Mike... it was you. She kept talking about you and you kept screaming and she saw you screaming and screaming.

Mike:

Yeah, I don't really want to talk about it though. I can't really handle that memory right now. So I know... I know you mean well, but like when he just blew out that match! This woman has a real good hold on me tonight, probably better than she did with Christa last night. She apparently was not prepared for how strong it was going to be.

This woman I'm speaking through, has a real good clamp on me tonight so I can't be so scared which is good for me. I need that. Let me tell you, shit comes down your leg real

fast when you're scared, whether or not you're in or out of a body! So I'm still working through that, that initial fear of... but it's better, I mean, I'm not as... I'm gonna be fine.

I'm a crusader and a... but anyway, I gotta go 'cause they're telling me that they're... they're not gonna tell me who else is coming through. They are going to take me off wherever it is they take disembodied spirits, ha, ha, ha. I don't know, sew me back together. I'm just kind of going duh, ...wow! ...You know, uh, uh, uh... but thank you.

Sam:

I'm sorry but I forget that she is you, and the point I was trying to make is that she said that you were all like family.

Mike:

Hey, hey! If you see her, if you talk to her or whoever comes through next, whoever's gonna talk, will you just tell 'em that... we had a phrase, "The Kitty's Up!" and everything's OK.

Tom:

The Kitty's Up?

Mike:

Kitty Hawk.

Sam:

Thank you — and we'll see you again, eh?

Mike:

Roger and out.

Saturday, May 3, 1986
Channel: Jeanne Love
Respondents: Sam White

Mike:

If you want me to hold that blasted thing, Sam...

(Sam hands the microphone to Mike Smith)

I know I should sit down but I just can't... I really appreciate you guys being here for me tonight. I'm really kind of blown away. Jeanne was telling you a little earlier how she was feeling. So can I just get my thoughts out and you be a good friend like you are? I'm just kind of shook. You know, it just kind of brought it all back to me. Maybe people will think... well, you know, Jeanne knew this was happening so (she) conjured me up! Hell! There's no way this woman would want to conjure this kind of energy up! I've known her too long. She's not a glutton for punishment.

It's my kids that ah, (sigh) ...you know, I know fortunately enough. I've been at this for three months and I know that this is a temporary set-back. I shouldn't say it's a set-back. As Jeanne said as you were going into meditation, everything has a meaning. There's a purpose to everything. There's a blessing in every silver cloud or dark cloud; every gray cloud has a silver lining. I just had to come back and sit with you guys to remember that there is a purpose for my death.

Sam:

Well, I have a lot of admiration for you, Mike, because as it was said many times before, you don't have to but you're doing this for the good of man.

Mike:

Well, uh, I knew that if I came back tonight... I knew if I just sat here and listened to you guys talk, even though you didn't meditate right away, I knew that I'd hear everything you said.

I really just kind of want to come in and not wear you guys out too much and just come on record as to saying... Well, I'm proud to be an American. I'm proud to have been placed where they put me. I think more than anything, what's gotten to me is being put with all those other great people. I don't think of myself as great. I mean I love to do what I did. That's why I did it. I didn't do it because I wanted to be great...

It's just a real honor. (laughter) It's kind of funny, you're going to read this in a book, "Thank you for burying my body there. It's a real honor. I appreciate it." (more laughter) Seems kind of ludicrous, doesn't it? Damn, it was just a great, great honor. The only trouble is I wish they hadn't buried me. You know what I'm saying? I wish they hadn't buried me. I mean they buried me and saying, "That's it now!"

Sam:
In consciousness you mean...

Mike:
Yeah, they buried the whole kit and caboodle. They bury everything, my body, my brains, my personality, my spirit, everything is gone. And this is it! As much as I love the honor, I wish I could have just sat in that beautiful graveyard and been memorialized. I like... you know I didn't appreciate my memorial service 'cause it was so heavy duty. We appreciated the one in Toledo far more. And with that in mind going to this one seemed rather incomplete.

I miss... I wish we could have come together and memorialized each other. I wish we could have come together and remembered each other and just sat in the presence of God and felt that wonderful surge that we feel with you guys so much these days. So I have all these feelings... feelings of gratitude for being with these great people and yet at the same time this tearing inside of me that says, "You've not doing it right!" and it's very hard for a Taurus to...

Sam:
Well, you're being yourself.

Mike:
Look at me tonight! Gosh I wish you guys had a VCR!

Sam:
You are nervous.

Mike:
Well, Dick dragged me down here and said, "Come on!" and I said, I really... I know the circumstances with Tom (he just came home from the hospital after gall bladder surgery) and I really didn't want to intrude on you guys. Yet, you are such good friends. It's like a midnight phone call. You'll take it. I really, I really appreciate that.

Sam:
You're never intruding.

Mike:
Well, we did a lot at first. And we're trying to be a little more basic in our requirements because we know everything is coming out as it should. When I calm down a little bit more... I really just kind of came in to calm down. I feel in some respects like I did the first night that... you know, we ah... Well, you know what's coming back to me, too is... I don't know... (Sam starts to hold Jeanne's hand) I'm OK, I'm OK. No, that's all right I'd rather feel my maleness and put my hands in my pocket like I usually do.

Suddenly, I'm getting images of... no, not suddenly — they've been running through my head for the last couple of days. My guides say it's kind of normal. I'll have to take their

word for it. Meaning what I'm seeing — the compartment of the shuttle, floating freely down and I've been — this sounds bizarre — and I've been dreaming about it.

It's haunting me in some respects because of... I guess I postponed it. I guess of all of the crew... you know, like Jeanne said, boy! She reads me like a book! It's just amazing how this lady knows who and what I am. It's kind of unnerving seeing yourself right there so vulnerable and so... I'm glad she does 'cause she doesn't take my bullshit.

Sam:
I'll be anxious to see that movie.

Mike:
What movie is that?

Sam:
"The Dream is Alive" so we can see you walking and talking on video.

Mike:
(Laughter) What was I saying here? I lost my train of thought. You have to be careful when I'm really disoriented, Sam, 'cause it's harder for me to keep myself going through her. It's not like... you know how it is when you get disoriented in a conversation? You start thinking about... well, think about me doing it in a different dimension. OK? And getting it through.

Uh, I was talking about the compartment and floating down and, ah... it's just something I've postponed and I'm finally going through, I think... I'm finally going through and maybe that's why she had to bury me. Maybe that's why she had to bury me because she knew that my soul somehow needed that. I mean, somehow she was in touch with that. Somewhere in her dream space she listened to her guide or whatever tell her that I needed to be buried. It kind of brought me back to the Earth instead of all this lofty idealism that I've been experiencing lately.

And... do you get my drift? If you can understand what that means; so that I'll finally go through the experience too. I've got my work cut out for me. I think more than ever now I'm so determined to... I don't know that I can change it for my family. I'm realizing that I'm too close to that. I've got to back off and let somebody else have some kind of influence on them. I can influence other people that I'm not so emotionally attached to.

Sam:
Well, you've helped Tom out quite a bit.

Mike:
Well, he's been a dear friend and you've been a dear friend. I'm sorry Tom had to go through what he did but I'm glad I had that on my mind because I knew this was coming up. This whole week with our bodies and everything, you know, it helps relieve the pressure because we had new things to think about and people to be involved with.

Anyway, I stayed around for my family today as much as I could tolerate it. My frustration got the better of me and my emotions. I think something just torqued inside of me like an engine that finally catches when you have been trying to start it. No success and then all of a sudden it goes. That's really the feeling that I really had today. Something just kicked inside of me.

My friends all walked with me. We just kind of stood off. There was this beautiful hill and they all went and stood on the hill and Ellison waved and threw pineapples at me. (laughter) He was wearing this... ah, he's such a riot! He was wearing these beachcomber boomies — you know those brash pants, with a lei around his neck.

And McNair was standing next to him with a hula skirt on dancing away. I know them well enough to know that the only reason they did that was to try and keep me from going nuts. You know it's not sacrilegious. These guys are doing this to help me through. This is when we come together, I mean we might have our fights and our tiffs but then we come together and it's dynamic. (sigh)

Sam:

There's one thing I didn't understand. Why was it just your funeral? The others are going to be scheduled?

Mike:

Well, I know for Judy Resnik, her dad doesn't want to have it. He wants her to be cremated and a couple of the others the same way. I think it's all a family preference. Some of them did not want to reopen the whole pain of it again. They just wanted to... NASA to take care of it. That was one of Jarvis' big fights over the battle of his remains and his body and the whole thing.

Sam:

It's up to the family what they want?

Mike:

Yeah, it's totally up to the family what they want to do. You know who's really been strong in this — and I don't know if Jeanne can... I know she can communicate — but there's this guy named McIver and he still flies. We've mentioned him before.

You don't know him, Sam, but he's a personal friend of Jeanne's in Charleston and I would really like for him to know that he's really working with us and he's very psychic and very in touch. I think that if he wanted to we could really work with him. I don't know that he wants to, but I really feel very close to him. And I really would like Jeanne, so I'm saying now, I'm requesting her to write a letter to him and tell him what's going on and how much we appreciate his help even if he's not fully aware of what he's doing.

Man, that man has so much Light around him it's... and his Light drives his wife crazy. She can't handle it. Talk about resistant! Oh, God! She has so many of her own hang ups that his Light just... and yet she has all the potentials in the world but she's just so

stuck in her mediocrity. Here I am, I'm real blatant. You know, I hear you guys being critical of Tom sometimes, but man, you never knew me! (laughter) Tell it like it is! Anyway, I just would really like him to know how we all appreciate his work. I feel real close to him.

Anyway, that's basically it. I'm feeling a little better now. There was this beautiful, grassy knoll with this big beautiful tree and the likes of my friends stood there and cheered and jumped and Lennon came around and... John... he's something else. He was hopping around gravesite to gravesite doing his usual idiocies. I don't want him to come off sounding like an idiot because he's nothing like that at all. He sees a need for humor and light moments but he has been one helluva friend to us... And serious and right on and totally dependable and trustworthy.

There's nothing screwy about this guy, let me tell you! He's just one hundred percent. So, anyway those are my feelings about the episode. I mingled amongst family members and Jeanne's getting a picture of this right now. I mingled amongst family members and listened to the conversation about me. That's kind of rude, the dearly departed to come back and visit and see what Aunt Joey really had to say about the old guy.

Sam:

I can't imagine what it's like going to you own funeral.

Mike:

(laughter) I've been to enough of them. We've had all these... This is the thing, man. We've had all these services. It is just like we died a hundred thousand times. I put my suit on, it looked really great. (I look good in blue.) We all intermixed. And McNair is right behind me taking notes and saying, "Man, oh you really did do this and you did that? Man, oh wow!" He's got this diary he's conjuring up in his mind. He's writing down all these thoughts so he could have them for later.

But oh God, I don't know what I'd do without these guys. They're just holding me together. So I heard some pretty crazy things because they were all so nice and I wasn't the nicest person in the world. This is the thing that's so funny. I've become a national hero, so suddenly I'm a nice person and I never did anything wrong. My wife's going, "Hey, this isn't the guy I married all these years." And the kids are going, "Daddy wasn't like that!"

And that's the irony of it, man, that they forgot the human part of ourselves and all of a sudden there we are — like Christa said — she was the Virgin and here we are up on this pedestal. I don't want to be on a pedestal because then they won't listen to me. They'll listen to me the way they want to listen. They'll listen to me the way they want to think I talk. They won't hear me. I want them to hear me. I want them to hear my message.

Not that it's profound, but I want them to know that our bodies died in that experience

but our consciousness was born. Our consciousness, my consciousness was born. Was born of that experience and it's being born again and again and again. Every month that I live in my new dimension and all the things I learn, the things I see...

What's really starting to get me going, and it's kind of scary — the thought that, hey man, part of my soul must be psychic, part of my soul must be really psychic if I'm turning into this, and then John says, "Hey, you're not psychic." And I say, "Well what do you mean I'm not psychic?" He says, "You're spiritual! You're realizing God." And then I get really scared because God is so different. Like you say, you sit there...

What am I hitting? Oh! are you having to hold the tape up? What is this that you're doing here?

Sam:

Yeah, it's OK. It's just that the microphone cord...

Mike:

Oh, it's on your knee. I didn't want you to have to suffer, Boy! (laughter)

Sam:

I've been listening to Bill Little quite a bit and he explains the phenomena of consciousness from a strictly scientific viewpoint so I always check back on that. What is the Self? What is the origin? Is consciousness? God is consciousness.

Mike:

"Consciousness" is a new meaning in my book.

Sam:

You hear the word all over.

Mike:

"Vibes" is new meaning, too, man. I always laughed at that Hollywood term: Vibration.

Sam:

But this thing is fitting together both in the scientific and in the Spiritual. Every aspect — your coming through like this is completing all these...

Mike:

Well, we see the continuity, too. We see the continuity, we see the continuity with you guys. We do from time to time touch in with other psychics because of our own personal needs... and growing but we also know that we're totally dedicated to putting out as much material as we can. Anyway, I don't want to get off on that.

I just really basically needed to come through, document it for the record, what was going on. It was a nice little reception, I'd guess you'd call it, afterwards for us and all the officials, state what-nots and this and that. I just never had thought that I would be

so early into the things that you hear about and that is this full regalia, the full regime of the honors and you're buried in Arlington National Cemetery.

You know, I know that I don't have a body anymore but I know I'm alive. I've gotten through all of that stuff. But the reality of their world versus mine... That's the kicker, too, and I know you can identify with that. Their reality and my reality being so diverse, so different. It's indescribable. Words just fall short of the sensations that went through me when I stood there. And the salute, and the guns, the honors. And yet, what I was in that body is not really honorable. What I hope to become and what I hope to achieve — that I wish to be honorable. So maybe this is a legacy I have to live up to.

Sam:

Yeah, what a hell of a goal you have!

Mike:

I guess so. Maybe I really needed that. All the times when I could have been shot downhill in Nam... there were so many times when I came so close. There were so many times when I shouldn't have come back; I mean I flew by the seat of my pants. And I guess my own sheer determination and the thrill carried me through some really deep and dark moments.

I gotta tell you something more if I can stand it, and I think I'm going to sit down for this. Let me find the seat. (Jeanne sits down.) Get the secretary to bring my coffee by and I would like it with cream and sugar please! (laughter) This is a nice luxurious chair. What was I going to say? Oh yeah...

Sam:

Something was going to bother you.

Mike:

Uh, yeah, I had to sit down for this one. I was just seeing myself in the compartment again and I don't know quite how to get rid of that image. It's haunting me a bit. Jeanne's seeing it from the outside floating free in space. I'm seeing it from being inside. We lost all perspective of time when we were in that compartment and we had said that earlier. You guys thought we were crazy. We were beginning to think we were crazy, too, because we were so disoriented.

Sam:

Three to five minutes and we kept arguing with you guys saying three to five seconds.

Mike:

(laughter) Someday you guys are going to listen to what we say! I can see how you'd think that. You know, looking back on the newsreels, no one ever bothered to point out that the compartment was there. And actually it was better because then our evidence is much stronger. So, we realize that... we realize that that's worked out. But, you know, there's my heaven blowing up on me and my realization that my time had finally come.

You know I was thinking, you know the number's up, that's one of the things that Air Force and Navy pilots talk about a lot... when your number's up, you'll go. (Or Marine pilots, whomever, who's flying around). Your number's up, you'll go. That's one of the thoughts that flashed through my mind in the ensuing moments after the explosion where the, you know... well, this is it!

My number has definitely come up. I couldn't make it. You know, I had a near miss on the air craft carrier. That's where I got the phrase: The Kitty's Up! Almost lost it into the drink. And you know those babies are expensive. (laughter) Don't you tell me that they don't want you to fly again if you lose one of their expensive planes.

Sam:

Was it a Phantom or an A-67?

Mike:

I was flying the A-6 off of the carrier. It was dark. I was flying nighttime. It wasn't supposed to be night. But it was night. You are not supposed to come back after dark. I did. Boy, I tell you they didn't have a prayer for me, but I had nowhere else to go except to ditch the damn thing. I was about ready to ditch that plane. You know this mother fucker was going to get on his plane, no matter what I did.

I had a strange optical illusion when I landed on the craft. My wife knows about it. And The Kitty's Up! was like all of a sudden instead of seeing this small little space that was supposed to cradle me in its arms when I landed the baby on the ground... it was this... what do I want to say? You know how those Jai-Alai games... isn't it Jai-Alai where they have that scooping thing and the ball's in it and they do it back and forth?

I got this illusion on the aircraft deck that it was scooping me like this (hand gestures). And it was the damndest thing. It hit me just as I was starting to land. There wasn't anything I could do about it. My perceptions just got very disoriented. But the whole point of it was that with that perception of that scooper, strange looking... it was catching me. In other words, something was catching me. I mean, besides the obvious material that's there to hook underneath — you know — your wheels to catch you so that you don't go off... the perception I had was that no matter what I did, I was going to be alright.

See what I'm saying? Because the deck had changed shape! (laughter) And it was going to get me! And hold me. So, that had been the start of when I said The Kitty's Up because I couldn't understand why in the hell I had that perception that this big, huge ship should suddenly change shape for me. I talked about it amongst several of my buddies and they said, "Oh, yeah, yeah... under a lot of stress... ha, ha... have another beer," kind of thing.

And I got home after tour and told my wife about it and she just kind of got all... you know how women get. They get all blurry-eyed and these tears go out because they're real thankful you're home. And they don't mind hearing these scary stories after you are

home. They don't want to hear it while it is happening or before. She just really strongly believed in prayer and felt that that was the hand of God... you know shaping itself for me.

I realize now that I don't know who did it or what did it, but it was consciousness that worked within me. It gave me an illusion that could have disoriented me. And it did somewhat, frankly. But it disoriented me to the point where psychologically I felt that I was going to be all right. That I wasn't going to lose it and dump it in the drink. God, you know, it's hard to fly again when you've dumped one of those babies. They're expensive.

So, anyway, that's kind of where the phrase started for me, "The Kitty's Up" — because of this odd illusionary experience I had. I thought I'd finally explain that. I'm just drifting into parts of myself. It's the damndest thing, let me tell you.

And some of the guys I've talked with from time to time, they saw different things but it was never quite as exact or severe an illusion as that. I had a severe illusion. The flight doctor should say, "So, now, what's ailing you?" "Oh, you know, I had a severe illusion!" "Sure... well... you know..."

So, that was one of the reasons why there was that experience. In some respects when the compartment blew free, we really were surprised that it blew so intact, because... granted it was supposed to be structurally designed to do that.

Sam:

It was unbelievable, due to the size of that fire ball.

Mike:

It was! It was totally amazing that we blew so free and clear. And amongst ourselves we've often asked ourselves — well, is that because we had to have some experience we couldn't have had if we had blown up instantly, or was it to be because NASA needed to realize that you did have survivable accidents? Or — there's a whole gamut of reasons why it could have been the way it was. Right now we're not going to look at it too closely, except to say that we were surprised as hell that that thing maintained itself so well.

So, as much condemning as we have done on NASA, there's something they had done right even though it was kind of incomplete. Ha, ha, ha. I thought, you know, your life flashes before you. Mine didn't really too much. There are certain thoughts that kind of hit me. The biggest one was that this is it... that The Kitty's Up! This time I'm not going to get caught. It is not going to catch me. It's not going to save me. There's no way... there's no way there's anything there that can catch me.

And yet, I was caught, but I was caught in a whole different manner; I just hadn't given credit to. I was caught in a way that I don't think very many people ever realized they're going to get caught. And that is... in the hands of God.

I don't know what kind of karma we're going to go into in another life time, but I tell you being with seven people and going through a death experience like that, together... and being in the national and public eye, maybe we've paid our dues for something else we didn't do right. I don't know. But it certainly has cleared up some things, I think. I hope. But it also has brought a new bond for us, together. But not just the seven of us; I mean, just for people in general.

Anyway, Sam, I really appreciate your... I know I don't give you much of a chance to talk and I hope you understand. It's just when I get on a train of thought, here, if I'm really going and suddenly someone asks me a question — which is OK — in the middle though, I lose it. And it's harder for me to get it through again. 'Cause I'm doing more than just sitting here chatting. I know you lose that perception 'cause it's happening so easily now. I really appreciate you letting me chat and talk and get this out. I'm feeling a lot better just being in here with you guys. I really appreciate it. So, I think I kind of wrapped that up.

June 21, 1986:
Channeling Michael Smith: Jeanne Love
Respondents: Sam White, Tom Love

Mike:

Gee, thanks Jeanne for wearing pants that I can pull up! You know a man's gotta pull up his pants. Well, you know that was a good experience, Jeanne said. I sure was nervous! Jeanne wasn't nervous. It was my nervousness. She wonders. I hear her talking to me, you know, when I come in. She says, relax, everything's fine.

But man, the guy made me feel uneasy. (Mike is referring to a man that visited us the night before who was into Spiritualism but seemed rather negative.) I wanted to explain myself here. He really made me feel uneasy. It was like ...I'm spoiled, all right? Let me put it to you... I'm really spoiled. The way you guys treat me, the way the people in Toledo have treated us, the way the people in Charleston have treated us and some other people that we've had contact with, I'm spoiled.

We're learning now to come in contact with people who have been into this kind of philosophy but aren't in the same space as you guys or the other people I just mentioned. This is our lesson. We're learning, we're learning to deal with other people because like Norm says, we're going to be in front of a lot of different kinds of people and we're going to have different kinds of things happening. We gotta be prepared, right?

Now, thank God Jeanne wasn't scared. (laughter) I don't know what I would have done if she had been self-conscious. She's a real trooper! I gotta come in and tell you guys. You guys are giving me credit for coming... you tell me I got the balls and last night it was reversed. I'm always the sucker who has to go first! I'm always the sucker that has to go first. I'm that way!

Anyway, it was a good experience. I don't want to be brass, Tom. You were interested in having this guy over, far be it from me to be the turkey that says you've got to choose different friends. I mean, here we are, you could kick us out any old time. I don't even want to go into details about things I was picking up off him. It's not worth it, you know? It was just an interesting experience. Unless you guys want to ask me some questions about it?

Sam:

Was his "trance" valid? Who was he picking up on?

Mike:

No, the man does have a slightly altered state of consciousness. But it's really... well, what he demonstrated last night was really very minimal. It was kind of insignificant. He does have spirit guides hanging around him.

Tom:
Who doesn't?

Mike:
Yeah, right! I mean, we had them and didn't know it. And look what happened to us! He was talking more to Tom, actually, I don't know where Jeanne got the idea. I guess she was spaced out 'cause I was standing behind her. I mean he did have some things... but it's his manner of resistance and you know that was a lesson for us. Should be one for you, too, Tommy! It happens when you visit something and you've got gifts. The man had potential twenty five years ago. He's just not going to go anywhere. I mean, here am I! Who am I to say? OK?

Sam:
He's just negative.

Mike:
My perspective, the guy just... I don't know. I don't understand it. Jeanne says he's scared. I don't know what it is that makes him really... Then that poor little nymph, or wimp, whatever you want to say, sitting next to Jeanne.

Sam:
Yeah!

Mike:
Oh, my God! I mean when you're talking to Mike Smith (voice inflection changes to characterize a Macho Man) the jock... and then there's this guy sitting next to Jeanne. (laughter) I'm trying to control the old mouth and be nicer about it. I'm restraining myself.

I am learning that I don't need to go on for a half an hour about how I feel about something. Now when I was married to June and I'd go on... who am I married to? Jane, June (laughter) — one of those guys there. I'd go on and on and on about something, you know. And she'd say, aren't you ever going to shut up? No, I'd just kind of push it and push it and push it into the ground. I never really knew when to quit. So I'm trying to learn now. God, I didn't even know who I was married to. That's terrible! Have I been over that long?

Sam:
Maybe she didn't translate it right.

Mike:
No, I... I...

Sam:
You said June at first.

Mike:

I don't remember, it's weird. It's Jane, but I just... it kind of unnerves me. Jeanne knows who I'm married to, Sam. She knows who I'm married to!

Sam:

Well, it's like your children. It's easy to call them by the wrong name.

Mike:

Well, I guess so. Well, I've got such a new world, you know. Dick and I hang around and we talk and we J... J... J... We both have wives' names that, you know, are basically the same except for one vowel.

Tom:

I'll tell you over in Viet Nam I saw a lot of guys who forgot who they were married to in just a couple for weeks!

Mike:

(laughter) Yeah, but that wasn't because... that was for "lower chakra reasons," right, Tom? (laughter) Yeah, I forgot a couple of times. I actually forgot a lot of times. I hate to admit that, but I did. I think my dear little loving wife probably knew that, too, but we didn't talk that much about it. God, man, what are you supposed to do when you're away from all those things for a year or ten months? God, that's a lot to ask of anybody. I wasn't going out for love... I was going out for lust! It's pure and simple. Satisfy my male needs!

Tom:

That's why the Vikings went to war!

Mike:

(laughter) Oh my gosh, you have someone running across upstairs. It must be K.L. (one of Jeanne's daughters).

I'm fine. Got some other things, though, that I want to say. Kind of give you status quo report on the astronauts! The guy didn't know whether or not to believe Jeanne. First of all, the energy was... I'm used to the energies so to me it doesn't make any difference. Guess that would bother him, I don't know. But the guy's sitting there going, "Is this for real?" Then half way through it he began to sense, "Hey, I think so... but..." — why do people resist us speaking? I don't understand.

Sam:

Well, he's not an example...

Mike:

Yeah, but Sam, we've had experiences that you guys don't know about that have been damn frustrating to us. You know, they talk about talking to their Aunt Betty and their Uncle Joe and some guru off in India that comes through. Ohm, Ohm on the Range, you

know! Here we are, we died across the world so everybody could see that, yes, we did go. We want to make contact and people go, "Oh, no!" We're not privileged information! They think we're the King or Queen of England! We're just people, you know!

I remember my kids. My wife used to get real ticked at me because... I was gone with Scott. He's my oldest. I was real proud of my son (voice inflection changes again to indicate Macho Man), but yet I was real young and Jane was real young. It was the early part of my career and flying and the whole experience. My son's comparable in age to Tom's son. There's a lot of similarities between Tom and I in that respect. I wasn't with him as much in the early years so my dear wife had all the little amenities to take care of like potty training, you know.

What she really rubs in my face is, "Why weren't you around when I had to potty train him? It's a boy. Daddies should do that." I was busy flying airplanes and I didn't think about the mundane things like potty training. When Alison was born — she's my second — I wasn't home too much more with her, either. But there's something about Daddy and his little girl. The son bit is, ah, I have a man to take over in my footsteps but the little girl is different. It's that feminine energy. Daddy's going to protect you and take care of you... Honest to God, Sam, she just tore me up.

Sam:

She certainly must have had a special relationship towards you, which says something for you.

Mike:

Well, that's what I'm working for. That what I'm working towards in this communication today. Jeanne and Tom flashed on what's been happening. Well, I wanted to put it on to tape. Funny, Jeanne wishes she had a VCR. I can't believe how you guys hardly have any gadgets in this house. Every house I've ever been in to, we have all these gadgets. You guys don't have gadgets. I know you guys don't have the money for gadgets, but it's just amazing to me that you get through life — I'm being facetious — you get through life without all these gadgets!

Sam:

Computer, phone, T.V.

Mike:

Yeah, I know, but I mean you know...here I want to be a star! I want you guys to video record this gorgeous man with boobs! (laughter) I'm just being silly. I'm just killing time until Tom gets back.

Sam:

John was right. We're supposed to get some money in a couple of weeks so maybe we'll buy one.

Mike:

This is my Ego saying I want my picture on the tube.

Sam:

It's valid, because the gestures are what we don't get on the tape.

Mike:

Oh, yeah man! And you gotta have this and this... (Mike does all sorts of things with Jeanne's body to further illustrate his physical mannerisms) Is everything OK? Is it cool up there?

Tom:

No, it's hot.

Mike:

Is everything OK with your kids?

Tom:

Everything's OK with the kids.

Mike:

I was just bull-shitting around with Sam while you were up there.

Tom:

So is father time dead?

Mike:

Is father time dead?

Tom:

You said you were killing time!

Mike:

Oh, you know — there's always one in every crowd!

Tom:

Unfortunately, there're several in this one!

Mike:

Yeah, there are a lot more on the other side that you don't hear of simultaneously. Anyway, I was going to get into the relationship with my kids. And I was telling Sam that I wasn't around very much... you know, just like you and your boys. We were out in the war, weren't we? We were proving ourselves to the government and all those cute little — this is my prejudice coming out, this is terrible — slanty eyes.

We had our own little dialogue for our involvement in that uplifting experience. You know, over there on the other side of this world. Well, a lot of it was just to preserve our sanity... not really to be negative. Although, I'm sure it came out that way. Anyway, I don't want to digress into that. But I wasn't around too much. You know, typical father flying off into the wild blue yonder.

When Alison was born, she's my middle kid, daddy's little girl. Tom, I know you know how this feels 'cause you got four of them just cuddling up to you. Sam knows, too, even though he's not Daddy to these little beauties. Alison and I apparently just have an incredible bond. I love all my kids, don't get me wrong, but you know how it is. You relate to each one differently. For some reason Alison and I were really a unique combination unlike Dick and his daughter, Kathie.

That they just - ooh - you know. Alison and I were... I tried to spend as much time with her as time went on. When she was young I still wasn't around all that much. It wasn't real easy but as things went on I really tried to be with all my kids as much as I could. I tried to spend a lot of time with Scott, especially through his high school years. I know how important that was to me. I had a lot of family around me when I was growing up. I mean, I did have family and for the most part we got along with each other. You always have your ups and downs. For the most part we got along.

Just recently I've been practicing my... whatever I'm learning here — working on family members. And trying to get through my wife is like trying to get through a brick wall. There's such resistance on her part. I can't even believe it. I just can't even believe how she denies me being around. Apparently what all this is involved with is the psychology of death. I went into a big lecture with that with Ellison when this first happened.

She hasn't denied that it happened but she's so damn angry that nothing can get in. She's so ticked that she's got these kids, whom she loves, she's a great mom, she's a great mom! She's got these kids and she feels overwhelmed by the responsibility and the money's not the same. The whole thing is just crashing in on her. God, that hurts!

You know, it really hurts to see her having problems. That's why I didn't even bother writing a letter to this lady (Dick Scobee and Greg Jarvis requested letters sent to their wives about this communication), 'cause maybe I'm all off in my judgment. Maybe she's just the kind of person who needs the shock value of a letter going... I don't know.

I've been working with the kids. The youngest one, Erin, is very much her mommy's little girl and very much protected by mommy right now and it's really hard for me to get as close to her as I would like to.

Now Christa has no trouble getting to Caroline or to Scott. It's really interesting that we both have sons named Scott. We talk about that quite a bit. Alison, for the most part, has been the most receptive of the three. She has walked with me when she's left her body at night. She just comes running to me. What can I tell you; it brings tears to my eyes. "Daddy, daddy, oh, I know you're alright!"

We are working on her trying to remember that so that she can have some feeling of my being around. She talks to Christa and some of the others. You know, Judy Resnik has been just a saint in all of this because she doesn't have the family pulling on her like we do. So she has a good balance system. And we help each other a lot and still in a perspective of things.

So consequently a couple of times, I stayed around as an experiment in the morning, you know, when they come back into their bodies? Just kind of being in her room. Her room is real special to me because I made a lot of stuff that's in there. Some of it's kind of old but she doesn't want to get rid of it because Daddy made it for her. Some of it's fairly new that I did. I had just done some things for the kids and Alison happened to get some of them.

Sam:
Anything in particular you want to mention?

Mike:
If I do I'll let you know, OK, Sam? I'm getting through the emotion of it. So, I'll be glad to tell you — if I get it I'll let you know. Let me flow here. You're doing it again! (laughter)
Something you're going to learn is that when people are in a vulnerable situation like this you must let them talk. It's hard enough for a macho jock to open up about himself and it's hard enough transmitting through Jeanne, but just let me talk and let it come out, OK?

I'm not trying to give you a bad time here, but I am because it kind of shatters my concentration. It's like when I was talking about June and Jane and didn't know who the hell I was married to. Those things bother me because I'm a very particular person about my life. I want to feel that I have it all in one compartment and I can see it and it's clear to me, do you understand? And when things aren't clear to me they frustrate me. And then when I'm frustrated I lose my concentration because I still have a tendency to dwell on that which isn't coming to me easily. I just want to explain to you what's going on, for the process.

So, I kind of scooted over in the closet area. Closets are great! You know the kids always see the monsters coming out of closets, but they are great to go in and out of. There's something about it. We had some time together that night and she was waking up. I was kind of prodding her on. Your little Buddhist came with me and Christa. J.R. was with us. Really the room was full. Plus Alison has her own guides and angels that are watching over her. That kid's going to go places, now that I know what to look for.

She woke up. Her alarm went off. She has music, you know, one of those clock radio things when the music goes off and they wake up 'cause she was getting ready for something. I don't know what it was. She had to get up. It was one of those mornings when she had to be up by a certain time. I don't know if she was still in school or what. Guess it was. I'm not quite sure. I was just kind of focusing in. I don't see the specific details anymore.

I just know that she had to get up and I heard music and I sensed a movement. It's really neat. She'll (Jeanne) tell you what she's seeing right now, after I leave, OK? As far as my perceptions of what's going on... I could see her... you know how you guys had that experience the other night, you know, the spirit bodies, out of yourselves. (Mike refers to a meditation we had in which we saw the Spirit within us move out and look at the physical body.)

Well, I talked to Alison and it's her spirit nature, which is what I am now. Then I see her leaving and she goes back into form. Just as she was getting into her body she waved and said, "By, daddy, I'll try my best to remember." She starts to wake up when the music starts and the music was apparently some song that had been playing when we exploded, right? And it triggered all sorts of memories! Oh, my God! I don't know why it had to be timed that way. I don't know who was pushing the buttons!

But she woke up, just fit to be tied because here I was standing in the goddamned room! We'd spent time together. This damn song's playing. She's going nuts. I felt terrible. I really felt terrible. And Christa's holding me back, "Now, remember, leave her alone. Leave her alone. Don't touch her!" Kind of like Super Man. You sit there in the room and you think calming thoughts, right? (Laughter) Calming me down and calming Alison down and that's a real challenge and they're all going... mmm... calm down... peace, peace, peace... change the energy in the room.

She is a very demonstrative child. She started talking to me. I won't go into what she said. I don't remember the detail of her words but it was venting her anger and her disappointment and all of these things are flooding her consciousness when she got back in her body. I felt like I was about two inches high, something like that. Later on we talked about it but I want to finish this. I'm trying to kind of feel what happened at the end of it. I was kind of bummed out by the experience. Christa went over to her.

One of the cardinal rules around here on this side of things is that you can bring your help with you. They can help you with what you can't do, because this vibration isn't as poignant, isn't as tearing. Like if Christa went to Alison on something to help me out. So Christa went over and she sat on the bed because Alison laid back down on the bed and was just kind of laying there, thinking for a while. And I could hear Christa singing. That calmed her down. It reminded me of when Alison was just a little baby and I used to sing to her and Christa knew that.

I went down and I sat on the bed and worked real hard to be peaceful and calm. Here we are sitting on her bed and I'm going, "Oh, God, I wish she could see us." And she kind of had one of those experiences that Steven had, you know, when he looked up into Christa's face, but he didn't know that's who he was looking at. Alison looked up, sensed something in the room very strongly and she started to remember, at least I think she did. She started to remember that she'd had a dream about me. She calmed down and wasn't so uptight.

I broke a rule. I got chastised. I touched her and started to stroke her hair. She got

feeling really strange. It was already light outside so she couldn't turn any light on but she got to feeling very, very strange. She said something to the effect of, "Oh Daddy, maybe you could put your face in the National Enquirer or something so I know what happened to you. What happened to you? Where are you? Why do I think of you so much? Why do I feel you so much? I really do feel you here and I really do want to believe it's you but I can't, I can't see anything. Can't you show me something? Can't you tell me something?"

I backed off and she got up and got into the shower and did her... whatever things girls do when they're that age. I was standing... next to some shelves that I built for her and they have some figurines on the wall. I just wished to God I could have knocked one of those damn things over 'cause I would give her stuff you know, when I'd go, if I traveled to different countries or whatever, which I didn't do, you know, as much lately. When she was a little younger I did. I didn't want to break anything I had given to her but I wished that I could knock it over so she could get the feeling somebody was in the room.

Sam:

That was in the bathroom?

Mike:

No, that's in her room. I was thinking that while she was taking care of herself... you know, getting dressed and stuff for wherever she had to go. I tried man, I was thinking so hard that thing down. Jeanne's been working with us out of her body to think things, moving things and stuff. James Pike, Jr. you know, the young Pike, we call him The Piker, (Pike's Peak Peter Packed a Pike of Pickled Pikers).

We've been working on stuff like that. I don't want to scare her or damage things but I want to move things in the house! That's how Piker got his Dad interested. Because he (Piker) moved things around. I don't seem to have the same kind of ability to move things, yet. It just wasn't one of my skills. I was moving sticks. It wasn't other things.

There were a couple of times in the house that I stood... I was particularly high and refreshed and there's a doorway that goes from the dining room to the living room and there's some nice woodwork on it. That was a spot of mine that I used to stand there when I was thinking about something. When I'd come home that was a place for me, besides sitting down on the couch and taking my shoes off. I'd stand on a spot and kind of lean and watch Jane cook or whatever.

One time Alison got home from school, this was a while back, and I was standing there in my usual style and I just put out the thought, "Hi, sweetie! How was school today?" And she goes, "Oh, Daddy, it was great!" And she stopped and she looked around and thought, 'Oh, my God, where is he?' She had a real strong feeling that I was in the house.

She went looking around. It stayed with her. She went over and looked at a picture that's on some furniture in the living room. I don't know what she did. Then there have

been a couple of times out with friends. She has a friend that's a guy that she hangs around with, he's not a boyfriend or anything; he's just a friend. His dad was in the military also. So he knows what it's like to say good-bye to your family for a while. Losing his dad to go off — or whatever he did — or their traveling around and such. And so her friend, one time they got in a conversation.

He said to her, "You know we have ghosts in my grandmother's house." And Alison says, "Well, what do you mean?" "You know, we hear noises, but more than that things move and we hear voices. It's an old, old house. When we go visit we get real spooked out. We'd all sleep together; all of the kids in the family sleep in close proximity. My grandmother says, 'Well, that's all right. They can live here, too. They have to have a place to stay.' "

And the same young man said to Alison, "I really do believe that people do continue to live. Alison, I'm sure your father's around some place. It's OK?" And Alison said, "You know, I really, really..." she says, "I really doubt what you're saying is true, but I really want to believe it."

Just then one of the other kids — one of the girls — said something about, "Well, you know my mom goes to a psychic and this psychic has spoken to my Aunt so-and-so..." — you know, typical stuff that people get when they go to psychics. And Alison started to really wonder what was going on. They said, "Hey your mom doesn't have to know. Why don't we take you to a psychic and have communication?" "My mom would kill me, my mom would kill me! I just... I don't know about that!"

So they kind of dropped the matter, didn't say much more. Some of the people at our church have been watching the kids. And watching Jane to see how they're doing. Look at her picture. She's real stalwart. "I'm fine, you know... I can handle this." Except, you know how she's feeling. You still there, Tom?

Tom:
Yeah, I'm here.

Mike:
Oh, good, good. Glad you didn't go to Savannah. Well, anyway, I know I'm going on and on and on, but I'm really trying to get a lot of stuff out here that is important. Where was I now? Oh, the kids and stuff. Alison's had one more very recent experience in which she did actually see me. But it wasn't around the house, because there is too much energy in there for me to be balanced.

I'm too emotionally jingled and jangled. Here I am with words and my hands are moving. She was out with a group of kids one night. I didn't like it 'cause they had some alcohol. I drank. I'm not going to say I was a puritan, by any means. But, I'm a real fussy dad when it comes to my kids messing around.

Sam:
What is she, fifteen?

Mike:
Yeah, well, not quite. I'm sure she's had a sip or two. It's not like it was when we were growing up, huh guys? But I didn't like the fact that there was alcohol around. Alison wasn't putting up a fuss one way or the other. And I was really ticked. And you know how I am when I get ticked! They had stopped at one of the local places to fool around with other kids. Alison wasn't thinking of anything in particular. They were just all bumming around. She was with girlfriends. They were talking to some guys. The guys had alcohol. They were saying, "Hey! You want to drink some beer?" And I got so mad!

I stood there, off to one side of the crowd and my anger; I guess I must have done something. It was totally... it was not pre-meditated, man. I was ticked! And I was standing there with all my thoughts of, "You better not have any of that, or you better get away from these kids. I don't want you in that car, drinking and driving," or whatever, you know. And I'm standing there so pissed! And all of a sudden Alison turns around and she sees me! And here it was because of my direct consciousness.

I wasn't thinking of making contact with her because I felt sorry for myself. I, as a parent, had this need to make contact for my own feelings about safety! She looked at me for a second then she turned around. One of her friends said, "Alison, what's the matter? (Jeanne's got goose bumps) Alison, what's the matter? Did you see a ghost?" And she said, "I want to get out of here. I just don't want to be here anymore. I've got to go home. Just take me home. If you don't take me home I'll go call my mom. I want to go home!" Man... talk about... look at your... look, Tom, look at your wife's legs!

Tom:
I only have to feel mine (goose-bumps)!

Mike:
Alright! You know that was true! Damn! It's coming through! Alright! Alright! Oh, so anyway she didn't talk to her mom for a couple of days and finally she said... — 'cause she's been getting these feelings — and she said (Mike's voice started to crack with emotion), "Mom, you just gotta know Dad's around! I've seen him. I've felt him." And she told her the experience although she didn't tell what was around. She (Jane) didn't yell.

Sam:
Well, it's accepted now, whereas before they would have locked people up.

Mike:
Well, the thing is, she didn't think it was all that crazy for someone else to have déjà vu feelings or intuition, but it had to be God. God was talking to you. God was protecting you. You know that stuff. You know that stuff that I'm talking about. It wasn't a guide, it

was God. Jesus was saying, "Be careful. Don't go down that street!" And that's where the transition trouble is coming in for her.

So, anyway, that's when things started to happen. Jane, in trying to preserve her own belligerent idealism decided that... well, the kids off-and-on have been seeing a psychologist. But then she really wanted to intensify... the thing is that the guy that she's seeing is not really that supportive of Jane's need to suppress the feelings that Alison has. Thank you, God!

She's not getting the co-operation she thought. The guy's feeling how much Jane needs to work through her... but Jane's denying it. She's watching out for the kids and getting stuff for them and she's not taking care of herself! (long sigh, pause) So anyway, Jeanne said the other day to me, "Well, put it out that Alison gets a psychologist that's into the new thought." We're working on it. I've been working on it.

There's a woman that is really into past life regression stuff that's in the same area. So, Jack's helping us work it out so that maybe Alison could come in contact with this because there's potential, Jack says, that if Alison gets to the shrink, the shrink would somehow come in contact with the Foundation. (Sigh)

More chills, she says (Jeanne) up and down her body! I don't think anything has ever been so important to me in my whole life as this! I hated leaving my family, but damn! My family is the very thing that's keeping me into a frame of importance as far as people's misery being eliminated. I can't eliminate the world's misery, but if we can do our part to put this through and then let it take its pleasures, as it will. Damn!

Sam:

Well, that's the importance of having a Foundation behind it, so...

Mike:

Sure as shit it's going to knock the balls off these guys, I'll tell you! We've gone around, peripherally, and seen the people that you guys would be meeting with later on.

Sam:

Well, I mean they're reputable!

Mike:

Hey, yeah, but they're not any less stubborn than my wife! Let me tell you. I mean, they're into this because there is something trying to stir them alive. They're going to go easy. Once they go, they're going to go easy. But man... once they get some proof verifiable. Once they verify some stuff and find out the connection's pretty damn good. Once they have me here playing with her, you know... and pulling up... (laughter) all the things. And once they hear Ellison laugh, that'll do it right then and there! Once they hear Ellison's laugh! No, I'm just teasing.

Sam:

That's what Bob said. You know, they have to check that out. It was great what you gave!

Mike:

I'm getting pretty damn good at this! You know?

Sam:

I thought it was real good. I don't want you to think I'm pushing, but I noticed that you don't like to say you don't know. If you can't give me an answer then you get frustrated. It's hard for you to say you don't know.

Mike:

Well, I'm getting better. The thing is that if you just give me time... I know what you need. I know what you need but give me time and it will come out but I have to work on it. Like when I was talking about "The Kitty's Up," that took me awhile, didn't it Sam? Just trust me. I'll get it there. It just takes me a while to pull it all together.

(Christa's applauding – "Yeah!")

Sam:

I don't know how they're going to check a lot of this out, though. You know, like something in the house.

Mike:

All they have to do is walk in the house.

Sam:

Oh, they'll have connections.

Mike:

You know, they walk in the house and see what I've just described! I mean it wasn't real detailed... but I mean the scrolling was very obvious on the door way. I mean even if they want to say that Jeanne's conjuring this up, her psychic ability is picking up something. Wouldn't you say?

Sam:

It's still psychic phenomenon!

Mike:

Yeah, exactly. Some kind of phenomenon. Man, who needs a T.V. set when we have Jeanne walking through the house!

Tom:

So, are you people working on some physical manifestations?

Mike:

Um, some of us are. I'm too damn impatient. I'll tell you I'm so damn impatient at times. Like you said Sam. And when you're impatient... it's hard for me to settle myself down enough right now to start concentrating on stuff like this. Whereas, I'm the one that wants it the most really and yet I'm not settled enough in it. Christa plays with it but hasn't really had much desire yet to use it on anybody she knows. She's a lot more patient. I guess that's what a woman is. Well, not every woman is.

Tom:

I think it's a teacher.

Mike:

Yeah, she's much more patient about letting things unfold. J.R. and Ron are really getting into the science of this. J.R. has been working with Jennet quite a bit. She's gotten frustrated with Jennet but she's still willing to spend the time with her and work with her. And Ron has been working in South Carolina and some people in New York. But they're not really into the phenomenon of the spiritualist stuff.

Tom:

Well, the thing is I know that it takes two. It takes a spirit who is able to do something and a medium to provide the vehicle.

Mike:

Yeah, now as far as coming through Jeanne, that's an option for us later on as far as moving things around. But you know, I don't sense that it's all that relevant to us. I... we could give enough evidential personal family information and career information to make it verifiable then...

Tom:

Oh, from the scientific view point that's very nice but then again, like we pointed out before, there are always the skeptics that say that no matter how much factual information they give, you could have gotten it somewhere else.

Mike:

Hell, there's no way you're going to know all the details about Alison.

Sam:

Don't worry about it. Don't worry about those people.

Mike:

We'll see what happens. We're still working through a lot of ourselves. I've really been antsy at it. Dick Scobee, Scobee doobie doo, has had some very interesting experiences. I'm not at liberty to say right now. We'll relate those to you sometime this week. He can't tell you more. There are some things that have been going on. But I've basically come in to say this and now that I've said it...

You know we really have to work our consciousness up for something like this. It's not... it's like we have to have a memory pad in front of ourselves visualizing the things that we want to come across with. We work on it and we take it with us and then we have to work pushing the information through.

Sam:

Well, the timing's working out pretty good. You speak once or twice a week and that gives you time to work on something so that when you do come through...

Mike:

Yeah, some of us have gone off to other space. Christa and I pretty much stay around Jeanne. Dick stays around Jeanne. Ellison, he's not really into communicating too much. He stays around his family an awful lot. He's not really too much into the mediums, other than Jeanne, because right now he's just wanting to learn how to comfort and guide his family. He does believe in the communication and its validity and is ready to go when there are more people to listen. But he's not "psychic hopping."

Neither is Greg. Greg's actually doing a lot of study right now. He's very interested in actual materialization, moving things around. But he hasn't spent enough time with Jeanne to... He wants to prepare himself more. We all want to talk more to people but we're realizing that we have to discriminate and take it as it comes. And we're going to get a lot of opportunity in the fall and in the spring particularly.

So, we're learning it. We're really spending a lot of time learning. And I think maybe that in that time we'll be able to do a lot more of that kind of thing. It's of interest to all of us. It just hasn't been what we've been focusing on. I've been most interested really, for some reason... I've had a little success with my daughter.

Date recorded: Thursday, December 4, 1986 (on video tape)

Source: Challenger Astronauts

Channel: Jeanne Love

Respondents: Tom Love, Sam White

Transcribed by: Bob Shacklett

(Channeling Mike Smith after Dick Scobee has been channeled.)

Mike:

(loudly) Well, hi! Ha, ha, ha! I know I can't move very far, but, damn it, take the chair out from under me 'cause I gotta stand up. You know me.

Sam:

I can move that microphone if you like.

Mike:

I'm fine. I'll stand right here. Glue me to the seat, move the camera. Hello, how are you. She should put a jacket on — no tie, thank God! She's got the pants on — let's get the pants here. Tell Mike to pull up his pants. Oh, I love that feeling. You don't got it yet? Well I'll pull 'em up again if you need me to. I'll just pose like Washington going over the Delaware or... X-rated video. That would be fun! Buttoning a woman's blouse is buttoning the wrong way — I don't know how to do that! How am I doin'?

Voices:

...

Mike:

Oh, goddamn, it's wonderful! Now if I can just remember to keep my feet glued to the floor, everything will be fine. Hello out there in video land! (chuckles) I do tend to ham up a bit. But I have found a new thing, a new gizmo, a new attraction in life. No, it's not your wife, Tom. It's the experience of the vibrations. I love this Hollywood term, getting into it royal!

I have been traveling a bit recently. I have been, shall we say, "haunting" some people. I have been haunting a few astronaut friends, and I have been haunting the Senator Jake Garn. Jake and I were buddies — he called me his "mother hen," I helped him get ready for his... dammit, he got up and got back. I don't know what I did; I guess that was my one trip and I blew it when I gave it to him — I don't know.

Now, the reason I've been doing this is not to drive people crazy, although that's not far from true for some people. But, we're all working very hard to get people open and receptive to what's going on here. I have to resist the temptation to get really nasty — too violent, I guess, with my thoughts and my words.

But Tom and Sam know me and have seen me in all my glory. But I can share this with Vickie — and I mean this truly — that I am so goddamn communicative that it's not even

funny. And I have also given a lot of evidential information, and I will continue to — I kind of enjoy it, I really enjoy it.

I'm not as... as the Commander seems to be getting on it. I like the challenge of being able to key in to things that have happened to me recently and to be able to try to transmit them. Anyway, Jeanne likes me. She's willing to let me come in, and her husband's a pretty good guy to let his wife wander off and have all these strange people communicating.

I have a vision, one I'd like to share with you — whomever is watching us today. And that vision is that someday I'll be on the Merv Griffin Show or the Phil Donahue Show. It'll be the ultimate in humility because you won't see me. It'll be even more progressive for me because I'll be channeling through a woman. (pause) Maybe it won't come about, but the point is that it's that important to me and I know it is to people that have experienced it.

We don't see a lot of the future, because they're encouraging us to shape our own future — teaching us how to do it. But they're encouraging us to do it with a sense of spirit, God, and letting go and stop manipulating things and let them flow and have these intuitive processes going on.

Well that's something very new for Mike Smith. Although, I guess on looking back on it, I flew my airplane that way. I mean I had all the skills. Don't you find that, Tom, that there comes a point in time when the "learned stuff" is just background and it's the intuitive gut feeling you've got when you're holding on to those controls?

Tom:

...

Mike:

I guess that's what makes the difference between pilots who survive and pilots that go down, although I can't say much for that 'cause we went down, didn't we... But we didn't even run the damn thing! ...flying it. The computers — HAL was, the Supremeness — did it then. I was always fascinated by that. I loved ... movies.

I loved "2001" whatever it was, "Odyssey." Gave me chills. (softly) I never said that to anybody, but it really got me going. (louder) Anyway, I would really like to meet with Senator Garn. I put this as a challenge to you, because you folks can do the... Now, dear old Jake is very conservative in his views of "spirit." And I've been with him enough to know that it would really be stretching his concepts to include this in it!

But I also feel that Jake has it in him that, given some time and some evidence, he'd be willing to look at it. And I also feel that because I really like to give evidential information, I could give him information directly to him about the training (it may not be as technical, simply because I have to talk through Jeanne), but I could give him enough of it that

he'd know it was me. No way in hell she's gonna know that he's... what does she know about the Space Lab!

Now, I'm speaking for myself — Jeanne's not saying anything about this. We've talked this over quite a bit, and I have to say that Jeanne's consciousness has done more to get me to this point than I have. In other words, she, out of her body at night, is harping on me, "Come on Michael, let's go talk to somebody!" And I'm going, "Shit, man, I don't want to blow it for you." She says, "Look, it's now or never! We gotta do this. You've been talking for a year, now let's do some activity here and show it!" (sighs)

So, if you feel so inclined, if you want more tape, if you want to do it this way, let us know. I'm willing. Do what I can for you guys. I'll have to admit, I'm real shaky about political ideas and the whole organization of this man. I enjoyed as hell being with Jake! ... (recording or camera interruption)

I enjoyed Senator Garn! I enjoyed the hell out of him — he's a wonderful, wonderful guy! But I saw him as a breath of fresh air, an oasis in the rest of the political arena. I'm sorry that I come across that way, but that's just the way I feel. You'll know it's me — if I said anything else you'd know it wasn't Mike! I guess why I didn't like it is because I felt like everybody sold their asses out. And that's probably not a fair judgment, but that's the way I felt. I haven't worked through that one.

Anyway, if you guys wonder what to do with this, we've put our thoughts out, you do what you feel is appropriate, but we want you to know how we feel. We want you to know what directions we want to go in, what... for each one of us, as much as we can.

One more request. And that is that we deal with politicians first in terms of Jake. But I really would like to get in contact with my wife Jane. Jane and I... (pause) share a mutual fantasy. When we were first married we had some friends that had trouble. One of the people got very, very ill and didn't make it and died. That really shook us — we were young kids.

And when he died, Jane said to me, "You really believe where you'll go afterwards? What'll you do if you died too — what if you don't come back?" I said, "Man, I'll tap on your shoulder. I won't need you babe, I won't need you." I felt like I've been tapping on her shoulder for a long time! But it's different now. She's lived a lot longer — she has three kids. And she's been in the public eye — I'll do that to anybody. Janie, I'm tapping on your shoulder.

See you guys all later.

Source: Challenger Astronauts

Channels: Jeanne Love, Regina Ochoa

Date recorded: Sunday, February 15, 1987 (on video tape)

Transcribed by: Bob Shacklett

Jeanne:

My name is Jeanne Love. I've been a practicing medium for the last 10 years, and on occasion, as the need arises, I sit with a form of meditation to help people realize their death. My husband and I did so on the evening of January 28, 1986. We all know that the space program lost a very valuable shuttle when the Challenger exploded. However, what we did not recognize was that disaster was the most meaningful experience of the 20th century.

For those seven crewmembers came through, through me as a medium and through other mediums across the United States, to propose a whole new way of thinking and living — and that is that life continues on without a physical body. For a year, we have been channeling their conversations, their philosophies, their evidential information given to prove to all of us who are seeking to know and to understand that life does continue.

They have shared every moment of "up and down" with us, and they have become our personal friends. My friend to my left will introduce herself. She has come to join us today to help us do something very unique and special. And that is what we call a simultaneous channeling experience; in other words, she and I together will go into a trance experience and channel each one of the seven astronauts as they share a dialog between the two beings at the same time.

Regina:

Hi. My name is Regina Ochoa and I'm from the West Coast. I was instructed by the Challenger crew to come and sit with Jeanne and members of her family to deliver these messages. I'm not really sure what's going to happen, but I'd like to help out as much as possible.

Jeanne:

We're doing this in Toledo, Ohio. And we're doing this with friends that we love to help us focus. As you experience this channeling transmission this afternoon, please join with us and help with your focus. If it seems somewhat controversial (new growth always is), please remember that this is done with love and with a God-centering. It's done to help mankind.

My husband Tom will be leading us in a very brief meditation in order to help us go into a trance state. Both Regina and I physically move aside in consciousness so that these spirit beings — if you will — can use the vehicle of our body for instrumentation. It's a willing, cooperative effort done so out of love. Please join us, please listen, and please hear. Thank you.

Tom:

As we begin our meditation, take a few deep breaths to relax the body. As you breathe, visualize your body surrounded by the pure white light of spirit. Feel the healing energies flow from the soles of your feet, through your body, and out through the top of your head. Silently affirm, "The white light of God cleanses and purifies my body, making it a perfect instrument for God's work."

We call upon the ministering angels of higher intelligence to help us build our protective auras so very strong that only the vibrations of truth, light, love, beauty, wisdom, and understanding be allowed to touch or influence us in any way. We invite our spirit friends and teachers to draw near and commune with us. We put our trust in the love and power of God.

(First channeling Dick Scobee and Christa McAuliffe.)

Christa (Jeanne):

I want to talk to Michael Smith for a few moments before I leave. And so I'm going to be quiet while Regina brings in his energy.

Mike: (Regina)

Already here!

Christa:

Hi Mike. How 'ya doing?

Mike:

Good.

Christa:

Are you going to sit still today or are you going to get up?

Mike:

I'm gonna be good.

Christa:

Oh darn!

Mike:

No pockets here!

Christa:

(laughs) That's right. Michael likes to stand up and put his hands in his pocket and do a lot of different things. How 'ya doing?

Mike:

A little nervous.

Christa:
So what else is new! It's like your first date.

Mike:
It's worse.

Christa:
It's worse? Oh gosh — Michael's not come through Regina before. He usually comes through Jeanne, but we wanted to talk with each other, so he decided he'd — he's always the man — decided he'd come through Regina. I'm really happy that he is. Michael has been one of my closest friends on the other side where we are now. Without his help I don't think I could have gotten to where I am today. He's been very patient and very kind.

Mike:
Cut the crap!

Christa:
(laughs) Oh come on, give me a chance! Anything you'd like to say if you don't like what I have to say?

Mike:
I like you, but...

Christa:
(laughs) Don't embarrass me. Alright, how you feel about channeling in a big woman?

Mike:
It's OK.

Christa:
You're going to be nice. I do believe that we had a few things we wanted to share that were a little more evidential, didn't we Mike? You want to go first or you want me to?

Mike:
You're doing all the talking.

Christa:
Well, I'm nervous too. You want me to start? OK.

We've talked a lot through the process of channeling and through automatic writing about different experiences that we've had at home with our families and in teaching or around our work space that is not public information. And we've done this in order for people who know us to know we really truly are who we say we are, because there's so much philosophical information these days.

There's been the Seth Material that Jane Roberts has channeled that I didn't know about until I got to this side. There's the Ramtha experience, there's the Star Seed transmissions, there's all sorts of channeled material, and there's been lots beforehand — I've just been discovering about Edgar Cayce and all those wonderful things.

But the thing that hasn't happened until our physical death is evidential information, proving the continuation on a large scale. There's been a lot of family members who — maybe Uncle Joe comes over and tells whomever that they're there — knocks on their shoulder. Spiritualists have that experience, but the world as a whole doesn't always have it nor feels comfortable about it. So we've been working really hard to relate personal information that would have real meaning to family members. And I want to talk about one of my sisters.

It's my sister, Betsy. And Betsy, if you ever get a chance to see this, you'll know just by what I say. I love you deeply. I love you so very deeply. Things weren't always the way we wanted them between the two of us — we had a lot of things we had to work through, but there was a bond that was just indisputable. And when I got chosen for the program, I saw something new in Betsy I had never seen before. And there was a real connection that was wonderful.

She took my death very, very hard. In fact the first couple of times I came through Jeanne I talked about her. It was very difficult, very hard. And I've worked a lot with her recently, not to bug her or to haunt her, but just so she'll know that things are the way they're supposed to be. But there's a circumstance that happened to her a couple of weeks ago, and I wanted to relate it — it's not too personal, but it's evidential in that nobody else should know whatever would happen to Betsy.

She was in a car; she was driving someplace. And I was sitting in the car with her. She passed somebody on the side of the road who had something wrong with the vehicle. Normally she won't stop; she's really against it. But she has a good heart, sometimes a little crazy. But this afternoon she did. She stopped. It was a man, which made it even more intimidating.

But she didn't realize that in the car was a woman with a little teeny baby. Once she saw the situation she was really happy that she had stopped, because it was cold. She gave them all a lift to get their things taken care of, and that was the end of it. She never told them who she was; they never knew. But she knows that it took place.

Do you want to add anything, Mike?

Mike:

No, you've done fine. (pause) There are quite a few people I'd like to talk to, but I think I'd like to talk to one of my good friends named Bill. He knows who he is; he worked with me through the space program, encouraged me, continued me on. And just before the last delayed flight (not the one we went up on, the one prior) he began to have a lot of hesitations and really got scared for me.

And that's when it finally clicked in me that I wasn't coming back. But it was enough time for me to think it over and to realize that I had chosen to go up, and, as Bill knows, I never quit. But I do want to thank you very much for giving me that insight, because it prepared me for what was ahead. And believe you me this mission is a lot better than the one on the ground (chuckles); but it's a hell of a lot harder, because there was no training on this one.

Christa:

This is kind of a "pay as you go" plan, and we're still paying, aren't we?

Mike:

That's about all I want to say today. (pause)

(Well I'm back here, as you say, peeing in his pants!)

Christa:

(laughs) That's Ron! Well I'm going to leave Jeanne's consciousness now, and I thank you very much. I could talk for hours, but that's not what we have time for today.

Michael, thanks!

Mike:

See ya! (long pause for changeover)

Date: June 15, 1987

CHALLENGING THE CHANNEL

The Players: Francis R. (Dick) Scobee, spacecraft commander; Michael J. Smith, pilot; Judith A. Resnik (J.R.), mission specialist; Ronald E. McNair, mission specialist; Ellison S. Onizuka, mission specialist; Gregory B. Jarvis, payload specialist; S. Christa Corrigan McAuliffe, Teacher in Space.

Location: The Goughs'

Source: Seth, Challenger Astronauts, Madam Blavatsky

Channels: Jeanne Love, Regina Ochoa

Respondents: Edie Fischer, Bob Shacklett, Bill Gough, Hans Beet, Marshall Pease, Jon Klimo, Roy Kalmbacher, Tom Love

Seth:

I have a few things to say to you all before we hear from the guest speakers. (And while I kick her in the rear end a few more times.) To all of you in the magnitude of the evening, who feel a certain joy in the association of being here, well I hope that you feel it for us as well. There are certain things that as a teacher you work your butt off for a thousand milleniums and only once in a while does it come out to be the way you picture it to be.

And, yes, my dear friends, even Seth has to take his chances with the opportunities that prevail themselves in a world such as yours. One such diagnosis for this world has been doom and gloom, and hellfire and brimstone. And without going into the cosmic origins of that karma, let us say that we are projecting a view and an image of growth and of illumination, of love, and of that deep inner connection that John so aptly put as "bringing you home."

You may be home wherever you reside as long as you are in tune with that cosmic energy that runs through every creature that has been created in the flow of God's creation. As you sit and listen tonight, we will be working individually with each one of you because you are spokespeople. You touch a community, each one of you, and even this young woman who is going to be travelling across the country, will find a new destiny in her own life, and her influences will begin to change, and she will become in touch with herself as she never could have imagined before.

Realize that the image of seven people is symbolic of the numerical growth pattern that resides in this dimension in the origin of the universe. But realize that it is not limited to seven individuals, nor is it limited to seven souls. Rather, see yourselves in the flow of consciousness, much as a beautiful river flows through the Rocky Mountains.

And feel that as you flow within yourself, you have wonderful moments for touching the sides of the shore of the bank, with all that lies underneath of that which resides on top. It's a multidimensional experience, and one which we are encouraging you all to take this evening because it is with your fervor for communication, and your demonstration for life, that others will come in contact with themselves on this spiritual plane. You need

not preach — you need simply to reach. And with that, I will move in consciousness through the room so that others may have their turn.

Madam B:

Good evening. I know you were expecting the astronauts, but they're not going to be here quite yet. They are here, but I am here with Seth tonight. I have not come through since my days when I was living. My name is Madam Helena Blavatsky, from Russia, and I am here because each and every one of you was with me in helping me create my foundation, which was the Theosophist movement, and I just wanted to say thank you, to each and every one of you.

Since my death, the movement has quite subsided in the wakes of popularity but is again regaining awareness in a strength unseen before. It's an inner strength that I am trying — was trying — so desperately hard to communicate to each and every one of you when you were following our teachings with that of myself and Colonel Alcott. We travelled many miles in India, throughout London and Europe — throughout the world — spreading the word, and we had a great many followers, many followers, but few believers. Because none of them could actually feel or touch where you are touching right now.

You all wanted to, you all saw the manifestations happening before you, yet none of you could perform anything, because you were looking outside. And you have begun to look inside and you have brought all of this upon yourself. I have come here because Seth has asked me to. We were great friends then, and that was his last incarnate. Right? We had a funny name calling for each other. He used to call me Jack because I resembled very much a man and I wanted it to be that way. It was easier to move around. There are a lot of great stories about us — about me.

Seth:

I'll never tell!

Madam B:

No. I noted several of you know who I am, and the others kind of... time will tell. Mostly, I just want to say thank you and that I'm very proud to be part of this one more time. And I will be making myself known again, and I will be channeling through. I have already chosen three other mediums to work with. One's a great writer.

I was a writer and I choose to come through that way, rather than channel through speaking. So I will use my talents through literature. And again, I will create another paper, and write many books. I had a lot of controversy, but they will be much more willingly accepted, today, than it was when I tried so desperately hard. We are ready to accept and to begin our new life. And I'm glad you're part of it. Goodnight.

Seth:

Good evening. You liked that, didn't you boys? Now I'd like you to focus your consciousness on Regina, once again, as she begins her episode this evening of

channeling. I am going to have a few conversations with the "seven little Foys" because I have some pertinent questions that I would like to ask. If you will, very nicely and gently, surround her again in some loving energy and vibrations. (Regina is yelling at me all the way through the window, but I've got the... (unintelligible). Help her to be relaxed and to be comfortable.

(Channeling initially includes Dick Scobee, Ellison Onizuka, Judy Resnik, Greg Jarvis, then channeling with Michael Smith):

Ellison:

Thank you. I'm glad he said it and not me. And that's a part of my nature, being a Cancer I guess, that I'm having to work through so, why we all saw it differently is because, again, we're getting into that space. So, anyway, as the thing hit and there was all this flying... you know, stuff was moving, and the fire was moving, and the fuel was moving, and it was opening up very quickly — that space — and we saw it. It happened quickly, but not instantaneously. And the combination of going up and pulling out was just... was tremendous, and we lost her.

Mike:

Well as Ellison said, since we all... since we'd been up before, we knew the feeling. There's a certain feeling — we knew the disaster was there. Disaster was there. I remember looking — I'm sorry, I'm Smith here — I remember looking at Scobee's face and he had a look of terror trying to maintain, and I thought to myself, "Oh God, this is it!" And all I could think of was, what was Ellison thinking of downstairs.

I knew it was bad. It was as soon as the engines were ignited. When we hit full throttle there was a certain... you know, when you're in the car and you know there's just something wrong with the car. It sounds perfect, but just something goes wrong, and all of a sudden you have a flat tire, or something happens. I'm sure every one of you has experienced something like that with your car.

It's because those are something we live in all the time. It's exactly the same thing whether it be an airplane, sailplane, hang glider, skateboard. It's the same thing. You know something's wrong. And it was sheer terror because we didn't know how soon it was going to end.

Ellison:

That's right. That's damn right!

Mike:

That's really what it came down to. The whole thing.

Ellison:

We knew it was it, but we didn't know how long we were going to have to go through this before...

Mike:

So, we just hung on the end of our seats, really because we wanted it to be a mistake in our minds, but everything inside us — even though we could not hear a mistake going — everything inside us was telling us this is it. And we still, we... I remember looking at Dick's face and thinking to myself, well, does it mean that we're not going to have oxygen when we get there? Does it mean... you know, back to a thousand ideas in your brain again, like J.R. was saying, does it mean this, does it mean that? What trouble were we going to have?

And I remember his face and it said the same thing — there's something wrong here, what is it? What are we doing wrong? What can we correct? And we both were stymied. We had no idea and we were just staring at each other. (end tape)

...so I pretty much put it in the back of my mind and I didn't discuss this with anybody else on the... none of the crew members, and I just remember Scobee's face, and I must have looked as bad as he looked, or as scared as he looked, or as dumbfounded as he looked. We just had no idea what was wrong. We knew something was, and how soon it was going to show up was another story. And we really were hung up in the air.

Hans:

Did any of the investigators wonder why Christa sitting on the left went through a hole on the right?

Mike:

I don't know if they know that.

Hans:

Well, she was missing from the cabin, I take it. So they know that she left.

Mike:

She left but I don't know if they understand how, or any of that.

Christa:

Well, I'll tell you Michael, it's like being in a hurricane or being in a tornado. And you know how there's funny things that are stuck through trees, like brooms when the velocity... something moves the way it does. Hi, it's Christa McAuliffe. Well, it's just kind of odd how things go and, shit, I hate talking about this. It's taken me all year to find out where I was. Go ahead. You're doing a nice job, Michael.

.

Mike:

Well, you interrupted me.

Christa:

I'm not going to embarrass you tonight.

Mike:

No, as far as investigation, I don't know.

Bill:

Were you on oxygen?

Mike:

Yes. Yes we were. We were on oxygen right away. That was one of the first things we grabbed.

Christa:

He got the upper class.

Mike:

The guys down below didn't, you're right. But, no, we got on oxygen immediately.

Bill:

How many of you were on oxygen?

Mike:

Three of us upstairs.

Christa:

I didn't have oxygen, my darling Michael...

Mike:

But we did upstairs...

Christa:

I was too busy going out the door.

Mike:

We did upstairs.

Christa:

Don't ask me to tell you who else had oxygen downstairs. I was too busy being blown away.

Mike:

We did upstairs. I know Scobee and I did for sure, and J.R. did, yes. As far as anybody else, I really wasn't concerned. I was looking... I just remember staring so long at his face and thinking the same thing. We must have been thinking exactly the same thoughts.

Christa:

And filling your pants all the way, right...

Mike:

Around our ankles, yes.

Christa:

Well, Michael said this wonderful thing, that's in the transcript — it's that when we were first all coming through and Sam and Jeanne and Tom were there taking all this information down, well you couldn't have died. You hadn't died right away 'cause we saw you blow up.

And all of us kept saying, well, I don't know what your time frame is, but we knew we were in trouble and we knew we were going to have a hard time of it, and Michael said, very appropriately, "Well, in or out of a body, shit runs down your leg real fast when you're scared." And that's Michael. I told you I'd getcha!

Mike:

It was 73 seconds of... if that was our hell...

Christa:

I went past the 70, 72 seconds...

Mike:

If that was our hell, then I'm glad not to go back — not to visit it. If Satan has to live there, he can stay in it because I don't ever want to experience anything like that, and I don't think I will, now. I won't have to do it again. Anyway, anything else?

Bill:

Did you remain conscious for that period of three minutes or two and a half minutes... or some of it, before you got out of your body, or don't you know?

Mike:

I was conscious for about, jeez, I want to say about 73 seconds, 74 seconds after. Well...

Christa:

C'mon Michael. They made me do it.

Mike:

We... Now, I'm not emotional.

Christa:
(Loud laugh)

Mike:
We put on our oxygen as soon as... almost directly after... as soon as we could possibly reach them after liftoff. We knew right away there was something wrong and we didn't know what. We knew right away there was something wrong.

Bill:
But you didn't say anything on the recordings.

Mike:
We were too scared. We didn't know what to say. What can you say? Hey, guys, there's something wrong here and we don't know what it is. What do you say? I really... we did not know what to do. We really didn't know what to say. We didn't know what to do. We didn't even know how to think. All we could think of was... we did think of air. We did think of air. We got our oxygen. That's about it.

And now you know, whether I was completely conscious when the full explosion happened, I don't know. I could have been hyperventilating by that time, and passed out, and I really think that's what happened. Because I truly don't remember the explosion itself happening. And I had my mask on already. I had it on as soon as I possibly could grab it after we went full throttle.

Christa:
My hero!

Eddie:
Why didn't you guys have your spacesuits on?

Christa:
We just had our helmets on.

Mike:
We had on what we needed. You don't need the whole suits until you're completely...

Christa:
Until you're going out.

Mike:
...out in the atmosphere. We didn't need all that stuff. It's too much equipment to wear because... it's just like the last time — the night before — we sat there for eight hours. If we'd sat in our spacesuits we'd have used up all of the...

Christa:

We would have been really silly by the time they got us off.

Mike:

...it would have used up all of its supplies. The spacesuit is...

Christa:

It's just for...

Mike:

...self-sufficient. It's completely self-sufficient. It's used when everything else is down. And you can't go grabbing a 150-lb spacesuit and puttin' it on real quick. No, you grab the oxygen.

Christa:

No, all we needed was our helmets and they did have some extra attachments, but we didn't have...

Mike:

We didn't need all that.

Christa:

Not like the Apollo and Gemini when they're all suited up...

Mike:

No, it's become so much more sophisticated, and they've realized....

Christa:

(unintelligible) ...blow us up so much better.

Bob:

With Michael as pilot, did you have any particular duties in control of the...

Mike:

Panic, panic.

Bob:

(unintelligible)...

Mike:

I was hitting panic buttons. I did nothing. It was embarrassing. I did nothing, I panicked. I panicked. I'm laughing now because I'm really seeing how stupid I was but here I've been trained and all the flight simulators...

Bob:
The simulator couldn't handle an explosion, huh?

Mike:
I was prepared. But I wasn't prepared not to know, and that was it. Not knowing what was wrong.

Marshall:
Was there anything you could have done?

Mike:
Not really. There's no way we could have aborted the flight. Not in the way the...

Christa:
When Seth was talking the other night to you about why it was chosen to have the Challenger explode as early on the flight as it did.

Mike:
Better viewing.

Bob:
It was on television.

Mike:
It was better viewing.

Eddie:
Very considerate of you guys.

Christa:
Well thank you, Eddie.

Mike:
We had no choice.

Christa:
I'm glad you liked our sacrifice.

Mike:
It's called martyrdom. We love it.

Christa:
I didn't choose it.

Mike:
It was viewing. The world was watching.

Hans:
Why did the people from NASA hide the fact that the people in the capsule lived three more minutes?

Christa:
Tell the truth, Michael.

Bob:
Why did they hide that information?

Mike:
Why did they?

ALL:
Yes, from the public.

Christa:
Because of what Michael said on the tape.

Mike:
They haven't hidden it totally. People, I mean it's out, you know.

Christa:
But it was. It was hidden. (Whispers: "Remember, Michael.")

Hans:
Tell me. Nobody knew.

Christa:
Except all of the people listening to this tape.

Mike:
Well, it's just like all the tapes that are going to be shown pretty soon. It's... I mean, it's like everything. It eventually gets uncovered. It's like the same thing that's going on with your President. Now, they're even thinking of impeachment, I heard. That was pretty incredible. Reagan impeached.

Bob:
Greg ought to be happy about that.

Christa:
Me too, you know. I was a Kennedy fan.

Mike:
As far as it being hidden, that's the way our government is. It's everything. Everything. We hide everything. The public knows very little compared to what is available to them that we... The public knows very little, very little. And that goes in absolutely every field. Every field that I've ever been in.

Christa:
You take your orders and you do your job.

Mike:
Yeah. And so much is altered, so much is altered in everything that we do. I mean we came in and did reports all the time, every time we did reports. And especially with our crew, they were really pushing us against the time limit to fly. And so, I was laughing when this person here — what's her name — anyway she was reading that Roger's Commission book, and she was looking at the charts about the hours spent that we spent in training.

I thought it was hilarious because it was all altered. I thought it was absolutely hilarious. We did not... they had us going 4 hours here, 60 hours here, 10 hours here. I mean... we spent... about 8 hours a day of good hard training and that's book training. Tons and tons and tons of book training. Very, very little simulator training. As far as hours in training in the simulators, we ran through a couple of times. If we got sick we had to run through it again. Or if we panicked we had to run through it again. None of us really panicked because we were all too sure of ourselves.

So as far as the actual physical trainings we went through, it was very minor. It says — it's quite impressive in the book — that we put in a lot of hours, and we... In fact it says we filled the quota of training hours and went above and beyond that and it was totally lying. We didn't.

Christa:
I should really sue you because you didn't fulfill your part of the training and if you had, things might have been different. Michael, honestly...

Mike:
They didn't tell me where the panic button was. But really, to answer your questions, everything is altered. There is so much altered right now. A lot of information will come out more as soon as they release those tapes to people who are smart enough to

decipher the garble through it. You'll get a lot better answers in it. There's a lot of stuff on those tapes.

Hans:

Can you say when they will release the tapes?

Mike:

Well, Seth keeps telling us not to put times, because we're screwing things up as it is, so I'm not going to say a time.

Bill:

Well, one is about to be released.

Mike:

Well, there's three that were under lock and key, so to speak, and one will be released and the other two will most soon follow as soon as they find out what's happened on this one.

Hans:

How many tapes were there?

Mike:

Well, there were three that were for... There was one that they had originally that had Scobee's voice on that transmitted communications.

Bill:

The one they transcribed.

Mike:

Right. And there were three additional ones. One downstairs that's almost completely filled with screaming. A lovely, lovely tape. One for everybody's video and home recorder.

Christa:

I'm so glad you're proud of me.

Mike:

And the other two... two were upstairs.

Bill:

The screaming was occurring before the accident, right after?

Mike:
The screaming occurred during the explosion.

Christa.
And everybody doesn't know who did it.

Bob:
Can we have a voiceprint on the screaming?

Mike:
They will have a voiceprint on it, as a matter of fact. They are going to voiceprint; they're voiceprinting everything already.

Christa:
Ooh, that's going to haunt me.

Mike:
They've already done that, and...

Bill:
You say "they." Who's done it?

Mike:
Well, the people that have protected the tapes — have held the tapes so long already. And in trying to decipher what's...

Christa:
It's all being taken care of.

Mike:
...but it will be, the tape will be made clearer and more audible in the very, very near future.

Marshall:
Is there any proof to the NASA's claim that the tapes were damaged by salt water?

Mike:
Not by the salt water. But yes, they were damaged.

Christa:
Well yes, they have salt water. You see, when they were listening to them, the guys spilled some glasses of water on them with salt to see if they could eat them, but that didn't work, either.

Mike:

There's truth, but it's not by the salt water.

Christa:

I was just thinking in terms of... What was that secretary typing?

Marshall:

They claim they had to go through some extraordinary measure to recover them.

Christa:

Yes. It's called the willingness to listen to them. That was 'extraordinary measures'.

Marshall:

They sent them to IBM, and IBM...

Mike:

They are. And IBM will be able to take care of it. In fact, IBM is probably going to have no problem at all. But, yes, they were quite damaged, but it will be taken care of.

Bob:

Now, can I ask a question about your experience with Regina looking at this report? Can you read documents through, or...?

Mike:

That's what I was doing, yes.

Christa:

He couldn't read before he got into the program. I'm sorry; I said I wouldn't do that.

Bob:

Now, do you need a medium through which to read material, or can you walk through the halls of whatever...

Mike:

No, we don't need a medium, but I had the opportunity to sit down and go... Everybody just thumbs through that thing awfully fast; there are not many people who are willing really to sit down and read it. And she was willing, and she was... and she was going very slowly.

Bill:

Who was this?

All:
This one here (indicating Regina).

Christa:
He doesn't remember, but...

Bob:
In terms of general experimentation, on both sides of the barrier, do you see the possibility of some experimentation with messages, written messages, so that you guys on your side can look at messages that we create on let's say pencil and paper messages on this side. Would you be able to read something directly without a medium being present?

Mike:
Oh yeah! You mean, if you write something right now...

Bob:
If I write something right now, could, let's say...

Mike:
Could I read it without a medium?

Bob:
Yeah.

Mike:
Yes. Absolutely. All you need to do is talk to us or write it down or whatever. I'm not sure if we could write it back, but you know what, that's what we're trying to do with the tapes. We're trying to alter the tapes. Sounds really tricky. But we're trying to alter the tapes themselves. We are trying to make it so our voices come out stronger than ever. We're saying the exact same things, doing the same thing, but we're trying to...

Bob:
Signal to noise ratio?

Mike:
Yes, exactly. We're trying to make our voices a little louder than the background noise of the explosion because the explosion was just so intense, and all-consuming of these tapes, sound-wise. And so we're trying to alter the tapes right now. So we're trying to manifest in that form. That is where we're really working at this very moment.

Bob:
Now, is Seth proficient in these kinds of tricks? Or, how are you learning?

Mike:
Oooh. Watch your language.

All:
(Laughter)

Christa:
Oh, I like that, ohm.

Bill:
That'll get you guys in trouble, eh?

Mike:
He doesn't like tricks but, yes, he is extremely proficient in it, although he would right now like to choke me if I was real. He really wanted to give all that up with the era of Jane Roberts. But he is not really doing this, he is showing us. He is teaching us how to do this. He really wants to keep his hands out of it.

Christa:
He still gives us choices too. He doesn't tell us we have to do one thing or another. If we have a certain desire or something we'd like to follow through on like this voiceprint thing with the tapes, then he gives us opportunities and options, and shows us the way, but the decisions are really ours, within a certain range, you know.

Mike:
Could this door be opened, please?

Christa:
Michael always gets real warm in the medium.

Female:
Does that changing of the tape happen with the tape just lying right there? Can you guys just...

Mike:
Well, as they're going through it... as they're going through it, we're sitting there with it and listening right now and working with it. We are not really so much yelling into the tape or doing things like that. What we are trying to do is... earlier — let me back up — earlier this evening you heard the tape that was being played back here, and it had a lot of ZZZZZZ — that loud sound on it. That was Seth's energy — it's a very high pitched energy; it sounds like a truck coming through the room...

Christa:
He IS like a truck coming through the room!

Mike:
But he creates that energy with his field. Now of course, we are not that powerful.

Bob:
Large.

Mike:
Large, thank you very much, so we don't create such high static. In fact, ours is really low-keyed. And our energy, because it's a more clear energy than the physical energy, we can use that energy to cause erasure. So, what we're really doing is lowering the volume of the static on the tapes. Do you understand? We're not so much raising the voice level, we're lowering the background noise with our vibrations.

Bob:
Do you think there is a possibility for some form of experimentation with written communications between us?

Mike:
Oh, I hope so. That would be grand.

Christa:
I don't know what he's getting us into.

Bob:
Well, I know that Seth wanted to discuss some of the details of these proposals, but my feeling is that...

Mike:
Seth's coming in to talk to you. He'll be right here.

Bob:
OK.

Mike:
Christa's just leaving.

Christa:
No, I'm not going yet. I want to say something to somebody.

Mike:

Alright. I'll step out. But Seth is going to talk to you about that because he does have some information for you.