

The Ronald E. McNair Story
Assembled by Jerry Gin

On January 28, 1986, the day of the Challenger explosion, Jeanne Love had spontaneously channeled Christa McAuliffe in a very distraught state. In the days and months that followed, the other astronauts also came through Jeanne as the channel. Usually present in most sessions were Jeanne, Tom Love (her husband, a physicist), and Sam White.

Usually multiple astronauts were channeled at any given session. For ease of reading, each astronaut's individual transcripts are combined to give that astronaut's coherent story as it evolved over the months. In some sessions, Regina Ochoa, friend of Jeanne, also conducted channeling sessions with the astronauts. The transcripts of all the channeling sessions have been assembled in chronological order.

Below are the transcripts from astronaut and Mission Specialist Ronald McNair.

**Jan 29th, 1986, 9:30 PM (Day after Challenger Explosion)
Channeling Ronald McNair with Jeanne Love, Tom Love and Sam White
present.
Ron is being channeled after Michael Smith has spoken.**

Ron:
I'm da black dude. I don't usually talk like that but, uh... Who was here?

Sam:
Mike Jones. Jones or Smith?

Tom:
Smith.

Sam:
I should have read the paper.

Tom:
Ha ha ha

Ron:
Where am I?

Tom:
You're in Adrian, Michigan.

Sam:
Near Detroit with some friends and you're talking through a medium.

Ron:
What's a medium?

Tom:
A psychic.

Sam:
A psychic, she's... she's... you know what's happened and your spirit is speaking through a lady named Jeanne Love and that's her husband to your left, his name is Tom. My name is Sam.

Ron:
OK. Now wait a minute. Let me get this all right, OK? Just hold on brother. I'm speaking through a psychic?

Tom:
Yes.

Ron:
I'm not dreaming?

Tom:
No.

Ron:
I'm dead, but I'm speaking through a psychic.

Tom:
Your body is dead. It blew up.

Ron:
Sure. OK. Wait a minute now, OK?

Tom:
OK. It's maybe hard for you to accept. It may be counter to your religious beliefs before you passed on but it's happening, isn't it?

Ron:
So we didn't make it?

Tom:
No.

Sam:
You didn't know?

Ron:
No! I just thought I was dreaming. I think I'm dreaming, but I'm not?

Tom:
No.

Ron:
So we didn't make it. What happened in the shuttle?

Tom:
The fuel tank blew up.

Ron:
Oh. Oh! ... Oh, all right. What happens now? ... So I'm speaking through this woman?

Tom:
Yes.

Ron:
And I'm, what am I now if I don't have a body to go back to?

Sam:
You're pure spirit, pure consciousness.

Ron:
Oh! The unknown reality!

Tom:
That's a good phrase. Some people would call you ghosts.

Ron:
Hey brother, don't lay that one on me.

Tom:
Ha, ha, ha, OK but we've done this many, many times in the past.

Ron:
Oh, this is a séance!

Tom:
Yes, you could say that.

Ron:
All right, OK. So let me try to put this together. The fuel tank blew up on the shuttle, or on the rocket booster?

Tom:
Yeah.

Ron:
And we went kablooney!

Tom:
In one big ball of fire.

Ron:
Oh! That's nice.

Tom:
It's been on television at least 592 times.

Ron:
You mean my wife and my kids are watching me blow up 593 umpteen times?

Tom:
If they've had the television on.

Ron:
Oh God! (whispered)

Sam:
That's the news media.

Tom:
Well, all the kids were watching because it was the first teacher in space. It was watched by almost every school child in the nation.

Ron:
I don't believe this. And who was here before me?

Tom:
Mike Smith, he said, "The Kitty's Up!"

Ron:
Oh my God! (whispered) I guess you guys are for real then.

Sam:
Would you explain what "The Kitty's Up!" means?

Ron:
Oh, it meant a lot of things.

Sam:
You have an Irish name, what is it Mc...

Ron:
McNair. Don't I look Irish?

Sam:
You sure do.

Tom
He, he, he!

Ron:
Don't ask me how I got that name... Anyway, pardon me but ah... I'm just ah...
Man! Dreams are weird enough but you tell me that I'm not dreaming. You know...

Tom:
No, Edgar Mitchell was very much into this.

Ron:
Oh Yeah! The crazy one.

Sam:
He wasn't so crazy.

Ron:
Well... that remains to be seen. I don't know where I am. I may be just, may be as crazy as he is...

There's someone... Oh! At least I've seen a familiar face. (head turns)

Tom:
You'll see many more.

Ron:
So I really am dead, huh? It's been one... When did it happen?

Tom:
Within a minute after lift-off.

Sam:
72 seconds.

Ron:
What a way to go!

Sam:
Beats dying in a nursing home.

Ron:
Ha, ha, that's one way of putting it. I think I may have liked the chance to find out. Why the hell did we... She's telling me something. I don't think I'm ready to hear it all.

Tom:
You ask me why? I can't tell you. There is a reason for it but you're the one who has to find out.

Ron:
So what happens to me? I mean here. I am in your whatever it is, kitchen, talking to someone I don't even know in Adrian, Michigan, finding that the Kitty's up...

God! So we didn't make it, it blew up in space. We didn't even make it into space before we blew up!

Sam:

McNair, do you remember anything before this séance here?

Ron:

No. I remember...

Tom:

It's a blessing. Really!

Ron:

I think if you tell me we blew up, I don't want to remember it because I know.

Tom:

Well, I didn't even ask you about it, did I?

Ron:

No! I don't want to know. I just thought I was asleep on the couch and somebody said, "Hey, McNair! Come here. Somebody wants to talk to you." And here I am.

Tom:

And you were...

Sam:

Were you one of the four that was up or were you one of the three that was below?

Ron:

I was up.

Sam:

You were up with Smith and Jarvis?

Ron:

Scobee, no, and Judy. Judy, where's Judy? Where are the rest of them?

Tom:

They're all around now.

Ron:

Mike was here, now what about Christa and the Hawaiian?

Tom:

We haven't heard from them yet. The only ones we heard from...

Sam:

We heard from Christa last night and we heard from Mike Smith a few minutes before you.

Ron:

He's all right? He knows where he is and what's going on? So does Christa?

Tom:

Christa is still confused and she's got a pretty good handle on it.

Sam:

She was hysterical last night.

Ron:

I can believe that. Well, you know she was always the pushy one. She always wanted to know more than we thought she should know.

Sam:

She accepted it right away, whereas Mike Smith had some trouble accepting this.

Ron:

Sure as shit! I can see why... Well, I'll tell you, what would you do if you woke up one morning and you found out you blew up the day before? I mean, uh, I'm not doubting you guys 'cause I'm here. It's just... It's gonna take me awhile to assimilate this information and put it all in my computer.

Tom:

It's awesome.

Ron:

Kind a like Lionel Richie's song, "I had a dream, awesome dream."

Sam:

If this is all the life there was, living in a body, it wouldn't make much sense.

Ron:

I'm really glad though. I'm really glad there's some continuity. You know I should feel real sad but something inside me says... God!

Sam:

It's eternity.

Ron:

Well, my kids, you know, my kids are gonna go on and I was... Something inside of me sometimes was really sick when I thought that maybe my kids just lived and died. And now we see that there's no heaven.

Sam:

There's no heaven out there. Just outer space out there, a freezing vacuum.

Tom:

There's a heaven and there's a hell but it's right here on Earth. It's just what we make it.

Ron:

I think I just graduated! Ha, ha, ha.

Sam:

Where's your home?

Ron:

I don't know where I live. I don't know that much right now.

Tom:

He's from South Carolina.

Ron:

Oh! ... They're telling me that... ah, oh great! ... They're talking to me. Just a minute. I get to go talk to Mike.

Tom:

That's good.

Ron:

I could use that right about now, I really could.

Tom:

So could he.

Sam

What's your first name?

Ron:

What's my first name? I don't know who I am. She (the medium) doesn't know who I am. I don't know who I am. Oh my.

Where do I live? You're asking the wrong guy. You have to realize I've just been blown away in space, I didn't even know I was dead. Don't ask me technical questions about what color skin I have or what my name is. I want to. I'll go see Mike.

Tom:
Why don't you go see Mike then? Have a good evening. If you want to come back and visit with us again...

Ron:
I'm sorry I'm not nicer and more appreciative, but you have to understand I'm blown away.

Sam:
Sometimes I don't know the right thing to say. Tom's more adept at this.

Ron:
You guys are great! You guys are great! When I know who I am I'll come back and tell you. OK? ha ha. Thanks again.

Tom:
If you see Gus Grissom, he should be around.

Ron:
Gus Grissom?

Tom:
Gus Grissom, he's been around. He was with Christa.

Ron:
OK.

Tom:
You guys have something in common.

Ron:
What's that? ... What's that?

Tom:
What, Gus Grissom?

Ron:
What do we have in common?

Tom:
They were astronauts nineteen years ago.

Ron:
Oh yeah, I know that ... Oh! That's right. Listen, I'm sorry I'm not more... What do I want to say now... more knowledgeable. I'm just really... I want to see Mike.

Sam:
Goodnight.

Ron:
Thanks.

Tom:
Thank you.

Date recorded: Sunday, March 9, 1986, 4 PM

Channel: Jeanne Love

Respondents (Questioners): Tom Love, Sam White

Channeling Ron McNair after Dick, Christa and Ellison.

Ron:

Well, I never thought El (Ellison) was going to get out so that I could come in and talk! I know that I'm going to spice things up because I like to be known as the black dude. Now the reason I like to do this is because I have been known to be one of those refined black types that has a PhD. I decided right quick that I wanted to lose that piss-poor image. I didn't want to be bound any longer by being the good little black boy who went to college. I don't mean anything against my dear, wonderful parents, but it helps me deal with my reality. Do you understand?

Put a little life and humor into it then I don't feel so crazy. I act crazy, but I don't feel so crazy. I said on one of the tapes... I took off my space suit right away and I went Hollywood and I was dressing up in all these Hollywood things and I said, "I want to look like Stevie Wonder," and I have fun with that. I mean that very nicely. I just want to break the bonds with that part of myself that hurts and then I can go back to it later on. But anyway, I'm very happy to be here and very happy to listen to all of you talk. Very happy to be well received and let's open it up to the floor.

Questioner:

You came through really quick.

Ron:

I've been waiting, honey. I've been waiting in line! You know when Scobee gets in, he's slow to start but once he goes, he's a Commander, you know! And then Christa's a schoolteacher and then Ellison! Well, bless his little heart. He really came through. I'm really proud of him! You don't know how hard it's been for him. But he's come across real, real well. So I've been standing in line. I want to tell you that even though J.R. (Judy Resin) is not going to talk tonight she's standing right beside me. I sound really Southern. I sound like Jack (Michael John Smith). Don't I, Tom?

Questioner:

That's who I thought it was at first.

Ron:

No, no, no. Anyway J.R. is standing right next to me and she's feeling all better. She was a little disconnected when she came in but she's feeling better now. You have had a lot of good thoughts for her. She wanted to thank you all.

Questioner:
Tell her I love her.

Ron:
She knows you do. She hangs around you and she says she really doesn't understand why you get so crazy when you play except that, Connie, she says that she sees this funnel of energy going through the piano all the way from the top of the ceiling to the bottom of the floor over the piano bench. (Our pianist at church was having very powerful energies surround her which make it difficult for her to play.) She says it must be something about sitting in that energy that does that to you. She says what if Jeanne did that?

Jeanne's always doing something strange. She may not have been conscious of it. So maybe the two of you ought to get together and do something with that power house 'cause man, I'm not setting my foot in that! I'll just watch.

Questioner:
Tell J.R. that I think of her beautiful pianistic talents.

Ron:
She says you don't give yourself enough credit. She wasn't that great. She doesn't want to sit in that thing either... Zap her out of here and frizz her hair all up.

Questioner:
Aren't you glad you never took up smoking? You don't have to get over that.

Ron:
I've smoked. But I wouldn't tell anybody about it. And I wouldn't tell you what it was I smoked. You know it's this holier than... it's like we don't have sex because we're astronauts. You know, we're never home and yet we have these children that were immaculately conceived. Hell's bells... we have to make up for lost time.

Sam:
I have a question. Do you still get horny?

Ron:
Would you stop that? I'm doing much better, but I have wonderful fantasies. Fantasies come true when you're on this side of the light.

Questioner:
They do on this side, too, only it takes a little longer.

Ron:
Ha, ha, ha, ha. Right on brother!

Questioner:

You can do it faster but you don't quite get the satisfaction out of it, do you?

Ron:

But I'm not free to go get any ol' woman I want. I have to make it up right now 'cause we're working things out. I just can't go out and get Marilyn Monroe. You know I really wanted to look for her. Here she is over on the other side and I think, "Where is she?"

Questioner:

We're not sure she's over there.

Ron:

Well, that's true too... I haven't seen her and I haven't seen Jesus either. That's another thing.

Questioner:

You sure you want to?

Ron:

See Jesus or Marilyn?

Questioner:

Either one.

Ron:

Well, if I saw Marilyn I'd probably say, "Jesus Christ" or if I saw Jesus Christ I'd probably say, "Where's Marilyn?" We've got to work that one out.

Questioner:

You see pretty much whatever you want to see, don't you?

Ron:

Yeah, we're really learning that. That's why we're being shown how to change the sadness into happiness, the pain into joy.

Questioner:

A whole bunch of other changing going on?

Ron:

Well, we're all working on it, brother. We're working on it.

Questioner:

You've certainly done a good job of adjusting.

Ron:

If you ever talked to my friends — I'm speaking for myself — and they can't get in here to say differently, so I'm working at it that way except... Except, can I say something to Walt over here? Where did he go?

Questioner:

It's called a growing experience except that the things that you're growing may be the things that you may not want to grow.

Ron:

Yeah, can I say something to Walt over here? Is he here, Walter? Where did he go?

Tom:

I think he's gone. He'll hear the tape.

Ron:

No. I really wanted to tell him in person. I'll see him another time. No problem. Any more questions?

Questioner:

I asked Jeanne earlier, are there eleven children left?

Ron:

God! I don't know. Ah, let's see, we were adding it up. I think it's pretty close. I think there were twelve. Because if you had eleven children when that craft exploded and that moon was in the eleventh degrees in that child's house... then you had a possibility that one of your ladies...

Ron:

Yeah, I've heard tell you talking about my wife.

Questioner:

I just wonder if one of them could be her?

Ron:

I do too.

Questioner:

You had some thoughts along that line yourself!

Ron:

I'll tell you we weren't really planning on it but my wife wanted to have a lot of children...

Questioner:

There's this tremendous energy that this lady has.

Ron:

She's a beautiful woman. I've said it before and I'll say it again that I don't want her to be alone. She's just wonderful and I want her as quickly as she can to attract to herself a hell of a guy. I feel so good about my kids living knowing that even if their bodies go, they're living. That bothered me. It really bothered me to think that we brought these kids into the world and that was it. I want her to be happier than I ever made her.

Questioner:

Can you be of any assistance to her now?

Ron:

I think just by letting go. Letting go of her and wishing her well. I miss her terrible, don't get me wrong. But I was also very into my program and I loved my wife and I enjoyed her. Seeing it from this side I see a part of her I didn't touch in with. Isn't that the truth for all of us? I would like to think that she would have someone come into her life that would recognize that quality within her before she left the body.

Questioner:

You never had time to see it, did you?

Ron:

Not really. What was I doing? I was a jock and jocks don't have time.

Questioner:

The next time will be better.

Ron:

Definitely! Definitely, the next time will be better.

Questioner:

Think you want to get back over here where the action is?

Ron:

No, I like it where I am right now. I want to learn something and then bring it back.

Questioner:

It seems that somehow we don't consciously... we can't consciously bring it with us. We have to come back and let it open up. It doesn't seem possible to consciously bring it with you.

Ron:

Only a few seem to from time to time and they're the people you call Messiahs; they still like to do their earthly things. I think the pressure would be too much. Do we want a six-year-old performing miracles? How would Hollywood explain a six year old that was turning water into wine? This isn't the dimension we should know instantaneously. Other dimensions yes, but even then it's not that way.

Now there's a tremendous potential here. You can't go out on the streets and say, "Hey you guys, you've got to listen to this." You have to realize that we're not the only ones here tonight. The energy's being planted in this room. I've learned a lot. I've learned how the energy plants. 'Cause I watched and looked in Charleston at how the energy went out and there was so much energy in that church.

There's so much energy in this church. It's *good* energy! And it's going out. It's going out and it's not... you can't see immediately how it's affecting people, but it's there. You know, I was into lasers, and it fascinated me. Just fascinated me. Now that I'm over here there's a light show all the time.

I'm really working to develop that understanding and work with it so that I can use my mind. There are guides and people who watch over areas to influence an area with wonderful light in different forms and colors. I want to work with that, too, 'cause that energy moves up and through and around a place, and damn! Things happen.

Questioner:

How much can you see over there?

Ron:

What, the light?

Questioner:

Yeah!

Ron:

Depends on your gift. Some people have the gift of seeing it physically. Others see mentally... or you just feel it. It's not important if you see it. It's a matter of just letting it work. That's what's important!

Questioner:

Let it flow.

Ron:

Let it flow, babe. Let it flow.

Questioner:
Were you satisfied with your life on Earth?

Ron:
Hell no! (laughter)

Questioner:
Did you complete all you wanted?

Ron:
No, not at all. That's why I had to get out of my body and come over here. I couldn't get it right over there. We were an elitist group. We were nice people but we were arrogant. We were self-secured. I'm speaking now more for myself than the other guys, you know.

But you know, I was doing well. I really loved my family. I really do. I have a father that was very dear to me and a brother... Anyway, I'd like to have some influence. But the influence I had was positive... but it still wasn't deep.

Questioner:
I read about you. You were quite an achiever.

Ron:
Oh man! That's what I say. I didn't have time to be with my immediate family like my wife and my kids that much. You know, I was home long enough to create another child and then I'd move on again. I didn't really enjoy the creation. I mean, the creation was there but I didn't enjoy the growth of watching the child bloom. My wife was changing a lot and I... She accepted it. It didn't have the same mesh.

Questioner:
Good man-woman relationship.

Ron:
Mighty fine but she's going to have a fine life. I was a good guy, too. I'm not that terrible. But I can see on the other side how I didn't appreciate myself, really. I wanted to achieve. I felt that I had to really rise above circumstances. Although I was not the typical black person as far as... I went very much into a white man's world. I worked very damn hard at it. That's why I come in kind of arrogant now — is because I can be anything I want to be and not worry about what somebody thinks of me. Before, I had to protect myself.

Questioner:
Any feelings of hostility? Have you been able to give them up?

Ron:

A few professors along the line that I wish I'd shot and there were other people along the way but I'm not going to let that get me down.

Questioner:

Do you think it's because your wife did accept your passing over then that's when you can feel so much freer?

Ron:

I don't really know why... except that something inside of me sees the future. I just know that there's a man in her life who's going to be more to her than I was. And maybe there's a good part of me that loves her enough to want to see her complete and full, and really I don't want my kids to be fatherless.

Questioner:

Somebody to hang around the house and watch your kids grow up. Is that what you're saying?

Ron:

Somebody who knows themselves better than I did... who maybe isn't so much of an achiever on the outside but is more of an achiever on the inside.

Questioner:

Are your guides and teachers, are they helping you to decide what you'll be when you return to Earth?

Ron:

No, we're just working on being where we are right now and we got some things to do over here before we even think about getting back into a body again.

Questioner:

Is there any stand?

Ron:

No, I don't see any. Time's so different over here anyway. No, there really isn't. Well, I guess it will be about that time. You've heard from four of us. There's three more to go but we're not going to do it tonight.

Tom:

Thank you!

Ron:

He always wants to go to bed. No wonder they have four kids. Anyway, ha, ha, ha, ha, ha.

Tom:

Anyway, have to live up to the name.

Ron:

If you guys want us to come on back some time just let us know and we'll be glad to. If you have others you want to bring in... We appreciate that fine man of yours... that Wallace and that wife of his and all of you. You're wonderful people. You know that? You're open and you're receptive and you're all doing your part and damn! It's wonderful! Good night.

Date recorded: Thursday, December 4, 1986 (on video tape)
Source: Challenger astronauts
Channel: Jeanne Love
Respondents: Tom Love, Sam White
Transcribed by: Bob Shacklett

After channeling Dick, Christa, Mike and Judy, Ron comes in next to be channeled.

Ron:
This Mama's on a roll. Hello everybody!

Voices:
...

Ron:
This Mama's on a roll... I've been wait'n a long lime to say that! Here's my "Southern boy" accent, but as I say to all these folks, now that I'm free of that "black karma" — somewhat — I can kick ass and be a little freer. We worked hard, do you know that, damn it.

Tom, I know what the hell you're going through. You think it's bad — imagine being a black boy! You never know if they give it to you because you're black or because you're bright! Hopefully it was both! ('Cause I was meek!)

Well hello out there in video land, as Michael so appropriately said. This is Shorty Ronald McDonald. I haven't come through her in a long time. Working on you, Tom. We'll get it! This guy's a brain!

Tom:
...

Ron:
Hey now brother, you know, take it for what it's worth. I'm from the South — I see the light. But all these little gremlins that run around — we've been together a long time. Someday, through this young man, I'm gonna go into my karma — not the one I drive down the streets, but my karma! And tell him how far back we've gone, and we've gone a long ways. So I'm willing to wait, which has not been a trait of mine, but I know that I have to persevere — "we shall overcome."

I haven't given a lot of evidential information either, simply because I've been working with a couple of other ladies in the South. And it's been a different experience for me. But my God, there's seven of us, and there's seven days in the week, and if we only got to speak one day a week, that still wouldn't be enough for us crazy egomaniacs — plus the fact that there's no way they could survive all that kind of communication, or is it necessary.

I've been content with some associations I've had, but also I've been learning a great deal, and I've been putting my time slot into a long term plan to deal with Tom and some others. And I've been walking the halls — Hi doggie!

But I've been doing my share of haunting. To be honest, though, I'm not really haunting the halls of NASA right now. I'm doing more scientifically, educationally. I've been enjoying — I've been going through some of the big fine universities, just to see what they're doing these days, 'cause I got really ticked at a couple of my professors early on, and I wanted to see if they changed things any, not that I thought they had, but I thought I'd like to have the experience.

And some mighty fine things are going on — I'm really pleased to see certain things going on, but then there's a lot of it still. So I'm trying to work it out in my own head how I can be best of service, so first of all I feel communicating is my strength — obviously it's a quality I seem to have 'cause I'm doing it. So I'm working with Tom-Boy over there, who seems to have left the vicinity because the dog got rattled. Make sure he looks at the tape. We've been working a lot at night, being he's stubborn. Like looking at myself!

Tom:
Being stubborn?

Ron:
That's not the word for it! Anyway, I'm very, very, stuck on being communicative, trying to have influences. I'm a very fast learner, and I learn very quickly how best to touch somebody — how best to have some kind of input or direction. And I'm real thankful that I've had some really good teachers that stuck with me and helped me. I frequent my family, all of them. They're wonderful people and they've been working their damndest to keep my memory alive. But not in a negative way — they're doing it to kind of further life and society along, and I appreciate that.

I really want to make some contributions, as Judy said, to science. But the humanity of science! I want to make something... (pause) strong — strongly put into the humanity of science in order to feel that we're going to bring about all areas of consciousness in order to get things moving — not just the spiritual, the psychic or the paranormal or the political. But the educational process — the whole gamut of teaching young people to think, really think and become independent, to go at it against all odds.

Glad you're back Tom. Had a couple of things to say to you before you left.

I was just saying to whomever's listening that I wanted to make contributions scientifically and educationally and help balance things out just like J.R. was talking earlier. I also want to be able to give words to the life out of the physical body. I want to give words to the community that we live in.

And I want to give directions as to how to get there — for slobbs like me who normally not live them. I want to give some humanity into the physics of today. And that's why I choose to stick around Tom, and I'm willing to work on it — takes a couple of years, fine! But I think that we can make a good team.

Tom:

...

Ron:

Hey brother, you're all right! If there's anything else profound that I have to say today, it kind of escapes me because, coming through Jeanne again, I realize first of all how far we've come in the last eleven months or whatever, but also how far we've got to go.

But talk about being a baby, learning how to walk, feed myself and function and graduate from high school, all in ten or eleven months — that's what it's been like for all of us. But fortunately the bull sessions now are much more profound, joyous, and illuminating than what they have been the first couple of months.

I also would like to — Greg's working on this — work with helping the shuttle design change. It's still a love of mine to go into space, even though I realize what we were searching for was a spiritual lift, spiritual space. And we were going up physically trying to do it. But it's still a part of me, and if people are gonna go, at least we can try to influence it positively.

We've been working in Europe a bit — they have a shuttle going, not really much better than our design. I think we'd be better off with Buck Rogers. It's funny because the guy that played him was on our site too, and we talked with him. (unintelligible conversation) ...Hey man, we're having a campfire, want to roast some marshmallows tonight? Yeah, make it all black now! That's about what was happening — it's a miracle it didn't happen before.

I don't care how the hell you guys do it, just do it! Just get it out there! Just get it out! The people who are gonna look at this tape. Just get it out! You want a destiny? You have the potential to make it happen. You have the potential to make this whole thing turn life around. If you won't do it, somebody else will. There's a lot of backup systems — I work with more than one psychic, I'm no fool, ha, ha, no fool! ... Merry Christmas!

Date recorded: Sunday, February 15, 1987 (on video tape)

Source: Challenger Astronauts

Channels: Jeanne Love, Regina Ochoa

Transcribed by: Bob Shacklett

Jeanne:

My name is Jeanne Love. I've been a practicing medium for the last 10 years, and on occasion, as the need arises, I sit with a form of meditation to help people realize their death.

My husband and I did so on the evening of January 28, 1986. We all know that the space program lost a very valuable shuttle when the Challenger exploded. However, what we did not recognize was that disaster was the most meaningful experience of the 20th century.

For those seven crew members came through, through me as a medium and through other mediums across the United States, to propose a whole new way of thinking and living — and that is that life continues on without a physical body.

For a year, we have been channeling their conversations, their philosophies, their evidential information given to prove to all of us who are seeking to know and to understand that life does continue. They have shared every moment of "up and down" with us, and they have become our personal friends.

My friend to my left will introduce herself. She has come to join us today to help us do something very unique and special. And that is what we call a simultaneous channeling experience; in other words, she and I together will go into a trance experience and channel each one of the seven astronauts as they share a dialog between the two beings at the same time.

Regina:

Hi. My name is Regina Ochoa and I'm from the West Coast. I was instructed by the Challenger crew to come and sit with Jeanne and members of her family to deliver these messages. I'm not really sure what's going to happen, but I'd like to help out as much as possible.

Jeanne:

We're doing this in Toledo, Ohio. And we're doing this with friends that we love to help us focus. As you experience this channeling transmission this afternoon please join with us and help with your focus. If it seems somewhat controversial (new growth always is), please remember that this is done with love and with a God-centering. It's done to help mankind.

My husband Tom will be leading us in a very brief meditation in order to help us go into a trance state. Both Regina and I physically move aside in consciousness so that these spirit beings, if you will, can use the vehicle of our body for instrumentation. It's a willing, cooperative effort done so out of love. Please join us, please listen, and please hear. Thank you.

Tom:

As we begin our meditation take a few deep breaths to relax the body. As you breathe visualize your body surrounded by the pure white light of spirit. Feel the healing energies flow from the soles of your feet, through your body, and out through the top of your head. Silently affirm, "The white light of God cleanses and purifies my body, making it a perfect instrument for God's work."

We call upon the ministering angels of higher intelligence to help us build our protective auras so very strong that only the vibrations of truth, light, love, beauty, wisdom, and understanding be allowed to touch or influence us in any way. We invite our spirit friends and teachers to draw near and commune with us. We put our trust in the love and power of God.

(After channeling Dick, Christa, Mike and Judy, Ron is next channeled by Regina and has a conversation with Judy, channeled by Jeanne.)

Judy: (Jeanne)

Hello, this is J.R., Judy Resnik. This is definitely a new experience for me — coming in with another medium sitting very close to me. How are 'ya doing?

Regina:

Not there yet.

Judy:

OK. While she's working on it I'll talk a little bit about myself. I have family not too far from here. Jeanne mentioned that this was Toledo, Ohio; I have family in Akron. I do have dreams and wishes that somehow my family will get a hold of this video recording. And I want them to be prepared, because I don't want them to reject this.

I'm a scientist and I like to be prepared for my experiences. I was not prepared for the experience of my death, and that is why I still remain in contact with the various mediums that I've been working with in order to continue the channel that I have established for purposes of evidential demonstration.

Our space program needs to become one which focuses on the internal nature of mankind. Our space program is a phenomenon propelled by the consciousness, by the desire, by the need to come through the barriers of the physical dimension. I had no immediate family in terms of children, and so my experience of death was traumatic at first, but gradually I faded away into a new awareness

of myself. I sat with my body that was physically lying in the water for a while until some people pulled me away from it and told me I no longer needed to be there. That was quite a shock for me. I really was not prepared for what was going to happen next. And now I am.

My sole mission is not just to channel through Jeanne or through other psychics and tell of my experiences. I've gone beyond the need to do that. More importantly, I want to relay some scientific information which I cannot go into detail today, but which I'm working on now with several scientists. The purpose of which is to demonstrate the actual energies, the phenomenon itself, where it originates from, where it comes from, how it can be controlled, how it can be used positively, or how we can use it negatively, depending on our consciousness.

Certainly a person who is psychic does not necessarily have to be God-centered. I've experienced people who are quite popular who are psychics, but are no more God-centered than Mickey Mouse is a horse. And it's important to make that decision within one's self, because if we are to follow anyone, we must be certain that person that we are following is real, and full of love, and full of light, and full of goodness. Because if we follow someone who is more ego-centered and more into the self-expression in terms of "follow me," then we are putting ourselves in a very large hole, and it will take us a long time to pull ourselves free from it.

I love music and I love to play, and I've recently experienced Mr. Liberace in his passing. He's given me something I didn't have in the physical world — and that is freedom. He's a very free spirit, very unattached, very flamboyant, very self-expressive, but he's very real and very loving. People would judge him to be a flamboyant, strange person of a different persuasion. And they would discount anything he had to do because of his flamboyant nature. But what he was really teaching us to do was to laugh and to play and to enjoy the creation. Too often we're very sober and very somber. I love to play and I love to have fun, but I was very intense and I still am very intense. I like to lighten up a bit, and I'm working with that.

Are you here, Ron?

Ron: (Regina)

Sure enough! This woman's small! (laughter) Well, I'd rather be interviewed.

Judy:

All right, Ron. Let's see. It may seem strange to you folks, but believe me, this is a new experience for us. We were not "clinically" studied in the phenomena of death and dying. We've had to learn it all on the other side. So we can still get nervous in front of a camera. Christa was real good — she still enjoys it.

Ron:
Not me.

Judy:
What do you mean, Ron? You'd rather be directing? (laughs)

Ron:
Uh huh, that's behind the camera.

Judy:
Ron has been working with several other mediums. Ron, do you want to talk about them at all?

Ron:
No.

Judy:
All right. I know it's been real hard for you to watch Cheryl, your wife, go through all the changes that she's gone through this last year. Do you want to make any comment — anything you'd like to say about that?

Ron:
Well, I'm kind of nervous up here.

Judy:
Don't have the big woman to hide behind, Ron, do you! She is kind of our armor. She is this all-encompassing woman...

Ron:
I'll talk about the woman in Carolina.

Judy:
All right. That sounds great!

Ron:
I like her. I like her accent. Another big person; not quite as big. Anyway, she's only been channeling me. She's got a lot of written information from me, evidential again. The Love's will be meeting her when she goes down.

Judy:
I know that.

Ron:
She does not realize quite as much that it's me — she thinks it's Ron Somebody Else and hopes. But I'm trying to tell her it is me. This isn't very important for you

guys, I guess. I like it because it's comfortable. It's home down there, in a way, removed. I like the South, I like the language...

Judy:
You like the black-eyed peas, Ron?

Ron:
I like the black.

Judy:
I like ice cream. I was a gourmet ice cream freak.

Ron:
But really, I don't have a lot to say. Just want to touch in...

Judy:
That's unusual for you. Must be Regina.

Ron:
It's real hard working in this body.

Judy:
Well, we're asking a lot of her, I guess. We'll be doing this again.

Ron:
There's a lot I wanted to say. Why don't you ask me a question?

Judy:
All right. Let me see. Ron and I worked quite a lot together. We were up on the main flight deck, and we worked quite extensively together. We had similar tasks that were different. A few times our tempers flared with each other because we're both perfectionists...

Ron:
Wait a minute! Let me interrupt here. I'm thinking about something I want to say and while I'm thinking about it I want to remember it — I don't want to forget it.

Judy:
Go ahead.

Ron:
They were mentioning about recordings, tape. Actually there were three tapes going on at the same time. They only picked up...

Judy:
That's on the orbiter.

Ron:

Right. From memory I got to get this out. Anyway, each tape is individual — not individual, but it really screens considerably what we were going through at the time. They only talked about the one Scobee had with the oxygen; they didn't even touch on the one that was next to Christa. Do you know why? Because all she did was scream. Scream and blubber.

Judy:

That's all she's been doing for the last year! (laughs)

Ron:

But there is another one, more sane. That's the third one. And they do have that in possession. All three of them, as a matter of fact, they have found and picked up. But they are not releasing them yet. They will be released — not until after the program has gotten back off the ground. It won't be for about five or six years after the program has proved to be a success again.

So this might be eleven years, because the tapes are upsetting to the engineers who heard it. It really proved that this was an error of their own judgment which they know now, and they've all been fired or been removed or been transferred or retired or gone crazy. But every one of them who listened to those tapes in that room underneath in the tunnels (and you know who we're talking about) —and they're all scared shitless.

Judy:

They don't want to be found out.

Ron:

They know. They've already been found out. They know they're responsible. And I'm sorry. I really am sorry. They were good men, good intentions. Just lazy and afraid that the program wasn't going to get its funding if they didn't get off the amount of ships in one year. They had to get that amount of ships off to receive the same amount of funding for the following year.

Same old politics, same old red tape, and so they pushed aside all the problems and really were hoping... internally they knew they were doing something wrong. And now they really unfortunately are suffering from it, and I really am sorry for them, because they have to live the rest of their life like this.

Judy:

Don't you think that we really need to look into a whole new form of propulsion and a whole new form of structure for any kind of outer space vehicle?

Ron:

Well the propulsion is alright; the structure of the vehicle, of the crew — that the crew is gonna be....

Judy:
The location...

Ron:
Not the location. The actual vehicle that the crew is going to be in must be able to come out of a spin or must be able to fly itself when it has been thrust from the main rocket so that it can take controls over, so to say. It didn't really explode quite the way they saw it visually from the ground. It really was rather intact until Christa went through the window. And even until then we were all quite aware and awake and scared, and we knew this is it.

But we, unlike most pilots, know that if you can let go of the panels — the controls — the plane will fly itself, but this one doesn't. This is not a plane. It needed, unfortunately, to have some form of construction, and I'm not saying an escape hatch, because we need the protection of the capsule around us as we are being thrust away from — if another explosion should occur that we need some form of — don't know if it's wings or what, it's up to the mathematicians really.

Judy:
I guess we ought to call Tom in then.

Ron:
He can't do it. He doesn't have the knowledge. Sorry.

Judy:
Ron and I had time to work together, and he and I had both flown before. I am speaking for myself now, but I knew early on into the flight that things were not right, simply because of my experiences previous to this launch. But what do you do in a situation when you realize that it's a no-go, but you were going, and you work with it.

Ron:
Enough about it.

Judy:
I would like to put a few ideas out to the people who may be viewing this video. And that is that I can remember as a little kid how much I wanted to fly and how much I wanted just to feel like I could jump off a cliff and keep soaring into the heavens. And I know that there must be many millions of people with this same desire.

My little nephew would talk about things like that — he was going to do the same things that his Aunt Judy did. On and on and on and on. But what all of us — I know this is true for all of us — have begun to realize is how much that desire was a memory of when we did not live in a physical body.

I'm still a scientist and am still interested in space exploration, but I am also very interested in challenging new thinking and new thoughts and to break away from the old, accepted routine and regimen of the status quo that has been with us for quite some time.

It's time for a new age in science. It's time for some new thinking, for some new blood, and to throw away the old perpetuated ideas because we get funded through educational systems for not being creative. People love to perpetuate the status quo. I was not a schoolteacher, but I feel in some ways I can become a teacher now in sharing my thoughts and my observations.

What I would very much like to do is to go to a place in time that people go to when they leave their bodies at night from this dimension. It's very mountainous, very beautiful, very clean and clear. And I sit and have this incredible mountain top experience with my physical body memory gone. And I feel myself as what we would call — or what you call — a spirit being.

There's a poem that says, "I slipped the surly bonds..." And at the end it says, "I reach out and touch the face of God." God, as far as I know (and I'm a beginner, I'm remembering), God is not one person. God is life itself. God is creation. And we are the creators of this expression.

And since we are the creators of this expression how are we creating? How well are we doing? Do we stop and look at somebody else and say, "Oh, their creation is just terrible!" but not take care of our own creation? Or do we honestly stop, work with our own creation, and thereby add something really valuable to the world? How much do we spend time with other people's problems, trying to solve their living, and not taking care of our own?

I'm working to take care of myself now, and it's very breathtaking to find out my possibilities, my potentials, my characteristics, my qualities that go far beyond any imagination I had in the physical world. But so many people are hungry to know that this is true and want confirmation from an outside source. Why are we so insecure that someone else has to tell us that our experience is valid? If we've had it then we know it's true; no matter what anyone else tells, it is real.

But people like to dominate another person or another group of people, because when they dominate someone else they no longer have to think about their own inner nature. If you find people like that in your lives, look at it honestly and ask yourself, "Why does this person have the right to make me happy? Why does this person have to give me the OK to live and feel good?" No. Only God does that. And God is life, and we create. So what does that make us but co-creators with this life force that we call God. That is our validation. Thank you.