

**February 2, 1986, Sunday Evening (5 Days after Challenger Explosion)
Channeling by Jeanne Love
Respondents: Tom Love and Sam White**

This is the transcript of the channeling of the astronauts on February 2, 1986

Ellison Onizuka	(Ellison, El)	[page 2]
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Ellison:

I really would like to shake your hands. This is hard for me... Can you help me pull myself together here? Just... the lady says to see me in her body better. Whatever that means, to help pull me in. I'm bouncing out. You know in Hawaii we talk to our friends all the time. I guess you know I'm the big El.

Tom:

Good evening.

Ellison:

I've had to stand in line. Good evening. I hear her say I have a real nice vibration. But boy! Talking through a body is a different story. I'm real excited though.

Tom:

So are we.

Ellison:

I guess I'll chit chat for awhile while I'm trying to make the connection. That's what your friend The Pike calls this, "the chit chat." I'm kind of nervous wondering if I look OK?

Sam:

Did you take off your suit?

Ellison:

No, I still have it on.

Tom:

It doesn't really matter what you look like. You're among friends.

Ellison:

I don't look very good with my clothes off... Well now...

Tom:

Just a grass skirt would do.

Ellison:

Ha! Where do we go from here?

Tom:

It's up to you.

Ellison:

I'm just kind of getting used to this. I watched you guys... (sigh) I'm not much of a talker I guess.

Sam:

Well, we could ask you some questions... Where have you been the last few days?

Ellison:
Here.

Sam:
You been doing anything or remembering anything?

Ellison:
I've been trying to forget.

Sam:
Well, I mean since that. Has Jim been here?

Ellison:
Jim?

Sam:
Pike.

Ellison:
Oh! The Pike... He comes in now and then.

Sam:
Who's been showing you around?

Ellison:
Just a moment now, let me answer all these... Um... Well, basically I've been accustoming myself to this new world... and it's quite different. But I like it. What I don't like...

Sam:
Your family?

Ellison:
Yeah, but I'll get over that. I just hope they can. But your wife, whoever. Which one's married to this one? I don't know, someone around here.

Tom:
I am.

Ellison:
Oh, your wife, urn... Some of the other guides say that... You guys will talk to her. I'll have to tell you, I'm not real comfortable in her body. 'Cause she and I... Well, I don't quite know why. Nothing bad just... just I'm not used to it and I'm not real comfortable with it yet. If you know what I mean?

Tom:
Well, it takes practice, like riding a bicycle.

Ellison:
Yeah.

Sam:
I've never done that. I imagine it's very strange.

Ellison:
It is... ha... It is! It really is! I mean, uh... Well I don't have words to describe the sensation 'cause I'm still getting used to thinking.

Sam:
El, my name is Sam White and you're speaking through Jeanne Love and that is her husband Tom Love.

Ellison:
Now I know that.

Sam:
Isn't that a nice name, Love?

Ellison:
Yeah, it is.

Ellison:
You know this wife of yours has a deep memory of Hawaii.

Tom:
Uh huh. So do I. My brother was born there.

Ellison:
I know, but she's had... She doesn't want to open it up quite yet. She's got so many influences. She's telling me to tell you to watch me scratch my neck. I used to do this all the time. I'm not sure what's gonna happen... Christa said, you know, "You gotta do this"... ha ha and I said, "Well... OK." So here I am. I think I'll be more talkative later... I'm still having trouble, you know. It's been pretty strong and all these services and my family... I mean my daughter and...

Tom:
I know. It's been hard for us seeing them.

Ellison:

You guys, I want to thank you. I'm not much for words. I guess I'm like you, Mr. Love. Your wife says you don't talk too much. But... so this, this service this morning, that was in Ohio... was most enjoyable and refreshing.

Tom:
I'm glad you could make it.

Ellison:
I just hope that I can influence my family to find something like that. If you don't mind... I'm not gonna take too much time. I was encouraged to make voice connection and to show that I could do it. You know it's like jumping off the high dive I guess. But for now, I prefer to just... bow out... but...

Tom:
Did you ever make a study of what your ancestors did in Hawaii?

Ellison:
No. I was a new, modern Hawaiian. From Hawaii... the special [thing] it has been to me. I've been a lot of it to be a part of my modern image.

Tom:
I can understand that.

Ellison:
It was always with me. I don't know, maybe I denied it, but when I realized what had happened... well... it's still pretty painful.

Tom:
I realize that.

Ellison:
And I'm... learning to detach myself enough so that I can move ahead and then look back. Do you understand?

Tom:
Yes, quite.

Ellison:
And I'll understand more later about a lot of things. But I just wanted to prove it to myself that I could do it.

Tom:
We appreciate you making the effort.

Ellison:

Well, we don't have words enough to thank you all.

Sam:

I feel very strongly that you have another mission in this spirit world — more important than you did as astronauts.

Ellison:

Well, you know, that's all probably all very true. But some of us in the group are making a slower transition to that knowledge than others. And my wife is one of the reasons that it's been difficult for me. I do have a request. That you pray for her, for my family, my brother and my brother-in-law and help them to look into the sky. I would appreciate it, then I can be more good to you... because... because...

Tom:

You're very attached to their grief now and once they get over it and you can focus more on yourself and the present... then everything will be much better for you.

Ellison:

Will it ever?

Tom:

It's the immediate hardship.

Ellison:

I really need some encouraging words right now. Maybe you could give me some.

Tom:

It's what I'm trying to do. It will become much easier for you. The sharpness of their grief wears off because you were very attached to your family, and your emotions, especially of your wife... Your emotions are interwoven very, very much.

Ellison:

So I'm feeling hers?

Tom:

You're feeling her emotions very, very much.

Ellison:

Oh! Thank you, thank you.

Sam:

And the children, too?

Ellison:

Yes, I see. So I must be careful not to make their tragedy any larger. I'm seeing your

wife or someone compared to a magnifying glass. Is that correct? Her... our thoughts, make it more... larger?

Tom:

Very much like two electrical circuits working. A current in one induces a current in the other... And, I think that you'll find that when she learns to handle her emotions... or she accepts what has happened then you won't be quite as confused as you are because you're very, very much in tune with her grief.

Ellison:

I see. Can I do something?

Tom:

I'm aware of my Uncle James' attempts to communicate with his wife and, his attempts, as he got closer to her, her grief grew rather than his presence being helpful. His presence actually hurt her because it made her memory sharper.

Ellison:

So I need to walk away for a while, don't I?

Tom:

You need to stay away for a while because in the long run it will be better for her emotions.

Ellison:

(whispers) Oh! I don't know if I can.

Tom:

I know it's gonna be hard but if you try and make contact... You could go into her vibration right now and touch her very, very deeply but it would hurt her. It would cause her grief to feel your presence.

Ellison:

So the psychologists are right, we need to let her go through the stages of grieving.

Tom:

Let her go through the stages of grieving and then she'll be able to accept you more.

Ellison:

I understand that. I understand that. That helps me greatly. Not an easy task, but I can see in the long run that it will hasten her healing. It will really speed up the process of her freedom so that we may once again come together.

Tom:

You will be able to form a much stronger bond and...

Ellison:
I love her so much.

Tom:
I can feel that. I know that.

Ellison:
(crying) I loved her so much. (sob)

Tom:
She loves you.

Ellison:
(crying) Pardon me.

Tom:
Don't worry, you're among friends.

Ellison:
Thank you, (crying) thank you.

Tom:
Are you glad you came?

Ellison:
I don't know yet. I have to be honest. We're not conditioned to have these kind of...

Tom:
This wasn't part of the training was it?

Ellison:
No, not at all. I think we need to do something about that.

Tom:
I think Edgar Mitchell needs to get back in the program.

Ellison:
I want to talk to him.

Tom:
You should.

Ellison:
I've been told that your wife eventually will contact some key people to see their response. And that, depending on their response, work will take place and that keeps me going. You know, I'm a very structured person in certain ways about my work and

myself and I'll want to feel the next ten steps ahead of me. And seeing the steps ahead of me now helped me to move through the pain and I'm thankful for that.

They have not thrown... well, they have thrown quite a bit at us but I think there's a purpose to that. I mean, in whatever kind of dimension we're in, to keep us thinking and busy so that we have to move away from the physical reality we just came from. Do you understand?

Tom:
Uh hm.

Ellison:
Well, there's a couple others and you've been up late a lot this week. I'm not one for words but my sincere thanks and I think I'll thank you more in about a month or two. It's just hard for me to accept my new reality and know it's good for me when I see so much sadness behind me and it's new.

That's really it, it's new. And the service this morning, your wife said that they felt us there and I had a hard time telling whether I was back in my body or not. Does that make sense?

Tom:
Yes, yes, very much so because your thoughts are much more powerful on that plane than they were in your physical body. And you can create for yourself a perfect image of the body that you were in.

Ellison:
Is the tape running?

Sam:
Yes.

Ellison:
Your wife was questioning me to ask you. Anyway, yes, my thoughts were very strong, but the people around us were strong. We haven't experienced that before. It's new for all of us. That Wallace Tooke is quite a fellow. If I can be a little more together, I guess, we might be speaking as a group to them sometime and it will be interesting.

Sam:
I feel that you can get good guidance from the other spirits that have been around. They can really help you. And the Hawaiian Gods can be a cross culture and can be of assistance.

Ellison:
I think you're right, young man. I think that... Why am I calling you young man? You're older than I am!

Sam:
You're thirty-nine?

Ellison:
Yes.

Tom:
Same age as I am. 1946 was a very good year.

Ellison:
Yep. I'm seeing karma in the form of Pearl Harbor. I died there. Interesting! I felt very attached to that spot. I was American when I was killed in Pearl Harbor. Isn't that interesting? Anyway, whoever puts me in this body is keeping me in here 'cause I'm gaining something, I'm not sure what, but it's working.

Sam:
Your voice is getting stronger every minute.

Ellison:
Yeah, these guys are smart. They just think they know it all! And believe me, with my experiences in the last whatever days... five, six days, I'm beginning to think NASA knows nothing.

Tom:
I'm beginning to think you're right from watching the news reports.

Ellison:
Why do you say that?

Tom:
Well, they found some faults in the way the left tank was being handled as they were putting the thing together back in November. They corrected that but somehow didn't check out the right tank. There was a flare coming out of the right tank about ten feet up. It seemed to... about quarter of the way up, the right tank. The outer bracket was leaking a flare, like a big flame coming out of it cut right through the main fuel tank.

Ellison:
Because they didn't check the assembly on that?

Tom:
They had a few unqualified people.

Ellison:
That was looked into?

Tom:
Not as well as it should have been.

Ellison:
(sigh) Don't say things like that to me when I'm just trying to adjust to my new reality, being here. Do you realize what you're saying to me? First you say, "Accept your reality, accept your destiny," then on the other hand — of course I brought it up, it's not your fault — but it just shows how we seem to question all that's...

Sam:
That's the last thing you need, to get pissed-off at NASA.

Ellison:
Yeah, I guess I feel a little of that. I feel a lot of that. Maybe he was supposed to say that so it would uncover my feelings but I have a tendency to be real quiet when I'm angry because maybe that's why I'm quiet. I don't like to say things that would hurt people and there's a lot of anger. I guess I must admit there's a lot of anger in me. A lot.

I left my family and my friends in the prime of my life and even though there's this "destiny" sitting up there waiting for me, I sure the hell haven't seen it because there's all this to go through. So anyway, I'm just really glad that you guys will listen to us piss — pardon me — on your shoulders 'cause I don't really know how or where the hell else we would get it out.

Sam:
It's such an overwhelmingly interesting thing for me. I've never had anything like this happen in my lifetime.

Ellison:
Well, score one for me, too.

Sam:
And I don't have a steady job now to divert my attentions from any of this. This is phenomenal. I'm recording everything and keeping records of everything; all that you say.

Ellison:
Well, damn it! If it can do some good!

Tom:
It will.

Ellison:
Then I'm all for it. I don't want to waste my time nor yours. I'd like to think that I could sit across from my daughters and tell them things about themselves that only they would know to prove to them that they need to look at life a lot differently.

Sam:

Christa and Mike Smith were saying that you seven were like one big family. The closeness with these other six will grow, too.

Ellison:

We've had our moments in the last twenty four or forty eight hours. We had these shouting matches. Just letting off steam, I guess. Just helping ourselves through it all. I mean, we're still very human. We haven't realized our angelic forces yet. We're getting there.

Sam:

Dick and Mike are doing so well.

Ellison:

Yeah, I think so. I think we're all doing pretty well. Well, it's time... You know, I kind of like it here. I know I'm supposed to leave but...

Sam or Tom (not specified in transcript):

Yeah, you were saying some time ago that you were quiet and had to leave and look how long you've talked.

Ellison:

Well, I don't know, I'm not very outgoing. I'm kind of shy and these are new friends. I've been hanging around you. It's not the same thing, you know I can be an observer but to partake of the experiences is another story.

Tom:

Well, now you've had the "Christa Experience."

Ellison:

Jarvis is anxious for that one. Thank you all.

Sam:

Thanks for coming. You'll be back.

Ellison:

I know I will. You'll have to teach your wife some Hawaiian, Tom.

Tom:

Mele Kalikimaka.

Ellison:

Ha, good evening.

Tom:

Good night.

Judy:
Does my face really change on her face?

Sam:
Well, I remember your picture on T.V. and in the newspaper. You had a very happy smile... Gregory?

Judy:
No, I'm a woman!

Sam:
Oh! Is this Judy?

Judy:
Well, study my face. See I'm getting better at this. I'm so thankful. I just have a few words. Just let me talk a few minutes, then Greg's gonna try. He's got real cold feet. He really wants to. It's like his first sexual experience. No pun intended. He's really nervous. He'll be really embarrassed that I said that, but I'm trying to loosen him up. I'm doing so much better and I just loved the service this morning.

Sam:
Your home state.

Judy:
Yes, and it was just wonderful... It was just... I just couldn't imagine everybody really. I mean not everyone there knew but a lot of them did. And the minister and everyone aware of us being there or at least accepting the concept of our ability... and to share their space even though we had lost our physical bodies... it was just... Well, what can I say? There just aren't words to describe the feeling.

Christa and I just kind of kept crying and weeping gently and it wasn't from sadness it was from joy that so quickly... so quickly we have made contact. And I am so thrilled to be where I am. I don't have the same kind of family that Christa and some of the men do in the group but still... My parents are certainly not happy. We've lost others before. I don't want to say they're used to grief but at the same time they...

It's hard... It's very hard but they take it. I guess maybe there's something reminding myself to pull myself away from them. I just... I guess I've taken to it easily. I always was a quick student. That's what they've said about me and it's true. So I have a real big smile. You can tell that I don't look like Jeanne?

Sam:
You know Judy, I was gonna say I just love you. Would you be my girlfriend?

Judy:
It's not rewarding to make love to a ghost. Ha ha ha ha ha ha. Oh, dear!

Sam:
Well, I just get a good feeling from your vibration.

Judy:
My first admirer in the spirit world. Yes, I do play the piano.

Sam:
I was playing some Chopin waltzes.

Judy:
You're getting better. But I wish that you'd get the piano tuned...

(tape ends and is not noticed)

Greg:
Is it all right now? (referring to tape recording)

Sam:
It didn't shut off when it got to the end.

Greg:
Oh, then I'll have to say again that I've never had boobs before but it feels real good. Gee whiz...wouldn't that be funny?

Tom:
What's that?

Greg:
My first words from the spirit world, "It feels real good to have boobs." Well, you guys are good sports.

Tom:
You can delete that when you type this up, Sam.

Greg:
Tell it to my friends. Then they'll know for sure it's me. What's the saying, "Still waters run deep?" Don't be fooled by my sheepish grin. I have a boob fetish. Now don't get me wrong, I'm not gonna chase your wife around the bed stand because she's got big boobs. Whoever comes close to me will know that. Gee, I've hair too. That's a real nice feeling.

Sam:
You were kind of balding weren't you?

Greg:
Yeah... Well, I've done it. I'm no longer a virgin.

Tom:
The "Christa Experience."

Greg:
I've had the "Christa Experience." Thank goodness! Now I wasn't around when Christa came through the first night. Well, she broke the ice. She's always the one to do it. I wouldn't go so far as to say she's pushy. Let's say she's very insistent and she laughs when I say that. She's with her husband tonight. She's doing a lot better. She's doing a lot better. She's learning her ways of working with her family when they're asleep. And there's obviously pain there but she's a real trooper. She helped all of us...she really did...come to this point.

So, I hear that we're gonna be friends for a while and I'm real interested in meeting your friends at church and talking to the astrologer because... uh... I just am. Um... I had some friends that were interested in this kind of stuff and I don't know how deep they were really into it... I... sometimes I thought they were a lot more into it than I allowed them to tell me because, you know, I wasn't trained that way and it was very foreign and uncomfortable for me and the door was closed. But wham! Instant enlightenment.

Sam:
Yeah.

Greg:
One thing I feel very strongly about, though, and I'm not trying to give NASA any excuses for incompetency, but I feel real strongly about things being preordained or predestined to a certain point. And I do feel, maybe 'cause I really want to feel this way that we seven do have a mission. And because of that something had to happen for us to lose our physical lives.

And you don't want it to be careless or to happen again unless it's supposed to, but I truly can say that I hold no bitterness toward any way it may or may not have been handled. Because I feel that in my heart it was the plan. I don't have trouble with that. I wish that we hadn't kind of spread ourselves across the sky... the ultimate in air sickness...but the G factors in that are...well, you figure it out! Especially when one part of you is going one way and another part of you is going another way and you lose consciousness and then you wake up and suddenly you're in Michigan.

Sam:
When did you wake up?

Greg:
Oh, a couple days ago. Oh well, we were all pretty much awake by Wednesday the day after the launch. I can't say we were all...in very good shape, but...

Sam:
You were here but you didn't want to talk?

Greg:

Oh, we weren't really here. We were in a holding pattern of consciousness. We were in an energy field where you had access to our thoughts but we really didn't have access to you. Do you understand? You could check up on us like you could call us up on the phone or you were listening in on the intercom, that kind of association.

Some of us were ready but some of us weren't ready yet, like El and I. I think that for the men in the group we had the hardest time. Now that the memorial services are over with, it's not so bad. There's still a lot of adjusting to do. Ron... well, he had his good moments and his bad moments. He was high today and at the service and he's spending time with his family now but the teachers around us are, like Tom had said, discouraging us from visiting our families now.

It's always our choice. They cannot force us to stay away from them but they're working to show us how our presence affects them. Now if any of our families had been spirit mediums then we'd probably have a whole different perception, and our approach would be different. But obviously that's not the case.

Sam:

Does your family live in Detroit?

Greg:

No, my family's not in Detroit. That's where I'm originally from, but we've moved since then. I've been in New York.

Tom:

They moved from Detroit when he was about one year old.

Sam:

You know, you and I are the same age, forty-one.

Greg:

And you still have your hair, you sucker.

Sam:

Can you see that?

Greg:

Well, not through her eyes, but I've been looking through my own before I went into this booby body...sorry; I shouldn't tease your wife.

Sam:

What's your sign? When's your birthday?

Greg:

When's my birthday? God, I don't know. When's my birthday? I can't answer that. Don't

ask me questions like that. Summer time... July, August, something like that... I'll have to look back and see. My guides tell me this is the sort of stuff that comes through more easily once we're used to... You know it seems basic, but really, it's difficult because...

Sam:

Ron didn't know his first name.

Greg:

He never knew his first name. Ha, ha, ha, ha... Hey, McNair!

Sam

He knew that he wasn't Irish.

Greg:

Well, he didn't identify with being black too much, except when he didn't feel secure about much else in his life, which didn't happen too often.

Sam:

In that higher frame of consciousness you tend to forget the fundamental things like your birthday?

Tom:

What's fundamental changes drastically.

Greg:

Well, it's like what day is it and what time of year is it... and how many hours... I mean, those things are totally... I mean, I haven't gone to the bathroom! That used to be a major function in my life — was to go to the bathroom and eat breakfast and I haven't done either of those things really, though we do have a celebration.

We do come together and we do taste the food and drink the wine. But it doesn't have the same effect. I mean, well...it's bizarre for us. We'll translate that later. This is basically... We're making the first immediate contact finding out that it could work and then get used to it. It will take us a while. It's like a ball team working together to be a super bowl team. It'll take a long time to get our plays right.

Sam:

If you get together as a team, you can concentrate things in this new dimension.

Greg:

If that's our choice, to work as a team. Certainly, there are those of us who will work together but I don't know that we'll all be working together through Jeanne. I think that some of us may branch off and do our own similar type of thing depending on what our needs are. So it's too early to tell yet exactly what our needs are and what we've chosen.

Right now we're just trying to get used to being without the physical parts. I was very attracted to my physical parts and now I'm not, and learning to operate... and use the energies and to picture ourselves in one place and then be someplace else and manifest the things that we need and it's really... "Yeah man, you know!" kind of trip. I like that phrase Jeanne uses... It's really appropriate for the experience right now.

But like I said, we all really, really enjoyed being recognized today by...the...well it's a different world really...that whole group of people. I mean we had to pinch ourselves! I knew we were still in the United States and still they were in the same dimension that we had just come from. But it was so different.

Christa is here. Boy! That girl never misses a chance... Hmm... She knows I love her... so anyway. She says I have to give up the big boobs and let her talk. We do have some fun over here. We're getting there. So I'll be talking to you folks later... Thanks again.

Christa:

You know one thing I'm finding out about being in this world... Good evening guys... is... I'm finding words to be cumbersome. Does that make sense?

Tom:

Yeah, very much so. You can never find the right words.

Christa:

The English language is so limited and I could see everybody's frustration and we try to describe feelings and sensations to you guys, but we can't.

Sam:

Like words like, "being-ness" and "am-ness" like in Hindu language.

Christa:

The Indians had tremendous understanding of the spiritual realms.

Tom:

So do the Hawaiians.

Christa:

Yeah, that's probably why we have EI with us. Anyway, here I am and you know me. I can't miss a chance to communicate and say, "Hello" and I like being in Jeanne's body. She's comforting. She's... well, it gives me an anchor and a ground. I lost a little of my effervescence I guess. I'm kind of weary. I know I have to leave my family alone for a while and that's been kind of hard for me to accept but I know I have to do it...

I could kick Steven in the butt sometimes though, because I'm seeing how he relates to death and I'm frustrated because he's telling the kids certain things what's just a bunch of hogwash. He doesn't know any difference. I shouldn't be angry with him. Did we lose somebody?

Tom:
Yeah, I think Sam wants to go to the restroom.

Christa:
Well, I'm glad we don't have to do that anymore, ha, ha, ha. Anyway, it's frustrating too, you know, to have to listen to my spouse.

Tom:
Spouse on.

Christa:
Well, he means well. He certainly does, but he just really doesn't know what to do. He's very angry right now, very angry. I mean, maybe that's not fair. He's balancing himself. He's working very hard to be all things and maybe he's trying too hard. That's part of what goes on and it's just part of the process and there's nothing I can do about it.

But me, I'm always trying to figure out how to do this and how to do that and there's not really much I can do. I've got to learn how to let go. And I've got to learn to let go and let the flow go through. And I'm just gonna have to learn, so here I am. I've got to learn! Anyway...

Sam:
I'm back.

Christa:
Thanks, I was just saying I'm glad that I don't have to take care of those things anymore.

Sam:
Do you miss having to go to the bathroom? Gregory misses having to go to the bathroom.

Christa:
No, Gregory misses big boobs, though! Ha, ha, ha.

Tom:
And other sundry parts.

Christa:
Ha, ha, ha. It's wonderful to joke. It really is. We've come a long way, haven't we? From where we were... all that screaming and yelling!

Sam:
Isn't it good not to have to bother eating?

Christa:

I miss eating and I miss being close to my husband. I do. But they say you can learn how to do that on the other side in a different way. I can't wait for that. Very indiscriminate and immoral, but, ha, ha... full of fun! But anyway... John Lennon's laughing at me. He's such a good friend for all of us. We've had lots of good friends but he really watches over me.

Sam:

We really felt privileged when he came to see us so much.

Christa:

He said, "Ooooo! They felt privileged." You know, he hasn't lost his sense of humor. He took me... now this is a kick! I said, "Well, alright Beatle, I want to see the other Beatles! If you're so hotsy-totsy, you take me to see the other Beatles." So he did and we visited every house and it was a riot! It was a riot seeing him prance through the house indiscriminately. We went to Ringo's house first. We were discrete. I mean we weren't gonna watch things we shouldn't and it was just something!

Tom:

Yeah.

Christa:

It was spooky being a spook in a big old mansion. And we walked around and at a later date I want to describe their houses because that would be real good evidential information, right? So anyway, we went to the little house next to Ringo's house where his son lived. And we, we walked the grounds and John put on a show for me and sang some songs. It was so strange looking right into Ringo's face and he can't see me. You know? And he felt something weird was going on but he felt John's presence before and figured that that's what's happening. He really believes John comes around.

So then we pranced off to George Harrison's place. Talk about a strange character! This guy is into the Hindu Indian thing. And talk about the Guru and the strange Indian vibrations Ommmmmm. You know that's great, that's wonderful but...

Tom:

But what? You didn't like his Om?

Christa:

No! Ha, ha. Om Om on the Range. Then anyway we trooped over to Paul's and that's where John had most of his fun... because they have this terrible feud going on.

Sam:

He and his wife?

Christa:

No, John and Paul. As John's death has progressed and he's been worshiped - still it's been hard for Paul. There's a karmic debt between those two that... so anyway - John really loves Paul and Paul really dearly loves John, but they have these energy clashes. John was telling me that several times a month in your Earth time, Paul comes out of his body in a dream space and goes off to John's. And they still are going round and round. I don't know who's running around. I don't want to get into that space but it was just really... I needed it. I needed it so badly. It was the day of the memorial service in my school. I guess that was Thursday and I was so down and... so he said, "You wanted to see the other Beatles? Let me go show them to you." So he took me around and it was really great.

Sam:

Were these all in England?

Christa:

No, George and Ringo live in England but Paul has several houses. And Paul's house was by the ocean, the one we visited, Malibu or wherever, by the ocean. Anyway, that helped lift my spirits and got me ready for Friday. You know Sam, you and Jeanne were sitting and watching the television for the memorial service in Houston.

Sam:

You felt very bad because you were saying, "Here I am!" She showed me what you wrote about it.

Christa:

Well, just put yourself in our position! Anyway, it's past and we're through it and I was glad that we were there and I'm really glad we had today though and I'm really glad that Regina got her rose. I tell about the roses. I wanted more but that's all I could get through the family to buy 'cause they really didn't have a lot of extra cash.

Tom:

What do you expect a two-year-old to get?

Christa:

Ha, ha, ha. Anyway, um, I just came in to say thank you and it's not quite as hard as it was. I still have moments, but I'm really enjoying seeing you guys get high on getting things moving. That is a real kick for me.

Sam:

Things moving?

Christa:

Well, church for instance... The people's receptivity.

Sam:

Kept your commitment didn't you?

Christa

Well, you'll know that with me. I don't make a promise if I can't keep it. Sometimes I made so many promises that I was like an octopus trying to keep all the things in my life moving. I need to know how to slow that down a bit. 'Cause I realize now why I was feeling the way I was.

There was restlessness inside myself to realize myself... that deep down inside I knew that I wasn't going to be around very long. And from what I understand, listening to Jeanne's conversation, and from John and from others that Jeanne, for a couple months was having this feeling that she wasn't gonna be here very long. Really, she was feeling me. And I love this lady. I love her so much.

We're so close because of where we've been with each other and I hope you don't feel crowded by my spending so much time with her, Tom. I hope you understand. She and John and some of the others... I won't strangle her, I promise. If I get too close, just tell me to back off. And I will and when I feel more balanced I'm sure won't hang on her so much. She's so much strength for me right now. Just being in your family is...

Tom:

You're more than welcome.

Christa:

Thank you, I know I am. God, words just don't describe my thanks. So anyway, Sam, you're gonna have your hands full transcribing.

Sam:

Well, the more details I know... Do you know your birthday?

Christa:

Why are you so pushy tonight?

Sam:

Aren't I awful?

Christa:

Yeah, it'll come in time. That's one of your lessons remember dear young man. We'll get it there O.K.? We're working still on connections.

Sam:

I know the main thing is that we stick together.

Tom:

Why don't you just show him your driver's license?

Christa:

Ha, ha, ha... If I could I would manifest one right in his bed. Ha, ha, ha.

Tom:
That isn't what he wants manifested there.

Christa:
Oh well, I'm sorry... but.

Tom:
I'm joking.

Sam:
What were you going to say before I asked you?

Christa:
I don't know.

Tom:
We're making this conversation too Earthy.

Christa:
Well, I haven't been gone that long. It hasn't even been a week yet. I have one suggestion though. When Jeanne flies on the plane to Charleston, remind us to stay away from her for about four hours. Can you have any idea why I would request that?

Sam:
Because of the flight?

Christa:
So we don't scare her. Because we're still all a little shaky about being in a vehicle.

Tom:
Well, she can go in the vehicle.

Christa:
Yeah, she goes her way and she'll be fine. We'll walk this time.

Tom:
It's another month yet or is it?

Christa:
That's another thing Sam. The reason we're not full of this trivia like our birthdays and stuff...

Sam:
There's a lot I have to learn.

Christa:

Well, we're still dealing with trauma. And we're trying to let the happiest parts of our nature through and the memory of that part through. It was said the other night it we have to dig too deeply for things then we dig into parts of ourselves that we're trying to stay away from right now, until things are more stable... For instance: Our family life - I mean, that detail will come as quickly as we're able to look at our family life without going crazy.

Anyway, they all say "Thank you." They're all waving at you and they're excited, too, about what lies ahead for all of us. You know, they enjoy going to the different groups and... Somebody was telling me, Tom, that you are going to have a new job next year and for you just to keep going and getting your letters out and not to worry about it. Just to give you a little bit of confidence.

And I look forward to that of course I'm a teacher and I love to have a chance to teach. But you have quite a few scientists behind you who really like to have some influence because Jeanne doesn't have a technical vocabulary and then she stays awake when we come through her. You know, she has to break her own barriers as a medium.

There are different ways of communicating. It doesn't always have to be vocally. Anyway, you may be getting flashes of communication from the guys and from Judy from time to time too. So write anything down that you get. Because you could handle the technical end of it far better than she can. She's more the humanitarian. That candle is bothering me. Not like it did Mike. Was it Mike that... Yeah, that was Mike that didn't like you flicking the...

Sam:

He lit a match.

Christa:

Oh boy! Did that scare the pants off of him! Well, see, they saw the flash before we did because we were down below.

Sam:

You didn't have windows down there?

Christa:

No! We weren't looking. I mean you're taking forces on your body and you're just getting through that time and just going, "Oh my God!"

Sam:

Are you able to talk about it yet?

Christa:

I'll let you know as much as I can handle.

Sam:

How were you able to see Mike screaming if you were down below? That's what you said the first night.

Christa:

Well, I saw... let me see if I can put this together. I saw my friends screaming, that were next to me.

Sam:

Jarvis?

Christa:

Yeah, or whoever. God, I don't even know who I was sitting next to. I know I was below. And all of a sudden I'm screaming. But really, now that I look at it we were already out of our bodies but we weren't out of the ship. Does that make sense to you?

Sam:

Yes.

Christa:

So, and then in all that, because we didn't know what had happened... I mean we were still conscious as if our bodies were alive, but the bodies were dead. So you know, there's all this screaming and confusion because we all had time to respond, even if it was a split second. 'Cause time lasted forever and that's one thing I'm aware of around here, that time lost all meaning. So it could have seemed like three hours for us even though it could have been three seconds.

The medium is relating a story to me that when her brother blew his hand off she thought he was screaming and, in reality, it was her own screaming and so she put it on him. So I could have been doing that. I could have been relating to Mike's screaming as my own. But we all were just calling out for each other.

Sam:

Do you have any objection to us documenting this?

Christa:

No! Are you kidding me? I'm the pushy one!

Sam:

El said that you weren't pushy, just insistent.

Christa:

Yeah.

Sam:

Pushy was too harsh of a word.

Christa:

I don't mind it. I don't mind it at all. If I see something I want to correct or to come through with, I'll sell my soul.

Tom:

You don't mind being a ghost writer?

Christa:

Oh Lord!

Sam:

I'm typing all these tapes up now.

Christa:

That's fine because it will get better and better and better. You know you may not use too much at the beginning when you consolidate it all and put it together, Anyway, the medium is very tired and so I have to say good night, but thank you once again. So I'll see you sometime this week. Thank you, guys. I love you guys.

Tom:

I love you too.