

March 9 1986, Sunday, 4 PM, Unity Church, Toledo
Channeling by Jeanne Love
Respondents: Questioners, Tom Love and Sam White

This is the transcript of the channeling of the astronauts on March 9, 1986.

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Dick:

My name is Commander Francis Richard Scobee and I'm, ha ha, scared and I wish you could feel her heartbeat. I think that this is probably newer for me than it is for you. And yes, I do sound like Jeanne but I tell you I'm not.

I've done this a couple of times now and so far it's not getting any easier. But then again, squeezing myself into a cockpit was not easy for a while, either. But then the thrill overcame the fear. I want to say a few words on behalf of the crew tonight. And I hope I can do this without getting too emotional. But, uh, coming here is very special to all of us because of the way you treated us, (sigh) the Sunday after our accident.

And particularly to you Wallace Tooke, who a... it was one hell of a memorial service! May be hard for you to believe, but I know that you felt us there and we surely were. It was a very enlightening experience and as El [Ellison] said to me later on, "I couldn't tell if I was in a body or out of a body, because it was such a wonderful feeling!"

And after the trauma that we had been through, those last six days, five days, your warmth and your love as a group of caring individuals was more than we can recount. We all agreed that we wanted to say 'Thank you' and a deep, deep sense of appreciation.

My only regret is that my family and the families of those of us who are now considered the "dearly departed" couldn't be part of this fine, fine experience. I didn't understand it as much then as I'm beginning to now, and we've gone through some real crash course lessons. But we're doing better and we really, really do appreciate what's going on. Jeanne's kind of put everything in a nutshell for you, and uh, I'm not a real good talker unless you ask questions, so I think that's the best way to start it. Tom, since you're kind of familiar with this, I'll kind of let you guys just go for it and see what we can do.

Tom:

Anyone have any questions?

Dick:

Don't be shy.

Question (one of the attendees):

Did the... flight experience, all the training and so on and so forth — do you feel that it was a worthwhile endeavor?

Dick:

In terms of my whole life? I wouldn't take any of it away. I wouldn't take any of it away. It's who I was, and who I still am and it was me. It's still a very large part of me. And I enjoyed it a hell of a lot... I really did. A regret that all of us had was that we didn't bother to take more time for ourselves, internally.

Umm, you know we were programed in a scientific field, a military background, at least some of us were, and that didn't really have room for a deep inner quest of God. And

umm, I can only speak for myself now, but umm, it's been a real trauma for me since I didn't. 'Cause I was totally unprepared.

But the first night that I talked through Jeanne I started having these uh, flashes of myself intuitively, I guess you might say, in other parts of me... other lives which I still don't know how I feel about. Whether I want to feel myself, you know, as a Roman or a Greek or a cowboy even... I haven't fully accepted that part. But I can see where it's a good strong possibility and I would like to think that there is continuity to our... to our lives and our living. Does that answer your question?

Question:

Yes. May I ask another one?

Dick:

Oh! Sure.

Question:

Do you feel that we have learned, scientifically that we have learned anything from this experience and the things that are reported on television at this time? Are they accurate?

Dick:

As far as the accident with the shuttle is concerned, do you feel that's... Are you asking if that's scientifically recorded accurately, is that what?

Questioner:

Yes.

Dick:

I'll tell you from the way we are right now. Jarvis had said that he wasn't going to go haunt the panels of NASA and their headhunters. He didn't want to be involved with all of that because he had so much personally to adjust to himself. I think that really goes for all of us. We've had...

People asked us in Charleston where we were. You know, where were we? We laughingly said, "Well, we're in a higher astral vibration," which was funny for us because those were all new terms for us. The point of it is even though we were in this place, where we're adjusting to our lives as they are now, we're still very much around Jeanne and Tom and her family because of our association with her, so we frequent the television set. We do frequent the radio.

We hear more than we see. It's like a veil. We still have a strong connection to the home and the things around, but it's hard to describe. It's like we're real and they're not — or you're not real and we are now because of where we are in perspective. I think it's fair to say that it's a pretty accurate understanding although there's something that still haunts Jarvis and me too about the main engines. I really haven't looked into it enough

to, umm, get a perspective on it. Maybe we should, but we're kind of letting them take care of it. We didn't know that much about it when we flew the damn thing.

We knew what was right in front of us and we trusted them to glue all the pieces together. We took their word for it. We couldn't possibly know that machine inside and out. We just knew our part and that's why we teasingly referred to Christa as the pushy one, because she didn't want to know everything and was more insistent on certain explanations of things. The technical stuff was interesting to her but she trusted us, but other parts of the mission and the flight she was really interested in and we said, "No!" Pushy isn't a fair word. Insistent perhaps.

So, you know the things that disturb us are the headhunters that are going through right now. People getting chopped left and right from their positions. Any political organization. And NASA is a political organization, the Pentagon is a political organization. Any organization like that is going to have a lot of icky stuff in it.

And the program, we didn't have much to do with the funding of it, but the people wanted it to get funded and they would do anything and all things to get there. And we kind of had blinders on and most of the astronauts did. We didn't want to know what the right and left hand were doing. We just wanted to go up there in that little silly thing and spin around the Earth, and so consequently we paid attention to things we needed too.

I'll tell you this though, and this has been said before, that Mike and I knew there was something wrong. And as Chuck Yeager says in his book, "You don't think about saying anything on the radio. You just keep going and hoping you're not seeing it." Like the guy who put the airplane into the Potomac, the river in Washington, with too much ice on its wings. He kept prayin' that baby up, and it wasn't going to go. And even though we were moving, it was all within a very short amount of time. You could sense very quickly on that it wasn't responding like it should. But what are you going to do? You know you can't do a thing about it and you deny it. Does that help you any?

Questioner:

Certainly! From your viewpoint now, having experienced this side and that side, should we support and stand up for the space program?

Dick:

Well, my personal feeling at this point that... Well, there's two parts to me right now. Part of me says, "Get the hell out of there." Another part says, "No, we've got to keep going." But I think what it comes down to is — and this is the philosophical question that I haven't fully digested yet. Sam had talked on a tape earlier about how we think of God in heaven out there and here we're sending the astronauts out into heaven and there's no God. So, where is God? God is inside and that's what you people say. That's what you people live by and manifest and I haven't gotten to knowing my God inside yet. So, anything I would say is down the road from me.

I can certainly see that we have to re-evaluate the program because we're certainly doing it, I think, maybe for the wrong reasons. The unfortunate thing is that you've got money and you've got desire and the only way to fund that desire is to play the political games for the money. And you have to screw all the safety elements involved.

Although, NASA has had a fine, fine record. The cosmonauts have not done nearly as well as NASA has and it's a dangerous business, but we love it. They asked us in Charleston, "Why are we doing this?" Hell man, we love to fly! We love the thrill of this experience and needless to say, we don't really care how dangerous it is for ourselves although maybe we really should. But if we were to think about it, we would never put our foot into the cockpit of an airplane.

So these are all questions that I think each person is going to have to individually deal with. They're showing me — and when I say "they" I mean the angels, the guides, the teachers, that have been with us since this has happened — not too much ahead of what's going on now. I think that Jeanne and Sam and Tom have a better feeling of our future than we do right now. Because we get, pardon my pun, we get blown away. We have to take this one step at a time.

I guess they asked Smith about believing in past lives. Oh! It was Ron they asked if he believed in past lives and he said, "Man! My past life was seeing the shuttle blow up in front of my eyes."

So, you know we're really adjusting to this and we're not always going to be in this pattern. We're getting further and further along. We don't see our families too much because of the trauma for us and the trauma for them. We're visualizing ourselves growing and healing. They tell us that we'll be able to incorporate more memory as we gel; more disengaged from it so it doesn't traumatize us so much.

Question:

Are there any other ways for you to communicate with us other than through mediumship?

Dick:

We don't have enough skill right now to do anything else. This has been a one-lady show. Although she's encouraged us to go elsewhere, we don't want to step out of the house, man! This is a mind blower! You have to realize, you know! Take a typical Christian who goes to church on Christmas and Easter, if he's not flying, and, you know, put him in a woman's body and say, "Talk." You know, to you folks it's phenomenal enough but just think of how it is for us!

Question:

Were there guides there for you immediately? Did you see that white light that we heard so much about?

Dick:

Let me tell you about my... There's an oversoul. From what I understand you people know about oversouls. I just thought it was like overshoes that you put on to keep your shoes from getting wet! But this oversoul is a guy named Jack. He insulted Jeanne in Charleston when he came through with a Southern accent. He's a real smart-ass. And I know she doesn't like me swearing but that's the way I am. But he's got a wonderful sense of the divine because he never lets us take ourselves too seriously.

And for me, personally, when the thing blew up I was very disoriented for a time. I didn't seem to have too much consciousness. I heard the screaming. I saw things. Then all of a sudden, there were these angels. All these angels floating in the sky and one of them just picked me up, you know. I wasn't in my body or anything anymore, but I thought it was my body. I mean all these crazy things are going on in your head because, my Lord, here you've blown up and just too many thoughts to put into file. It's just too big.

But there were these angels and I just melted into this consciousness of peace and then I don't remember anything until I was in Jeanne's living room and they said, "There's a telephone. Go talk into it and we'll do the rest." And I was real angry when it finally all came to me what had happened. It shows on the tapes. I was Mr. Cool, always, and Mr. Controlled.

I mean you couldn't get to be commander of a space shuttle if you didn't have that kind of calmness about you. That strength. I don't know if it was calm. It was just belligerent, steel nerves. And when I first came through I was just really, really angry and I was very terse. I've changed a lot since then, I hope. But then I relaxed and all of a sudden I started connecting and I started to see the people in Jeanne's family and Tom's family and I said, "My God! What am I seeing all this for?" It was a phenomenal thing! All of a sudden I didn't have my space suit on. I had a toga on.

And I said, "What is this?" and Tom said, "Your body's changing." And I said, "No, there's a toga on me." and he said, "Well, take it off if you don't like it on." I said, "I want to keep it on. It feels good." So for some reason for me that was my image. But not all the others had an image of angels. I did. You'll have to ask them what they saw.

But the crux of the thing with Jack is that at the end of the first transmission that was taped... I believe it was... Jack said... Somebody asked him who was responsible for the angels and he said, "Hell, we really did it up right, didn't we?" And the other night — I didn't speak through Jeanne Friday night but Jarvis did and Mike Smith did — and we were seeing something we hadn't seen before and that was before that shuttle even got off the ground it was surrounded.

Now that we know what to look for — angels, guides, teachers — which we didn't know before, didn't recognize; now that we know what to look for, we went back in our mind and all of a sudden the place was surrounded. They tell us it's our destiny. I don't understand that yet but I'm beginning to accept it.

I believe one of the ladies in the church here had done our astrological charts and found us all tied in together. Definitely we feel like we are all tied together and I mean that in a positive way because it's a wonderful group of people. Anyway, one more question and then we're going to let somebody else talk 'cause they're all waiting to come through. So does anybody else have another question before I leave?

Question:

Have you completed this Earth life's training or was this an unplanned accident or was this a planned termination?

Dick:

That's what I was just saying. They said that it was our destiny to go. They say 'cause Jarvis was scrubbed from two other flights to make way for the politicians he had to get on this flight. That's why he was scrubbed twice. I don't know that I understand that. I'm accepting that more and more. But you know it's really hard to go through something like this and...

First of all, it's hard not to know anything about life after death. Then to have an experience that suddenly you're not in a body anymore, and somebody tells you that you chose this, think of how you'd feel, ha, ha. Well you know what on you! Don't tell me I wanted to be ripped away in the prime of my life from my family and all that was glory for me. But that's again, I understand, my personality. I'm just beginning to learn that we are more than just a personality... that there is something deeper within us moving us through life.

So as far as it being planned? I don't know if it was planned, but everybody saw it when they saw those angels. We didn't see the angels when we walked on the orbiter but when we looked back on it Friday night at Tom and Jeanne's house we were seeing a different perspective of it. So, somehow, somewhere, someone had made a decision. Jeanne tells people and she tells me over and over again that people make a choice to die, whether they're conscious of it or not. Like I said, I don't know that I fully understand that.

Question:

They say that if your consciousness is right, you won't be in the wrong place at the wrong time. How did the seven people involved happen to get all linked together in a group as such?

Dick:

Well, as John Lennon would say, "It's all karma." And we're just beginning to understand a lot of cause and effect. Somehow we had a debt to pay, something we had to do. We don't know yet the full history of it. I think that Jeanne can probably look into our karmic backgrounds more easily than I could right now. She does that all the time. I think that if I got out of her way she would say "Oh yeah! There's this life, this life and this life because..." I saw her do it in Charleston to the people she gave readings to.

I do feel that there is something that we have to contribute. At first, I was so mad! Both Mike and I said that we didn't want to die for nothing. We want to make something of this. There's got to be a plan. There's got to be a way to let people know that we do go on living. You know the hardest thing for us was that awful memorial service in Houston. It was just painfully sad because we were standing right there looking at our families and they couldn't feel us... except they did feel us. They felt us in terms of loss rather than the reality that our bodies were gone. That's why the memorial service was so refreshing here, because Wallace, in all of his blessed wisdom, felt our presence and talked about "The invisible Essence." And there we were saying, "Yes... we're here."

He's going, "They're here" and we're going... Oh, I can't tell you enough! But you know questions of destiny and such... What Jeanne has said, and I don't know if I accept it or not, is that... we had things in the group we needed to do. We needed to come together to do it. If we had had the consciousness that you folks had about our God-self, we probably wouldn't have gotten into the space program and therefore we wouldn't have been able to fulfill the destiny the way we had subconsciously chosen to. That's how she explains it.

So, in other words, we were not really supposed to be conscious of our destiny on the level of spiritual awareness because we wouldn't have gotten to the point that we got to. In other words, we wouldn't have been so militarily oriented. We wouldn't have wanted to be so crazy as to get into these teeny-weeny jets and do funny things, you know... so that's why...

But then there's a broader spectrum because people have been so devastated. And Christa has a lot to do with that. If she hadn't been on that flight, I think people would have been really upset but not nearly as much. She put new life into us being together.

She's really been the catalyst for us in a lot of respects, although she doesn't like to take any credit. But she really has. She's the only un-programmed individual. I mean she only had a taste of NASA for a couple of months, not like us who have been in some kind of military program for years and years and years. So she still had a — ha, ha, ha — cleaner vision than we did or do.

I don't know if that answers too much of the question but it's the best I could do for you right now.

Unanimous:

Thank you.

Dick:

Well, there's lots more coming, so... I don't know who is going to be next, but more than likely it'll be one of those pretty ladies coming in, you know, so... Good night you all. It was... it was really wonderful. I'm not quite as nervous. I feel better and I really thank you for letting me stand up here and talk. Thank you very much.

Christa:

Good evening, I'm Christa McAuliffe and I thank Dick for his rendition of me being so pretty but I really don't think so. I look at those pictures of myself and I think I should have worn some makeup. Anyway, I'm finding myself a little nervous tonight and I'm not usually the very nervous type. I am a little nervous tonight but I am appreciative of being here and J.R. was going to speak tonight. She still may. I think Jeanne shared with you the little bit of information about the craft and what they found and that really upset her, so she's just kind of working through it. I hope you understand.

Anyway, I'm here tonight, and Dick gives me a lot of credit and I appreciate it. I really want to tell you all how I appreciate the memorial service. I won't go into any more detail than that. But I think what I'll do is open it up to questions, too, because I know you have a lot of things on your mind. So if anybody has question... (I love being teacher you know!) All right class, let's go.

Question:

As a school teacher and working with children, now that you have experienced both sides of that veil, is there something in dealing with children that we could do better?

Christa:

Yeah, teach them about God! I mean, here we are seven idiots that, you know, all of a sudden we've not only been physically spread across the universe but on paper and in everybody's minds. It's a bit intimidating to be given so much credit for doing nothing. We didn't even get into space! You know, we were spaced out moving into space.

But the thing that touched me so deeply when I first realized that I had not survived, were my children. It's still been a very painful experience for me. My daughter would come to me at night when she would dream and she seemed to handle it but my son couldn't come close to me. He did just recently and it's been wonderful. If Steven felt more comfortable with mommy's death - that's my husband, and knew how to explain to my children what was going on, I would be able to visit them more frequently. But as it is they don't understand. They understand in a Catholic sense that we have angels and we have saints and blah blah blah...

But it's so trite and it so unreal. It doesn't help a child know and children see things. We had a ghost in our house and we used to laugh about it. But we didn't understand it. Things would disappear and reappear and we would hear noises. We lived in a very old home and there could have been two or three but there was one that made itself very well known. I didn't know who it was because I really wasn't into ghosts. I felt the presence and I even saw it a couple of times. And I couldn't really identify whether it was male or female or who it was.

But if the children would know more about God and know more about themselves, then they could handle anything. You know we've made this tragic mistake of separating church and state because the church has not really been God. And I see that very quickly coming over on this side of things. The church is not God! God doesn't live in a

church and I don't mean that in the sense of what you people are experiencing. I'm talking about the traditional, fundamental type of church.

So consequently I would say you need to teach children about their inner nature and powers and their abilities and that it's alright to see spirit and it's alright to have feelings. I've watched Jeanne with her children. Since we've been around the house so much, several of the girls have picked up on us at times. One, her oldest, talks about Hawaii all the time 'cause Ellison does stay very close to her and so consequently she feels Hawaii and she says, "Mom, when are we going to move to Hawaii?" Jeanne says, "Well, I don't think we are dear." But she has that, she doesn't know where it's coming from, but that sense of awareness that's starting to develop in her.

So I think that that would be my main goal, when and if I come back into a body. Right now, I'm not crazy about turning right around and doing it. I think that I would like to choose to teach children more about God. Hopefully the communications that come through, wherever they may lead us, is so that people will know this... but to really know that we just don't dematerialize and cease to exist... we're really here. We can really have contact like the Indians believed. They would reincarnate very quickly and they would know that grandfather was now the son and etc., etc. in order to evolve and to learn and to grow.

Question:

Why are you somewhat herded together with the other six astronauts? Why aren't you with, say your grandparents or...

Christa:

Well, I do come with my grandmother and several other relatives. But because of the "karmic destiny" we seem to share, we are kept together right now. Mainly because of the transmissions that are coming through. I don't know that we'll be tied together forever. I don't feel that. I think that right now it requires us being together so that we can still remain somewhat intact, remembering who we are so we don't lose that memory.

It shouldn't punish us but we should remember so that when we come through Jeanne, or whomever we come through or whenever we come, that we have enough of our personality left that people will say, "Oh! That's just like she would talk. That's just like she would hold her hands." Or "Look at my feet!" Jeanne says, "She's got her feet crossed."

We are in an area with people who have recently had traumatic deaths or died in a lot of pain and there are lots of groups like that. We spend a lot of time by ourselves learning and growing. We talk with guides. We have teachers. We don't all have the same teachers. We don't all have the same guides, but they're a whole network. We had more freedom to roam the first couple of weeks after our transition just because it's something that... It's part of the ritual. I don't know.

And now we feel we're more contained because of what we're experiencing. We seem to have a goal together and we've all agreed that we'd like to stay together as long as we can in order to keep the continuity going. You might think that the Earth is keeping us together, or that the people are holding us together because they are thinking about us as a unit of seven. But really, it's our choice, too. We're not being held together, it's not a thing against our will, by any means. We really want to be together. We love each other. We know we need to grow and expand. We do get tired. We have to be with other people. We don't sit with each other all the time. But what Jeanne tells me is that people who do go together stay together for some time until they work out their various things and then move on.

Question:

You said you were being held or kept together in this area. Where is this area? Is there any way you could describe it? Is it near the Earth? Is it literally right on the Earth as if you were walking beside us but we don't see you? Where is this area?

Christa:

The astral planes, and I don't know much of them but just in the brief understanding that I've had, the astral planes are very Earth bound. We are Earth bound. We choose to be right now. It's not that we don't realize our death. It's not like we're ghosts haunting and don't realize what's happened. We're now very fully aware of what's happened to us. We really are just a different frequency.

Ah, I remember seeing a Star Trek adventure. I don't know if you ever did - where they would speed up things and then somehow they got into the other dimension and everything was going very slow and time passed very differently. They were intermeshed. They were real closely knitted. That seems to be a good way to say where we are. In other words, we are very much in the earth plane, if you want to call that physically. I don't know enough physics or anything to know. It's just a time frequency difference. It's a vibrational difference.

Jeanne was saying to other people that when she channels higher entities or people from other planetary experiences or, you know, people who haven't been in a body for a long, long time, it takes her a long time to have them meet the vibration because there is such distance in frequency but with us we're so close that it doesn't take too long to come through. It's taking us a little longer tonight, really, 'cause we're a little nervous, but, um, I guess that's the best...

When I look in her house I do see shape and form. I don't see details that much. It was unnerving to the men with Jeanne because she's so large and we're so programmed to smaller bodies. Dick was really quite rude, "What is this big woman I'm in? Why am I here?" and Mike Smith said, well Mike more than Dick actually... he said, "This big woman" and other things I'll let you read 'cause I don't want to embarrass them but just to help us get through it.

Question:

Have you felt entities from other planets our galaxies?

Christa:

No, no. We hear about it through the grapevine but because of where we are right now, what has it been - six weeks since we've made our transition? We're really not ready to get into that. I'm really eager. I am really eager to have those experiences.

Like they said, I'm the insistent one! But I always had feelings inside of me that there was more to life than I realized. I really didn't look into it as deeply as you had but I did feel things. I did feel close looking into my grandmother that had passed. She was very much there.

So, you know, we're not going to always be in this holding pattern. We just have to be able to work through some things. By late spring we're going to be moving on to a different, more expanded area. We'll have more freedom and we'll learn. But several of the people say, "I don't want to roam the galaxy. I'm afraid of where I'd go. You know, I don't know my way back!" So we just really want to feel ... we're just learning the ropes right now.

Question:

Why do you feel that you were here on Earth during the time that you were? As a learning experience, or something that you had to teach others?

Christa:

I think that I had to build a reputation. There were three things that bothered me about my life. First of all, that it was so short. Second of all, that I had to leave my children and third of all, that I didn't know enough about what happened afterwards. Those were regrets that I've had and I still am working through. But as I look on a larger scale of things...I don't want to feel that my time is wasted at all.

Now I'm looking forward to the potential of what I can do. If I left nothing of myself in the physical body, I'm going to try my damndest to leave something of myself in the spiritual. And I said the first night that I didn't want to haunt anybody, but then I changed my mind the second night coming through and said, "I'm gonna haunt every space shuttle from here until eternity." And I don't know that I'm going to do that, either.

But I really want to work over in this realm to help people further the awareness of themselves and their potentials. If people would realize that we never die, then they would think twice about stabbing the guy in the back.

Question:

Did you find your grandmother pretty much as you remembered her on this plane?

Christa:

Very much so. She had died early in my lifetime but she came to me very much as I had remembered her. She's changed shape a little bit now. She wanted me to recognize her.

The other person, although this may seem hard for you to believe, but everything's way out right now... John Lennon was there and he took care of me.

Sam has a Buddhist who comes with him as a guide. And the day that it happened I thought I was just dreaming and I sang and chanted Buddhist songs all afternoon. Then I found myself becoming aware of myself within Jeanne's body. But I really like John. I'm thirty-seven and I really went through the Beatle craze. I love Paul McCartney.

I kind of changed my attitude since then. It was really important to me but then there are a lot of other people who are here that you wouldn't know that have helped us tremendously. And I don't want them to feel like we've forgotten them, either. They're not any kind of people with fame in this world but their awareness is something wonderful.

Question:

Did the seven of you communicate right after the accident, like what happened, what's going on sort of thing? Were the seven of you still able to talk like you and I are speaking?

Christa:

Oh, yeah. When I came through, I screamed for about twenty minutes through Jeanne's body and like she said, she shook and they helped to hold me down. I think Sam and Tom were so overwhelmed. I kept saying, "Where am I? Where am I? What's going on?" I didn't know what was going on and they're kind of, "Well, uh"... It was just an incredible experience. I kept asking for Mike Smith and Mike was very, very upset and really allowed his consciousness to be blown apart, too.

That first night... it was the night that it happened, about eleven o'clock at night and Tom and Jeanne were so rattled they went out and took a long, long walk in the snow. As Mike would say, "Gus Grissom and Tom and several other guys helped put him back together again." I kept asking for him because Mike and I had a very close relationship and I feel kind of like he's a protector of mine, although that kind of seems silly for a grown woman. I felt very calm when he was around and when I didn't feel him I got real scared.

They talked and none of us really knew what had happened. We were all amnesic like we were all dreaming. Then when it became real, like with Ron, he just was very quiet about it. "Oh well! That's nice. That's wonderful." You know, what else are you supposed to say? And Judy, well I'll leave it alone for Judy tonight. She's a little rattled.

Question:

When you were talking about your children I saw an incredible amount of sadness coming from you.

Christa:

It's been something I try to work with, and K.L., Jeanne's second child, is very close to C.L., my daughter. Seeing her is kind of a constant reminder for me and I just have to work through it and not fall apart. I can't let it drive me crazy, and I know that. That doesn't mean it doesn't. That's why they don't want us to be with each other too much right now because we just remind each other so much. And I get really...

Steven's a wonderful man. He's trying his best. I wish I could give him more help. But his ideas are very rigid as far as what's going on. He doesn't understand it and he is really trying his hardest to keep the family going and moving, he really is. But he's very angry inside and very disturbed. Anybody would be! It's normal. I just wish he had more of an open mind to this. But then again, I didn't either, really. I had a little more, but not much.

Question:

Have you thought about going back and trying to talk now to that ghost that was in your house?

Christa:

Ha, ha. I've stayed away from the house. If I see my family they come to me. And they explained that it had to be that way because of the memories. Like if we came real close to them, they would feel our presence and would grieve more. They wouldn't understand that we were trying to comfort them and it was hard for the first couple of weeks.

It was real hard for El because his wife really went through some deep trauma. He's doing better now but it was very hard for him to shut the door because he wanted to help her. Then he realized that he needed to move away for a while. Then he could go back but... well, you know, we had originally wanted to come down here, I don't know, it was about a month ago now, I guess.

Then everybody in Jeanne's family got the flu and then we moved away from them for a while to give them some space because it had been just a constant, constant thing. I was really scared and all day long I moped around the house and Jeanne could feel something but she had so many family things to take care of that she couldn't really sit down with me.

So finally her guide that helps me to come in said, "Well, just sit down and write for a few minutes and transmit your thoughts that way. Jeanne really didn't get much of a chance to do that but she just talked to me out loud. She was talking in the kitchen and she was telling Sam and Tom, "Christa, you're going to come back." But I was really scared, that I wouldn't... That it would be another dream that I would wake up from. But anyway, it's really coming along.

Question:

Their grief tends to hold you tied to this particular plane if you let it?

Christa:

If we let it, and I'm sure that we do let some of it. But we've also made a choice to stay more Earth bound cause of what we're trying to do. We've been told that if we wanted to we could leave and move to another space and have no connection for a while with this Earth. That's been an option of ours. But as a group we've decided not to take it, because we feel that it's so vitally important for them to know.

Question:

Your training then as a young woman and as a mother had never given you the thought that these children of yours were entities of their own and maybe they could make it without you? This was part of their karma too. You were so concerned about them. So now they're telling you maybe you shouldn't be quite so concerned.

Christa:

I think I needed to hear that from you. Thank you very much. I really did. I must know that their karmic path was... that they were aware of this even though they don't remember it. I thank you for that. Because I think I've heard that from my guides and teachers but it's another thing hearing that from somebody who is still in the physical body. So, thank you very much for that.

Question:

Do you still feel like you're a beautiful person created by God just to do what you had to do? That's all you've got to do. That's all you've got to worry about.

Christa:

Well, I'll tell you that it's really hard to feel that God loves me that much. I guess a part of me still feels like... I know this sounds terrible, but I think a part of me still feels like I'm being punished for something I didn't do somewhere along the line. I know that's not true on one level of my being. I'm beginning to see more and more the scope of things.

Question:

Didn't they ever tell you over there that God doesn't punish anybody for anything? There is no punishment?

Christa:

I'm a Catholic; and suddenly I'm a non-Catholic and it doesn't mean anything. Do you understand where I'm coming from? And I certainly feel all of your love.

Question:

A part of you is speaking with your past spirit. Is it?

Christa:

It's that emerging self. But you know how that is for yourself to try to break through that awareness. If you've had one year or ten, think of how long you've worked on that. Suddenly we're in a crash course. There's that pun again, but it's true. It's instant. At

the memorial service when you sang "Reach out and touch"... I don't know who all was there. I asked Jeanne to have that sung.

I love to touch and I'm not doing that tonight. I'm a little quiet I guess. But I told Jeanne one day I would be like to be able to move her body enough so that I could go around the room and hug everybody, Because, I love it and I'm a New Englander, so I know it's not easy for New Englanders to always touch.

Question:

Do you still have all the emotions? Do you still feel anger because they didn't check out the shuttle before? Do you feel anger about it now - and have human emotions?

Christa:

I don't tend to blame anybody for anything. I'm really just struggling to understand, and understand why it is I chose it. I believe I chose it. I've come that far in myself to believe that I've chosen it. Why, I don't quite understand yet except that to tell people. What greater gift is there than to tell people about life being forever?

I don't really want to blame anybody about the shuttle not being...You know, I felt that initially; I didn't really blame anybody. I was just distraught. What I did have a hard time with and this is on tape once, was being the next Virgin Mary. They were making ME into some wonderful saint! I was just a stupid school teacher who got chosen to go on this stupid...

You know that's a way of relieving tension. But when I walked in I was so afraid. I really was afraid, can you imagine? Well, all the guys were all so wonderful. It was such an instant rapport. We had such an instant understanding of being together. And if there hadn't been such a strong feeling of love between us, I think we would have suspected something was going to happen to us. Do you know what I'm saying? But because we are so caught up in being together we didn't let any of those fears come inside of us.

My Dad had told me. Well, he tried not to say too much but he was really worried. He was really worried. He knew and the picture that Jeanne has of him, well, that everybody has of him, you know, with my mom and dad and my sister watching the shuttle blow up...He knew. He really knew and now he feels badly because he figures, "Why didn't I do something?"

A lot of engineers knew. They all recall having dreams of the thing blowing up. Some of the people had said to Jeanne - and she had said this - that the shuttle that went off previous to our flight. She had seen it blowing up and she said, "No, no I can't see that. Just put that out." It was destiny, wasn't it? People knew it was going to happen.

Question:

Did it bother you when your daughter had made a statement on TV that she didn't want Mommy to go, that she was afraid that you wouldn't be coming back or something. I may be incorrect on that?

Christa:
No, you're correct.

Question:
Before the flight left, did it seem to bother you any? I wondered about it when I heard that statement.

Christa:
Well, I just seemed to dismiss it as a young child missing her mom because we hadn't been together since the last part of August, early September. She really hadn't seen much of me and so I consciously just dismissed it as just being a part of that. I realize now that she knew, too.

Question:
Do you also realize now that you didn't have any choice in the matter?

Christa:
I had every choice and I made it.

Question:
You did have a choice?

Christa:
I had a choice and I made it. My God self that you're talking about chose to go. So I did make a choice. I'm having to accept that part of me making that choice.

Question:
How long ago did you make that choice?

Christa:
I don't know... I'm sure probably before I even came into this life. You know as an infant I had infectious diarrhea and almost died. From what I understand a soul starts in a body and starts on mission and then thinks maybe they don't want to go on with it and I think at that time I was having second thoughts that...

I'm very tied to this lady. She and I have gone back a lot of lifetimes and I believe that. And I know that she feels uncomfortable about this, but she's what keeps me going, because of her strength. We've been together before and we've done it together before and that strong undercurrent of attachment and love keeps me going...

Question:
Do you feel everything is a little more in harmony over there than it is over here?

Christa:

Yes and no. You have to realize that we're still in a place where people have gone through trauma so the harmonies are up and down. But it's certainly different. We're learning how to live without a body, we're learning how to lose our physical feelings, something as simple as going to the bathroom, eating, sleeping, all those memories are having to lessen their intensity, and yet remaining attached enough to ourselves to demonstrate ourselves in communication. So it's kind of a tricky balance. Not a lot of people do that from what I understand. It's kind of a special instance because of what we've chosen to do since we've made our transition.

Question:

We think you're pretty wonderful...and pretty too. I don't know what you were saying about make-up. I think you look fantastic!

Christa:

Well, gosh, ha, ha, ha. I can't tell you enough how wonderful this is for me and for the guys. I think that we'll be doing this a lot and as long as people are wanting to hear us. You know people want to know where we are as much as we want to tell them. I hope they'll remember that, but that's the way it is for us, too. We don't want to feel that we lost it for nothing.

Question:

Christa, is there any knowledge that you have for instance of things that have happened in my life?

Christa:

Oh! Once in a while I have intuitive flashes in Jeanne, but they're really holding me down on that right now. That will come to pass from what they tell me, whatever this is worth, "I'm psychic" ha, ha. That means that spiritually as I grow I'll learn to use those faculties. We do use those faculties all of us all the time on this side.

The first three or four weeks that we were out of our bodies we learned how to paint with our hands without using anything. Our mind, our imaging, our shaping, we're learning how to change ourselves, so you know we use those faculties all the time. We're not strong enough yet. It's like we're just learning. We're in kindergarten or first grade. So we're not balanced enough yet to be able to go out to somebody else and tell them, 'cause, see, I didn't work on those skills and they're not instantaneously available to us.

Question:

If it's any help to you, from what we have seen, there's a lot of psychic people at the Catholic Church. Lot of them don't know, it but they are there.

Christa:

It's everywhere. There really is a movement... I saw it in my children in school. In fact Jeanne was just reading in the Life magazine she bought the other day, I think it was eighty nine percent of the high school students believe that there is a God and like fifty

nine or sixty percent believe in angels that they surveyed. That wasn't just a Catholic population. That was teenagers in general.

So it's opening up again. There is a new age! I want so much to be a part of that new age. I'm really working hard on leaving my trauma, the immediate trauma behind so that I can be more beneficial. That's really a goal of mine. It keeps me going.

Question:

Maybe you can work better from that side than you could from this.

Christa:

Perhaps so, perhaps so.

Question:

You're very brilliant; you know that, don't you?

Christa:

Well, I think that they say, I don't want to be in this category, but the great die young, but sometimes it takes that. I didn't like all the attention I was getting but if that works for me, I'll use it. If that works for me I'll use it. And I'll use it to benefit mankind. Well, I really hate to say goodbye but I could talk forever. There are a couple more people. Maybe you'd like to take a break. What time is it? Would you like to take a break?

Sam:

It's nine o'clock.

Christa:

Would you like to take a break for a couple of minutes? Alright. I'll be wandering around if you want to say, ha, ha, hello. Oh! I love you all. Thank you so much. Good night.

Ellison:

Sam, do you want to tell them who this is because it took me so long to come in? Do you want to tell everybody who I am?

Sam:

Ellison.

Ellison:

That's right. They always tease me for taking so long and Tom was thinking, "Oh no! He's taking so long, now he'll never leave." But I promise, I will be magnificent in a small amount of time. I wish Mike had stayed. I wanted to talk with him, but there will be other times, I guess. I don't know if you can see me or not but I have on a very colorful Hawaiian outfit.

I wanted to tell everyone this because I wouldn't take off my space suit for the longest time and now I'm burying my body with colorful Hawaiian feathers and doodads. I don't know how sharp you guys are but they tell me you guys are pretty sharp. Maybe you can just imagine me in my getup.

I'm doing this because it makes me feel good about me. And also I want to remember myself in my Hawaiian roots and the kahunas and all of that background. This helps me to do it. Well now, so we've heard that the fish have been swimming in and out of people's bodies and we've heard us talk about our higher spiritual goals. Oh boy! Has it been serious!

We've got to lighten the load up a little I think, but I'm real happy to be here. I'm kind of pleased because I haven't been real co-operative and now I'm feeling better about coming in and talking and making a fool of myself. All seriousness aside folks, "How the hell are you guys?"

Questioner:
Fine!

Ellison:
Well fine, let's do the question and answer bit and maybe I can learn something.

Questioner:
If you have had trouble coming in through Jeanne, have you made contact through other mediums on the Earth plane?

Ellison:
No. It's hard enough coming here and I don't mean that distastefully. I mean that it... it's that difficult for us to do this. We're not going to try to get used to different people. We may eventually, but right now we've been virgins and now we're not virgins anymore... coming through her. It's been virgin territory for us and we've broken the ice, but we're kind of sticking with one lover for a while and I mean that nicely.

Questioner:
How did you happen to select Jeanne?

Ellison:
Well, as Ron McNair said in Charleston, "I didn't choose this lady." None of us really chose Jeanne, not consciously at all. We were brought to her. We were brought to Tom. We were brought to Sam.

They said, "Pretend this is a telephone." They kind of conjured up an image of a telephone for us and they said talk into it and we'll do the rest. So... that's how we got here. And then we realized that this warm body was not a telephone and we wondered what else they were telling us that wasn't true! But then we realized that we had to see that.

Sam really responded to me. I had trouble because I was uncomfortable coming into a female body. I felt like I was trespassing, you know, suddenly having a female anatomy and female thoughts and I thought I was infringing, you know. It's not something I was prepared to do.

Questioner:

Do you know if you were a female in a previous life?

Ellison:

Well, more than likely I was because I'm kind of enjoying it now. But you know it's nice to be able to switch roles. I can't do anything with a male body anymore so why should I worry about it?

Sam:

Ellison, this is what you said to us the second night you spoke, "Anyway, it feels a little strange 'cause I still remember my personal parts. Suddenly those parts don't matter anymore. I always thought they were kind of nice. I love being close to my wife, doing those kind of things. Suddenly I'm in a woman's body. I feel like Tootsie."

Ellison:

That's right and I can see why people would decide to switch roles whether they are in a male or female body, because I'm becoming sensitive to how we are in some respects. Once we lose the criteria of a physical body and we're out of that, I can really feel and see and sense the difference of the female emotions versus the male emotions and how indiscriminate they really are.

And I really think — speaking from the male chauvinist point of view — that a lot of the male qualities that we attribute to being male are really female and the qualities that we say are female are really male. You know we play these little games with ourselves and manipulate our ideas of who and what we are.

Questioner:

Well, have any of you over there had to give up the pecking order, so to speak?

Ellison:

We still peck at each other all the time. No! When you're on an aircraft like that, pecking order is not really a matter sex.

Questioner:

I'm talking about the pecking order as to a boss up here and one below, military so to speak. Does it bother you having to give that up?

Ellison:

We haven't really. I'll tell you why because there's these teachers and guides and they say this one does this and this one does that, and you better well follow his order. But I

mean that sensitively and sincerely. It's not the same kind of you must or you must not. It's a matter of it's suggested that you do this because this is what's going to happen to you. You know, you're going to find yourself lost out on planet Zircon somewhere if you want to go play with your mind.

You know we went crazy when we first... I mean that not in the negative way, but we went wild with, "Wow! If we're out of our bodies and we have these wild imaginings, where can we go?" We were told very early on that if we did too much too quickly, we'd get all screwed up and wouldn't know where we were going.

You know there's a road map to the universe in the fact that you have to know your abilities and think yourself from one place to another. If any of you have had astral body trips... I'm studying here how to travel astrally, out of your body, 'cause they say we all do it when we sleep, but that's new to me. People have gotten themselves caught in places and don't know how to get themselves out of it. We have to learn that.

Questioner:

Your military training and discipline was some help then?

Ellison:

Yeah, I take orders real well. But the orders that I'm taking now are for a deeper purpose and they have more meaning. I was really attached to my family and I lost that I think. Sam and Tom could sense that. I'm still very attached to my family but I'm not as overwhelmed by it anymore. I really worked to discipline myself and realize that the quicker I get myself together, the quicker I can be of some use to them and others. I like being Hawaiian. I like my memories.

Questioner:

When you study, what do you study? Not out of books as we know them, is that correct?

Ellison:

Well, we do use books, actually. It's kind of a different thing. Greg went crazy and went into the libraries here and he just started reading all sorts of stuff and eventually he said that he had pushed himself over the line. He was trying too quickly to bring it all in together. I really love the painting classes that we go to.

Christa mentioned we see things and paint with our minds. That's what helped me with my family. I would paint myself certain colors that would produce certain effects and I would do the same thing in imagining my family and painting certain colors and would gain certain effects.

Believe it or not one of the reasons J.L., Jeanne's oldest daughter, feels the Hawaiian influence so much is because she's teaching me these things. When we're out to play she's one of my primary guides in teaching me how to paint skillfully.

That's my biggest area now and I'm waiting to awaken my telepathic nature, which I've been told I have good creative abilities to use, so that when I choose not to be with Jeanne anymore, I can use my telepathic nature to influence others in a positive way to realize their inner strength, their inner awareness in that form.

I want to be a guide. Early on I decided — you know, kahuna background — I'm gonna be a guide so I'm gonna learn all I can about it because I've had such super guides over here. A way to repay that is to learn about myself so that I can help others.

Questioner:

It seems like there's something you want to share that would help you to repay them?

Ellison:

Yeah, you know what I do have is a memory that's been with me all day, and that is one of the reasons that we have to speak to this group tonight because each and every one of us has been together in Hawaii and we all worked very strongly with our spiritual nature and our guidance and the Islands.

I don't know if you see those pictures with me but I feel a real strength and a bond with each one of you. That's why it's comfortable for me tonight because it's not always that way and the people that left are the ones that I had not been associated with. I don't think that's true either, but we as a group have been together. I understand that really well now for some reason.

All of a sudden it all sort of clicked for me. I like to feel like I know what I'm talking about when I talk to somebody, otherwise I just don't say much. I think another thing, too, is that I want to share with you is the fact that there's going to be some more very pertinent and dramatic information in the next three weeks that's going to come through about the shuttle that nobody would ever think would come out. I'm not going to say that I know what it is or that I really know but I'm just feeling that intuitively.

I think the start of it, the preliminary part of it was what they talked about on Friday — that Jeanne brought to your attention tonight that was said on the radio — about finding the part of the craft intact, somewhat. There are some other compartments, too. And it still bothers me to think that, but not like it used to.

Questioner:

Maybe I didn't understand. What is the continual reference to Hawaii?

Ellison:

Well, I'm Hawaiian.

Questioner:

Yes, I see. That's all you are referring to? You said the whole group has been together in Hawaii. Which group? Our group or...

Ellison:

The people in this room, as well as the astronauts. That's one life. I've already started to get back into things like that. It seemed to open up real quickly once I got through my immediate trauma. That kind of blocks the others a little bit.

They don't open up quickly to the other parts of themselves 'cause they're still working through their emotions. Once I decided I've got to clear this up, then it really came to manifest. You can ask Tom and Sam how quiet I've been and suddenly tonight they don't know who I am.

But we in this room... I've talked to one of my guides tonight to help me prepare for this. And to help me feel comfortable, they said, "See these people as you have seen them before," in one of my creative learning experiences and I saw us all sitting together as Hawaiians. ... The others as well. So that memory really helped me 'cause I realized that I haven't met you for the first time. I'm meeting you again. Does that make sense to you?

Questioner:

Yes.

Ellison:

So let's all go out and pig out on the beach, get out of the foul weather that...

Questioner:

We'll have one of those surfing parties.

Ellison:

I didn't do much but fall off those damned boards. They always said I could be the surfboard.

Tom:

Let's have a Luau!

Ellison:

Gosh, it feels good to be laughing again. Any other thoughts? I can tell you guys are all thought out. Well, I'll tell you, if we meet again you'll have more questions but I'm going to let one more person come in, then we're going to call it a night.

But I really thank you for sticking out the evening. I know it's long and everything but it's doing a hell of a lot of good for all of us. It's going to do good for a lot of people across the United States, just you wait and see. So without any further ado, I'll say good-night to you all. Aloha.

Ron:

Well, I never thought El (Ellison) was going to get out so that I could come in and talk! I know that I'm going to spice things up because I like to be known as the black dude.

Now the reason I like to do this is because I have been known to be one of those refined black types that has a PhD. I decided right quick that I wanted to lose that piss-poor image. I didn't want to be bound any longer by being the good little black boy who went to college. I don't mean anything against my dear, wonderful parents, but it helps me deal with my reality. Do you understand?

Put a little life and humor into it then I don't feel so crazy. I act crazy, but I don't feel so crazy. I said on one of the tapes... I took off my space suit right away and I went Hollywood and I was dressing up in all these Hollywood things and I said, "I want to look like Stevie Wonder," and I have fun with that. I mean that very nicely. I just want to break the bonds with that part of myself that hurts and then I can go back to it later on. But anyway, I'm very happy to be here and very happy to listen to all of you talk. Very happy to be well received and let's open it up to the floor.

Questioner:

You came through really quick.

Ron:

I've been waiting, honey. I've been waiting in line! You know when Scobee gets in, he's slow to start but once he goes, he's a Commander, you know! And then Christa's a schoolteacher and then Ellison! Well, bless his little heart. He really came through. I'm really proud of him! You don't know how hard it's been for him. But he's come across real, real well. So I've been standing in line. I want to tell you that even though J.R. (Judy Resnik) is not going to talk tonight she's standing right beside me. I sound really Southern. I sound like Jack (Michael John Smith). Don't I, Tom?

Questioner:

That's who I thought it was at first.

Ron:

No, no, no. Anyway J.R. is standing right next to me and she's feeling all better. She was a little disconnected when she came in but she's feeling better now. You have had a lot of good thoughts for her. She wanted to thank you all.

Questioner:

Tell her I love her.

Ron:

She knows you do. She hangs around you and she says she really doesn't understand why you get so crazy when you play except that, Connie, she says that she sees this funnel of energy going through the piano all the way from the top of the ceiling to the bottom of the floor over the piano bench. (Our pianist at church was having very powerful energies surround her which make it difficult for her to play.) She says it must be something about sitting in that energy that does that to you. She says what if Jeanne did that?

Jeanne's always doing something strange. She may not have been conscious of it. So maybe the two of you ought to get together and do something with that power house 'cause man, I'm not setting my foot in that! I'll just watch.

Questioner:

Tell J.R. that I think of her beautiful pianistic talents.

Ron:

She says you don't give yourself enough credit. She wasn't that great. She doesn't want to sit in that thing either... Zap her out of here and frizz her hair all up.

Questioner:

Aren't you glad you never took up smoking? You don't have to get over that.

Ron:

I've smoked. But I wouldn't tell anybody about it. And I wouldn't tell you what it was I smoked. You know it's this holier than... it's like we don't have sex because we're astronauts. You know, we're never home and yet we have these children that were immaculately conceived. Hell's bells... we have to make up for lost time.

Sam:

I have a question. Do you still get horny?

Ron:

Would you stop that? I'm doing much better, but I have wonderful fantasies. Fantasies come true when you're on this side of the light.

Questioner:

They do on this side, too, only it takes a little longer.

Ron:

Ha, ha, ha, ha. Right on brother!

Questioner:

You can do it faster but you don't quite get the satisfaction out of it, do you?

Ron:

But I'm not free to go get any ol' woman I want. I have to make it up right now 'cause we're working things out. I just can't go out and get Marilyn Monroe. You know I really wanted to look for her. Here she is over on the other side and I think, "Where is she?"

Questioner:

We're not sure she's over there.

Ron:

Well, that's true too... I haven't seen her and I haven't seen Jesus either. That's another thing.

Questioner:
You sure you want to?

Ron:
See Jesus or Marilyn?

Questioner:
Either one.

Ron:
Well, if I saw Marilyn I'd probably say, "Jesus Christ" or if I saw Jesus Christ I'd probably say, "Where's Marilyn?" We've got to work that one out.

Questioner:
You see pretty much whatever you want to see, don't you?

Ron:
Yeah, we're really learning that. That's why we're being shown how to change the sadness into happiness, the pain into joy.

Questioner:
A whole bunch of other changing going on?

Ron:
Well, we're all working on it, brother. We're working on it.

Questioner:
You've certainly done a good job of adjusting.

Ron:
If you ever talked to my friends — I'm speaking for myself — and they can't get in here to say differently, so I'm working at it that way except... Except, can I say something to Walt over here? Where did he go?

Questioner:
It's called a growing experience except that the things that you're growing may be the things that you may not want to grow.

Ron:
Yeah, can I say something to Walt over here? Is he here, Walter? Where did he go?

Tom:
I think he's gone. He'll hear the tape.

Ron:

No. I really wanted to tell him in person. I'll see him another time. No problem. Any more questions?

Questioner:

I asked Jeanne earlier, are there eleven children left?

Ron:

God! I don't know. Ah, let's see, we were adding it up. I think it's pretty close. I think there were twelve. Because if you had eleven children when that craft exploded and that moon was in the eleventh degrees in that child's house... then you had a possibility that one of your ladies...

Ron:

Yeah, I've heard tell you talking about my wife.

Questioner:

I just wonder if one of them could be her?

Ron:

I do too.

Questioner:

You had some thoughts along that line yourself!

Ron:

I'll tell you we weren't really planning on it but my wife wanted to have a lot of children...

Questioner:

There's this tremendous energy that this lady has.

Ron:

She's a beautiful woman. I've said it before and I'll say it again that I don't want her to be alone. She's just wonderful and I want her as quickly as she can to attract to herself a hell of a guy. I feel so good about my kids living knowing that even if their bodies go, they're living. That bothered me. It really bothered me to think that we brought these kids into the world and that was it. I want her to be happier than I ever made her.

Questioner:

Can you be of any assistance to her now?

Ron:

I think just by letting go. Letting go of her and wishing her well. I miss her terrible, don't get me wrong. But I was also very into my program and I loved my wife and I enjoyed her. Seeing it from this side I see a part of her I didn't touch in with. Isn't that the truth for

all of us? I would like to think that she would have someone come into her life that would recognize that quality within her before she left the body.

Questioner:

You never had time to see it, did you?

Ron:

Not really. What was I doing? I was a jock and jocks don't have time.

Questioner:

The next time will be better.

Ron:

Definitely! Definitely, the next time will be better.

Questioner:

Think you want to get back over here where the action is?

Ron:

No, I like it where I am right now. I want to learn something and then bring it back.

Questioner:

It seems that somehow we don't consciously... we can't consciously bring it with us. We have to come back and let it open up. It doesn't seem possible to consciously bring it with you.

Ron:

Only a few seem to from time to time and they're the people you call Messiahs; they still like to do their earthly things. I think the pressure would be too much. Do we want a six-year-old performing miracles? How would Hollywood explain a six year old that was turning water into wine? This isn't the dimension we should know instantaneously. Other dimensions yes, but even then it's not that way.

Now there's a tremendous potential here. You can't go out on the streets and say, "Hey you guys, you've got to listen to this." You have to realize that we're not the only ones here tonight. The energy's being planted in this room. I've learned a lot. I've learned how the energy plants. 'Cause I watched and looked in Charleston at how the energy went out and there was so much energy in that church.

There's so much energy in this church. It's *good* energy! And it's going out. It's going out and it's not... you can't see immediately how it's affecting people, but it's there. You know, I was into lasers, and it fascinated me. Just fascinated me. Now that I'm over here there's a light show all the time.

I'm really working to develop that understanding and work with it so that I can use my mind. There are guides and people who watch over areas to influence an area with

wonderful light in different forms and colors. I want to work with that, too, 'cause that energy moves up and through and around a place, and damn! Things happen.

Questioner:

How much can you see over there?

Ron:

What, the light?

Questioner:

Yeah!

Ron:

Depends on your gift. Some people have the gift of seeing it physically. Others see mentally... or you just feel it. It's not important if you see it. It's a matter of just letting it work. That's what's important!

Questioner:

Let it flow.

Ron:

Let it flow, babe. Let it flow.

Questioner:

Were you satisfied with your life on Earth?

Ron:

Hell no! (laughter)

Questioner:

Did you complete all you wanted?

Ron:

No, not at all. That's why I had to get out of my body and come over here. I couldn't get it right over there. We were an elitist group. We were nice people but we were arrogant. We were self-secured. I'm speaking now more for myself than the other guys, you know.

But you know, I was doing well. I really loved my family. I really do. I have a father that was very dear to me and a brother... Anyway, I'd like to have some influence. But the influence I had was positive... but it still wasn't deep.

Questioner:

I read about you. You were quite an achiever.

Ron:

Oh man! That's what I say. I didn't have time to be with my immediate family like my wife and my kids that much. You know, I was home long enough to create another child and then I'd move on again. I didn't really enjoy the creation. I mean, the creation was there but I didn't enjoy the growth of watching the child bloom. My wife was changing a lot and I... She accepted it. It didn't have the same mesh.

Questioner:
Good man-woman relationship.

Ron:
Mighty fine but she's going to have a fine life. I was a good guy, too. I'm not that terrible. But I can see on the other side how I didn't appreciate myself, really. I wanted to achieve. I felt that I had to really rise above circumstances. Although I was not the typical black person as far as... I went very much into a white man's world. I worked very damn hard at it. That's why I come in kind of arrogant now — is because I can be anything I want to be and not worry about what somebody thinks of me. Before, I had to protect myself.

Questioner:
Any feelings of hostility? Have you been able to give them up?

Ron:
A few professors along the line that I wish I'd shot and there were other people along the way but I'm not going to let that get me down.

Questioner:
Do you think it's because your wife did accept your passing over then that's when you can feel so much freer?

Ron:
I don't really know why... except that something inside of me sees the future. I just know that there's a man in her life who's going to be more to her than I was. And maybe there's a good part of me that loves her enough to want to see her complete and full, and really I don't want my kids to be fatherless.

Questioner:
Somebody to hang around the house and watch your kids grow up. Is that what you're saying?

Ron:
Somebody who knows themselves better than I did... who maybe isn't so much of an achiever on the outside but is more of an achiever on the inside.

Questioner:
Are your guides and teachers, are they helping you to decide what you'll be when you return to Earth?

Ron:

No, we're just working on being where we are right now and we got some things to do over here before we even think about getting back into a body again.

Questioner:

Is there any stand?

Ron:

No, I don't see any. Time's so different over here anyway. No, there really isn't. Well, I guess it will be about that time. You've heard from four of us. There's three more to go but we're not going to do it tonight.

Tom:

Thank you!

Ron:

He always wants to go to bed. No wonder they have four kids. Anyway, ha, ha, ha, ha, ha.

Tom:

Anyway, have to live up to the name.

Ron:

If you guys want us to come on back some time just let us know and we'll be glad to. If you have others you want to bring in... We appreciate that fine man of yours... that Wallace and that wife of his and all of you. You're wonderful people. You know that? You're open and you're receptive and you're all doing your part and damn! It's wonderful! Good night.