

May 15, 1986, Sources: Part I – Jane Roberts, Part 2 – Greg Jarvis

Channel: Jeanne Love

Respondents: Tom Love and Sam White

Transcribed by Bob Shacklett

Note: Unintelligible portions indicated by (...).

This is the transcript of the channeling of the astronauts and on May 15, 1986.

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PART I

Jane:

...my cigarettes and my glass of beer.

Tom:

Well Jane, how are you tonight?

Jane:

I am just wonderful.

Tom:

Glad to hear it.

Jane:

Sam, let me shake your hand, sir.

Sam:

It's because of your book that I became a believer. This was all new to me...

Jane:

Thank you for the compliment. I am just having a unique experience, and that unique experience is the same experience that I had shared with me by your "lucky seven." And that is a woman of her size, stature, and good boobs! (Laughter) I have shackled myself into a tiny body for a short period of time, but I've lost that. And even though I seem to retain a diminutive stature, my vibration is quickly, quickly changing.

I'm not going to take too much time tonight, but I just thought I would take advantage of the presence of two wonderful men who wanted to feel me out. I've spoken to many of my students since my untimely death, and they could tell it was I. What do you think? Do you feel my presence as you thought you would? Or how do I feel to you?

Tom:

To me, definitely a higher vibration.

Jane:

Actually it is much higher than it was when I was in my body. And I think that's why I had to leave it. Your wife made a very strong point the other day when she talked about my spirituality. And I was still very protective of that part of myself because of my Catholicism. And I feel that my higher nature said, "All right Jane dear, it's time to move on. You need to remember yourself on a larger scale and perspective, and then you can do some more work."

Anyway, I don't like to admit this — my ego is a little shattered — but the intensity in this room is far greater than anything I experienced in my physical body channeling Seth. And that's because the collective consciousness in this house is superior. Uh, I've nothing to lose in saying that, I guess.

Sam:
I have a question.

Jane:
Certainly.

Sam:
Have you met Seth? (Jane laughs.) On that side?

Jane:
You have already met Seth. You have worked with Seth for a long time. But you know him by a different name.

Sam:
Jack?

Jane:
Of course.

Tom:
That's what I thought.

Sam:
Oh my gosh!

Jane:
And the thing is that — you know how Jack was named that, don't you Sam?

Sam:
Seth?

Jane:
No, Jack was named "Jack" and not "Seth" because of Jeanne's friend Regina who couldn't stand that for some reason, and I don't know why. You've known him; why do you think he's been spending time now with you folks? When did he come to you, Tom, that you knew of him?

Tom:
Probably about a year ago.

Jane:
And when did I die?

Both:
About a year ago.

Tom:
It does make sense.

Jane:
I'll willingly hand myself over to Jeanne, and she's going to fill even a larger spot than I did. And I can feel a nice bond between the two of us.

What a nice doggie. I understand that one of the astronauts gets quite unnerved by the presence of the doggie. But I haven't been that long gone. I know what's going on...

Sam:
She doesn't like it when I leave...

Jane:
No, she's your "familiar" as Tom would say.

Sam:
Didn't you have a cat?

Jane:
Oh yes. She would go crazy if you'd ever try to put her away. I'm a gypsy woman; I dress like one — I dressed like one 'till I died. I wore my shawl and my sixties' outfits and never really seemed to update myself. 'Cause I lived in my own world. I did sort of lose contact with myself there toward the end. I became more of the etheric nature than the physical... We had cats... always taking in strays too, Tom.

Tom:
I know, I read your book.

Jane:
I'm quite impressed with your bookshelf. I wish more people would be impressed with your bookshelf. I'm impressed because the best books are mine! (All laugh) I have a favor of you. I know that the top priority is the seven astronauts, but once in a while if you have people who are interested in me, I'd be glad to have a class in Michigan as well as New York or Connecticut and all the other places that I've been.

Anyway, there are others that are standing in line. Jeanne asked the question — I think it was on your walk last night when we were walking together — she said, "Did I think about channeling Jane because Bob had told me that she was gone, or was Bob influenced by Jane to tell me that she was here?" I think it was the latter.

You had so much going on in this household that to sift and to sort out the spirit entities would take you a long time because you just don't know. There are so few mediums who channel and there are millions and millions of life forces that there is an overload. And there are other good mediums other than Jeanne, but their karma is all in its various compartments. Hers just happens to be here.

So anyway, I'm not going to stay too much longer. I just really wanted to... I've been schooled as to the jargon because I've been here an awful lot — the voice print identification — and I'm terribly thrilled by the power in all this. And I don't know if you will ever come in contact with Rob or not.

Tom:

That would be interesting...

Jane:

But I think that after Jeanne and you and Sam achieve some status it would be much easier for you to write to him and say, "Oh yes, Jane has visited us too." You know I was very protective of the Seth spirit, and I always had this feeling that Seth only talked through me. And once I left my body and had experiences with Seth — or Jack — I realized how naive I really was, and how shallow my perception was that he'd only speak through me. But that's all right because I worked on the level that I was in. I don't want to tire the medium's voice out, so ah...

Tom:

There's one thing I wanted to tell you. Remember when Seth talked about the true physicist? I always wanted to tell you some of his ideas are incorporated into my dissertation which is dealing with 25-dimensional realities...

Jane:

That's a profound thought for me to handle, because I relayed his information but never quite understood it all!

Tom:

Higher dimensional — 25 dimensions — actually it's infinite-dimensional...

Jane:

That's all that we can cope with right now.

Tom:

...but it incorporates everything that's known plus quite a bit more. All the physics, that is. I was quite inspired by it.

Jane:

I think you need to give that information to Jack. Talk about a multiple personality! The 25 faces of Jack! And yet I would think perhaps 250 would be more appropriate. I'm not trying to shirk your compliment but I just realized where it all comes from more than ever now since I'm here. And I'm very thankful that people were influenced, I truly am. But now I feel like I need to go on to another step.

And I would want to say something to Jeanne — and I really appreciate your comments, Tom, because what you need to realize is that you're so far into this already and understand it so well that you're just flowing right where you're supposed to be flowing,

and it's wonderful. It's all working as it's supposed to, and I'm so glad you're giving some credit to me and to Seth. But, as Sam was saying earlier, give some credit to yourself for being in tune with these things. They're always there for us; it's a matter of aligning ourselves just as the planets are aligning.

What I do want to say to Jeanne, because I've been very touched by her thoughts recently, and Christa is always... Christa (hesitatingly) isn't quite sure... although she trusts the experience of me, she didn't have any idea of me when I was alive, you know. And I think she mentioned that a couple of her friends had read something, but she really paid very little attention to it. And you are wondering how she could not know.

My point is this — that Jeanne really needs to eliminate everything out of her life that doesn't focus on this. And she is the last one in this group of the three of you that needs to be willing to let go of that trapeze bar. Now I know I have; I'm not a guide to Jeanne in that respect but I am wise in that respect, and I hope that she respects my expertise.

Still it's her decision and choice, but from where I am, from working with the group as I am willingly obligated to be involved with, she really needs to just give it her focus and let it happen and stop being timid.

And today there was a certain amount of joy in her when she announced to the custodian of the school, "Yes, I'm putting a book together about the astronauts." She still couldn't go all the way... but she's at least beginning to someone in Michigan. I don't understand really why she's so intimidated. Perhaps it's a karmic thing with this area, but I feel that this area is very withdrawn in some respects — but a beautiful country and a purity here and an innocence which allows you folks to bring your energy through.

Tom:

The thing I feel about this area, while they aren't extremely spiritually enlightened like you can perhaps get in a bigger city, you don't have the other end of the spectrum either — the junk — you don't have that here.

Jane:

Elmyra is a very nice little town. Again, and this is my own opinion — I'm very opinionated — but I would suggest that you think strongly about staying in a location similar to this where you have that purity. Certainly there are some compromises, but I think that this type of community and its environment outweighs the negative. Because you say you don't have all that... and that's why you have such a free flowing room.

Tom, I didn't shake your hand and I feel like I need to do that. I got to shake Sam's hand.

Sam:

Well this is certainly a pleasure.

Jane:

Well it's a pleasure to be here. I've talked to quite a few people on the eastern seacoast, and I'm working with a few people in California. A lot of psychics are seeking me out, but I'm kind of snobbish and careful...

Tom:

You go in their house first and look through their books and don't come through unless they're there, huh?

Jane:

(Laughs) No, I've done that and been very disappointed! (Laughs) I mean the books have been there but it hasn't gotten anywhere yet. The seeds are still locked inside!

Tom:

I've read them all, but that's just it — there's a lot of people... I've read all of yours.

Jane:

People can absorb the energy from the transmission — this is the one thing about the astronauts' communication. Seth was really opening up the metaphysical community as it is now — people who are willing to let go of their old fears and put in new ideas. That is kind of preliminary as I have other books to what's going to be happening now through Jeanne and all of you. And that is to present to the average Joe, and even though they weren't heroes or brilliant people, they were spiritually average Joes, very Catholic, very Baptist, very agnostic...

Tom:

Very atheistic...

Jane:

There you have a wide variety; I mean it's just a wonderful setting. But only Seth could put this together! But it's more than Seth, it's certainly more, because Sam was asking about the oversoul — you pick up very well, I was hoping that would come out in the conversation. He said, "Why does an oversoul have to be educated?"

Jeanne was telling him about the layers of the infinite dimensions and all that — right now, Tom, you've got it to 25. But there are various oversouls that are working now to bring through. And I must tell you, the one I have more fun with is the Russian cosmonaut who calls you Mr. Husband. He is wonderful. He always comes to any kind of gathering you folks have in the way of meditations, even if it's not a transmission channeling. But he's very fond of what's going on.

But anyway, there is so much activity coming in the fall; Jeanne is not going to have time to teach nursery school. That's the part of her that's past. Her unwillingness to let go of that concept is because there's so much new stuff coming for all of you. So I know that you need to take what I say in perspective, because I'm working with the astronauts

— and I'm psychic! (Laughs) And I have a perspective that they don't have. And there's quite a few of us working with them — I mean it's a teamwork situation.

Voice:
How often...?

Jane:
Well, Greg Jarvis was fascinated by me when I told him what I did in my lifetime before. I showed him my books; we happen to have a good library in our little space dimension, and he pulled them all out — and you get videos, you know, with my type of book if you wish to have it that way. So he involved himself with reading the material. And then, of course, he was trying to put together the fact that "Jack" was his name. That's one of the things that overloaded him in his experience. But he's been really enjoyable because he's been so interested.

Sam:
What's with his southern accent through Jeanne...?

Jane:
Well Jack (Seth) is a multi-layered dimensional being, and he presents parts of himself. Jeanne was reading through the transcripts today when they were talking about Jack. And they were talking about how he gets to be so silly at times. But what it came down to is very serious. I wouldn't have related to a non-serious being trancing through me. So Seth was to me what I needed him to be for me to respect him.

Sam:
I see; he explained himself the first night...

Jane:
It doesn't mean that I don't respect Jack, but his needs are different to different people. And it's not the totalness of each, I mean Jack and Seth are inter-dimensional and interchangeable. So whatever part of that entity needs to present itself forth comes through. So basically that's why...

Tom:
It would be the same... That's why mystics have different visions. A Christian mystic will see Jesus, a Buddhist mystic will see Buddha, a Hindu mystic will see Krishna...

Jane:
And a Jane mystic will see Seth! (Laughs)

Tom:
...see the god of Jane, why not?

Jane:
Seth is my god because I've worked with him so much we are inseparable when it

comes to that. Do you know what I'm saying? When I'd speak to anybody, Seth would come through, like a part of my higher nature. And there are times with Jeanne that she really suppresses (expresses?) various entities including the higher entities, they're so much a part of her time, she speaks with bits and pieces of it through her.

Sam:
She doesn't... drink beer or smoke cigarettes...

Jane:
That would be very disturbing to Jeanne.

Tom:
That was Jane's habit, not Seth's.

Sam:
Seth liked the beer.

Jane:
Seth liked it. Well doesn't that make sense? Isn't Jack that kind of being? He's a kind of wild guy that would love... see, to work in the physical again he's taking on a few of the attributes of his memory. And his memory is triggering, "Oh, I liked it when I could do this!" Or perhaps it was something he didn't have but it was a physical pleasure — he thought well, that would be fun.

But also it served another purpose: it grounded him more. It brought him into the reality more, so that he was able to make an adjustment, attribute certain things to him, chemically to be able to handle... Certainly the opposite of Jeanne as far as stature and energy go. And I didn't have children to take my time. Very different lifestyles.

But anyway, it certainly has been a pleasure! Someday I would like to talk to your friend Regina, Tom, because she's still skeptical of me. And I think just briefly touching with it, I would think it would be karmic. She's a little afraid of her position in all of this, and she's kind of sitting on the fence right now, but she'll join in if she feels the changes in this family. But she's going to have some time to be a working medium with Jeanne eventually, channeling different astronauts.

Anyway, all of it is incredibly exciting; and the reason why I'm not at all sad about leaving my physical body or that role behind is because my work is still continuing. All the work with Seth and all the books, building and seeding the soil, and now I'm on the other side doing the same thing continually, seeing the next layer of plant life come forth, and watching it bloom, and harvesting it. (If that's a good description for you.)

But continuing with this whole process of growth! Nothing is lost, it's all just working together, and I'm just continuing on... I just don't need the physical body right now. And now I'm working with you folks and others...

Sam:
That's wonderful, Jane.

Jane:
Well, it's putting a perspective of value on that infinite source of oneness that we share that I was beginning to allow myself pleasure with. But I just really worked hard to not be involved with the Catholic overtones.

Tom:
So are you planning on reincarnating... in the near future?

Jane:
I don't think I'll stay out too long. I'm not going to put a time frame on it right now. I have already seen my possibilities, and I'm seriously considering going into a different country. But I have not made a final decision, and it's going to depend on other people and their progress.

Tom:
Go with the Russian cosmonaut...

Jane:
Do you want me to go with the Russian cosmonaut?

Sam:
Go get him! (Jane laughs) I'm joking!

Tom:
You did say you enjoyed him.

Jane:
Not in that respect!

Sam:
Would you go to Russia?

Jane:
I'm thinking of it. I'm seriously considering going to Russia. You may find several of us trying to work through. I don't know how crazy we are, (laughs) but we are seriously considering it... I'm not sure.

Anyway, Christa is just breathing down my neck, and Dick is also, and Jeanne really needs to rest. She's doing fine, but we don't want this to be too late because we want you guys to stay well. You have many more pressures on you than we ever did.

Anyway, Sam, let me shake your hand again. I'm so glad to meet you. And Tom, we'll be talking again. You may symbolically know Seth is a part of me I'll put aside — no more beer and no more cigarettes! Good night!

Both:
Good night!

Part II

Sam:
Are we supposed to guess (who is coming in)?

Voice:
No, just give me a minute. That lady is quite an act to follow — it's taking me a while.

Greg:
This is Greg. Sorry to fool you there, Sam. That lady might have felt Dick and Christa, but that's only because they were pushing me in. And you know how sometimes I need to have myself pushed in. Well now, it's been a while, hasn't it? How are you feeling, Tom?

Tom:
I'm feeling very well, thank you.

Greg:
That's good. How about you Sam?

Sam:
I'm feeling pretty good since we got Bob Shacklett going on this, if that will make you happy.

Greg:
Well, that's kind of why I'm here to talk. I, uh, don't quite know how to put this. But there's a part of me that's really kind of unwilling to be involved in too much more of this. I don't mind the communications that have taken place. I'm totally willing to allow that to get into print. But you might spare the "big boob" thing. But, really, I have no qualms about that. I'll try to explain my reasons for it.

It's kind of hard to put any words on to it, except that I just...as much as I'm accepting what's happening and believing in this, there's a part of me that wants to remain quiet and work with myself, I guess, on different levels. Family pressures, umm... As you've seen, Sam and Tom, my family is very vocal, and in some respects I was a workaholic because I felt I never did fully justify my existence.

And, for the first time that I remember, I want to sit back and really know...know what my existence is. I don't know that I really want to bow out completely, because I don't

want to lose connections and contacts with you folks. I have no quarrels or problems with you; it's more myself and my perspective — and it changes. You know that I have always been one that has held back.

Sam:
That's your uniqueness. You're all unique.

Greg:
Well, thank you Sam. I think I needed to hear that too.

Tom:
I'm just wondering, are you afraid that the publication might upset your family?

Greg:
That seems to be my rationalization.

Tom:
That's what I was feeling.

Greg:
I don't know that it will. It seems to be my rationalization, and I'm wise enough in that respect to realize that that's my rationalization.

Sam:
You know that was mailed to Bob about 6 days ago.

Greg:
I'm not worried about that kind of communication. I just don't want to cause my family any more pain.

Tom:
I can totally sympathize with that feeling. I totally understand

Sam:
That was the purpose of our mailing it, so people would know. That's what you wanted.

Greg:
Well, there's a difference between my family knowing and the world knowing.

Sam:
Well, Bob isn't going to do that if you don't want it.

Greg:
What I'm saying, though, I don't mind the first part of it, Sam. I just don't know that I'm willing to get into any more publicly for a while. In other words, I don't mind what you have taped and what would go into a book; I think that's fine. I'm willing to go that far.

But I'm saying now, from this point forward I don't know that I'm ready to put myself out on tape for the world. Now, if my family seeks you out and wants to know of me and wants this privately, that's fine.

But my choice at this point in time is, if there's a second book, I'm not so sure I want to be included in it. I don't mind if you keep notes of me or tape me if I come through speaking. I'm not saying I'm going to another psychic; I'm not interested. I am not interested. As far as I'm concerned you folks have stood by me, you have birthed me, and I feel my friendship with you. But I'm not the type of personality, I guess, at this point in time, that feels that I want to be involved in a second book.

Sam:

Well, this is your channeling. We'll do what you want.

Tom:

We consider you enough of a friend that we're willing to respect your feelings. Now, I think I know what you're saying, that before you start talking too much more, you want to really find out what's going on from your side. I don't think you've been over there really long enough to know enough to really come across with "pearls of wisdom," to really give us a good briefing about what's it's all about.

Greg:

Well, maybe there's a part of my ego that doesn't want to display my growth. Maybe what I'm saying is that I'm a private man and I want to work on myself privately. I'm definitely working on myself, but I don't feel that I want to put that in the public eye. And I think that's probably appropriate too, because people can respect that. There are people who — you know Christa's song that Jeanne wrote about "my life I see in front of me for the world to see" — I'm not that type of person that wants my world out for everyone else to tear apart.

And my family would know that would be me. They would very definitely know that. I was terribly private. I had one part of myself that related on one level and another part that I hardly ever stirred. And now I'm stirring it. I may change my mind and come back and write a whole third book myself! (chuckles) It's just that at this point in time, I want the association; I don't want to walk out of your lives. I want you to be my friends. I need you to be my friends.

Sam:

We need you too. And the important thing, Greg, is that you're all different, and that's what makes it — your differences.

Greg:

So if you just kind of hang around and hang in there with me as a friend, and let me talk my things over with you, and let me share my ideas, and if you want to tape them, I don't mind. But could you wait for me to say, "Gee, I like that, or gee, I wouldn't." And

maybe that's not appropriate; maybe I shouldn't say that. Maybe it should be all or nothing. But then I would say nothing.

And so maybe we should have "lost love letters that are found," you know, like the Duke and Duchess of Windsor, and they had all this information that they said please don't let out till we have both died. I'm not saying that will be my stand.

But if you can just kind of support me in this, maybe I'll get through it easily and won't need this privacy for too long. Right now I just feel I need it. And that would be a unique statement too, in dealing with a second big book, and explaining my feelings. It would also show that we are who we say we are, because we're not all — like you say, Sam, wanting to do things the same way or express the same opinions.

I've talked this over at length with the others, and they know they can't force me nor do they want to, into something that I'm not willing to be a part of. And they also respect me, as you do, as enough of a person and a friend to realize I need my space. Just how I even got on the shuttle — I'm still having a hard time. I come through and I say I know it happened for a reason, and I know there's a purpose to it as a group. But I still, at times, have a hard time with my part of the karma.

Tom:

I know where you're coming from, because I think — well, I'm a scientist first of all, and I know that most scientists that I know are, uh, exactly what you're talking about — that they are very private individuals. They're willing to go public with their results when they have them, but they don't want to go public with opinions before they've run their experiments.

Greg:

Yes, that's very much a part of my nature. And I'm not saying I'm not going to go public eventually, it's just that I'm not ready yet. And who knows? I might be working on something very stupendous! Do they have a Nobel Prize for people in the spirit world?

Tom:

...

Sam:

Hey, the main thing, Greg, is that we want you to be yourself.

Greg:

Well thank you, Sam. And I'm not leaving. I'm not leaving at all. I'm here more than any of them.

Sam:

Don't change yourself.

Greg:

Well I need to grow, but I need to do it in steps that I'm comfortable with so that I make good adjustments. If I try to conform to another path that is unlike me too quickly, I don't feel that it will be a successful growing experience.

Sam:

No, I didn't mean don't grow; I meant...

Greg:

Right. But I don't want to be the old Greg.

Tom:

It's the Frank Sinatra song, "I Did It My Way." You got to do it your way; otherwise you don't feel good about it.

Greg:

That's very true. But I certainly know where my friends are, and I certainly know I have lots of help. That in itself, kind sirs, is a big step for me, because I haven't always been very accepting of my friends nor of my family. And that's still something that I'm working with.

Christa brought something out of me that a lot of people didn't. Christa brings a lot of things out of a lot of people, and she's very humble — she's like Jeanne. They're very much like each other. They truly are very much like each other. And sometimes I stand back, and El and I watch the interplay between the two women. It's uncanny, except for their body size and certain differences that are obvious. But there's a unique network of consciousness between the two, and their similarities. And that's good for Christa.

Because as much as we loved and accepted her in our group, she definitely stuck out — in a very positive way. She was not one of us in consciousness as far as where she came from, and yet there was a common bond that we all shared that held us together like gluons, Tom, (Tom laughs) that went beyond the superficial physical world, the material essence of ourselves. I'm profoundly influenced by this whole experience....

Tom:

So are we!

Greg:

...but I haven't put it all together for public view yet.

Sam:

Did you ever think that maybe when we get feedback from NASA that will determine how you feel?

Greg:

That's a good point. Although, I still want to know who I am before I tell others who I am.

I don't want to "show as you go." I'm just not that kind of person yet. But perhaps later. But anyway that's basically what I had to say. I would really like Bob to hear this.

I'm very thrilled by his involvement — I've checked him out (chuckle). But who am I to check him out. He's going to do more good for you folks than you realize. He is divinely guided... he has been waiting all his life for this.

Sam:
He retired when he was 52. (I was 53. -Bob.)

Greg:
And he's coming out of retirement to speak for this, and this will be something he will work with until he dies. Now I'm not a prophet, but we are being shown certain parts of what is going on now. And I've looked into this because I think I really wanted to know — I like to know where it's going. He and his wife are easily influenced through the light. They're not influenced by negatives; they're easily influenced by the light. And when the light brings them connections, they're very in tune. And they're going to make some wonderful connections for this, and maybe that's another reason why I want to have my shit together. If I am going to be involved eventually, speaking to other scientists; I want to have some answers that are as accurate as we know them to be.

Tom:
For a man with a scientific background, I'll throw something at you for the entire scientific crew. Maybe you can work on this. This is something I've been wondering. In one of the Jane Roberts books, Seth speaking through Jane Roberts described himself as an energy gestalt personality no longer focused in the physical. Now, the question I have for you is, what kind of energy field are you? 'Cause you're the same thing that Seth is.

Greg:
So you're saying that I'm an energy gestalt.

(End of side 1 of tape)

Tom:
You exist obviously, and you can influence us. You are spirit, and a spirit obviously can interact with matter. I think it is some sort of field, and again, I would ask you, what kind of properties does this field have?

Greg:
A lot of stuff that physicists are unwilling to admit to.

Tom:
Oh, that I'm quite sure of.

Greg:

Translating through Jeanne right now is not going to be the easiest. That's why you need to get your shit together, Tom. Because I think that you and I could do some good automatic writing and get some answers.

Tom:

I'm working on it.

Greg:

But I can give certain amounts. Let's see — I don't have all the answers. I'm still so much in the astral vibration, as they call it. We have not gone yet — and I'm getting a little impatient — into interplanetary travel. And Jack says when we begin to do interplanetary traveling, which we're going to do at the end of the summer or early fall, we'll begin to see ourselves so differently that our realities are going to change tremendously.

And he says also they will give us a much higher perspective of the actual physics of the universe. Twenty-five-dimensional is really a limited concept, but that's all — as Jane was saying — the world can handle right now. Mathematically, that hasn't even come into play except through the work you're doing.

Tom:

...

Greg:

The thing is, it's infinite, but the ground rules are the same for one level as they are for a hundred thousand. It's all built on the same foundation.

Tom:

It's like in three dimensions, how many planes can you have?

Greg:

Don't ask Jeanne this. (laughs) I'll be honest with you; working with her in science is like teaching you how to carry a tune. You gotta make it simple so I can get the answers out.

Tom:

Anyhow, within the 25 dimensions you can have an infinite number of universes like our own. In three dimensions you can put an infinite number. Oh, it's even easier; within a plane you can fit an infinite number of parallel lines. And within a 25-dimensional space you can fit an infinite number of 4-dimensional spaces. There's plenty of room for parallel universes.

Greg:

Well, I'll tell you from my perspective what I've seen, and I've seen very little of what really is around, it's frequency levels — how slow something vibrates, how quickly something vibrates. Vibration — as far as how it gets where it is at the time it does, like

time and space bending — it speeds up, it slows down. Then the actual energy that is speeding up or slowing down is the next level. What's that — what is it made of? Ya got me there! What is the universe made of? How is it here? How are thoughts formed? Where and how do we form our thoughts? How did our thoughts get here?

I don't know any of those mysteries, but they're fascinating. Ron and I banter back and forth quite a bit. He has a lot more physics than I do. I was more engineering than anything. In some respects, my schooling was very limited, because I was very mechanically/tactically oriented; and although I had physics classes and math classes, they don't compare with the expertise Ron has.

Tom:

He hasn't spoken through for a while. Maybe if you can relay to him my questions. He's a laser specialist and a specialist in energies.

Greg:

Well, he's teaching me what he knows, but it's a slow process, because I've had to learn to relate differently to my surroundings, and I've had to unlearn — you know, my barriers. Well, like Jeanne's brother. Fortunately I'm not that bad — well maybe I was; people might have said I was. Well, he's very good at what he does, but it's all very structurally oriented. And as far as theoretical, there's very little. We took what we knew and we built upon that. The theories that we used were very limited in what we did. It's not the same kind of broad spectrum. We did what the rules said — you're making the rules.

And so for me, this whole concept is very brand new to me. But I'll tell you this much, this gestalt or electricity — whatever it is — definitely there's a current. And you turn it up or you turn it down — it changes shape with your thoughts. But how it gets there, I haven't learned yet.

Tom:

I was just wondering because I read in some of the spiritualist literature some time ago...some of the earliest communications in what you call modern-day spiritualism were rappings — knocking noises. And one of them relayed through that it was Benjamin Franklin who taught them how to do that. It was his scientific background and his thought applied to the communication process that helped them. Now that we have more advanced scientists over there, maybe you guys can get together and come up with something. You know who Paul Dirac was?

Greg:

Not offhand.

Tom:

He's responsible for some of the big advances in quantum mechanics.

Greg:
Ron's going... But I really don't.

Tom:
Well anyway, he's around. He just passed over about a year, year and a half ago.

Greg:
What does he look like? I probably have seen him. You know, we don't get into names much around here.

Tom:
He's a tall, slender... very distinguished...

Greg:
I think I've seen him with you at night.

Tom:
Yeah, he's around me, I know that... Trying to overthrow his work in quantum mechanics. (laughs) He's had some influence on me, but he wanted — realized it. There's continuity in that his last talk before he died was the same conference where I gave my first one.

Greg:
Isn't that interesting? I haven't spent too much time with you on scientific matters. I'm still absorbing the essence of my reality of what I'm all about. Ron would be a good one to channel that with too. Those are heavy questions that I'm not prepared to...

Tom:
I didn't say I wanted an answer.

Sam:
I have a simple question.

Greg:
Well certainly, Sam.

Sam:
Bob asked me to ask this. He wanted to know — he had heard some rumor that the first moon landing that they showed to the public may have been staged. Because, he said that the module, the LEM, came down, settling down — there's no dust coming up...

Tom:
No, no — there's no pictures of it coming down. As it sat there on the ground, there was no crater below it. He thought there should be.

Greg:
From the engine coming down and hitting the...

Sam:
He wanted us to ask you if you had heard anything on that side about it being staged.

Greg:
Kind of like the Capricorn...

Tom:
Yeah. Now look, any questions that we ask you like this do not have to be answered. Because I know from my own experience that it's best to hear the questions, do a little research, and then answer them later.

Greg:
Well you see there's a part of me that would just not ever admit to NASA's staging anything, because then that would make me feel like they staged our blowing up. (laughs) That's not a fair analogy, but you know, that's my space right now (no pun intended).

Sam:
That was Bob's question...

Greg:
No, I have no qualms — I'd really... We've heard things from time to time. I'd rather not say right now.

Sam:
Well, check it out.

Tom:
Also, there's a couple of other things. Have you checked up at all on the official committee investigation into the accident?

Greg:
Yes.

Tom:
How is it going?

Greg:
Piss poor!

Tom:
Should we believe any of the things that come out of the committee?

Greg:
No! (pause) They have our voices on the flight recorder.

Tom:
After the explosion?

Greg:
(whispers) Yes.

Tom:
They're not going to release it?

Greg:
(pause) They've destroyed the tapes! (pause) They've destroyed a lot of the information.

Sam:
They're not going to destroy our tapes.

Greg:
I'm very emotionally attached to this. That's why I'm taking my time. Ron and I and Dick and Mike and JR walked in. El didn't want anything to do with it. And we followed them around for a couple of days after they released the pictures of the compartment. 'Cause we were pissed!

Because we knew the only reason they did that was they didn't want the United States public watching us float freely right afterwards, because they would have realized that we didn't die instantly, and they would have felt a hundred times worse because they knew we suffered — mentally more than physically.

There were several holes, one by Christa. I remember for an instant trying to grab for her. I still don't want to tell you what I saw. But I saw it. And I will get to that, and I don't mind that being public. (pause) I guess that's another reason why I'm hesitating. I don't know how much of what we say is going to stir up NASA.

Tom:
Do you want them to be stirred up, or what?

Greg:
I don't mind stirring them up — I don't know what it's going to do to you guys.

Tom:
At worse we'll have to move to — Ireland!

Greg:
Is that why you're going to Dublin? (laughs)

Tom:

The Dublin Institute for Advanced Studies! Now we're putting all these threads together.

Greg:

Right, you're gonna be run out of the country! Let me finish before I get blown away here. (pause) They are really trying to cover up and look good — there's so much pressure they feel... I think it's self-induced — to come out smelling like a rose in this thing.

As Christa said a couple of days ago, it just hurts her to think the whole space program is going to have to fall apart. But it's going to have to fall apart! They're not going to change it enough! Structurally, those O-rings were shit! Sitting on fuel is shit! That shuttle has been redesigned and paper-clipped and bubble-gummed to death. And you know what happens when you paper-clip and bubble-gum something.

Tom:

Falls apart!

Greg:

And yet it withstood the blast. And yet — there was enough damage to the structure. Some of the structure they couldn't tell where it was damaged. They estimated it to be close to water, but let me tell you there was a hole in it before. We did not have our helmets on. We did not have our suits on.

I think Christa was going back in her memory of Buck Rogers. She still has nightmares; she still wakes up. I know that sounds funny, but we do have rest periods where we just put our consciousness to sleep for a while. And she still wakes from those states of consciousness screaming, because she's the one that got spread across the galaxy. (pause)

Anyway, to make a long story short, they heard us. (pause)

I can't say it's a total conspiracy, but there are pockets of top people that are not letting a lot of people know, even in the organization, who are supposed to know. The astronauts do not know a thing about this — Sally Ride, all the other guys — none of them know. They have not been shown. I can't say I'd stake my life on it now, can I? I don't want to see us falling apart in space, but I don't want to see us killing people to keep up appearances. And that's what we'd be doing. Americans can never admit to a mistake! They will not admit that they made a mistake!

Tom:

I agree. That's one of the biggest faults of...

Greg:

And so we gotta glue it together, we gotta stick our bubble gum on it, put our super glue, put our — whatever — to hold it together. The whole thing should be scrapped! Now of

course that's just my opinion. (pause)

The Russians are really not doing that much better; but they're not trying to do the same kind of things we're doing, so their disasters don't look as bad. But let me tell you, there are a couple of cosmonauts who are in institutions because their bodies are so badly depleted from being on the spacelab thing. One of them died — they would never tell you about it. They sacrifice lives all the time; they just don't tell anybody about it. (pause) Well, you really hit on something tonight, didn't you?

Tom:

I'm really glad. I'll be honest — I was searching around for a topic that would get you talking.

Greg:

When it's communication like this it's a different story... Anyway, they've destroyed a good deal of the evidence...

Tom:

Because it would make them look bad.

Greg:

They never really found all of Christa. They found what they thought was Christa. But they knew they had to bring her back somehow; and since it was so long, they could use the excuse of a closed coffin and no one would know, would they? We died at various times, (pause) but very closely together. It's not a pretty memory, but it's one that needs to be said.

I still say that it was more than the O-rings, that it had something also to do — I'm saying that there were several things that happened, and I will swear by it, although what can I do by now? The O-rings were the obvious, there were problems with it. Definitely they gave way, but there were other problems with the cold and the metal stress, in the engines, in the main. If NASA was to release that — and they're going to be forced to release some of it — none of those shuttles would ever get off the ground again.

Tom:

Do you want them to?

Greg:

They're going to die if they go. They're going to die if they go. Maybe not the first time. Maybe they won't get back in, maybe they will. But really the stressful part is liftoff. But there were several things that went kablooy within seconds, simultaneously of each other. I have checked it out and I still feel very strongly about it; so does Dick, so does Ron. There were mainline problems in the main engine fuel tank, and one thing set off another, set off another. Who could tell which came first — the chicken or the egg? (long pause)

Our memory of space travel is really poor. I believe that we've traveled in space before. I have traveled the earth in the last six months (well, it's not been six — whatever it's been since January — four months) and I've looked at those big huge hieroglyphic etchings on the top mountains, and I had feelings of deja vu, and I know — now I'm sounding like Shirley MacLaine — I know that I have traveled via space vehicles before.

Sam:
Between this planet...

Greg:
To this planet.

Sam:
Those landing sites were from other planets or from this planet?

Greg:
Both. (long pause) I feel that I can't prove it. I don't know exactly...something I feel very strongly about. And the thing is, that we don't remember that. Because if we remember that, then we have to remember the other parts of our lives that went along with it, and people don't want to do that yet.

Tom:
What went wrong with the society that was that advanced? That's what we don't always want to...

Greg:
Exactly.

Tom:
I don't know that much history, but I do remember this one quote I loved about history: "He who does not know the past is condemned to repeat it." And I'd just as soon dig out these things that happened in the past so we don't have to repeat the errors. I don't want to see this marvelous civilization — that we're close to — I don't think it's a civilized world yet...

Greg:
We're hardly civil!

Tom:
We're getting close to having a civilized world, and I don't want to see it blown up.

Greg:
I'll tell you what. Instead of capital punishment, let's take all the convicts and put them in a space shuttle and launch them into space.

Tom:
That's capital punishment. (laughs)

Greg:
You know, that's what they think about. Their egos have gotten way out of hand. They don't want admit they made a mistake. It's like "The Andromeda Strain" — it couldn't happen, and yet it was. Or Chernobyl. Anyway...

Tom:
Well, at least the Soviets have come out with some statements about it which ring true.

Greg:
Try half of the truth.

Tom:
OK, which ring half-true. Somehow, some of the statements coming out of NASA right now...

Greg:
Aren't any better.

Tom:
They're worse! They're far worse! When this new head of NASA gets on there — there were two engineers and Morton Thiokol demoted because they had blown the whistle — he's asked his opinion about it and he doesn't really have one. That smacks of total incompetence.

Greg:
Well how do you think NASA got in such a mess in the first place? It was 'cause of him! That's why he left — he couldn't handle it. He's written the doom papers on NASA. And you know, God that hurts! That hurts me!

Tom:
I believe it!

Greg:
It hurts down in my — the depths of myself, my being. It hurts all of us! But what I think we need to realize is that it needs to be torn down if it's full of shit!

Sam:
... future jeopardy of other people.

Greg:
Exactly. It has to be — scrap the whole damn thing and get a grip on what's going on. We're leaders!

Tom:
Should be.

Greg:
We have that potential. Let's get the space exploration internally — and then — if we're destined to travel amongst the stars once again, we can do it without destroying ourselves. We can't go out there until we know what the hell's going on inside of us!

Sam:
We go out there and visit another planet and inflict our neuroses on other beings.

Greg:
No one is going to let us out of this territory. I'll tell you right now, we're not going anywhere!

Tom:
So are there other beings from other planets overlooking us?

Greg:
You're asking me?

Tom:
I'm asking you, yes.

Greg:
Who do you think Jack is? (laughs)

Tom:
So you're saying these more advanced...

Greg:
They're all physical beings.

Tom:
That's what I'm asking.

Greg:
They are physical beings. That's what they tell us. I haven't seen one yet. They say that they have no need to really come down and visit us because they hear by the grapevine where we are. (laughs) I sense that once you get to a point of evolution you don't need a spaceship. But it is possible, and it does happen.

I went one night to listen to someone who was supposed to be here working on the physical as well as the spiritual, who supposedly came in a vehicle — a real physical vehicle. It was kind of spooky because this being wasn't any different than you or I, at least to me. And I began to wonder how many of them there could be here. I don't know.

Like I say, Tom, this is the part of me I'm just learning about, and I don't want to go public until I get it right. I don't want to lead 50 million people down the primrose path to insanity! I want to make sure that what I say is valid before I say it.

Tom:

Well, you've already made some very good points tonight.

Greg:

Yeah, but those things I'm sure of with NASA. But as far as the intergalactic stuff and...

Tom:

Look, we don't want you... If you don't feel comfortable talking about that stuff, don't talk about it.

Greg:

Well, it's off the record. Just B.S.ing. Not B.S.ing, really trying to put it all together.

Tom:

That's just it. When you get pieces of a puzzle — sometimes you need to talk with other people because they have some other pieces.

Greg:

Yeah, I'm still putting my consciousness together.

Tom:

I'd say for the average person who goes over, it's probably a good year or two before they can really put things together enough to get a total picture of it. Just to give you a for-instance: William James, who is an American philosopher, has dictated two different books through two different mediums.

In the first one, which was dictated much earlier than the other, he said there was no such thing as reincarnation. Then in the meantime between the two books, he learned a good deal; and in the second one he says there is. There was also the prejudice of the first medium; she didn't believe in reincarnation! That may have had a good deal to do with it. But we would like to think that Jeanne certainly tries not to inflict her views upon...

Greg:

She does pretty dog-gone good. I hear her inside — she doesn't always get it right. Like she's questioning what I said today on the paper. But anybody that can still be conscious of me and let me in and talk and — I don't understand how she does it! I know there are others who do it too. I've witnessed some other psychics who are trance mediums that go to sleep. That Virginia Burke or Jean Burke — who was that big fat lady?

Tom:
June Burke.

Greg:
We went and visited her a couple of times — didn't really speak, we just watched when she was doing stuff. That was a different experience. But anyway, Jeanne's getting tired.

Tom:
So am I. It's almost eleven.

Greg:
Tape's ready to go. Gee, I... uh,

Tom:
We really enjoyed it.

Greg:
Jane did something tonight, and I feel embarrassed that I haven't done this before. So, Sam, here you go... Thanks a lot, brother!

Tom:
We love you.

Greg:
I'm learning about that. I feel really lucky to be with you guys. I'm coming down in my energy of snobbishness to the real world.

Tom:
Is there one?

Greg:
What's real is right here. There ain't nothin' more real than what's going on right now! And I'm really enjoying it. Goodnight guys!

Both:
Goodnight!