



Mike:

Gee, thanks Jeanne for wearing pants that I can pull up! You know a man's gotta pull up his pants. Well, you know that was a good experience, Jeanne said. I sure was nervous! Jeanne wasn't nervous. It was my nervousness. She wonders. I hear her talking to me, you know, when I come in. She says, relax, everything's fine.

But man, the guy made me feel uneasy. (Mike is referring to a man that visited us the night before who was into Spiritualism but seemed rather negative.) I wanted to explain myself here. He really made me feel uneasy. It was like ...I'm spoiled, all right? Let me put it to you... I'm really spoiled. The way you guys treat me, the way the people in Toledo have treated us, the way the people in Charleston have treated us and some other people that we've had contact with, I'm spoiled.

We're learning now to come in contact with people who have been into this kind of philosophy but aren't in the same space as you guys or the other people I just mentioned. This is our lesson. We're learning, we're learning to deal with other people because like Norm says, we're going to be in front of a lot of different kinds of people and we're going to have different kinds of things happening. We gotta be prepared, right?

Now, thank God Jeanne wasn't scared. (laughter) I don't know what I would have done if she had been self-conscious. She's a real trooper! I gotta come in and tell you guys. You guys are giving me credit for coming... you tell me I got the balls and last night it was reversed. I'm always the sucker who has to go first! I'm always the sucker that has to go first. I'm that way!

Anyway, it was a good experience. I don't want to be brass, Tom. You were interested in having this guy over, far be it from me to be the turkey that says you've got to choose different friends. I mean, here we are, you could kick us out any old time. I don't even want to go into details about things I was picking up off him. It's not worth it, you know? It was just an interesting experience. Unless you guys want to ask me some questions about it?

Sam:

Was his "trance" valid? Who was he picking up on?

Mike:

No, the man does have a slightly altered state of consciousness. But it's really... well, what he demonstrated last night was really very minimal. It was kind of insignificant. He does have spirit guides hanging around him.

Tom:

Who doesn't?

Mike:

Yeah, right! I mean, we had them and didn't know it. And look what happened to us! He

was talking more to Tom, actually, I don't know where Jeanne got the idea. I guess she was spaced out 'cause I was standing behind her. I mean he did have some things... but it's his manner of resistance and you know that was a lesson for us. Should be one for you, too, Tommy! It happens when you visit something and you've got gifts. The man had potential twenty five years ago. He's just not going to go anywhere. I mean, here am I! Who am I to say? OK?

Sam:  
He's just negative.

Mike:  
My perspective, the guy just... I don't know. I don't understand it. Jeanne says he's scared. I don't know what it is that makes him really... Then that poor little nymph, or wimp, whatever you want to say, sitting next to Jeanne.

Sam:  
Yeah!

Mike:  
Oh, my God! I mean when you're talking to Mike Smith (voice inflection changes to characterize a Macho Man) the jock... and then there's this guy sitting next to Jeanne. (laughter) I'm trying to control the old mouth and be nicer about it. I'm restraining myself.

I am learning that I don't need to go on for a half an hour about how I feel about something. Now when I was married to June and I'd go on... who am I married to? Jane, June (laughter) — one of those guys there. I'd go on and on and on about something, you know. And she'd say, aren't you ever going to shut up? No, I'd just kind of push it and push it and push it into the ground. I never really knew when to quit. So I'm trying to learn now. God, I didn't even know who I was married to. That's terrible! Have I been over that long?

Sam:  
Maybe she didn't translate it right.

Mike:  
No, I... I...

Sam:  
You said June at first.

Mike:  
I don't remember, it's weird. It's Jane, but I just... it kind of unnerves me. Jeanne knows who I'm married to, Sam. She knows who I'm married to!

Sam:  
Well, it's like your children. It's easy to call them by the wrong name.

Mike:

Well, I guess so. Well, I've got such a new world, you know. Dick and I hang around and we talk and we J... J... J... We both have wives' names that, you know, are basically the same except for one vowel.

Tom:

I'll tell you over in Viet Nam I saw a lot of guys who forgot who they were married to in just a couple for weeks!

Mike:

(laughter) Yeah, but that wasn't because... that was for "lower chakra reasons," right, Tom? (laughter) Yeah, I forgot a couple of times. I actually forgot a lot of times. I hate to admit that, but I did. I think my dear little loving wife probably knew that, too, but we didn't talk that much about it. God, man, what are you supposed to do when you're away from all those things for a year or ten months? God, that's a lot to ask of anybody. I wasn't going out for love... I was going out for lust! It's pure and simple. Satisfy my male needs!

Tom:

That's why the Vikings went to war!

Mike:

(laughter) Oh my gosh, you have someone running across upstairs. It must be K.L. (one of Jeanne's daughters).

I'm fine. Got some other things, though, that I want to say. Kind of give you status quo report on the astronauts! The guy didn't know whether or not to believe Jeanne. First of all, the energy was... I'm used to the energies so to me it doesn't make any difference. Guess that would bother him, I don't know. But the guy's sitting there going, "Is this for real?" Then half way through it he began to sense, "Hey, I think so... but..." — why do people resist us speaking? I don't understand.

Sam:

Well, he's not an example...

Mike:

Yeah, but Sam, we've had experiences that you guys don't know about that have been damn frustrating to us. You know, they talk about talking to their Aunt Betty and their Uncle Joe and some guru off in India that comes through. Ohm, Ohm on the Range, you know! Here we are, we died across the world so everybody could see that, yes, we did go. We want to make contact and people go, "Oh, no!" We're not privileged information! They think we're the King or Queen of England! We're just people, you know!

I remember my kids. My wife used to get real ticked at me because... I was gone with

S.S.. He's my oldest. I was real proud of my son (voice inflection changes again to indicate Macho Man), but yet I was real young and Jane was real young. It was the early part of my career and flying and the whole experience. My son's comparable in age to Tom's son. There's a lot of similarities between Tom and I in that respect. I wasn't with him as much in the early years so my dear wife had all the little amenities to take care of like potty training, you know.

What she really rubs in my face is, "Why weren't you around when I had to potty train him? It's a boy. Daddies should do that." I was busy flying airplanes and I didn't think about the mundane things like potty training. When A.S. was born — she's my second — I wasn't home too much more with her, either. But there's something about Daddy and his little girl. The son bit is, ah, I have a man to take over in my footsteps but the little girl is different. It's that feminine energy. Daddy's going to protect you and take care of you... Honest to God, Sam, she just tore me up.

Sam:

She certainly must have had a special relationship towards you, which says something for you.

Mike:

Well, that's what I'm working for. That what I'm working towards in this communication today. Jeanne and Tom flashed on what's been happening. Well, I wanted to put it on to tape. Funny, Jeanne wishes she had a VCR. I can't believe how you guys hardly have any gadgets in this house. Every house I've ever been in to, we have all these gadgets. You guys don't have gadgets. I know you guys don't have the money for gadgets, but it's just amazing to me that you get through life — I'm being facetious — you get through life without all these gadgets!

Sam:

Computer, phone, T.V.

Mike:

Yeah, I know, but I mean you know...here I want to be a star! I want you guys to video record this gorgeous man with boobs! (laughter) I'm just being silly. I'm just killing time until Tom gets back.

Sam:

John was right. We're supposed to get some money in a couple of weeks so maybe we'll buy one.

Mike:

This is my Ego saying I want my picture on the tube.

Sam:

It's valid, because the gestures are what we don't get on the tape.

Mike:

Oh, yeah man! And you gotta have this and this... (Mike does all sorts of things with Jeanne's body to further illustrate his physical mannerisms) Is everything OK? Is it cool up there?

Tom:

No, it's hot.

Mike:

Is everything OK with your kids?

Tom:

Everything's OK with the kids.

Mike:

I was just bull-shitting around with Sam while you were up there.

Tom:

So is father time dead?

Mike:

Is father time dead?

Tom:

You said you were killing time!

Mike:

Oh, you know — there's always one in every crowd!

Tom:

Unfortunately, there're several in this one!

Mike:

Yeah, there are a lot more on the other side that you don't hear of simultaneously. Anyway, I was going to get into the relationship with my kids. And I was telling Sam that I wasn't around very much... you know, just like you and your boys. We were out in the war, weren't we? We were proving ourselves to the government and all those cute little — this is my prejudice coming out, this is terrible — slanty eyes.

We had our own little dialogue for our involvement in that uplifting experience. You know, over there on the other side of this world. Well, a lot of it was just to preserve our sanity... not really to be negative. Although, I'm sure it came out that way. Anyway, I don't want to digress into that. But I wasn't around too much. You know, typical father flying off into the wild blue yonder.

When A.S. was born, she's my middle kid, daddy's little girl. Tom, I know you know

how this feels 'cause you got four of them just cuddling up to you. Sam knows, too, even though he's not Daddy to these little beauties. A.S. and I apparently just have an incredible bond. I love all my kids, don't get me wrong, but you know how it is. You relate to each one differently. For some reason A.S. and I were really a unique combination unlike Dick and his daughter, K.S..

That they just - ooh - you know. A.S. and I were... I tried to spend as much time with her as time went on. When she was young I still wasn't around all that much. It wasn't real easy but as things went on I really tried to be with all my kids as much as I could. I tried to spend a lot of time with S.M., especially through his high school years. I know how important that was to me. I had a lot of family around me when I was growing up. I mean, I did have family and for the most part we got along with each other. You always have your ups and downs. For the most part we got along.

Just recently I've been practicing my... whatever I'm learning here — working on family members. And trying to get through my wife is like trying to get through a brick wall. There's such resistance on her part. I can't even believe it. I just can't even believe how she denies me being around. Apparently what all this is involved with is the psychology of death. I went into a big lecture with that with Ellison when this first happened.

She hasn't denied that it happened but she's so damn angry that nothing can get in. She's so ticked that she's got these kids, whom she loves, she's a great mom, she's a great mom! She's got these kids and she feels overwhelmed by the responsibility and the money's not the same. The whole thing is just crashing in on her. God, that hurts!

You know, it really hurts to see her having problems. That's why I didn't even bother writing a letter to this lady (Dick Scobee and Greg Jarvis requested letters sent to their wives about this communication), 'cause maybe I'm all off in my judgment. Maybe she's just the kind of person who needs the shock value of a letter going... I don't know.

I've been working with the kids. The youngest one, E.S., is very much her mommy's little girl and very much protected by mommy right now and it's really hard for me to get as close to her as I would like to.

Now Christa has no trouble getting to C.M. or to S.M.. It's really interesting that we both have sons named S.M.. We talk about that quite a bit. A.S., for the most part, has been the most receptive of the three. She has walked with me when she's left her body at night. She just comes running to me. What can I tell you; it brings tears to my eyes. "Daddy, daddy, oh, I know you're alright!"

We are working on her trying to remember that so that she can have some feeling of my being around. She talks to Christa and some of the others. You know, Judy Resnik has been just a saint in all of this because she doesn't have the family pulling on her like we do. So she has a good balance system. And we help each other a lot and still in a perspective of things.

So consequently a couple of times, I stayed around as an experiment in the morning, you know, when they come back into their bodies? Just kind of being in her room. Her room is real special to me because I made a lot of stuff that's in there. Some of it's kind of old but she doesn't want to get rid of it because Daddy made it for her. Some of it's fairly new that I did. I had just done some things for the kids and A.S. happened to get some of them.

Sam:  
Anything in particular you want to mention?

Mike:  
If I do I'll let you know, OK, Sam? I'm getting through the emotion of it. So, I'll be glad to tell you — if I get it I'll let you know. Let me flow here. You're doing it again! (laughter) Something you're going to learn is that when people are in a vulnerable situation like this you must let them talk. It's hard enough for a macho jock to open up about himself and it's hard enough transmitting through Jeanne, but just let me talk and let it come out, OK?

I'm not trying to give you a bad time here, but I am because it kind of shatters my concentration. It's like when I was talking about June and Jane and didn't know who the hell I was married to. Those things bother me because I'm a very particular person about my life. I want to feel that I have it all in one compartment and I can see it and it's clear to me, do you understand? And when things aren't clear to me they frustrate me. And then when I'm frustrated I lose my concentration because I still have a tendency to dwell on that which isn't coming to me easily. I just want to explain to you what's going on, for the process.

So, I kind of scooted over in the closet area. Closets are great! You know the kids always see the monsters coming out of closets, but they are great to go in and out of. There's something about it. We had some time together that night and she was waking up. I was kind of prodding her on. Your little Buddhist came with me and Christa. J.R. was with us. Really the room was full. Plus A.S. has her own guides and angels that are watching over her. That kid's going to go places, now that I know what to look for.

She woke up. Her alarm went off. She has music, you know, one of those clock radio things when the music goes off and they wake up 'cause she was getting ready for something. I don't know what it was. She had to get up. It was one of those mornings when she had to be up by a certain time. I don't know if she was still in school or what. Guess it was. I'm not quite sure. I was just kind of focusing in. I don't see the specific details anymore.

I just know that she had to get up and I heard music and I sensed a movement. It's really neat. She'll (Jeanne) tell you what she's seeing right now, after I leave, OK? As far as my perceptions of what's going on... I could see her... you know how you guys had that experience the other night, you know, the spirit bodies, out of yourselves. (Mike



refers to a meditation we had in which we saw the Spirit within us move out and look at the physical body.)

Well, I talked to A.S. and it's her spirit nature, which is what I am now. Then I see her leaving and she goes back into form. Just as she was getting into her body she waved and said, "By, daddy, I'll try my best to remember." She starts to wake up when the music starts and the music was apparently some song that had been playing when we exploded, right? And it triggered all sorts of memories! Oh, my God! I don't know why it had to be timed that way. I don't know who was pushing the buttons!

But she woke up, just fit to be tied because here I was standing in the goddamned room! We'd spent time together. This damn song's playing. She's going nuts. I felt terrible. I really felt terrible. And Christa's holding me back, "Now, remember, leave her alone. Leave her alone. Don't touch her!" Kind of like Super Man. You sit there in the room and you think calming thoughts, right? (Laughter) Calming me down and calming A.S. down and that's a real challenge and they're all going... mmm... calm down... peace, peace, peace... change the energy in the room.

She is a very demonstrative child. She started talking to me. I won't go into what she said. I don't remember the detail of her words but it was venting her anger and her disappointment and all of these things are flooding her consciousness when she got back in her body. I felt like I was about two inches high, something like that. Later on we talked about it but I want to finish this. I'm trying to kind of feel what happened at the end of it. I was kind of bummed out by the experience. Christa went over to her.

One of the cardinal rules around here on this side of things is that you can bring your help with you. They can help you with what you can't do, because this vibration isn't as poignant, isn't as tearing. Like if Christa went to A.S. on something to help me out. So Christa went over and she sat on the bed because A.S. laid back down on the bed and was just kind of laying there, thinking for a while. And I could hear Christa singing. That calmed her down. It reminded me of when A.S. was just a little baby and I used to sing to her and Christa knew that.

I went down and I sat on the bed and worked real hard to be peaceful and calm. Here we are sitting on her bed and I'm going, "Oh, God, I wish she could see us." And she kind of had one of those experiences that Steven had, you know, when he looked up into Christa's face, but he didn't know that's who he was looking at. A.S. looked up, sensed something in the room very strongly and she started to remember, at least I think she did. She started to remember that she'd had a dream about me. She calmed down and wasn't so uptight.

I broke a rule. I got chastised. I touched her and started to stroke her hair. She got feeling really strange. It was already light outside so she couldn't turn any light on but she got to feeling very, very strange. She said something to the effect of, "Oh Daddy, maybe you could put your face in the National Enquirer or something so I know what happened to you. What happened to you? Where are you? Why do I think of you so

much? Why do I feel you so much? I really do feel you here and I really do want to believe it's you but I can't, I can't see anything. Can't you show me something? Can't you tell me something?"

I backed off and she got up and got into the shower and did her... whatever things girls do when they're that age. I was standing... next to some shelves that I built for her and they have some figurines on the wall. I just wished to God I could have knocked one of those damn things over 'cause I would give her stuff you know, when I'd go, if I traveled to different countries or whatever, which I didn't do, you know, as much lately. When she was a little younger I did. I didn't want to break anything I had given to her but I wished that I could knock it over so she could get the feeling somebody was in the room.

Sam:

That was in the bathroom?

Mike:

No, that's in her room. I was thinking that while she was taking care of herself... you know, getting dressed and stuff for wherever she had to go. I tried man, I was thinking so hard that thing down. Jeanne's been working with us out of her body to think things, moving things and stuff. James Pike, Jr. you know, the young Pike, we call him The Piker, (Pike's Peak Peter Packed a Pike of Pickled Pikers).

We've been working on stuff like that. I don't want to scare her or damage things but I want to move things in the house! That's how Piker got his Dad interested. Because he (Piker) moved things around. I don't seem to have the same kind of ability to move things, yet. It just wasn't one of my skills. I was moving sticks. It wasn't other things.

There were a couple of times in the house that I stood... I was particularly high and refreshed and there's a doorway that goes from the dining room to the living room and there's some nice woodwork on it. That was a spot of mine that I used to stand there when I was thinking about something. When I'd come home that was a place for me, besides sitting down on the couch and taking my shoes off. I'd stand on a spot and kind of lean and watch Jane cook or whatever.

One time A.S. got home from school, this was a while back, and I was standing there in my usual style and I just put out the thought, "Hi, sweetie! How was school today?" And she goes, "Oh, Daddy, it was great!" And she stopped and she looked around and thought, 'Oh, my God, where is he?' She had a real strong feeling that I was in the house.

She went looking around. It stayed with her. She went over and looked at a picture that's on some furniture in the living room. I don't know what she did. Then there have been a couple of times out with friends. She has a friend that's a guy that she hangs around with, he's not a boyfriend or anything; he's just a friend. His dad was in the military also. So he knows what it's like to say good-bye to your family for a while.

Losing his dad to go off — or whatever he did — or their traveling around and such. And so her friend, one time they got in a conversation.

He said to her, "You know we have ghosts in my grandmother's house." And A.S. says, "Well, what do you mean?" "You know, we hear noises, but more than that things move and we hear voices. It's an old, old house. When we go visit we get real spooked out. We'd all sleep together; all of the kids in the family sleep in close proximity. My grandmother says, 'Well, that's all right. They can live here, too. They have to have a place to stay.'"

And the same young man said to A.S., "I really do believe that people do continue to live. A.S., I'm sure your father's around some place. It's OK?" And A.S. said, "You know, I really, really..." she says, "I really doubt what you're saying is true, but I really want to believe it."

Just then one of the other kids — one of the girls — said something about, "Well, you know my mom goes to a psychic and this psychic has spoken to my Aunt so-and-so..." — you know, typical stuff that people get when they go to psychics. And A.S. started to really wonder what was going on. They said, "Hey your mom doesn't have to know. Why don't we take you to a psychic and have communication?" "My mom would kill me, my mom would kill me! I just... I don't know about that!"

So they kind of dropped the matter, didn't say much more. Some of the people at our church have been watching the kids. And watching Jane to see how they're doing. Look at her picture. She's real stalwart. "I'm fine, you know... I can handle this." Except, you know how she's feeling. You still there, Tom?

Tom:  
Yeah, I'm here.

Mike:  
Oh, good, good. Glad you didn't go to Savannah. Well, anyway, I know I'm going on and on and on, but I'm really trying to get a lot of stuff out here that is important. Where was I now? Oh, the kids and stuff. A.S.'s had one more very recent experience in which she did actually see me. But it wasn't around the house, because there is too much energy in there for me to be balanced.

I'm too emotionally jingled and jangled. Here I am with words and my hands are moving. She was out with a group of kids one night. I didn't like it 'cause they had some alcohol. I drank. I'm not going to say I was a puritan, by any means. But, I'm a real fussy dad when it comes to my kids messing around.

Sam:  
What is she, fifteen?

Mike:

Yeah, well, not quite. I'm sure she's had a sip or two. It's not like it was when we were growing up, huh guys? But I didn't like the fact that there was alcohol around. A.S. wasn't putting up a fuss one way or the other. And I was really ticked. And you know how I am when I get ticked! They had stopped at one of the local places to fool around with other kids. A.S. wasn't thinking of anything in particular. They were just all bumming around. She was with girlfriends. They were talking to some guys. The guys had alcohol. They were saying, "Hey! You want to drink some beer?" And I got so mad!

I stood there, off to one side of the crowd and my anger; I guess I must have done something. It was totally... it was not pre-meditated, man. I was ticked! And I was standing there with all my thoughts of, "You better not have any of that, or you better get away from these kids. I don't want you in that car, drinking and driving," or whatever, you know. And I'm standing there so pissed! And all of a sudden A.S. turns around and she sees me! And here it was because of my direct consciousness.

I wasn't thinking of making contact with her because I felt sorry for myself. I, as a parent, had this need to make contact for my own feelings about safety! She looked at me for a second then she turned around. One of her friends said, "A.S., what's the matter? (Jeanne's got goose bumps) A.S., what's the matter? Did you see a ghost?" And she said, "I want to get out of here. I just don't want to be here anymore. I've got to go home. Just take me home. If you don't take me home I'll go call my mom. I want to go home!" Man... talk about... look at your... look, Tom, look at your wife's legs!

Tom:

I only have to feel mine (goose-bumps)!

Mike:

Alright! You know that was true! Damn! It's coming through! Alright! Alright! Oh, so anyway she didn't talk to her mom for a couple of days and finally she said... — 'cause she's been getting these feelings — and she said (Mike's voice started to crack with emotion), "Mom, you just gotta know Dad's around! I've seen him. I've felt him." And she told her the experience although she didn't tell what was around. She (Jane) didn't yell.

Sam:

Well, it's accepted now, whereas before they would have locked people up.

Mike:

Well, the thing is, she didn't think it was all that crazy for someone else to have déjà vu feelings or intuition, but it had to be God. God was talking to you. God was protecting you. You know that stuff. You know that stuff that I'm talking about. It wasn't a guide, it was God. Jesus was saying, "Be careful. Don't go down that street!" And that's where the transition trouble is coming in for her.

So, anyway, that's when things started to happen. Jane, in trying to preserve her own

belligerent idealism decided that... well, the kids off-and-on have been seeing a psychologist. But then she really wanted to intensify... the thing is that the guy that she's seeing is not really that supportive of Jane's need to suppress the feelings that A.S. has. Thank you, God!

She's not getting the co-operation she thought. The guy's feeling how much Jane needs to work through her... but Jane's denying it. She's watching out for the kids and getting stuff for them and she's not taking care of herself! (long sigh, pause) So anyway, Jeanne said the other day to me, "Well, put it out that A.S. gets a psychologist that's into the new thought." We're working on it. I've been working on it.

There's a woman that is really into past life regression stuff that's in the same area. So, Jack's helping us work it out so that maybe A.S. could come in contact with this because there's potential, Jack says, that if A.S. gets to the shrink, the shrink would somehow come in contact with the Foundation. (Sigh)

More chills, she says (Jeanne) up and down her body! I don't think anything has ever been so important to me in my whole life as this! I hated leaving my family, but damn! My family is the very thing that's keeping me into a frame of importance as far as people's misery being eliminated. I can't eliminate the world's misery, but if we can do our part to put this through and then let it take its pleasures, as it will. Damn!

Sam:

Well, that's the importance of having a Foundation behind it, so...

Mike:

Sure as shit it's going to knock the balls off these guys, I'll tell you! We've gone around, peripherally, and seen the people that you guys would be meeting with later on.

Sam:

Well, I mean they're reputable!

Mike:

Hey, yeah, but they're not any less stubborn than my wife! Let me tell you. I mean, they're into this because there is something trying to stir them alive. They're going to go easy. Once they go, they're going to go easy. But man... once they get some proof verifiable. Once they verify some stuff and find out the connection's pretty damn good. Once they have me here playing with her, you know... and pulling up... (laughter) all the things. And once they hear Ellison laugh, that'll do it right then and there! Once they hear Ellison's laugh! No, I'm just teasing.

Sam:

That's what Bob said. You know, they have to check that out. It was great what you gave!

Mike:  
I'm getting pretty damn good at this! You know?

Sam:  
I thought it was real good. I don't want you to think I'm pushing, but I noticed that you don't like to say you don't know. If you can't give me an answer then you get frustrated. It's hard for you to say you don't know.

Mike:  
Well, I'm getting better. The thing is that if you just give me time... I know what you need. I know what you need but give me time and it will come out but I have to work on it. Like when I was talking about "The Kitty's Up," that took me awhile, didn't it Sam? Just trust me. I'll get it there. It just takes me a while to pull it all together.

(Christa's applauding – "Yeah!")

Sam:  
I don't know how they're going to check a lot of this out, though. You know, like something in the house.

Mike:  
All they have to do is walk in the house.

Sam:  
Oh, they'll have connections.

Mike:  
You know, they walk in the house and see what I've just described! I mean it wasn't real detailed... but I mean the scrolling was very obvious on the door way. I mean even if they want to say that Jeanne's conjuring this up, her psychic ability is picking up something. Wouldn't you say?

Sam:  
It's still psychic phenomenon!

Mike:  
Yeah, exactly. Some kind of phenomenon. Man, who needs a T.V. set when we have Jeanne walking through the house!

Tom:  
So, are you people working on some physical manifestations?

Mike:  
Um, some of us are. I'm too damn impatient. I'll tell you I'm so damn impatient at times. Like you said Sam. And when you're impatient... it's hard for me to settle myself down enough right now to start concentrating on stuff like this. Whereas, I'm the one that

wants it the most really and yet I'm not settled enough in it. Christa plays with it but hasn't really had much desire yet to use it on anybody she knows. She's a lot more patient. I guess that's what a woman is. Well, not every woman is.

Tom:  
I think it's a teacher.

Mike:  
Yeah, she's much more patient about letting things unfold. J.R. and Ron are really getting into the science of this. J.R. has been working with Jennet quite a bit. She's gotten frustrated with Jennet but she's still willing to spend the time with her and work with her. And Ron has been working in South Carolina and some people in New York. But they're not really into the phenomenon of the spiritualist stuff.

Tom:  
Well, the thing is I know that it takes two. It takes a spirit who is able to do something and a medium to provide the vehicle.

Mike:  
Yeah, now as far as coming through Jeanne, that's an option for us later on as far as moving things around. But you know, I don't sense that it's all that relevant to us. I... we could give enough evidential personal family information and career information to make it verifiable then...

Tom:  
Oh, from the scientific view point that's very nice but then again, like we pointed out before, there are always the skeptics that say that no matter how much factual information they give, you could have gotten it somewhere else.

Mike:  
Hell, there's no way you're going to know all the details about A.S..

Sam:  
Don't worry about it. Don't worry about those people.

Mike:  
We'll see what happens. We're still working through a lot of ourselves. I've really been antsy at it. Dick Scobee, Scobee doobie doo, has had some very interesting experiences. I'm not at liberty to say right now. We'll relate those to you sometime this week. He can't tell you more. There are some things that have been going on. But I've basically come in to say this and now that I've said it...

You know we really have to work our consciousness up for something like this. It's not... it's like we have to have a memory pad in front of ourselves visualizing the things that we want to come across with. We work on it and we take it with us and then we have to work pushing the information through.

Sam:

Well, the timing's working out pretty good. You speak once or twice a week and that gives you time to work on something so that when you do come through...

Mike:

Yeah, some of us have gone off to other space. Christa and I pretty much stay around Jeanne. Dick stays around Jeanne. Ellison, he's not really into communicating too much. He stays around his family an awful lot. He's not really too much into the mediums, other than Jeanne, because right now he's just wanting to learn how to comfort and guide his family. He does believe in the communication and its validity and is ready to go when there are more people to listen. But he's not "psychic hopping."

Neither is Greg. Greg's actually doing a lot of study right now. He's very interested in actual materialization, moving things around. But he hasn't spent enough time with Jeanne to... He wants to prepare himself more. We all want to talk more to people but we're realizing that we have to discriminate and take it as it comes. And we're going to get a lot of opportunity in the fall and in the spring particularly.

So, we're learning it. We're really spending a lot of time learning. And I think maybe that in that time we'll be able to do a lot more of that kind of thing. It's of interest to all of us. It just hasn't been what we've been focusing on. I've been most interested really, for some reason... I've had a little success with my daughter.