

**January 28, 1987 Thursday (on video tape)**

**Source: Challenger Astronauts**

**Channel: Regina Ochoa**

**Respondents: Bill Gough, Bob Shacklett, Edie Fischer, Jon Klimo, Marshall Pease, Rae Montor, Hans Beets, Charlene Amherd**

**Transcribed by: Bob Shacklett**

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This is the transcript of the channeling of the astronauts on January 28, 1987.

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Dick:

...about all the different questions you have. And we have been working all over the nation this evening because there have been many channelings going on for us, and we do appreciate all the help that you do want to give us. I know we have a lot of personal things that we've been sharing and umm, we would like to answer as many forthright questions as we can. We'll do our best.

I'm coming through this evening 'cause this is the one... This one knows me and is pretty scared tonight 'cause she hasn't met any of you before but this gentleman, Mr. Shacklett. Her energy was pretty shaken because we were all here listening to all the questions you have and I'd like to just go ahead and open up the floor now. And I will try my best to recollect and as I say, I'll do my best. It's up to you.

Bob:

Dick, this is Bob Shacklett...

Dick:

You don't need to identify yourself.

Bob:

Good. I've been really sort of waiting for this opportunity to talk to you...

Dick:

Thank you.

Bob:

I spent a lot of time with you, transcribing that tape that you made with Jeannie, and have been wondering what it would be like to have a dialogue with you. One of the questions I'm curious about this evening, since I knew that there would be activity today and this evening... Could you describe, to the best of your ability, how you perceive the geography, and how you make these travels? 'Cause I know that there is distance for us but I'm not sure what that means in your terms.

Dick:

What do you mean 'geography'? Clarify it for everybody here, and myself. I'm not sure what you're talking about.

Bob:

Okay. There's a couple thousand miles between here and Michigan and I have a feeling that you've been with Jeannie Love...

Dick:

That is correct.

Bob:

And um, how does it look, what is the appearance to you of the distance that separates

California from Michigan? How does it look from that side?

Dick:

There is no distance that I perceive. I don't perceive a distance. Maybe some of the other members do but I really don't. Let me, um, go back. When I first died, yes... as a matter of fact I really clung to that one particular area, that area, and another area in uh... Carolinas. I can't remember now where. And um, the only distance I felt was the distance that it took me in time to get from the afterlife into a body to speak.

I really didn't perceive the distance going from Michigan to North Carolina, South Carolina, to California. Um, because I don't have the weight of a body to hold me down, I don't feel the weight of anything to cause me to perceive any type of distance. Does that make sense?

Bob:

Yeah, it does tend to make sense. Um, I'm trying to think of it in terms of an out-of-body travel. From our standpoint we could, say, imagine transporting ourselves in an out-of-body state, from here to there.

Dick:

Back up there. Try not to even think about a body state because you have to experience out-of-body state in order to think of it. And if you have experienced it, that is wonderful. But not all the members here have experienced it. Um, I think the easiest way that I can recollect for anybody to experience the lapse of time or no time is when you fall asleep at night. How often that alarm goes off in the morning and you think, "Geez, where did the time go? I'm still exhausted."

You probably are exhausted because you have not been in your body sound asleep. You've been off traveling all over the world. You do many things in your dreams without the use of a body even though in your dream as you can remember you were somebody, a person.

Um, the only other way I could say is, it's as if it's as fast as your mind travels. You know how many collections... um, connections... your mind makes when you think of one thing, or you smell one thing, or you do something and bam, you're thinking of many, many different things.

It can take you as far as your childhood and back again, and you can go through a hundred and two hundred, a thousand different ideas and thoughts in a fraction of a second. And someone says to you, "What are you thinking of?" And, "Geez, where do I begin?" Travel on this side is the same thing. I can't really begin to explain it because there's no feel of it.

Bob:

There's no analogies that you can...

Dick:  
The closest analogy is thought.

Bob:  
Is thought.

Dick:  
Is thought. And the closest physical analogy is dream. Because you do so much when you're dreaming. I remembered my dreams well when I was... I loved to sleep.

Bob:  
That does help. I've got another good one for you, Dick. It has to do with a comment that you made about Judy and her association with Sally Ride. You mentioned that Judy at times returned after... it would almost be like going out to work and coming back after a day of working with Sally and others close to her and feeling, as you put it, somewhat frustrated because of the inability to get through.

Now I suppose if I had a chance to ask Judy herself this question, maybe she would have a version that would be different from yours, but is experience there like going off to work in the morning and then coming back at night with, you know, something accomplished? How's it look?

Dick:  
Well, we're not gods on this end. That's for sure. We're trying our best to communicate and, by God, it is frustrating. Because how can you tap somebody on a shoulder when you don't have something to tap with? The most we can do is ruffle a few hairs. We can put thoughts in your mind and we can't really move things around.

So many people believe that ghosts or spirits move things around in their houses and stuff. They aren't so much moving the items, even though they want that item to be moved. Now let me see if I can get this straight for you. What we do is try to "borrow" the energy that's within that house... within... standing next to you, say, try to borrow as much of your physical energy and move it to push something else. Because I really don't have a physical energy. I have an energy without a body. So I don't have that physical portion to create another physical movement. Does this make sense to you?

Bob:  
Beautiful. Beautiful.

Dick:  
So we do get frustrated, yes. But this is part of our lesson too. We are learning slowly, slowly. I have to think I'm... I'm one of the slow ones trying not to get so frustrated. I want to just shake... But I just have to sit there... I can't bite my tongue... (laughter) but I just feel like that.

Rae:  
Dick?

Dick:  
Yes?

Rae:  
What did you do when you were still alive, when you got frustrated?

Dick:  
(Sigh.) I did drink. I held a lot inside. I didn't verbally hit or yell or do any of that... I yelled once in a while, sure, my family knows that. But when I was really angry with the system, any kind of system I was working in, even when I was a kid, always I would approach the nearest, the next step of... the next level up. If I was mad at school, I'd talk to the teacher first of all. If they wouldn't do anything, that's the most I could do. I felt totally frustrated when I couldn't do anything. That's kind of how I've done my whole life.

Excuse me. I went to... just like with this... the [space] program. There were so many things that weren't going right. The quality, the people — they were being overworked. There was too much overtime. The people were stressed out.

You could see that there were flaws. We were creating our own flaws. We were getting stressed out. We had been postponed what — five times, and we were just... we were stressed out. We shouldn't have even gone up. Really. All of us should not have even gone up! But why we went up is another story. It has nothing to do with what went on in NASA, it was something that we chose.

But I took my frustration out first the next of head, who, who... in the chain of command. I went through the chain of command. I knew no one else was going to listen to me beyond that. I had to go through my superiors. The only other way is I had to file personal grievances and different things like that. And I did file a couple of grievances but they were totally ignored.

They said, "You are not a scientist," as this gentleman said earlier, talking about some astronauts, or engineers, right? Uh, very few of them are engineers. There are many that are scientists. Many of them are like me. I'm a pilot, I know very little science. I know more science now, studying after you guys, than I did before. There are more... more knowledge in the math and physics area like El [Ellison].

But uh, for me, as far as frustration went, I went through the chain of command. If it didn't go anywhere, I was frustrated. I took it out on my wife, I yelled at her the most. But I drank sometimes. I'm not... I wasn't an alcoholic. But I think I kept most of mine inside. Repressed? Is that the word they use?

Rae:  
Thank you for telling me.

Bill:

I have a question that could help us on the project here.

Dick:

Okay. I'll see if I can help you.

Bill:

The military shuttle mission that El [Ellison] was on. There's a picture here of five people on it. Three of them saw Gus Grissom. Is there any way you could point, or help us find out which of the five, of the remaining four, also saw Gus Grissom? (Unintelligible)... I have the picture here.

Dick:

Saw him dead? Saw him...?

Bill:

Saw him as an apparition. I think you'll have to ask...

Dick:

Ellis did. Ron did. And Greg did.

Bill:

Let's see. I have last names. Ron, Peyton, Shriver, Mattingley and...

Dick:

I thought you meant the men on the shuttle.

Bill:

No, this is on the military shuttle mission... SPS51C.

Dick:

Oh, prior.

Bill:

Yes.

Hans:

One year prior.

Dick:

One year prior. You know, I really don't know those. Nobody can... talk to me about those. I can't tell you those. I know who saw them before, within my own shuttle. And that unfortunately is not verifiable because they're all dead.

Bill:

You saw him within your shuttle? On this trip?

Dick:  
Not on this trip.

Bill:  
Not on this trip, on another trip?

Dick:  
Uh huh. I didn't. Ellis, Ron, Greg. But you can't, unfortunately you can't verify it. Gus knew he was going to die.

Bob:  
Is Gus there now? With you guys?

Dick:  
Not really. I have to say "not really" because he comes in and out. He's been working in and out. He feels kind of frustrated with what we're doing. He doesn't feel we're really going to be able to help. And maybe we're not going to be able to help. Um, he's dealing with other things. He's long, shall we say, over? He's dealing with some things that he had to deal with personally, part of his own growth.

It's very difficult to explain since you're not really aware or personally knew Gus. And um, I really don't care to disclose this information about him. All I can say is he's not working with us personally. He comes with us once in awhile, but that's not coming through, not at this moment anyway.

Hans:  
Is Ellison there with you at this moment?

Dick:  
Uh huh.

Hans:  
Could you ask him if he knows who the other two were in the picture?

Dick:  
The other two?

Bill:  
The other two astronauts on the military shuttle mission, who saw Gus Grissom.

Hans:  
Ellison knows.

Dick:  
Ellison knows?

Bill:  
Ellison said that he would tell us if we got the picture.  
(Long silence.)

Ellison:  
I'm Ellison. You're going to have to help me. I may have this upside down. I can't give you names, but I will use this one's hands. This one, there's one standing up. No?

Bill:  
Standing up?

Hans:  
On the right, there.

Bill:  
In the back?

Ellison:  
Right here. There's someone standing up here.

Bill:  
Yes, here.

Ellison:  
I have to apologize. I thought I was better with names. Hans, you have some questions for me? Shoot.

Hans:  
Well, about the instruments in the military shuttle for the UFOs. Would you tell us more about that?

Ellison:  
For the UFOs?

Hans:  
Yes.

Ellison:  
The instruments were more to detect um... um... they were laser instruments. This is very difficult to go back. They're laser instruments able to detect any type of interruption within its beam... um... that being visible or invisible. Of course we had the ability to see — you know, horizons and different things like that — but this was more for detection of something that would break the beam. Is this helping you at all?

Hans:  
Uh huh.



Ellison:

And the beams were set up where there were many beams so we could detect the size and velocity of any oncoming object. We did have some encounters, but they really were not seen encounters. They were visible with the beam, but they weren't with the visible eye. There are recorded graphs of the objects. But I really don't know how you would be able to get your hands on these. They are available, and they have not been destroyed in any form or manner.

As a matter of fact they're still performing the different types of tests, but they're mostly on a lot of the jets that are going out, the military jets. And the research is not quite so... as extent as it was when I was dealing with it. Most of the people dealing with the instruments are untrained. They go out and collect data, that's all.

They don't even know what they're collecting it for. It is brought back to research teams who do know what that data is for. One of the main headquarters for the research team is in California. Is this helping you any?

Bill:

Yes. Is it a government lab or a private lab?

Ellison:

It's a government lab. It's run by the military, the Air Force.

Hans:

So the military is actually still believing in the UFO program?

Ellison:

Oh yeah, they're going out through Edwards all the time. It's just not "official." I really don't know how you're going to verify this, unless you have some awfully strong connections. Because the only people who have access to this knowledge is the research team.

This is all top secret. According to the government, none of this is happening. But of course, they want to be one up with the Soviet Union. But of course, they're way behind the Soviet Union, because the Soviet Union has accepted this knowledge out and outright.

The "government" (quote, unquote), is not going to say they accept it, but they really have, because they document all sightings, and they research every sighting, no matter where it comes from, whether it comes from private sector, public or government. They do document it.

But their way of saying they're not doing it is their way of keeping ahead of us. It's their way of letting everybody else feel, "They're not doing it so we're not going to worry about it," but in reality they are. In fact, their instruments are beyond ours by close to fifty years worth of research and technology.

Bill:

You say the Soviet instruments?

Ellison:

The Soviet instruments, yes. Because they have been recording this for — actually, minimum — a hundred years they have been recording. But while they were putting so much money into their space program and their technology, they were also putting it into, not so much contacting UFOs or putting out big dishes like we have in... where is that in South America? Puerto Rico? No, Brazil. Brazil, I think there's one... big giant dish... where we're trying to collect data.

They are more so in the interest of collecting data which is actually occurring all around the world. And they are researching. They have teams all around the world researching this. And they do not disbelieve it at all. They are using all of their figures and the mappings... take for instance all the records that they have in... in South America they have so many records and in Africa, the different carvings into... and in... um...

Voice:

Peru?

Ellison:

Peru? No, but I'm thinking of in the Isles, the British Isles.

Voice:

Stonehenge?

Ellison:

No, no, no, not Stonehenge. There's um...

Voice:

Easter Island?

Ellison:

No, not Easter Island. Those are all good ones too. There's some big carvings — I'm not talking about stone carvings — in the mountains in the hills in the British Isles. Anyway, by the... the different...

We found this out since we're dead now... a lot of the different configurations of these pieces or these drawings, as the United States want to call them, actually map figures. They're engineering computations, but it's a code. It's a code that we have not quite deciphered. And the Russians are very close to deciphering it. There are a lot of these same samplings, they all are very similar in... equation-wise. Yes?

Bill:

They look like (unintelligible)... from non-linear... Do you know what type of mathematics it might be, that you could...?

Ellison:

I don't know the code. Um, the funny thing is, the Western beliefs, U.S., Canadian, a lot of South American also, believe that these are big landing strips... Big mistake!

Eddie:

Can you tell us about the nature of these UFOs? The occupants?

Ellison:

Yes, I can, as a matter of fact. Now this is going to sound real bizarre, coming from science. But I'm going to speak to you a little scientifically, and if you can... it's not... maybe, I don't know.

They are coming with specific contacts with people in the world. There's a lot of information that they carry that is beneficial to our existence, beneficial to our growth. And, how do I say this so this doesn't sound so far-fetched? I want to say, but I know you guys aren't going to believe this...

Bill:

You'd be surprised.

Bob:

Try us.

Ellison:

Well, it's wonderful how Close Encounters, do you recall that, where they had the big...

Bob:

Mother ship.

Ellison:

Other ship... mother ship... came in and it dropped off all of the different astronauts and people it had collected along many, many years. Um, there are people that have been inside ships, and there are people who have encountered energies, beings, whatever you want to call it, from another kind, from another place and time. They don't need... they're transporting without time. Again, back into thought. They're transporting without the time, without having to use space.

The only time they're using space and time is when they enter into the earth's atmosphere. And they are only using it as a way of contacting people. And some are able to take forms that are very humanlike. I don't want to say so much forms, as so much as they have the ability of control over their thoughts, that they can come into another person's mind to instruct that mind, to bring in to connections, to give them information.

There are many geniuses in the world that have lived, past, present, and will live in the future, that have mental capacity beyond their age, as Mozart did when he was four

years old, and Einstein, as we spoke of... Didn't know that was me did you?

Voice:

No.

Ellison:

That's all right. This one didn't either. Anyway, they attain this information from extraterrestrials. This really sounds bizarre. A lot of this information is... is brought in from one generation to the next, as the souls develop and the mind develops. But also some of the connections that are made... that are being made more rapid than the regular evolution of the human species is brought in from these extraterrestrial thoughts.

That is only one part of our way of increasing our knowledge. They have also left many, many signs without contacting human beings, in our earth, within our earth, such as the different patterns on the rocks, Stonehenge... Stonehenge was really built by man though. But it was man's quest to see further, to see further into the stars. But... and the pyramids was built by man, but it was man's quest to further.

But the mathematical computations of the pyramid began, not here on this planet... came from beyond. The information was given to them. It's like old history books. We don't refute what happened with the government the past hundred years in the United States, do we? Because it's all written down in history, so much.

Well, if you back yourself up two thousand, three thousand years, four thousand, to the days of the Indians and all the other types of people that lived in this world, they didn't have history books to have this information passed on. It was passed on by word of mouth and it wasn't questioned.

And when new information came into a person they passed... the information was just passed on. It was just passed on. But it wasn't until we started writing everything down, and reading and journaling and logging that we began to set up our own limits and rules and regulations of how we're supposed to believe and think. Do you follow me?

Bob:

I do, yes.

Ellison:

And when we started journaling and writing all this information down, we began to limit that creation that was out there for us. We began to not listen to everybody because this person is coming to tell this other person a story and this other person says, "Well, wait a minute now. This story isn't in my history. It wasn't in my book. I'm not going to listen to it."

And that's where it began. It began to stop. Many stories are carried in... If you look in many of the American Indians... their stories that they still do by mouth, the verbal

stories, are so exquisite, so pronounced, and so creative and so allowed. They don't refute them, they allow them to just be a part of their nature.

So that when they have questions, when the next generation has questions they tend to fall back on these stories. "Oh, I remember how so-and-so got themselves out of this predicament." Or whatever. It's kind of falling back. But we so much in the "civilized world" (quote, unquote), we fall back on our books. And our books have disallowed a lot of information.

And it's really up to you, as human beings, to allow all of that information that you have stored within you to start coming out. Don't only just rely on the books. If there's thoughts that you have, and creativity that you have, that may challenge what the book has to say, go ahead and write it down anyway.

Maybe it would just feel better if you write it down. And it'll probably be challenged by the next person who reads it, by your dear friend. But it's still information that's there, that needs to be put down.

All of you have been touched, in some way or another, by extraterrestrials. I'm an extraterrestrial! I'm no longer on this plane, am I? All of you have been touched. All of you have stored information that is at your fingertips to be used, and we really want you to use it. Again, you can't verify this. I'm not sure what good I'm doing here tonight.

Rae:

You're saying things that, once the verifiable stuff is verified, will be by connection verified.

Ellison:

The only way you're going to verify it is to go find it in a book! Again, you've got to trust yourself. Do you understand? I hear this giggling over here.

Rae:

For the people who don't trust it... don't trust themselves... they often don't trust that you're here through the medium, but you are, so if they can have it proven, or whatever that is to them, that you are, the rest of it...

Ellison:

There's an old saying that goes with that. There's an old saying. A person who needs something to be proved can never justify it. And those who need no proof shall always believe. You understand?

Bob:

Oh yes. That's quite so.

Jon:

Ellison?

Ellison:  
Yes?

Jon:  
This is very familiar to me from this morning when I talked to a colleague, a fellow, a being who was never physical he said. His name is Lazarus, coming through a man named Jack Purcell, and...

Ellison:  
Good man.

Jon:  
We had a long, good talk...

Ellison:  
Good. We like him.

Jon:  
And we... he said that it's a matter of belief. Until you go over the bridge of belief... the proof is... the proof is not meant... We're not likely on this side to get the kind of proof that skeptics here are going...

Ellison:  
You're not going to get any proof on this side. The proof is right here.

Jon:  
That's right. That's what he said.

Ellison:  
All in here.

Jon:  
That's right.

Ellison:  
That's right. And not only is it in here, it's in there. It's stored, it's already there. You've got that ton of information there, but you just won't listen. But that is the nature of science. I didn't listen either. Damn, I didn't listen. I had to go and die! But, Lazarus... good, good fellow. I'm glad to hear that... I'm glad.

Jon:  
Well, I really want to know how we can help you help us.

Ellison:  
You're doing it. You're doing it. You can help yourself. You don't have to help us. We have come here, not for us. We've come here, we're trying to help you understand

yourself. If you understand yourself, or just begin to get a... Just a little bit of a touch of yourself and feel comfortable with that, then when you begin to write your information, whatever that information be, it may not even have to deal with us astronauts when it finally comes out.

If it touches you, then we've accomplished a ton, even if it's just begun to sway one person's mind. And if eventually you write whatever information you need to write down, and it touches another person, or a human being, that's all that's necessary. If it touches no one it's still not a failure because it still touched you, and you needed to write that stuff down. And it's in the history then, it's written.

It's written for all those people who need to have it written. And it may not be this generation, it may not be the next generation, but it may be fifty, sixty years, seventy years down the road and some kid's going to pick up that book and say, "Wow, somebody else felt the way I feel now."

And I think we're coming around to it. It's just like the poor artist who died starving. No one recognized the greatness of their work until they were well dead. And years later they're saying, "This person was a genius, they had a lot of information, they had a lot to give, a lot to share."

Well that's what you're doing right now, you're sharing. And we don't care if we are not in any book. What we are really, really... the bottom line of this is that you have looked deep enough into yourself to trust that person that's in there. That's really what it comes down to... to feel so good about how you believe in yourself that you're willing to take a stance.

That does not mean a stance saying, "I'm coming out of the closet now everybody. I'm psychic." It simply means a stance with yourself, that you feel good about the person you are. It doesn't mean how much money you made, or how good a father you are, or how good a lover you are, or when you can get it up or when you can't get it up. It simply means that you really like the person you are. You like this person you're standing in right now, this day, when you look in that mirror. And sure, you're going to be depressed with a lot of different things.

All growth takes a lot of changes, and all growth creates a lot of stress because we don't want to make these changes because it's uncomfortable, and it's challenging and, damn, it hurts. But once you make that change, and you just accept that change, and say, "Okay I'm going to just try to plug away," and then you really hurt, it really hurts to just shove through.

But something inside you is saying, "You're on the right road. You're on the right road." You know, you're losing all your friends because everybody goes, "Oh this person's a quack." Keep plugging. If you know, inside here, that what you're doing is right, or feels good to you, that's the important part. It has to feel truly, truly right. I'm not talking about

truth, or love, or any of that. I'm talking simply about what is... what is really right, what feels right inside.

Your guts, men go with their guts, always their gut. Women say it's our intuition. Men go with their guts. It's their hunches. You follow your hunches all the time in your everyday life and you win. Women follow their intuitions and they win. And it's not winning anything externally, it's winning inside. You feel a self-satisfaction. Do you understand what I'm talking about when I say that self-satisfaction?

Everyone:  
Uh huh.

Ellison:  
And how do you feel when you get that? Good, don't you?

Bob:  
Top of the world.

Ellison:  
That's it. When you have that... it's a slight recognition, very short often, that self-satisfaction, you know you've done something right. When you question it, when you have a feeling that you're questioning, and it's not quite self-satisfaction, you know this is not quite the right decision. I'm going to change it.

It may blow the whole scheme, but I'm going to have to change it because this is not right. And just... you go with that feeling, and when you go with that right feeling you do have that truth, you do have that luck, you do have that light. All of that is there. It's right there. It's right there inside you. So you're not doing this book for us, you understand?

Eddie:  
Are you planning to come back in the body?

Ellison:  
That's not up to me.

Eddie:  
It isn't?

Ellison:  
I have a lot of work to do here. I'm sure I will be back because I'm not perfect. But right now I'm gaining so much information that if I had my body, I wouldn't be gaining. And who's to say that if I came back to earth I might not be the same person I was twenty years ago. God forbid, I hope I'm not. I don't think I'm going to be. I sure hope I remember what I'm learning right now. That's a part of evolution, the evolution of the soul.



Voice:  
You were talking...

Ellison:  
Excuse me for interrupting. I want to get this out. Darwin has the evolution... theory of evolution, survival of the fittest, right? The soul is the same way; it's gathering information, refining itself. That's how the body changes. How else would the body know that its neck was too long the prior time? Or too short? Or its arms were too long? It's the information the soul is gathering with each... (unintelligible). Yes?

Rae:  
I was going to ask one question. I want to ask a different one first.

Ellison:  
Okay.

Rae:  
I have been wondering lately if... who are here keep heading. People who are here keep saying the reward, punishment, or end-product is on your side of things, and I've been wondering lately if it doesn't curl back here instead.

Ellison:  
The reward or punishment is on my side? So to say heaven and earth? Is that what you're talking about?

Rae:  
Yeah, when people say heaven and earth, and that this life is transitory. And what I've been wondering... and when I hear you say about... how does the body know this time that its neck was too short last time unless it remembers, is that it's a full circle. That we learn things here to learn things there to learn things here.

Ellison:  
That's right. My life is just as transitory. My energy. My whatever... is just as transitory. By the way, this is our birthday, I hope you know.

Bob:  
Yes. Right. One year.

Everyone:  
Happy Birthday!

Ellison:  
One year. I just want to let you know. I feel real good! I'm one year old tonight. But my life, my energy, or my existence in this other world... I hate using that word... is as transitory as this world or any other world. We're... the soul or spirit or essence or energy is evolving. It's evolving to a more clear, perfect state. What is that perfect state?

I don't know. I don't know what the end product is. But I haven't been around that long either.

I haven't been in that world. I haven't been in this world. And there are others out here that have been around a lot longer than I have. Meeting all sorts of people. Another word — people. All sorts of energies that were around before the earth was even... existed. I still can't fathom that idea. How could the earth... how could there be energy before the earth existed? I can't get that. And maybe it'll take me a lot of generations to get that.

But each and every one of us are learning lessons. We're all making mistakes. And if you learn from that mistake, then it was well worth making. Whether it be a screwed-up marriage or a suicide, it's well worth it.

### **SIDE B:**

Charlene:

...when and if you come back into a body, that the soul's evolving. But at what point... what does determine your actual... since you don't?

Ellison:

I don't at this moment. Do you, at this moment, determine that you're going to die tomorrow? You can't, can you? I'm in the same shoes right now. I really feel... and I don't even feel that person anymore. I'm not... I'm that for you guys. But in this energy I feel, personally, that I have got a ton to learn here before I'm allowed to share a body again.

And I hope that I am in the right state of mind to be able to grace a body with an energy. I hope that when I come in again... I'm sure I'll come in again... I know there's so much more I have to learn in the physical... using a physical body.

But I sure hope — that's a defeatist word — I want to come back in as a baby. To be able to share, just by my existence, that which I have learned through all of my lives. So I hope I can come back, and I'm sure I probably will, but I'm not saying I'll come back even here on this planet. Maybe I'm going to be one of those ETs!

I would like to be able to share, when I get more information... (unintelligible). More math, more physics, I want to be able to prove to you scientists that there is something out there. And you can figure it out on paper. Unfortunately, you can't do that yet. But the information is there. I just haven't attained it yet. The information is in your heads though. Yes?

Rae:

I was going to ask about a person you had talked about before, somebody who was your friend, who you taught flying to... and then wanted to be an astronaut and washed out of the program. And then you ran into him later. You talked about him, his

Scandinavian name, that you had difficulty pronouncing. What does he do? What does he work at?

Ellison:

(Sigh) I'm getting the name of... a letter S. Like I say, I thought I was good with names but now I've got the opportunity and I'm not doing very good. He's an engineer, a washed-out engineer, unfortunately mentally... the program... Let me back up a little bit. This fellow, I want to say Sven, but I'm not... that is such a common name... I don't want to... I don't think that's right. The program was so rigorous... This dear boy... I say boy because that's what he was when we first knew each other... boy being twenties, anyway, he was...

Hans:

How does the name Lassen sound to you?

Ellison:

I'm sorry... That's correct.

Hans:

Is that it?

Ellison:

Yes sir, it is. Anyway, I apologize. I'm still dealing with some emotions here. Names trigger a lot, don't they?

Hans:

Yes.

Ellison:

Anyway, this gentleman was such a perfectionist and a high achiever, he put his goals, as most people do, way beyond reach. And he strived continuously to reach these goals. And in doing so he burned out, so to say. He worked so hard, he fried up his circuitry. Nothing to do with drugs or anything like that.

He studied constantly, he worked out constantly. Every inch of him was to succeed in this mission. But it wasn't just being an astronaut. He had visions beyond that. I don't know what those visions were, but he always said... he always spoke of them, that... just... an astronaut wasn't going to be enough.

Maybe he knew something that I'm just now learning, I don't know. Maybe he was born as a child with all this intelligence that there was something more and that he was going to achieve it. And maybe he truly didn't know himself. But the fact of the matter is he strived so hard that he exhausted the physical body. And we can do that. You've heard of burnout, all of you guys have.

You know what it's like when you get so stressed out you no longer can think and you feel like a vegetable just about. And this is what happened. He had the mental capacity to do and to achieve what he was trying to achieve. He tried to do it in too short a span of time. Therefore he washed out, washed out of the whole program. He had a breakdown. It wasn't so much a breakdown that most doctors concede... because he was so young they didn't accept it as quite a breakdown.

But he really did. Um, and because of his inability to make that achievement, he has felt of himself very little. I mean he has very little self-satisfaction. And he belittles and degrades... He's an engineer. I am seeing him work with a lot of, um... in computer technology. But dealing with... not circuitry, but, I can see these things and I cannot say the word. What is the word?

Bob:  
Chips?

Ellison:  
No, no, no, no, it's...

Hans:  
Software?

Ellison:  
Pardon?

Hans:  
Software?

Ellison:  
No, um...

Hans:  
Systems?

Rae:  
Can you use...

Ellison:  
No, he's dealing with...

Rae:  
...keyboards?

Ellison:

Um, programming, yes the programming, but... keyboard, but... that is to go to the

workings of an entire plant, like the engineering of a plant, um, all the pipes and the um, all the freeze... the refrigeration of a plant and stuff...

Hans:  
Computer-aided design?

Ellison:  
Um, he's... Pardon?

Hans:  
Is that computer-aided design?

Ellison:  
Yes. Yes!

Marshall:  
Or computer-aided manufacturing?

Ellison:  
Pardon?

Marshall:  
Or computer-aided manufacturing? CAM?

Ellison:  
All these words! Um, he sets up... he designs how the engineering of a building is supposed to go... all the pipes, the refrigeration, heating, all of that, but this is not just a regular building. It has to do with um...

Bob:  
Sometimes it's called plant...

Ellison:  
Nuclear!

Rae:  
Oh, it's a reactor?

Ellison:  
Nuclear! Nuclear reaction. He's dealing with a computer... Oh, Geez! Yes... I say "Oh, Geez," because I'm seeing his mental state... and what he's working with. I never... I didn't look at this before. This brings trouble... to me.

As you all are aware of how fragile nuclear reactors are... and how one malfunctioning of a program can cause a lot of problems... He is dealing with the shutdown units programming the "fail safe" is...? I'm sure that's...?

Everyone:  
Yes, that's right...

Ellison:  
... the fail-safe units to go with this um... stopping the reaction if a program is to occur.  
Do you understand? Am I making sense?

Bob:  
The control rods.

Bill:  
Do you know what reactor it is? Do you know what power system that is he's working on?

Ellison:  
It's in the northern countries. Um, it's Sweden or Norway.

Bill:  
It's not in the U.S.?

Ellison:  
No. No. He's in his own... it's um, Sweden or Norway. Anyway, he's um...

Rae:  
Is there a way we can help him?

Ellison:  
No, there really isn't. I'll tell you why. There is no contacts I can see you knowing, or being involved with, that would even begin to have any validity for him. Um, we will try on this end to deal with this. I'm not saying he's going to cause a problem. I'm saying his mental state could cause a problem. He is still... I don't know if you... any of you are familiar with any person who has had a nervous breakdown. But afterwards they're always a little bit on an edge. Do you understand?

Rae:  
Uh hum. Fault lines.

Ellison:  
Pardon?

Rae:  
Fault lines. Like earthquakes

Ellison:  
Yes. Yes.

Hans:  
Fragile.

Ellison:  
Very fragile. This gentleman is very fragile now. And um, hopefully his superiors will see it before, um, there is any more problem. The reactor is running, as a matter of fact. But he is trying to help develop it to be a little bit safer. He is working to a very good cause. I see his mental state and I see problems, but I'm not saying there are going to be problems, okay?

Bob:  
The potential is there.

Ellison:  
The potential is there. It was there when we went up!

Bob:  
Yeah.

Ellison:  
Now, you've got some other questions and uh...

Bob:  
I have a personal one for you, El. Are you going to the luau this weekend?

Ellison:  
I'll be there. I wish I could eat! But I'll be there. Yes?

Bill:  
We'll probably be approaching your wife, and I'd like some background, and what you feel would be appropriate for such an approach.

Ellison:  
(Long silence.) I need to think about this one. I know we've asked you to do this... approach them. We didn't really think you'd come this far. How to do this is a very tricky question because I want to tell her everything. But I know that's easy for me to say.

I think the most important thing, the very most important thing, before you blurt out anything about us, is you must gain trust. This may take a long time. You can approach her simply as a friend, or simply someone who appreciates the work that was done with the shuttle. I want... Bill, you can do an excellent job... Are you speaking with her? Are you going to be speaking with her personally?

Bill:  
Could be.

Ellison:

Alright. I feel you're going to be the one. Right now, she has a tremendous distrust to anybody at the sciences. She is very open to people who have experienced loss and pain right now.

Hans:

I think she was very surprised that you made a book with some things... information for them about the will and about other things, and you took that out of the safe before you went on this flight, and you left it home. Did you feel something coming?

Ellison:

We all knew we were going to die.

Voice:

You did?

Ellison:

I... let me put it this way... I want to make this as exact as I possibly can. Consciously, we knew we were going to go up on the flight. But a lot of our map... our lives were mapped out before we even entered into this body... into the body that we had. Follow me so far?

Everyone:

Yes. Right.

Ellison:

Okay. And certain missions of our life supposed to be carried out... and as things came up, part of our missions were carried out. All of us knew, and I will say subconsciously, that we were not returning that day. In fact, Judy knew consciously. She had an uneasy feeling about her.

And she even said so before she went up. And she said some prayers before she went up, and said, "If I go, let it be quick." It wasn't that quick for her. Unfortunately, she had to experience the death. That was part of her lesson. It's an awful thing to say. Um, bring up the tapes afterwards Bill, would you?

Bill:

Okay.

Ellison:

Um, the reason for our death... have you been explained this yet? Any of you?

Rae:

Some.



Ellison:

I don't know if the other channel has explained anything to you. But let me put it in my words and maybe it'll help you. Beside the fact that the United States was taking much of the shuttle expeditions for granted, they were taking something else for granted that was beyond their respon... um, (sigh) they had... that they had no right to take a part of. And that is putting warhead into the outer spheres.

The energies on the other side, you can say, the extraterrestrials, the spirits, whatever you want to call them... that's their space. And they don't give a damn what the U.S. and the Russians, and Iranians... whatever they want to put into their own atmosphere... they can bomb up... but don't they dare touch the outer spheres! And the U.S. was preparing to put nuclear warhead into the outer space.

Therefore, it was time for U.S. to look at what they were doing. There was plenty of time for them to re-evaluate their... they had plenty of chances to re-evaluate their program but they refused to see what they had, right? They had... they had plenty of information, plenty of scientists, plenty of engineers that said, "Slow down. You're going too fast. Look at what you're doing." They refused.

The only way the space program was going to come to a halt... now I'm not saying a permanent halt, but a halt to re-evaluate the ideals and to start fresh without thinking warhead or gaining one-up-on, was to have a horrendous accident. One human being would not have been enough. Two would not have been enough. Three would not have been enough. Even five or six. It had to have been with the teacher.

She hates the fact that they've put her on the pedestal, but she was the deciding vote. Do you understand? It was her lesson. She said she had a lesson. Day four. What was day four? Grieving and mourning. That was what we had to learn. Look at ourselves. Greedy! How greedy we are to control that which does not belong to us! I'm sorry to say that we all had to lose our lives, but it served its purpose well.

Bob:

Sure did.

Marshall:

Well, SDI is still going ahead.

Ellison:

They're going ahead, yes, but it is much more cautious. They will not be putting up warheads for a long time! If they do, I will tell you what will happen. It is what is going to happen for the first few flights of their military flights.

Now I'm not saying their shuttle flights. I'm not saying their experimental flights. Their flights when they are sending up missiles. Now I'm not saying satellites either. Their satellites are fine. It's missiles. They're going to blow up.

How many did they lose right after the shuttle blew up? What was it? Nine? In total? They lost a lot. They were all missiles weren't they? Every one of them. And we will continue to do that. They will achieve some of them, yes. But they're not going to go that far. And they're going to be stuck within your atmosphere. You can have them! But as soon as they start going out, you're in trouble.

Eddie:

What could they do to your atmosphere?

Ellison:

It's everyone's! They have no right to create war in the energy that we are trying so hard to create peace. And we have created. It's there. Every one of the astronauts have seen beautiful things. Not all of them have admitted to their apparitions, but they have all seen visions. They have all witnessed a tremendous serenity that they would not achieve within the earth's atmosphere.

Rae:

Why?

Ellison:

Why? Because there is so much hatred. There is so much greed. There is so much challenge. There is so much competition here to one-up! Out here the only competition there is, is to help teach the other one... know how much the other one has. You're just... there is so much learning out here. Everybody's trying to learn... not to show anybody any better, they're trying to share it. And when we put up nuclear warheads, it's destroying, it's not... It's taking away.

And they have no right to that. The space program will go. And it will go up in 1988. It will not go up in February. It will not go up in March. They may get two out of the year. But it will be in the later part of the year that they will put up the first one.

Only because the new director they have is... (unintelligible). He is excellent and he is conscious of mankind. He is a conscious, conscious being. Every single one of his staff is a conscious being. They are put there. They are now doing their service. It is their turn. We did ours... the next group goes in. We cleaned out the dirty laundry. Tapes! You want to hear tapes?

Bill:

Yes. Who was the person who heard the tapes? You gave us a very good description...

Ellison:

Top man! Tough man! There are four at the very, very top... were at the very top. They have either been... Let's see, they're now replaced. Um, one... I want to say William but that's not... I don't think that's correct. Uh, give you the first name. Um, let me tell you... Uh, they've been resigned or reassigned. Um, all four of them I believe are resigned now.

But... um, main reason why they resigned... the top dog resigned... was mental health. You know what he heard on those tapes? Horrid screaming! He heard screaming. He heard them burning. And he knew he was guilty. And he has to live with this. Sad thing. This is why you're not going to hear this. The tapes were not fully destroyed... but they were... not even intentionally destroyed... semi-intentionally.

But they're not audible. Maybe bits and pieces will eventually be audible with the... um, development of our... um, laser technology in tapes. But at this point in time it's not necessary. The men are suffering mentally the anguish that they put the shuttle through. Yes, there was a thud. Yes, it was the booster.

Hans:  
One person fell out of the shuttle. Is that on the tape?

Ellison:  
I don't know. I'll be honest with you, I don't know. I remember what I heard. And what I heard may not be what someone else has heard... of us astronauts. All I remember is the screaming. And I was one of them.

Bill:  
Who was the person that smelled like a fish?

Ellison:  
I want to say Judy, but I don't want to insult her.

Bob:  
No, in the...

Bill:  
In, ah... in the private...

Bob:  
...in that private, ah... room of where they... listening to this tape... at NASA headquarters, or NASA... ah, someplace.

Ellison:  
We had some jokes... The shuttle... Okay, what are you saying?

Bob:  
Okay, there was somebody who listened to this tape that I believe it was Greg described, I forget who it was now, it was either Dick or Greg, described as having a fish smell.

Ellison:  
I don't know. I don't know, I'm sorry.

Bill:

Where were the tapes listened to? Was it in NASA headquarters, or somewhere else?

Ellison:

It wasn't in the NASA headquarters, it was the NASA team that... It was the top four men. Um, it was more... it was in a soundproof room... um, I'm going to use this one's intuition to see if we can get any further, because I don't know. Alright? It's more that of a basement. Yes.

At the Cape there were a lot of different tunnels, right? Going underneath the different runways and things that they used many times, and they used the little electric carts to run through them.

But um, within them there are many sound rooms and experimental rooms that they use... um, well, when they're testing with us and things. And they used one of these rooms, closed it off, and just sat there and listened to the tapes. This is very traumatic.

They were there for hours on end, because they were so traumatized afterwards. It was a very emotional thing. But it was something that they decided, right then and there, they were not going to allow out. Now, where these tapes are... they are in a safe at this present time.

Hans:

But the press did find out about those tapes and one of those four...

Ellison:

Part of the tapes. They released only part of the tape. There are several tape machines in the cockpit. In fact there is one on the upper level and one on the lower level, besides the recorded instrument tapes and the black box that they always call it. There are one, two, three other tape machines going besides the original one that... ah, is the radio control tape to the center.

And um, all of them had different recorded messages. The one I was on was screaming. I can guarantee it. It was screaming. It wasn't pleasant. Now what was heard in the other level, I'm... still dealing with mine. Do you know what I mean?

Bob:

Yeah.

Ellison:

Again, I don't know how you're going to verify this. How can I help you? I want to help. You've got to go with your gut, that's all I can say.

Bill:

Well, most of the verification we would do would be with personal issues. But the technical verification we also wanted to have in backup, in reserve.

Ellison:

Fine. Please deal with my wife with very... She's very fragile. And don't jump into it, about what you're doing. She's scared already. She can feel me around. I'm with her a lot.

Rae:

Is there a flower we can bring her? Something? Some small, gentle, special thing?

Ellison:

Yes, there is, but not yet. I don't want her having any signs yet. I simply want you to go to her, meeting her like she's meeting another person, just another person, a friend. And eventually you become friends. When you're dealing with this type of information it does take a long time and I'm sorry to say, but it is true. How many people are you going to believe that walk up to you and say, "Hi, I'm Lazarus." How many? So I hope you understand.

You must be patient with your information. Remember always, it's like a piece of cake, what you have now. Give a little slice first so they taste it. They'll either spew it out at you or they will ingest it. Remember that. If they spew it out, now is not the time. Always remember that.

If they ingest it they will bring it up. They will say one thing, maybe one word, keep your ears open, one word that will lead you into this type of conversation. Where you can discuss more of a, "I'm doing stuff with... with the shuttle. We're dealing with different people and different information about the shuttle and what happened." "Oh, really?" you know, and they discuss.

Don't jump in to the psychic stuff. They won't listen. I didn't listen! I can't expect anybody else to listen. Now you're all getting restless. It's time for me to leave anyway. And uh, is there anything real quick here that needs to be said?

Bill:

You had another friend that you described in detail with his short pants and all this, a real close friend. Is he somebody that could be contacted or should be?

Ellison:

Ah, you are going to run into him because he still is with my wife, ah... visits and stuff. It will come into the acquaintance and you will know...

Bill:

Who it is.

Ellison:

You will know, simply by your touch. I put my hand out here because I want you to know something. Remember, I said you have all this information up here, right?

Bob:  
Right.

Ellison:  
Okay. When you go to shake peoples' hands and stuff, feel what that other person feels like. Give yourself some little exercises to start developing what you have. Feel that other person and check them out, like, "I wonder what type of person this person is?" And feel by the handshake.

Is it a strong handshake? "Oh, well, this person's a healthy one." Now go beyond that. Are they healthy mentally? "I can feel they've got a very self-assuredness about them." Go beyond that. "I wonder what that self-assuredness is. Um, do they have a religious sense?" Do you understand? Work with these little lessons so that when you come in touch with the people that you're supposed to contact with, you will know. Do you understand?

Bob:  
Gotcha.

Ellison:  
All of you do this. Every single one of you. Because if you want to be involved, it has to come from you. They will not listen if it comes from us! Okay? It has to come from you, in your gut. Alright?

Bob:  
Fine.

Ellison:  
Is there anything else?

Jon:  
I would hope that we would be able to talk with you in the future...

Ellison:  
I hope so too!

Jon:  
...through this or other channels. And one of the things I would like to do with you in the future, talking with you particularly, and with others, is... um, I think I can be of some help on this side teaching other people...

Ellison:  
I know you can!

Jon:  
Well, I know that's part of what's set out for me, or gran... or taken. And uh, I very much

want to work with you on your side, and I believe I will be given opportunities to do more of that work, this being part of that, my part in this team.

One of the things I would like to explore with you is your connection and communication with other... uh, people on your levels or other levels adjacent to yours, because that's one way we can find another kind of kind of triangulation, or proof, a certain consensuality, a certain correlation across other sources.

I now have a great many communications from your neck of the woods, and it would be very helpful if I could check in with you and others occasionally to make those connections which will strengthen the hand of whatever degree of proof we can have on this side that you personally are where you are and who you are as well as others. I think it would all reinforce each other.

Ellison:

You want to talk to me? I'll talk to you. You sit down with me, take a pen and pencil and sit down with me and I'll write to you. I could give you a lot of information that you and I can speak of that the others... would bore them.

Jon:

Want to make a date?

Ellison:

When you're ready.

Jon:

Okay.

Ellison:

I'm with all of you, only when you want it. We're dealing... I'm just beginning to deal with this aspect of being everywhere at any time. Dick's pretty much got that under control. In fact, he had no problem right at the beginning. But me, myself and I are definitely working it out. I can't seem to get myself to be in two places at the same time quite like Dick can. And I'm just beginning to get accustomed to coming through. In fact, I'm never quite this gregarious. I'm... this is really surprising me.

Bob:

You're doing fine.

Ellison:

But I guess you are... well you're pretty good receivers and maybe I'm bitching a little bit too much and telling you what to do, but I really stress the fact that you need to learn and use what you've got. Because I didn't. I didn't until the week before I died! This is why I got my will out and things ready. I knew something may not... My gut told me that this time was definitely going to be the last.

Hans:

You also wrote two letters to your daughters, I think. Was that the last week?

Ellison:

Yes. It was within the last week. And my wife knew something was up because I hugged her like this was going to be the last time. And she just pushed it off in her mind thinking, "No, no. He does this plenty of times and I always get this feeling when he goes out the door." But she knew deep down inside that I was scared. I was damn scared. And... um, oh well, another story.

But... um, mostly, you have the ability to talk to me anytime you want. Sit down with a pencil and paper. You do not need a channel. Listen to yourself! We are giving you clues constantly, you guys! We put books under your noses. We put scents that you have not smelled. Have you noticed, any of you, have been smelling things that you're not quite... humph... like that? It's... have you noticed? Any of you? Okay. Use it.

These are your clues! We're leading you. Come on. This is all that we've got. We're working with what we have available in here playing. We can't slap you across the face. Use it. We are trying to lead you to... physical stuff that you can grab on and use. Okay?

Rae:

If you would like to be, consider yourself hugged!

Ellison:

Thanks! I'm hugged... This is great. They let me in here tonight.

Bob:

Yeah.

Ellison:

Thanks. I would like all of you to sit quietly a minute. And I want you to do something for us. Right now. In the center of this room there is a beam of light coming straight down to the floorboard. Right? Straight out the ceiling, up into the atmosphere. Way up there, way above the stratosphere, way, way, way, way... Keep going. Up, up, up, higher. Way up. Keep going. Keep looking. It's just forever, isn't it?

I want you to focus on this neat beam of light that we're sending you, and make it as big as you possibly can to fill this entire room so you feel it within your system. Now you many not feel it physically but it's going to be there. Just imagine it. We would like to share with you some of our peace, our knowledge, and our understanding. And this is our way of giving a big hug! Good night.

Everyone:

Good night.



Regina:  
Yippee!