

February 15, 1987 (on video tape)

Location: Toledo, Ohio

Channel: Jeanne Love and Regina Ochoa

Transcribed by: Bob Shacklett

This is the transcript of the channeling of the astronauts on February 15, 1987.

Since there were two channelers present, at times two astronauts spoke together. In each such case both astronauts are named below.

Richard Scobee (Dick) & Christa McAuliff (Christa)	[page 2]
Christa McAuliffe (Christa) & Michael Smith (Mike)	[page 8]
Judith Resnik (Judy, J.R.)	[page 12]
Judith Resnik (Judy, J.R.) & Ronald McNair (Ron)	[page 13]
Ellison Onizuka (Ellison, El) & Gregory Jarvis (Greg)	[page 18]
Richard Scobee (Dick)	[page 25]
	[page 25 - end]

Jeanne:

My name is Jeanne Love. I've been a practicing medium for the last 10 years, and on occasion, as the need arises, I sit with a form of meditation to help people realize their death. My husband and I did so on the evening of January 28, 1986.

We all know that the space program lost a very valuable shuttle when the Challenger exploded. However, what we did not recognize was that disaster was the most meaningful experience of the 20th century.

For those seven crew members came through, through me as a medium and through other mediums across the United States, to propose a whole new way of thinking and living — and that is that life continues on without a physical body.

For a year, we have been channeling their conversations, their philosophies, their evidential information given to prove to all of us who are seeking to know and to understand that life does continue. They have shared every moment of "up and down" with us, and they have become our personal friends.

My friend to my left will introduce herself. She has come to join us today to help us do something very unique and special. And that is what we call a simultaneous channeling experience; in other words, she and I together will go into a trance experience and channel each one of the seven astronauts as they share a dialog between the two beings at the same time.

Regina:

Hi. My name is Regina Ochoa and I'm from the West Coast. I was instructed by the Challenger crew to come and sit with Jeanne and members of her family to deliver these messages. I'm not really sure what's going to happen, but I'd like to help out as much as possible.

Jeanne:

We're doing this in Toledo, Ohio. And we're doing this with friends that we love to help us focus. As you experience this channeling transmission this afternoon please join with us and help with your focus. If it seems somewhat controversial (new growth always is), please remember that this is done with love and with a God-centering. It's done to help mankind.

My husband Tom will be leading us in a very brief meditation in order to help us go into a trance state. Both Regina and I physically move aside in consciousness so that these spirit beings, if you will, can use the vehicle of our body for instrumentation. It's a willing, cooperative effort done so out of love. Please join us, please listen, and please hear. Thank you.

Tom:

As we begin our meditation take a few deep breaths to relax the body. As you breathe

visualize your body surrounded by the pure white light of spirit. Feel the healing energies flow from the soles of your feet, through your body, and out through the top of your head. Silently affirm, "The white light of God cleanses and purifies my body, making it a perfect instrument for God's work."

We call upon the ministering angels of higher intelligence to help us build our protective auras so very strong that only the vibrations of truth, light, love, beauty, wisdom, and understanding be allowed to touch or influence us in any way. We invite our spirit friends and teachers to draw near and commune with us. We put our trust in the love and power of God.

Dick: (Regina):

Good day. I am Commander Dick Scobee, Francis Scobee. I'd like to thank you all for listening, being patient with all of us during the past year. We have come here, not to deliver facts of our mission so much, but to deliver truths and service to you, to help gain knowledge and aptitude and wisdom, to continue your life here on this earth and the hereafter. The entire crew is with us today.

You will notice different mannerisms and characteristics of the different crew members, those of you who are familiar with them. For others, note that they are strictly personalities that they have taken on while they are within body form so that they may be recognized by – humans. (I have to chuckle a little — I don't feel quite human any more!) I'm just coming in mostly to welcome you and relax in. And you'll be hearing a few things that may upset you, may bring tears, and may be quite funny, but believe you me, they're all real! Thank you again for listening in. I will let the others continue on.

Christa: (Jeanne):

Hello, I'm Christa McAuliffe. And I'd like to say on record how happy I am to be here and to sit with my Commander to my left. Dick and I have talked at length recently about what we would say when the time came that we could have this experience. It's a phenomenon to us and to everyone who's been witnessing it.

I've spent my life with Jeanne and her family for the last year, and without them I wouldn't have my life now or my sanity. And just recently I had the experience of channeling through Regina, as she helped me to recognize my death once again.

Dick:

I'd like you — I know you weren't quite ready, but you're going to do it anyway.

Christa:

That's all right, Dick, you always do that to me.

Dick:

I'd like you to tell the public about yourself and your death. This may be a little hard for others to imagine, but it is kind of important for all of us to hear.

Christa:

I'm so glad that Jeanne has brought with her some tissue, because I'm always the one that seems to be the most emotional. But I was quoted as being the most spirited, and I guess that's why I was chosen and why I was selected.

For a year I have fought with the memory of my physical death. I fought with it because I was Catholic, and because Catholics want to experience their death in a way that's very grand and royal and regal. And Catholics don't want to have the feeling that there's no physical body to bury and to remember. Our destiny was not to be that way, for my body was destroyed very, very early and did not nearly remain as the other crew members had when the NASA officials were to find them on their searching teams as they went into the ocean.

Recently I went through the experience with Jeanne and with Regina so that I could be prepared for today. And maybe it's hard for you all to imagine what it could be like and what it's like coming through a medium. Well, when the book comes out you'll have that experience for yourself as well. We're not coming in today to...

Dick:

...bring phantasms.

Christa:

(laughs) We're coming in to explain what it's all about, because it's very real, it's happening everywhere. I didn't know that. Oh, I had a ghost in my house, and my grandmother would be around me, and I'd talk to Stephen about things from time to time. But it was all very superficial.

I talked with my students about reincarnation, the possibility of having lived before, but I really didn't know for myself how I truly felt. But after the experiences that I've had in the last year, and I know that Dick would say the same thing, there's no doubt that life is a continuous energy flow. None of us were prepared for our physical bodies dying. And no matter how much we thought that God was going to take care of us, we found very quickly that God lives inside of us and we have to take care of ourselves, with that understanding of God.

I'm digressing a little bit. I can hear Dick going, "Come on, Christa, get on with it. Tell about your death experience!" It's hard, but I'll do it. I'll do it because I don't want you folks that are witnessing this to go through the same kind of trauma that we all went through.

Dick:

They won't!

Christa:

That's why we're here. (pause)

Commander Scobee and Pilot Michael Smith were upstairs. I was downstairs on the Orbiter with Ellison Onizuka and Gregory Jarvis. Several times when I came through in the first couple of weeks last year at the beginning of 1986, I couldn't remember exactly what happened to me. And I tried to go over and over it again. But there was something that was blocking it. I realize now that it was the attachment that I had to my physical body being found. But I fell out of the Shuttle very early on.

Dick:
Fell out?

Christa:
I was thrown out.

Dick:
Thank you.

Christa:
It's hardly falling out when you're being smashed to smithereens! The explosion — several explosions — ruptured the area where I was sitting so badly that I went out very quickly and remembered my friends reaching for me. I went through some fire, and I still kind of shudder at the feeling I had there.

My consciousness was very much with my physical body even though my physical body was in the process of very quickly dying and no longer supporting a life system. Obviously, I went into the water, and I stayed with it for a few moments.

Dick:
You stayed how long?

Christa:
For a few moments. You think I stayed more? (laughs) Don't push me. Don't push me Dick!

Dick:
Yes, I know. (pause)

You see, folks, she needs to tell completely the truth. She just... left it, as a matter of fact. She was with her body: now that may sound silly. Her body was dead. Her body was dead when it was thrown from the cabin because of the burns on it that she received. The burns were third degree burns; it was her entire body. She was charred, and her body went into shock and brain went dead.

But she did not remove herself from the body. She... you know how they always say your soul stays? Catholic religion says a soul stays with your body for three days afterwards. Well, she stayed a lot longer than three days because she didn't quite see

what she wanted to see. Which is all right — she kind of had to go through this, I guess. Go ahead now, you ready?

Christa:

OK. Yes, Commander. Always at the controls. I finally have reconciled myself with the physical body dying, and that I need not recognize that my body is me — my body is not me, it's merely a vehicle, just as Jeanne is a vehicle for me today as I'm working through her. This might sound very challenging, but isn't it fitting that we all rode on the Challenger and that we're presenting this kind of a 'new age' understanding.

I was tormented. Even though I had all this help, I was tormented. Simply because I could not let go of my old ways and my old ways of thinking. I feel very peaceful now with myself, I really do. And if you read the transcripts from the first year you can see how I haven't always felt that way. But Regina allowed me to come through her a couple of nights ago and let me have the experience.

I want to say something to Dick. All the time that you were training me, and all the time that you were so very patient with me, I was always intimidated that you felt I had somehow turned your program into a show business personality kind of adventure. As much reassurance as I got from all the seven or six people on the crew, being an outsider was something I really had to work with.

But Commander Scobee was right on about his honesty in accepting me and bringing me into the program, because he so believed in what NASA was trying to do that he wanted me to feel comfortable so that he could see the program continuing. But, Dick, how do you feel about the program now?

Dick:

The program right now is exactly where it's supposed to be, and it's on course. But it will not take off in early '88 like they expected in March. They probably won't get up all three ships but only one, and it'll be closer to September. It will be a success, and the program will continue to be a success as long as they continue to work with (pause) (I'm forgetting my words) with the bay...

Christa:

The engines and the...

Dick:

No, the bay of the shuttle, without any type of nuclear weaponry. The man that they have in charge right now of the entire shuttle mission is a very, very good man; and he was chosen with the highest esteem, his intelligence, and his awareness.

He is extremely aware of the circumstances of why the Challenger blew up, and his job, now today, is to see that doesn't occur again. The scientists, yes, were very right and accurate about the O-rings being faulty, but there was a little bit more to it than just the rings.

The weather definitely had to do with the final straw on the camel's back. But not only was it the weather; it was the intense temperature changes back and forth from going into the outer stratosphere and back down into the ice cold waters, and back and forth with the temperature changes there right on Cape Canaveral.

Where the O-rings sealed, not only was there a fault within the seals themselves, but also in the joint of the rocket ship's seams. From the intense heat to the intense cold and back and forth it created a molecular strain within the structure of the metallic frame and it was causing a brittling effect within the actual seams where the joints and the rivets and the different... the seams. But the worst stressed area was there right at the O-ring level. So there were two major faults and the temperature were the main cause throughout the missions, throughout the 25 missions.

Christa:

Dick, we rehearsed off camera to talk about our families a little bit; and I guess it's my turn to ask you a little bit about how you've handled this last year, and then you're going to interview me (this is fun!). But — (I've always wanted to be Jane Pauley, but I didn't want to have twins!) I know what it's been like, but the people that are going to experience this video haven't had that flavor. Could you kind of talk a little bit about what it's been like for you to make the adjustments to watching your family go through its mourning stages and things like that?

Dick:

The adjustments to watching my family go through the mourning stages have been quite remarkable. For me adjusting to the state of being or non-being that I am has been remarkable also. But as far as my family is concerned, I'm extremely proud of them in the way they have handled themselves.

My wife is doing a tremendous job with her new program that she has seen and is seeing to get off the ground in full force, wanting and creating still and encouraging space travel. And I'm very proud of my family. I really don't want to go in too much to my family, because I like to protect them. Still the fatherly image, although, I wasn't very good at the time being. But as far as my own transition, it wasn't too hard — I went over quite quickly. I was able to accept my state of being rather easily, not like some of the crew members.

Prior, Ms. Love had explained that we had been channeling through several mediums across the United States and this is quite true. I so more than the others, because I have had the fun and pleasure of realizing that I don't have to stick with one 'self'. No longer having the physical body, I am much more overall, and I can be in as many places as I would like to be at this point in time. For today only, though, I am here as present as I possibly can be so that I can remove this one away from her body as much as possible so that she doesn't remember very much — she didn't want to.

Christa:

What's it like channeling through Regina versus channeling through Jeanne?

Dick:

This one's pretty easy because I'm with her all the time, or part of me, I should say, is with her all the time. I like being in her family and her children — I'm much more akin to them. As opposed to Jeanne, she's a big woman, and I didn't care for big women, and I'm prejudiced.

Christa:

(laughs) Oh golly gracious!

Dick:

Sorry.

Christa:

Don't apologize, you never had to... As for me, I'm real partial to big women, but not because they're big women because it's Jeanne, because she and I have a real soul connection.

Jeanne is a schoolteacher and so am I. And I kind of hornswoggled her around to doing some things that maybe she wasn't so interested in doing, because she's been so busy with all this kind of information. But the future totally relies on the presence of our children. As Americans, we have a real obligation and a duty to teach the children well. But we have to go beyond reading, writing and arithmetic. We have to go beyond all those things we have been told are so important.

There's a new age coming through — I've realized that. I look to my own children and what Stephen told my children about their Mom's death, and I was very frustrated at times, because he did what he could as well as he could; but he hadn't experienced this side, and I want so much for them to know what this side is like. This side is beautiful and full of energy and full of love and full of reality. It's just as real as where you people are, except that it's actually more intense and more vital because we don't have all the blocks of the physical reality to get in our way.

We still have our consciousness — if the consciousness is not clear then our reality is not clear. But that's the way it is on the earth plane too. There's been a lot of information written about me in little books and little blurbs and all these honors that I'm very thankful for. But nothing would honor me more than to feel people around the world waking up spiritually, not to religions and not to dogmas or creeds, but to their own inner nature of God, realizing the power that lies within each one of us. I want to talk to Michael Smith for a few moments before I leave. And so I'm going to be quiet while Regina brings in his energy.

Mike: (Regina)

Already here!

Christa:

Hi Mike. How 'ya doing?

Mike:
Good.

Christa:
Are you going to sit still today or are you going to get up?

Mike:
I'm gonna be good.

Christa:
Oh darn!

Mike:
No pockets here!

Christa:
(laughs) That's right. Michael likes to stand up and put his hands in his pocket and do a lot of different things. How 'ya doing?

Mike:
A little nervous.

Christa:
So what else is new! It's like your first date.

Mike:
It's worse.

Christa:
It's worse? Oh gosh — Michael's not come through Regina before. He usually comes through Jeanne, but we wanted to talk with each other, so he decided he'd — he's always the man — decided he'd come through Regina. I'm really happy that he is. Michael has been one of my closest friends on the other side where we are now. Without his help I don't think I could have gotten to where I am today. He's been very patient and very kind.

Mike:
Cut the crap!

Christa:
(laughs) Oh come on, give me a chance! Anything you'd like to say if you don't like what I have to say?

Mike:
I like you, but...

Christa:

(laughs) Don't embarrass me. Alright, how you feel about channeling in a big woman?

Mike:

It's OK.

Christa:

You're going to be nice. I do believe that we had a few things we wanted to share that were a little more evidential, didn't we Mike? You want to go first or you want me to?

Mike:

You're doing all the talking.

Christa:

Well, I'm nervous too. You want me to start? OK.

We've talked a lot through the process of channeling and through automatic writing about different experiences that we've had at home with our families and in teaching or around our work space that is not public information. And we've done this in order for people who know us to know we really truly are who we say we are, because there's so much philosophical information these days.

There's been the Seth Material that Jane Roberts has channeled that I didn't know about until I got to this side. There's the Ramtha experience, there's the Star Seed transmissions, there's all sorts of channeled material, and there's been lots beforehand — I've just been discovering about Edgar Cayce and all those wonderful things.

But the thing that hasn't happened until our physical death is evidential information, proving the continuation on a large scale. There's been a lot of family members who — maybe Uncle Joe comes over and tells whomever that they're there — knocks on their shoulder. Spiritualists have that experience, but the world as a whole doesn't always have it nor feels comfortable about it. So we've been working really hard to relate personal information that would have real meaning to family members. And I want to talk about one of my sisters.

It's my sister, Betsy. And Betsy, if you ever get a chance to see this, you'll know just by what I say. I love you deeply. I love you so very deeply. Things weren't always the way we wanted them between the two of us — we had a lot of things we had to work through, but there was a bond that was just indisputable. And when I got chosen for the program, I saw something new in Betsy I had never seen before. And there was a real connection that was wonderful.

She took my death very, very hard. In fact the first couple of times I came through Jeanne I talked about her. It was very difficult, very hard. And I've worked a lot with her recently, not to bug her or to haunt her, but just so she'll know that things are the way they're supposed to be. But there's a circumstance that happened to her a couple of

weeks ago, and I wanted to relate it — it's not too personal, but it's evidential in that nobody else should know whatever would happen to Betsy.

She was in a car; she was driving someplace. And I was sitting in the car with her. She passed somebody on the side of the road who had something wrong with the vehicle. Normally she won't stop; she's really against it. But she has a good heart, sometimes a little crazy. But this afternoon she did. She stopped. It was a man, which made it even more intimidating.

But she didn't realize that in the car was a woman with a little teeny baby. Once she saw the situation she was really happy that she had stopped, because it was cold. She gave them all a lift to get their things taken care of, and that was the end of it. She never told them who she was; they never knew. But she knows that it took place.

Do you want to add anything, Mike?

Mike:

No, you've done fine. (pause) There are quite a few people I'd like to talk to, but I think I'd like to talk to one of my good friends named Bill. He knows who he is; he worked with me through the space program, encouraged me, continued me on. And just before the last delayed flight (not the one we went up on, the one prior) he began to have a lot of hesitations and really got scared for me.

And that's when it finally clicked in me that I wasn't coming back. But it was enough time for me to think it over and to realize that I had chosen to go up, and, as Bill knows, I never quit. But I do want to thank you very much for giving me that insight, because it prepared me for what was ahead. And believe you me this mission is a lot better than the one on the ground (chuckles); but it's a hell of a lot harder, because there was no training on this one.

Christa:

This is kind of a "pay as you go" plan, and we're still paying, aren't we?

Mike:

That's about all I want to say today. (pause)

(Well I'm back here, as you say, peeing in his pants!)

Christa:

(laughs) That's Ron! Well I'm going to leave Jeanne's consciousness now, and I thank you very much. I could talk for hours, but that's not what we have time for today. Michael, thanks!

Mike:

See ya! (long pause for changeover)

Judy: (Jeanne)

Hello, this is J.R., Judy Resnik. This is definitely a new experience for me — coming in with another medium sitting very close to me. How are 'ya doing?

Regina:

Not there yet.

Judy:

OK. While she's working on it I'll talk a little bit about myself. I have family not too far from here. Jeanne mentioned that this was Toledo, Ohio; I have family in Akron. I do have dreams and wishes that somehow my family will get a hold of this video recording. And I want them to be prepared, because I don't want them to reject this.

I'm a scientist and I like to be prepared for my experiences. I was not prepared for the experience of my death, and that is why I still remain in contact with the various mediums that I've been working with in order to continue the channel that I have established for purposes of evidential demonstration. Our space program needs to become one which focuses on the internal nature of mankind.

Our space program is a phenomenon propelled by the consciousness, by the desire, by the need to come through the barriers of the physical dimension. I had no immediate family in terms of children, and so my experience of death was traumatic at first, but gradually I faded away into a new awareness of myself.

I sat with my body that was physically lying in the water for a while until some people pulled me away from it and told me I no longer needed to be there. That was quite a shock for me. I really was not prepared for what was going to happen next. And now I am.

My sole mission is not just to channel through Jeanne or through other psychics and tell of my experiences. I've gone beyond the need to do that. More importantly, I want to relay some scientific information which I cannot go into detail today, but which I'm working on now with several scientists. The purpose of which is to demonstrate the actual energies, the phenomenon itself, where it originates from, where it comes from, how it can be controlled, how it can be used positively — or how we can use it negatively, depending on our consciousness.

Certainly a person who is psychic does not necessarily have to be God-centered. I've experienced people who are quite popular who are psychics, but are no more God-centered than Mickey Mouse is a horse. And it's important to make that decision within one's self, because if we are to follow anyone we must be certain that person that we are following is real, and full of love, and full of light, and full of goodness. Because if we follow someone who is more ego-centered and more into the self-expression in terms of "follow me" then we are putting ourselves in a very large hole, and it will take us a long time to pull ourselves free from it.

I love music and I love to play, and I've recently experienced Mr. Liberace in his passing. He's given me something I didn't have in the physical world and that is freedom. He's a very free spirit, very unattached, very flamboyant, very self-expressive, but he's very real and very loving. People would judge him to be a flamboyant, strange person of a different persuasion. And they would discount anything he had to do because of his flamboyant nature.

But what he was really teaching us to do was to laugh and to play and to enjoy the creation. Too often we're very sober and very somber. I love to play and I love to have fun, but I was very intense and I still am very intense. I like to lighten up a bit, and I'm working with that. Are you here, Ron?

Ron: (Regina):

Sure enough! This woman's small! (laughter) Well, I'd rather be interviewed.

Judy:

All right, Ron. Let's see. It may seem strange to you folks, but believe me, this is a new experience for us. We were not "clinically" studied in the phenomena of death and dying. We've had to learn it all on the other side. So we can still get nervous in front of camera. Christa was real good — she still enjoys it.

Ron:

Not me.

Judy:

What do you mean, Ron? You'd rather be directing. (laughs)

Ron:

Uh huh, that's behind the camera.

Judy:

Ron has been working with several other mediums. Ron, do you want to talk about them at all?

Ron:

No.

Judy:

All right. I know it's been real hard for you to watch Cheryl, your wife, go through all the changes that she's gone through this last year. Do you want to make any comment — anything you'd like to say about that?

Ron:

Well, I'm kind of nervous up here.

Judy:

Don't have the big woman to hide behind, Ron, do you! She is kind of our armor. She is this all-encompassing woman...

Ron:

I'll talk about the woman in Carolina.

Judy:

All right. That sounds great!

Ron:

I like her. I like her accent. Another big person, not quite as big. Anyway, she's only been channeling me. She's got a lot of written information from me, evidential again. The Love's will be meeting her when she goes down.

Judy:

I know that.

Ron:

She does not realize quite as much that it's me — she thinks it's Ron Somebody Else and hopes. But I'm trying to tell her it is me. This isn't very important for you guys, I guess. I like it because it's comfortable. It's home down there, in a way, removed. I like the South, I like the language...

Judy:

You like the black-eyed peas, Ron?

Ron:

I like the black.

Judy:

I like ice cream. I was a gourmet ice cream freak.

Ron:

But really, I don't have a lot to say. Just want to touch in...

Judy:

That's unusual for you. Must be Regina.

Ron:

It's real hard working in this body.

Judy:

Well, we're asking a lot of her, I guess. We'll be doing this again.

Ron:

There's a lot I wanted to say. Why don't you ask me a question?

Judy:

All right. Let me see. Ron and I worked quite a lot together. We were up on the main flight deck, and we worked quite extensively together. We had similar tasks that were different. A few times our tempers flared with each other because we're both perfectionists...

Ron:

Wait a minute! Let me interrupt here. I'm thinking about something I want to say and while I'm thinking about it I want to remember it — I don't want to forget it.

Judy:

Go ahead.

Ron:

They were mentioning about recordings, tape. Actually there were three tapes going on at the same time. They only picked up...

Judy:

That's on the orbiter.

Ron:

Right. From memory. I got to get this out. Anyway, each tape is individual — not individual, but it really screens considerably what we were going through at the time. They only talked about the one Scobee had with the oxygen; they didn't even touch on the one that was next to Christa. Do you know why? Because all she did was scream. Scream and (get) blubbery.

Judy:

That's all she's been doing for the last year! (laughs)

Ron:

But there is another one more sane. That's the third one. And they do have that in possession. All three of them, as a matter of fact, they have found and picked up. But they are not releasing them yet. They will be released (but) not until after the program has gotten back off the ground. It won't be for about five or six years after the program has proved to be a success again.

So this might be eleven years, because the tapes are upsetting to the engineers who heard it. It really proved that this was an error upon their own judgment which they know now, and they've all been fired or been removed or been transferred or retired or gone crazy. But every one of them who listened to those tapes in that room underneath in the tunnels (and you know who we're talking about) — and they're all scared shitless.

Judy:

They don't want to be found out.

Ron:

They know. They've already been found out. They know they're responsible. And I'm sorry. I really am sorry. They were good men, good intentions. Just lazy and afraid that the program wasn't going to get its funding if they didn't get off the amount of ships in one year. They had to get that amount of ships off to receive the same amount of funding for the following year.

Same old politics, same old red tape, and so they pushed aside all the problems and really were hoping — internally they knew they were doing something wrong. And now they really unfortunately are suffering from it, and I really am sorry for them, because they have to live the rest of their lives like this.

Judy:

Don't you think that we really need to look into a whole new form of propulsion and a whole new form of structure for any kind of outer space vehicle?

Ron:

Well the propulsion is alright; the structure of the vehicle of the crew — that the crew is gonna be....

Judy:

The location...

Ron:

Not the location. The actual vehicle that the crew is going to be in must be able to come out of a spin or must be able to fly itself when it has been thrust from the main rocket so that it can take controls over, so to say. It didn't really explode quite the way they saw it visually from the ground. It really was rather intact until Christa went through the window. And even until then we were all quite aware and awake and scared, and we knew this is it.

But we, unlike most pilots, know that if you can let go of the panels — the controls, the plane will fly itself, but this one doesn't. This is not a plane. It needed, unfortunately, to have some form of construction, and I'm not saying an escape hatch, because we need the protection of the capsule around us as we are being thrust away from... if another explosion should occur that we need some form of... don't know if it's wings or what, it's up to the mathematicians really.

Judy:

I guess we ought to call Tom in then.

Ron:

He can't do it. He doesn't have the knowledge. Sorry.

Judy:

Ron and I had time to work together, and he and I had both flown before. I am speaking for myself now, but I knew early on into the flight that things were not right, simply because of my experiences previous to this launch. But what do you do in a situation when you realize that it's a no-go, but you were going, and you work with it.

Ron:

Enough about it.

Judy:

I would like to put a few ideas out to the people who may be viewing this video. And that is that I can remember as a little kid how much I wanted to fly and how much I wanted just to feel like I could jump off a cliff and keep soaring into the heavens. And I know that there must be many millions of people with this same desire.

My little nephew would talk about things like that — he was going to do the same things that his Aunt Judy did. On and on and on and on. But what all of us — I know this is true for all of us — have begun to realize is how much that desire was a memory of when we did not live in a physical body.

I'm still a scientist and am still interested in space exploration, but I am also very interested in challenging new thinking and new thoughts and to break away from the old, accepted routine and regimen of the status quo that has been with us for quite some time.

It's time for a new age in science. It's time for some new thinking, for some new blood, and to throw away the old perpetuated ideas because we get funded through educational systems for not being creative. People love to perpetuate the status quo. I was not a schoolteacher, but I feel in some ways I can become a teacher now in sharing my thoughts and my observations.

What I would very much like to do is to go to a place in time that people go to when they leave their bodies at night from this dimension. It's very mountainous, very beautiful, very clean and clear. And I sit and have this incredible mountain top experience with my physical body memory gone. And I feel myself as what we would call — or what you call — a spirit being.

There's a poem that says, "I slipped the surly bonds..." And at the end it says, "I reach out and touch the face of God." God, as far as I know (and I'm a beginner, I'm remembering), God is not one person. God is life itself. God is creation. And we are the creators of this expression.

And since we are the creators of this expression how are we creating? How well are we doing? Do we stop and look at somebody else and say, "Oh, their creation is just terrible!" but not take care of our own creation? Or do we honestly stop, work with our own creation, and thereby add something really valuable to the world? How much do we

spend time with other people's problems, trying to solve their living, and not taking care of our own?

I'm working to take care of myself now, and it's very breathtaking to find out my possibilities, my potentials, my characteristics, my qualities that go far beyond any imagination I had in the physical world. But so many people are hungry to know that this is true and want confirmation from an outside source. Why are we so insecure that someone else has to tell us that our experience is valid? If we've had it then we know it's true; no matter what anyone else tells, it is real.

But people like to dominate another person or another group of people, because when they dominate someone else they no longer have to think about their own inner nature. If you find people like those in your lives, look at it honestly and say to yourself, "Why does this person have the right to make me happy? Why does this person have to give me the OK to live and feel good?" No. Only God does that. And God is life, and we create. So what does that make us but co-creators with this life force that we call God. That is our validation. Thank you.

Ellison: (Regina)

EI here. Hi guys! Well, first of all I want to tell my lovely wife 'I love you', and I understand your distrust, and I appreciate it. It just shows how much you love me. I want to tell my daughters to take care of their mother, and I'm glad I wrote the letters before I left, and I'm glad I gave her the hug that I needed to give her 'cause she was scared too. There's a lot of stuff I want to talk about.

Greg: (Jeanne)

Well, don't stop now, EI. This is Greg. Go ahead; just wanted to identify who was here.

Ellison:

Let's see. Well, first of all I know a lot of you have a hard time dealing with psychics, channelers, beings. (makes "Twilight Zone" sounds) I liked "Star Trek" a lot better.

Greg:

I can't sing that theme song.

Ellison:

You can travel interplanetary in ships and all sorts of things. I kind of want to talk to you about that. Traveling without the ships. Our government is doing a lot of research on UFO's and I was a part of it. Of course they deny that, so, again, more circumstantial evidence for you.

But besides that point I want to give a little bit of information — food for thought — some information I received after I died — my body died (clarify). Anyway, when I was talking to this earlier, to some science people — science minded people — and it deals with space travel, and... Please stop that woman from coughing! Thank you. Pardon the

interruption there. Anyway, uh — space travel. Often we want to think that space travel is done with big discs...

Greg:
It's really a floppy disc.

Ellison:
Anyway, all sorts of space ships. Granted, they are space ships, but it's done with thoughts mostly. A lot of the interplanetary beings that are being transported here are transported here, but — and in ships, yes, and in ships — but they have some sort of field up against them that they really are not seen by the naked eye quite as often as we want to believe. Now they are detected by laser scopes, absolutely, because it does interfere with the scope of the light. And the beams have been here — this really sounds bizarre to you guys, I know, but anyway, the beams have been here...

Greg:
Ellison, don't apologize!

Ellison:
It's my way.

Greg:
(chuckles) I know, I know.

Ellison:
And they're filling you with bits and pieces of information that you need to know to further your studying or advancement of your culture in the society. And one of the pieces of information is the marks and scrapings on the different lands across the world that we have the so-called landing strips for our space encounters. They are more accurately, codes. They're mathematical codes, they're computations. I can't tell you exactly what they are because I wasn't given that information, but I was given the information that they are codes and that one society here on Earth has already realized that, and has begun to start the decoding process with it.

All of the markings throughout the world have similarities. I'm going to say that Stonehenge and the Pyramids were not built by extraterrestrials, but they were built with the information given by extraterrestrials, again through the different code languages. The civilizations were extremely intelligent, and unfortunately, the codes that they were able to work with and decode and utilize the decoding or the — uh — the charts, I should say, have, unfortunately, gone with the brain, the memory.

They weren't written down into something that we want to be written down in. They were written down, but not something that we're looking for in books and magazines and paperwork and stuff like that. Unfortunately, in our society, the Western society — I have to say the Western culture — wants everything written down, has to do all their research with it written down. They have to go to everything that is written down. The cultures of

the European nations and the Latin countries and the Asian countries realize the importance of myths and legends, heroisms, and the history that is passed on by word of mouth. They realize that this is even greater than that which is written down.

The written language is by all means important — don't get me wrong. What I'm speaking of is the stories that go with the written language. Because as one generation passes information to the next, bits and pieces of information are either gathered or dropped. They are refined, and when we utilize that imagination or that part of the brain that allows us to expand or, what we call, exaggerate, is creating more thoughts, more food, more food for thought, and allows the being that is receiving this information something to challenge himself on — challenge his brain on, and give energy into this.

When one reads a book, often we read books as facts. And the information may be factual, but a lot of the information that goes with the facts is never passed on. And that is the information that has gone through the other senses, the feelings that we have, that we receive when we hear or have a lesson that is verbalized to us. This may be a little hard to understand, and I really don't know how much easier I can explain it; except that it is vital to your survival as living souls to begin to listen and feel everything that you receive, every bit and piece of information that is received upon your body, whether that means through your ears, eyes, nose, mouth, and, most importantly, through your touch and your skin.

I've said this before and I'll say it again: be aware of every microscopic part of your body, and know that everything that touches it touches that memory in the soul. And when you look at different things that have no meanings or cannot be explained, see what you feel from it. I don't want to philosophize; I just want to heighten your awareness. (pause) That's really all.

Greg:

Well thank God! (chuckles) I should talk! It's taken me a year to make the commitment to speaking publicly. That was a good old Joe, weren't ya?

Well, this is Greg Jarvis and I'm a Leo. Now I say that because the first night I came through a friend of Jeanne and Tom said, "When's your birthday?" I said, "Oh my God, when's my birthday! I just blew up and you're asking when my birthday is?" I said I don't know — summertime, July, August, something like that. It turned out to be that I was right, except that it was the last part of August. It's taken me a year to find myself, I guess you would say, as to just what I should be doing. I'm a workaholic — I still am.

And I love to learn and to grow, and I promised Jeanne I wouldn't mess her hair up. So I'm really working to grab her hands; 'cause I had a receding hair line, and I like to experience hair again. Because I wasn't prepared at the time of my physical death, I worked after it to try to do my best to understand it, and I got a hold of everything I could to understand.

We have books, libraries — everything's very real over here. We have video — oh, you

should see the laser shows we have! We don't have the language, though, that you have. Because we have experiences that we don't have in the physical world, and vice versa. And the language skills are the result of the experiences, and if you don't experience spiritual phenomena, or psychic experiences are not a part of the life culture, then there are no words to explain it.

So we're doing — all of us — the best we can to give you some sense of what is taking place. A lot of you witnessing this will know it for yourselves; a lot of people will be new to it. But all of us have the memory; it's a matter of giving ourselves permission to experience it. And there's so much fear.

But what are we afraid of? We use the excuse of the Devil or Satan. But really what is that? That's ourselves. We're afraid of ourselves and we've conjured this ugly little man to take all of our negativity away from us so we don't have to deal with it. That little devil is the easiest excuse for not growing. Blame it on the other guy. Like kids!

Ellison:
Now, don't preach!

Greg:
I'm going to. It's taken me this long, EI! When I was working at Hughes I had some friends, believe it or not, who were interested in this type of thing. And they had their own little group, but they were really into the UFO stuff. So EI and I have had fun, haven't we, recently talking about what we've discovered.

Marsha and I had some friends who were a married couple that had a tragic event happen in their lives — the loss of a child. And they were so distraught. And I was so frustrated, because I couldn't give them any answers. Except that, well, that's the way life is. I've been with that young person since that time, and we both had a lot of laughs.

I've gone to his parents, and he's gone with me to try and reassure them that I am fine, that their son is fine. And there have been times in their big kitchen, when, I do believe, they know that we've been there. I want so badly for them to talk to Marsha about it! But she's kind of pulled away from all of her friends from Hughes.

EI, did you want to have me talk about that other thing that we talked about? What do you think?

Ellison:
As long as you don't preach.

Greg:
And what is your problem with preaching? I like my soapbox. No, it's just an offering of experience. See, he went off and did his little thing and told you all, and wants to make sure that I don't do it now. Doesn't want me to cut into his glory or whatever it is. No,

we're good, good friends. We've become a very tight group — we're very individualistic, we have our own spaces, our own friends, but we still work together.

The other thing that we'd like to talk about — (pause). Why do I get the heavy duty since I spent the year not saying anything?

Ellison:
It's your turn.

Greg:
OK. The other thing I'd like to talk about is one of our spirit guides. You see, one of the things that happens to when you leave your physical body is that all of a sudden you have to deal with your new reality, you have to figure things out.

Ellison:
Tell 'em about Liberace. That's pretty explanatory.

Greg:
JR just did that.

Ellison:
No, no, no... What we did.

Greg:
Oh, alright... Hospital scene — here it goes. Lee Liberace just passed away this last week. And we had the greatest fun in that Jeanne is a musician, and she has this wonderful grand piano in her living room. We go with her from different times when she performs and does music, and they have this group that is a church group that meets and prays and meditates and channels and grows. And Liberace was real sick just at the time they were having this service; so they sat down and did a little healing thing for him, and we just couldn't resist the temptation to be there with him to see what he'd say.

So we went in, in uniform, and believe me, that was really hard getting a few of our members to put that "blue" on again. Stood around his bed, sang the chorus of "Glory, Glory, Hallelujah" as best we could, and damned if he didn't perk up right away. Well the thing is that he did speak out about us, and there were people in the room — he doesn't have the memory, he's on tape because he channeled through Jeanne just a few days ago. He didn't know whether he was heard or not because he was in and out so much.

But he was heard and it was kind of interesting, because JR, being a musician, we — you see, you can create with your thoughts here very easily — and so we worked on creating this wonderful grand piano that we brought in, and JR played these wonderful renditions of some of his favorite songs. And then our Commander came in with the candelabra, and we had a great time, don't you think, EI?

Ellison:
I was bass.

Greg:
(laughs) Papa sings tenor. Ron had a saxophone, and Christa did her little renditions. In other words we just had a swell time. And he did see us and he did speak out; I really feel that people heard that he saw the astronauts there. And then off we went and his transition was really very smooth.

Ellison:
But that's a spirit guide.

Greg:
Pardon me?

Ellison:
That's a spirit guide. We wanted to explain spirit guide. There you go, you just explained it.

Greg:
We were there to do for him what had been done for us. Simple as that.

Ellison:
And not all spirit guides are perfect — or God. We make mistakes, just as many of our guides make mistakes, and we're all in this universal plane to learn, to challenge, to grow, to be more perfect. Only that was a hell of a lot of fun.

Greg:
(laughs) We've had a lot of fun since we've been over. We have had some wonderful moments, some truly special and wonderful moments. It's all eased the transition for us — of losing the memory of the physical world so that we're not caught in a lot of pain and stuff that gets in our way. You want to say something, El?

Ellison:
Oh, I was just thinking about something I said already.

Greg:
Oh boy!

Ellison:
No, it was real short!

Greg:
(laughs) Don't preach.

Ellison:

No, it's real short. I was talking about the UFO's and not being able to see 'em. I didn't mean that you couldn't ever see 'em, because there are times — let's see, I've jumped the subject completely — but there are times when they are visual to the human eyes. They're visual to the human eye to those who accept the fact that they are there.

Greg:

Even on a deep level, even if it's not conscious acceptance, somewhere in their soul they accept it.

Ellison:

Yes, yes. That's when they can see it, and they see it with their eyes. They may want to deny it, but they see it.

Greg:

But it's so real. You see, the thing is, it's real. People say, "Well, what's it like over there? You're spirit and you're etheric and you're ghost-like." No. We're real! You're no more real in this physical world than we are over there! It's real! It's just different. The energy's different, the frequencies are different, the construction of matter is different.

Ellison:

The cameraman loves us!

Greg:

Just wait until Seth comes through next month! Oh, we'll probably get visited by him before we go — he never misses a chance to be in front of a camera.

Ellison:

Anyway, our time is almost up, so we're going to have to check out.

Greg:

But only briefly, and not without a lot of thanks for supporting this and for being willing to explore it. Remember, the whole world saw what happened to us. There's no doubt that our physical bodies are no longer alive. And the reason that people had such a pain inside was not just for the space program or for the embarrassment to the United States Government. It was that we carried a new life inside of us that we were going to express.

And when Christa talked about all of her "touching the future" and that she'd go to the vast beyond and come back and talk about it, it was far different than she had envisioned. And that is our mission. And that's why we're here today. And just this one tape doesn't do it justice. There is transmission after transmission that's coming through in written form that you can read and decide for yourself. But remember, no one has the right to tell you what's real except yourself.

Is that about it, EI?

Ellison:
That's about it.

Dick: (Regina)

I would like to thank all of you for listening and being patient with us. This is our first time too, with all of us speaking through here. And we would like to be with all of you. All you need to do is sit down with us and just think about us. And don't pray to us! Pray within yourself and use your heart as your guide, and listen always to the truth. It's within you and it's always telling you, it's always speaking. And when you become afraid, know there's a challenge there. And often the fear means a new beginning, as it was for us.

Good day.