

June 15, 1987

The Players: Francis R. (Dick) Scobee, spacecraft commander; Michael J. Smith, pilot; Judith A. Resnik (J.R.), mission specialist; Ronald E. McNair, mission specialist; Ellison S. Onizuka, mission specialist; Gregory B. Jarvis, payload specialist; S. Christa Corrigan McAuliffe, Teacher in Space.

Location: The Goughs'

Source: Seth, Challenger Astronauts, Madam Blavatsky

Channels: Jeanne Love, Regina Ochoa

Respondents: Edie Fischer, Bob Shacklett, Bill Gough, Hans Beet, Marshall Pease, Jon Klimo, Roy Kalmbacher, Tom Love, Marion Gough

This is the transcript of the channeling of the astronauts on June 15, 1987.

Since there were two channelers present, at times two astronauts spoke together. In each such case both astronauts are named below.

Seth & Madam Blavatsky	[page 2]
Richard Scobee (Dick) & Seth	[page 3]
Judith Resnik (Judy, J.R.) & Seth	[page 10]
Ellison Onizuka (Ellison, El)	[page 18]
Ellison Onizuka (Ellison, El) & Gregory Jarvis (Greg)	[page 21]
Michael Smith (Mike) & Ellison Onizuka (Ellison, El)	[page 29]
Christa McAuliffe (Christa) & Michael Smith (Mike)	[page 30]
Seth	[page 46]
	[page 47 - end]

Seth:

I have a few things to say to you all before we hear from the guest speakers. (And while I kick her in the rear end a few more times.) To all of you in the magnitude of the evening, who feel a certain joy in the association of being here, well I hope that you feel it for us as well. There are certain things that as a teacher you work your butt off for a thousand millenia and only once in a while does it come out to be the way you picture it to be. And, yes, my dear friends, even Seth has to take his chances with the opportunities that prevail themselves in a world such as yours.

One such diagnosis for this world has been doom and gloom, and hellfire and brimstone. And without going into the cosmic origins of that karma, let us say that we are projecting a view and an image of growth and of illumination, of love, and of that deep inner connection that John so aptly put as "bringing you home."

You may be home wherever you reside as long as you are in tune with that cosmic energy that runs through every creature that has been created in the flow of God's creation. As you sit and listen tonight, we will be working individually with each one of you because you are spokespeople. You touch a community, each one of you, and even this young woman who is going to be travelling across the country will find a new destiny in her own life, and her influences will begin to change, and she will become in touch with herself as she never could have imagined before.

Realize that the image of seven people is symbolic of the numerical growth pattern that resides in this dimension in the origin of the universe. But realize that it is not limited to seven individuals, nor is it limited to seven souls. Rather, see yourselves in the flow of consciousness, much as a beautiful river flows through the Rocky Mountains.

And feel that as you flow within yourself, you have wonderful moments for touching the sides of the shore of the bank, with all that lies underneath of that which resides on top. It's a multidimensional experience, and one which we are encouraging you all to take this evening because it is with your fervor for communication, and your demonstration for life, that others will come in contact with themselves on this spiritual plane.

You need not preach — you need simply to reach. And with that, I will move in consciousness through the room so that others may have their turn.

Madam B:

Good evening. I know you were expecting the astronauts, but they're not going to be here quite yet. They are here, but I am here with Seth tonight. I have not come through since my days when I was living. My name is Madam Helena Blavatsky, from Russia, and I am here because each and every one of you was with me in helping me create my foundation, which was the Theosophist movement, and I just wanted to say thank you, to each and every one of you.

Since my death, the movement has quite subsided in the wakes of popularity but is again regaining awareness in a strength unseen before. It's an inner strength that I am

trying — was trying — so desperately hard to communicate to each and every one of you when you were following our teachings with that of myself and Colonel Alcott. We travelled many miles in India, throughout London and Europe — throughout the world — spreading the word, and we had a great many followers — many followers, but few believers. Because none of them could actually feel or touch where you are touching right now.

You all wanted to, you all saw the manifestations happening before you, yet none of you could perform anything, because you were looking outside. And you have begun to look inside and you have brought all of this upon yourself. I have come here because Seth has asked me to. We were great friends then, and that was his last incarnate. Right? We had a funny name calling for each other. He used to call me Jack because I resembled very much a man and I wanted it to be that way. It was easier to move around. There are a lot of great stories about us — about me.

Seth:
I'll never tell!

Madam B:
No. I noted several of you know who I am, and the others kind of... time will tell. Mostly, I just want to say thank you and that I'm very proud to be part of this one more time. And I will be making myself known again, and I will be channeling through. I have already chosen three other mediums to work with. One's a great writer.

I was a writer and I choose to come through that way, rather than channel through speaking. So I will use my talents through literature. And again, I will create another paper, and write many books. I had a lot of controversy, but they will be much more willingly accepted, today, than it was when I tried so desperately hard. We are ready to accept and to begin our new life. And I'm glad you're part of it. Goodnight.

Seth:
Good evening. You liked that, didn't you boys? Now I'd like you to focus your consciousness on Regina, once again, as she begins her episode this evening of channeling.

I am going to have a few conversations with the "seven little Foys" because I have some pertinent questions that I would like to ask. If you will, very nicely and gently, surround her again in some loving energy and vibrations. Regina is yelling at me all the way through the window, but I've got the (unintelligible). Help her to be relaxed and to be comfortable.

Dick:
Commander Scobee here. Go ahead Seth.

Seth:
Good evening, Dickie. My I present to you my brightest student, Commander Francis

Richard Scobee. Well? You want me to do all the talking this evening?

Dick:

Yes. I'd like you to present the questions.

Seth:

Typical NASA-ite. He's promised me that he will not be so timid in conversation as he was on the videotape. Certainly, perhaps he needs an incarnation of showmanship — he's a bit nervous here — but we're working with him. He's a good fellow. Francis...

Dick:

Yes...

Seth:

...relax then please, because these are your best friends at this point in time. These people have your highest interests in their hearts for you — not like the government. I would like for you to comment on the recent appearance of one of your fellow astronauts, Sally Ride, to this area, if you would, please.

As you already know, we have requested her presence in this area so that we may be contacting her. Shall I say the Foundation may be contacting her? We have already contacted her, which has brought her out here. She knows there is an ulterior reason for herself being here, for she already feels it and she has tried quite fruitlessly, as she might say, to have contacted anybody, but she is wrong, of course as you know, and she is not unwilling to listen to what we — you — ourselves, have to say.

She is quite open to all of this information and is looking desperately for some answers, because she knows — even though she was on the Commission — she knows the logistics of the accident, but she knows that there is some deeper reality to all of it.

Seth:

That's why she quit.

Dick:

She still feels quite guilty that she wasn't a part of this, but in her sense she feels that she should have perished in the same way. There's a little bit of the heroism that goes along that she'd like to see for herself. Not in an arrogant manner, but only the manner that all of us....

Seth:

You jocks are all alike — you're all alike, I tell you.

Dick:

...astronauts. All right.

Seth:

Do you want to have a question from me? You told me that you were going to get me.

Dick:

Not yet.

Seth:

(Chuckles) (Unintelligible). Let me add just a teeny bit more about Miss Ride. She's had, on occasion, some premonitions, through her childhood — early years, but (unintelligible) lost that (unintelligible). Now, somehow, she'd like to rekindle that experience, but she's so frightened by all the crazy people that live in California that she really doesn't know where she's been, actually across the nation, and so you see she's kind of waiting, because she doesn't know what else to do, and she trusts science.

So that if it comes through her, in a scientific way, approached by scientists, there's a beginning. But you must approach it in a delicate manner, because this is a delicate subject. (unintelligible). Now I'll call you Richard this time. He has such a wonderful name I approach him several different ways. I would like for you, Commander...

Dick:

Thank you.

Seth:

...you're welcome — to speak a bit about your son in terms of what kind of contact you have made with him. (long pause) That's all right. You can handle the emotions, Commander. You see, you don't have to build a NASA prototype anymore. Go ahead.

Dick:

I truly love my family, as you all well know. But my son was especially close. I was his hero and I tried many times to talk to him, contact him, and he sees me and feels me and denies me, and I'm still hurting from that.

Seth:

But you had a similar experience with your son, as Michael-the-jock Smith had with his daughter. It was an experience that was fairly soon after your physical body was no longer available for you. And I know that you are a very private man, and I'm not asking you to divulge your deepest secret, but it's very important for us, working through this information, that you allow yourself to look upon the experience and report it to us, so that we may have it, because, you see, there are other extenuating circumstances, which you will find out later, (I'm speaking to the board members), because this particular instance is recorded in the system, forgotten by him but remembered by him. If you will, Commander.

Dick:

Are you speaking of the time that I went to my son after I died?

Seth:
Yes.

Dick:
Well, it was about three days after, and he was in his room, and we kind of spoke, we spoke of baseball, and we shared some memories of the games, I had taken him to a couple of them. We went to — I don't know — we talked mostly just as father and son, not too much of the shuttle, that I remember right now, but...

Seth:
But in that experience — let me help you, Commander — was this a conscious experience for your son?

Dick:
Yes.

Seth:
Or was it perhaps one in which he was out of his body...

Dick:
Well, it was at night.

Seth:
...and he was so visibly impressed by it that he woke up.

Dick:
I just know he's sitting there with me, we're on the bed, brand new bed, whether he's asleep or not, I don't know. All I know is I was talking to him — I can't tell you whether he was asleep or not — I was having a hard time with my own body.

Seth:
Exactly. That is why I'm here to help you. I'm not here to disturb your vision of the experience. But from my perspective in watching you, he had fallen asleep or what seemed to be sleep for him for a few moments, and had this very vivid experience of you. That was the only way that he would allow himself contact with you. And then he abruptly woke up again, remembered it, and was so driven by the conversation and its reality, that in time, he talked with his sister about it.

Dick:
He also spoke to his mother. She told him it was just a dream.

Seth:
Un-huh. That's very good.

Dick:
I wanted to tell her — I wanted to shake her, but I understand. That's about it.

Seth:

Would any of you like to pose a question to either the Commander or myself? If you do, feel free to ask, at this point in time.

Bob:

Have you tried to have any other contact with June, more recently?

Dick:

No, I haven't... I haven't, not at all. She has really released me and let me go, and is so involved with her work with the programs that she's putting through... She has thoughts of me, and I can feel that, but I can't contact her or be with her. It hurts me to have her push me away. Does that make sense to you?

Bob:

Yes. You did mention — oh back last fall — that you loved to watch her primping in the mirror.

Dick:

I still watch, but I don't contact her. No, not at all. She really removed me...

Bob:

Do you feel that there's any possibility of making contact with your son and daughter in terms of this experience that you have tried?

Dick:

I would like to say yes, but I don't think so right now. I don't think their mother would allow contact with anybody. I feel that their experience may not come out for another fifteen years, unfortunately.

Seth:

He always (unintelligible). Sorry Commander.

Dick:

May I answer that one please?

Bob:

That's fine.

Seth:

He's real pissed. I'm sorry. For the Foundation's purposes, the family members will be approached a little more easily and more quickly than Commander Scobee has forecasted. It is very hard for these people to spend such time with the experience and that emotions get in the way and they realize that perhaps it's not realistic, and etc., etc., etc. (unintelligible) the mind as being the same is very much alive and working.

The daughter was always a sore spot in the Commander's life. They loved each other. They had this wonderful love/hate relationship... I'm sure you can all relate to that... and there's a lot karmically to be worked through by the two of them, and the daughter's karma will be in eventually being in the area where she'll get a whiff of this and will draw and attract this to her. Because of Commander Scobee's position with his daughter, he has pretty much left her alone.

However, Michael Smith — dear Michael — has said, “Well, I will go to her. I have such wonderful times with the women”... and Michael has been working with Commander Scobee's daughter because his emotions are different, and there's karma there. Are there any other questions at this time?

Bill:

What other family members... are most likely to be receptive?

Seth:

Let me say that the first priority is to have a tremendous workable knowledge of the material and from there, as you categorize what has come... and who has said what, and I would suggest you cross validation in terms of material that is recurring in an evidential nature, which is being said in several communications, and I think they will be cooperative in feeding more information to you so that you may cross-examine, if you will, this material. And then, we have several possibilities. We have several astronauts... in this material. They seem to be at a primary focus at this time. Simply because notion of family is a different family. It's a working family, rather than a born flesh and blood family.

But we also have (unintelligible) of information out in various areas of the country. We have locations whereby there are people who walking daily past family members. And the reason for this is to bring new energies to them so that and it's just a matter of which one clicks first. And when it clicks then your networking will be given the right people at the right time to make these connections. So my primary focus and recommendation for you folks is to do this work as is mentioned. Not only that, but the network for the advancement of spiritualization, the inner space program... which will originate in the area, is in the process of putting together more communicative material which will start to fan out and...

The reasons why I do not give you more a more detailed explanation of this is what you must do tomorrow morning, is simply because I just love to see how well you intuit things, because you are learning that as you speak to the astronauts, you must intuit and you must feel your own divine guidance in this circumstance. As you are ready and prepared, the next step will come to you, because your consciousness will in fact be there.

Your biggest problem is your, now how should I say this tactfully? Hmm... your intellectual desire to know what's going to happen is... and that is something you must work through, and is a big challenge for many, many people, to be able to realize that

today, this moment, is the only time that you must be intuitive, judge your intuition here, then bring it into the proper point in the next 24-hour cycle.

Dick:

May I mention two names that they can contact that are ready to listen: John Glenn and Neil Armstrong. Sounds far-fetched, but they had too much happen on their flights to not doubt. You see, I knew if I talked long enough he'd get it together. How 'ya doin'?

Seth:

OK. Good.

Seth:

You want to stay awhile or have you decided to move on over?

Dick:

Well, it depends on how long you want to talk.

Seth:

Typical. (Laughter) Get out! (Laughter) He knows me. Man, do you have anything else to say?

Dick:

No. Just... those two friends would do well reading some pieces of the manuscript. They could identify us. I think they should be sent some.

Bill:

Did you know Sally Ride?

Dick:

Yes I did.

Bill:

How do you feel that she would...

Dick:

I feel she needs to speak with you personally and after she had a couple of lunches with you and a couple of glasses of Corona, she'll loosen up to let you know how she's really feeling, because she's held it all inside right now and hasn't quite been able to talk to too many people, besides her therapist...

Seth:

Very true, very true.

Dick:

...which is her dog, but she likes beer. That used to be my favorite... one of mine.

Seth:

I'm so glad Jeanne doesn't drink beer. Oh, my God, I had so much of it with Jane. Well, Commander, you've done a brilliant job...

Dick:

Thank you, again...

Seth:

I know you would like to talk longer, now that you're in, but we do have a few more people to talk to. We'll be doing this again, alright?

Dick:

OK.

Judy:

Yes, you may. But first I would like to... (arises and gives a hug to Charlene Amherd)
Alright, I'm here.

Seth:

Will you stop us from guessing and tell us who you are?

Judy:

That good enough?

Seth:

I hope some people put their money on that one.

Judy:

Wrong. She doesn't cry much.

Seth:

Who? Ron?

Judy:

No. J.R.

Seth:

Well, I have to be a bit abrasive, so everybody knows that I'm still here.

Judy:

We're on the hot seat, you guys. So we're just being quiet until they ask the questions.

Seth:

Judy, Judy, Judy, Judy. Are you settling all right now?

Judy:
Yeah, yeah.

Seth:
It's a different experience coming through Regina, Isn't it?

Judy:
Yeah.

Seth:
Kind of like the difference between...

Judy:
She feels me a lot more.

Seth:
That could be interesting. (Unintelligible) No pun intended. That's a running joke with us.

Judy:
That's all right. We're rather boring. We're not moving very fast.

Seth:
Judy... I like that. I'll do my Cary Grant again. I'm still not very good at it. Judy!
Judy! Judy! You're very closely attached to Sally Ride also, are you not?

Judy:
Uh-huh (affirmative).

Seth:
And I think that you're feeling a lot of that. Will you allow us to experience with you...

Judy:
Are you going to take me on another trauma ride?

Seth:
Better than the little amusement parks that are around here.

Judy:
All right, let's go — let's go fast.

Seth:
Will you speak about your attempts to communicate with Sally after the shuttle accident?

Judy:
Well, there have been about fifteen attempts, I imagine. I think about eight of them I had

done through dream work when she is sleeping. And I believe she is keeping journals of this, where we are almost like best friends during the dreams. I am trying to tell her all sorts of things then, oh about how good it is to be dead, (that sounds stupid) but umm, how philosophical I've become...

Seth:
They'll never believe that one.

Judy:
I've gotten a lot less scientific. I still want to speak science, but I've become a lot more philosophical. Jeez, where to begin. She's seen me a couple of times.

Seth:
Right. Make a note of that.

Bill:
In dreams?

Judy:
No, physically. She... one time was at a park and she saw me across the lake...

Seth:
What was she doing?

Judy:
She was with her dog...

Seth:
She was running.

Judy:
Walking — running...

Seth:
(Unintelligible)

Judy:
But, I appeared more like I was on top of the lake rather than across the lake from her. She wanted to believe I was across the lake, she just wanted to believe I was there and realized... kept shaking her head — there's no way — but she did see me.

Another time we were in the car driving and I kind of showed up next to her in the passenger side and... with my arm hanging out the window, wheee... and that was only a few minutes... a few seconds probably — but it felt like minutes it felt so good, but she slammed on the brakes and I was out. It was her — she thrust me out with her brake — she couldn't believe it, could hardly believe her eyes. If I were her I would have done the

same thing and probably would have driven very fast trying to get rid of this thing... like a slime or something.

Seth:

You're prettier than that, J.R.

Judy:

She was in shock, really.

Bill (?):

Was she in heavy traffic, or...

Judy:

No, no. It was just evening. There wasn't really a lot of light in the... there was practically no light on the road, and she was coming home from a long day, and it was great, it was great. She'd remember that. She'd remember both those times if you talked to her about it.

Seth:

She was working on the Rogers Commission when she had that experience (of) seeing you in the car.

Judy:

Yeah. That's right. It was quite a ways time ago. In Washington. But there was one other time. Oh, I remember, they were walking around on the launch with the whole group and I appeared to her. And, in fact, one other member of the team, I guess there were about... But remember, they were the whole group and one other member about...

Seth:

Several

Judy:

Yeah, I... well I know there were at least ten or fifteen people. I didn't know all of their names. I did at the time. I can't tell you really any of them since I was really focusing on Sally, but I showed up there and she kind of giggled. It was really funny. I don't remember if this was the time she was... if this was before or after, but, yeah, she kind of giggled, like it was... I don't know... you know how best friends... and you look across the room and kind of give an eye at each other and you just kind of laugh. It was the same kind of feelin'.

Now that's about it. The rest... was mostly in dream state. So, I don't remember if she wrote them down, and I'm not sure, I think she may have... one or two them. Just those three were the ones that I was thinking of.

Seth:

Would you tell the people if you're right-or left-handed, Judy?

Judy:
I'm left-handed.

Seth:
Tell that to... (giggles — unintelligible). Jeanne's already having chills. Judy, you've come a long way in your progression/integration, you're coming through extremely well with Regina this evening.

Judy:
Thanks.

Seth:
I would like for the group — because I know they are right now tuning into you — to, if they could, feel the presence even more than just with the voice (need a Kleenex?). Hand me the Kleenex. After you take care of the... see you have physical responsibilities when you channel that you're not aware of.

Judy:
Well, this one's just a lot more emotional than you are. You don't do all the — you blubber a lot with Christa, but you just don't feel...

Seth:
Seth doesn't blubber, now. You realize Seth is in — Jeanne's out having a beer, somewhere with Michael Smith, talking about pink panties.... but you're right. It's the karma of the situation, you realize, that someday we'll go into. Oh, there's so much more here to be written. But Christa's been chastised many times for her expressive nature, but that's what NASA liked. Now, as I was saying, I would like for you to...

Judy:
Boy, it's gotten bright in here.

Seth:
Well, yes, that's what happens when there's lots of energy in spirit. Just relax for a minute, J.R., allow them to feel your presence within Regina and to feel your physicalness within her. Not so much for (unintelligible) or anything, but just to realize that their perceptions are not of the mind and it's not mass hypnosis, it's reality itself. J.R., on one level of herself, has been the most diligent to manifest what she may want to put in a structure of science that can duplicate, time and time again, accurate...

Judy:
God, I love those big words...

Seth:
Regina's not there yet, but I'll do it for you... and duplicate some science experiment that in the future you would like to draw on. It was said in some automatic writing a long time

ago, from Greg Jarvis, although I don't believe the letter ever got mailed, I don't know. The criteria... of experience.

And you might say, well we're loaded with... tell me what you wish, but you must realize that as it is now, you are working within an element of consciousness that has certain perspectives, that no matter how you try to reach the... the primary focus and concern of the experiment is still going to be focused within this dimensional experience language, etc., etc., etc., with our input it's a mutual experience.

Otherwise it's totally dominated by your thought structure in saying, please acclimate to our decision-making process. But we're not proving this reality. And this reality as it is now is shaped by the thought structure of the environment and so would it be with the experiment concerning this side level.

Judy.

I don't know about you, but I'm lost.

Seth:

All right, J.R. Who's talking to you anyway. Anyway, what I'm saying to the group is that, in time, not only this group but others as well, as we learn a new language structure, will be able to facilitate experiments which are mutually agreeable, which can bring about results that can be replicated, whereas now... experience, which has been famous as well.

The soul in that particular incarnation chose to be a male. And it chose to demonstrate its qualities around the turn of the century. Now, with that information, I would like to nail it down to it being a political incarnation, and I would like to nail it down further to be in this locale. (Unintelligible.) (California historians, we're in trouble.) However, there is a male who explored the region and was predominantly known for his treks from one part of the Midwestern area to the seacoast and had made travels through this area.

And as he explored and brought people who explored with him, they learned with exceptions of stamina and endurance. The reasons I mentioned this, is because I would like for you to realize how one life experience builds for another. And that experience of this male built for J.R. the experience...

And somewhere deep within her consciousness the reality is that not only has she done this kind of thing before, but what she is doing now will lead her into another expression of life that will be extremely... Does anybody have thoughts as to who we're speaking of?

Bill:

John Muir

Seth:

Bingo. Thank you. J.R. Would you like a few more questions?

Judy:
Sure.

Bob:
Are you working with Ron at all on this scientific pursuit?

Judy:
Well, no. The reasons why is — that's really Ron's baby. As I was explaining a little bit earlier, I have gone more and more into the philosophical. I'd like to come through and channel more scientific information but there aren't very many scientists who are willing to channel. You guys are all there, but you don't want to let us in. (Laughter.) The nearest one that's willing to channel doesn't have... I'm not going to say the language 'cause he has it all... Jon here is willing to channel us, but he's still willing to limit himself too much so that we aren't able to bring it out fully.

Ideally, I'd like to channel through Bill, if possible, and his wife Marion. She would be an excellent dictator if he would like to sit down with me to channel through some more intensive information. Can I have your permission to do so? I realize you're not ready for it, or you don't want to be ready for it, and I understand that, but when you are, please give us the OK. I know your wife is, and we don't feel that much more different than you.

We're not that big of an entity that we create that much of a change in the body. So it isn't difficult for you to perceive our presence within the body, 'cause we don't throw the metabolism off quite so as Seth or Madam Helena. She's quite a large woman, too. And Lazaris, and some of these other beings like Ramtha. I know how you all feel, but he is a large being which can throw the metabolism off.

We are just very plain. In fact, we are very hard to detect sometimes when we are inside you. We have come within you... in fact I have been inside you several times today to see... and I don't know if you were aware of it. I know while you were taking your shower today you were trying to focus on what was happening today and what was going to be happening this evening and clear yourself, and I was present then, in your mind, trying to help you clear and give you some confidence in the evening. And I have been around your house quite a bit lately, and I've been reading some of your books, and I find them quite remarkable, and I would like to share some of my ideas with you alone, and your wife if she would be willing to dictate. Would that be all right with you Marion?

Marion:
Yes.

Judy:
OK. So, really, it's up to you whenever you'd like, and if you're not ready, I certainly understand. I wasn't really ready to die, either.

Seth:
Ha, Ha, Ha. I like that one, J.R.

Judy:

And it really isn't... and I really would like to say, don't put pressure on him either. This is really his decision, too. I don't think it's anybody else's (unintelligible)...

Bill:

What are the areas (unintelligible)?

Judy:

Well, it's the mathematics and, well, there's lots of philosophy. You're really holding on to some old shit. Your religion... and that's fine. There's some things you need to let go that's really holding you back from enjoying everything that you already have to offer.

And, I just kind of want to help you to understand that our best way to first start communicating is write down some questions you'd like for me to answer and then when we sit together and you meditate, (I guess you want to call it, I don't know) call me in and have your wife ask the questions, then let whatever comes off the top of your head be... instead of letting your thoughts... because it's those thoughts that keep locking you down.

And we have a lot of things to tell you about yourself. You know a lot of things about what you have to offer and where you're directed to, including at SLAC, and I've got some things I'd like to tell you about what you're doing there also, and some ideas that we can see for you that otherwise are way down the road for the future of SLAC. And, I'd like you to be the discoverer of these things... it would be nice... it would be good for you, and it's about time you were recognized for this brainpower now. That's about all. I feel like I got cottonmouth.

Seth:

Well, you're putting a lot of energy through, J.R., and we're going to take a break here. Now I know you folks have other things to do but we gotta get it while you're here. So I would like for you all to just... 'cause we're going to shut down for a minute. Let you all take a walk break, or whatever, and then we'll rejuvenate and come back. We're going to switch. I'm going to go into her, and come over... So, let's just be still for a few moments, and we'll take a short break.

Judy:

Can I — before we all stop — can I say thank you with hug? You know where it's coming from, right? Thanks. I just wanted to make sure. OK. Thank you very much. I appreciate your patience with me. I know my voice is a little different from normal channeling, but she has a slightly different vocal chord, and it's just a little different feeling coming through here. So I really want to thank you very much, and I appreciate it.

Bob:

Thank you, J.R. You've been much more helpful in this session than at previous times.

Judy:

Boy, I appreciate it. Thank you. I appreciate that. I hope we all can be... because we're all trying our hardest. The worst is memory. You quickly lose sight of your physical body and physical memory because you quickly realize that that was such a small, miniscule second — microsecond — of your existence, and to remember everything that happened within that little, teeny second is very difficult.

It's like when you... the only comparison I can give you is often, when you're driving down the street by yourself, or just walking, in a period of five seconds you've thought of maybe 6,000 different ideas and thoughts. Do you know what I mean?

And sometime you even catch yourself and say, "Gee, what got me to thinking this far when I started out thinking something else?" And you think and think and think. You go back and retrace all those steps, and the time it takes you to retrace all those steps may take you two hours to retrace all those thoughts when you thought all those things in a period of five seconds.

And that period of five seconds, you ... it down to even a greater portion and you have what we have to try to work with and so it is extremely difficult for us to remember dates and times and names, let alone specific things, unless they were truly significant to us.

And, at this point in time, most of the things that are significant to us are things that are significant to us after we have left that life and have come back and fit ourselves into it. But being there on planet Earth and alive in human form is almost nonexistent to us at this point in time. It is very intangible, and very hard for us to reach into and bring back.

So, you must forgive us if we have a difficult time, even as Seth was speaking of Fremont, I was thrashing my brain trying to remember who is this fellow, I know who this fellow is. What is his name? With all the history... I was so good in history, and I couldn't remember his name. (Balboa or Cortez... wrong one, and good enough for Edie). But, once you had mentioned the name I said no, it couldn't possibly be. It's simply I just...

Roy:

Hello, Michael.

Ellison:

No.

Voices:

Ellison

Ellison:

Fire this guy, he's supposed to be my coordinator. I'd like to when I'm nervous.

Tom:

The only reason I could tell is you were nervous.

Ellison:

As opposed to Michael, who's just gawky. Well, I'm going to wait for my partner in crime to come in here. That is, if my partner in crime is going to show up or leave me deserted. I'm the token Japanese Chink, I guess. No that's not proper.

I'm Ellison Onizuka, and I'll relax in here in just a moment. It's been powerful energy in here tonight and (whew) at least I did get her to wear some kind of flowers. I have this strange feeling, I know someone is supposed to be sitting next to me talking and they're not saying anything yet, so... I remember last time I... when I came through Regina all I talked about was not preaching, and I did a good job of it didn't I.

Bob:

Great.

Ellison:

Thanks. That must be Mr. Shacklett there... Dr. Shacklett. I really enjoy this, actually, but when I was speaking in Charleston I didn't have all the high tech people in the room that I do tonight, you see, so settling into being in front of such a prestigious group. Since I didn't have the last three initials behind my name, like most of you do here, I have to watch myself. Well, I guess maybe I'll just leave it open to questions, if you guys don't mind. That'll get me going — I'm a little more comfortable with that.

Bill:

Remember the SBS 51C mission?

Ellison:

Uh-huh.

Bill:

And, the two people that were with you, I think it was Warren and James, who saw the apparition. You said there were some navigation troubles when you were returning from that mission.

Ellison:

You'd like me to expound upon it, eh, Bill?

Bill:

Sufficiently so that Warren and James would know...

Ellison:

...what you're talking about. I can appreciate that and I'll do the best I can. Let me ease myself into it, if you'll allow me that. It's somewhat humorous that I had that experience with Gus, and as J.R. so aptly put it, what seems appropriate to memory changes so quickly and I'm still excited so much that I've had the experience with Gus on this side.

But in terms of being able to maneuver ourselves to reentry, we had difficulty with some of the stabilizers in the steering. And it's not an uncommon problem. Actually, there were minor inconsistencies in several other flights, both previous to that one and after that. In and of itself, certain override systems can manipulate it so that it will come back to where it's supposed to be.

You see when the pilot or the commander makes a decision to rotate or move itself around a situation, or satellites, or what have you, you know when they repair something, or when they're reaching out, or they're doing some outdoor jogging exercise, or what have you, there are several options that come into play, and, in this particular instance that we had with the vehicle, we had completed what we had chosen to complete in that day's activities and had to secure some things.

In the process of securing these items in the payload section, I don't know what we screwed up but we must have hit something, just shifted our balance somewhat, we just had a hard time getting the stabilizers to promote the direction that we needed. And even with igniting engines that we had to move ourselves around, we had to do a lot of guesswork in terms of maneuvering because we had more engines than steering. And the significance of it really was that we didn't really fully realize, I don't know, it might seem a little obscure, but we didn't really fully realize the tenuousness of the situation.

In other words, even with all of our data that was coming to us, we had worked through mock situations such as this before. You know... what if this doesn't happen, and what if that happens. Since I wasn't flying the damn thing, my interest was more peripheral than the training would have been for the essential pilot. And the frustrating thing was that we worked on it for quite some time. I mean this is like an all-night adventure, to put this thing back into a phase that we could get ourselves out of.

But it wasn't until the experience with Gus, really, that things changed for us. In other words, let me put this in perspective, if I can get it right, being as this is a new group of people, I am still kind of trying to put it all together appropriately.

If I recollect right, and I'm pretty much sure that this is the way it had been, that the experience with Gus was prior to our difficulties, and it was then that I remembered that, you know, this is kind of embarrassing for me, maybe that's why I'm kind of hedging around the subject a bit, because it's not in the image of training for NASA personnel, and that is that, well I did a lot of praying, let's put it that way, but it wasn't really that.

It was kind of like well, after that experience with Gus, I thought well, if that's true and real, and my heritage as a Buddhist and the philosophy of the Hawaiian culture and to Kahunas, I thought well, this is a time, if there ever was one, to employ the powers of the Gods, as it were.

And I dare not mention it to my friends, you know, because we'd already been whacked out on this thing with the experience that we'd had. But I wrote little notes and said why not? And I kind of passed them out. And I disguised my handwriting so that, you know,

everybody knew who it was but we didn't say, and I just kind of slipped them around the compartment and I said you focus on this Kahuna and I'll focus on that and, you know, all in jest, but I was serious, and of course they thought it was funny...

Greg:
You were scared.

Ellison:
Me? Moi? Yeah, I was.

Greg:
Oh, I'm such a professional. Hello, I'm Greg, payload specialist.

Ellison:
See why it took him so long? I'm so glad he's finally here.

Greg:
I'm being held here against my will, totally.

Ellison:
Oh come on. It's fun.

Tom:
I would rather be sitting next to Marshall, rolling dice and craps.

Ellison:
Play with her hair, Greg, it'll make you feel better.

Bill:
The medium and the one coming through are both here against their wills.

Greg:
Yes.

Ellison:
Just relax, now. It's cool.

Greg:
I'm relaxed. I'm about to sleep through your monologue. You still haven't told me what really happened. You say things, I got scared, I prayed. Tell me what really happened.

Ellison:
Well, dammit, I put these pieces of paper out and gave everybody someone to chant to. Do you want me to say it any louder than that? (Laughter) So we had a chanting evening. You got what you want?

Greg:
Thank you, yes.

Ellison:
So, we chanted. And it corrected itself. Obviously we got home. Maybe I was better off staying up there so I didn't have to say this. You know? But, no, so that's a little bit of evidential. Jeanne's not real good on the science, but she gets the rest of it. So...

Bill:
Did you write it in your journal?

Ellison: What do you think?

Bill:
Well, you wrote about Gus.

Ellison:
So? You know, if I would do something that crazy, I'd write about chanting.

Greg:
But you didn't write it did you?

Ellison:
Oh, shut up, Greg. I did write it, but I tore it out. So, you know, a guy can only do so much in one mission. I mean, it gets to be a little too awful after that. I mean... so anyway, I hope that gives you something to work on.

Bill:
Is that journal still around? What color is it and where is it?

Ellison:
Well, let me think about it. When Lorna had been going through some of my stuff it really took her a long time to... (yes, Gregory, I feel you real strong) it took her a long time to get through my things and some of it she still has left. But she's been encouraged by several of the other wives to get on with it and that's one thing that helps, is being able to face packaging out the personal things.

If I remember correctly, early on though, I had mentioned about the journals and things and was kind of unsure as to how well taken care of they had been and I think I was very emotionally attached to Lorna's activities and the whole thing of my possessions. 'Cause I had a couple of things I really wanted to make sure she kept, and there's kind of a struggle between her emotions about it and mine. But as far as the journal, something that doesn't want to see...

Greg:
Can I make a suggestion? You've done it before. Use Jeanne's ability to see.

Ellison:

God, I don't want to see all that she sees. I can hardly handle... oh god. You know, I mean her husband can't get away with anything. Well Jeanne says they're gone, and her perception of them, but not necessarily destroyed. From what I tune in with her, she kind of shows me to relax and that they've been placed in some kind of container, and boxed away.

So, Lorna wants to keep stuff for a later experience. I think mainly for the children, but she's not ready to look at it for herself, right now. So, as far as the color — I usually chose a different color for each mission to identify being different, and I honest-to-god couldn't tell you what color, maybe Jeanne could tell you looking into the color, but right now I couldn't remember. With Michael standing so close to me all I get is the color pink, so Roy can appreciate that one, so I'll let him explain that. So, how're doing friend Greg?

Greg:

I'm doing fine. This is nice.

Ellison:

Aren't you playing with her hair yet?

Greg:

No. I'm being very good.

Ellison:

That's good. I'm playing more with Jeanne's hair tonight than I normally do but I'm still a little...

Greg:

I'm just really present for questions and I really haven't anything profound to say since it was only my first mission and I was simply payload specialist, which of course was not the mission specialist, so of course I don't have the arrogance that these others have. (Laughter). And I unfortunately didn't get to carry out my payload experiments that I really wanted to do...

Ellison:

So we paid for your load for the rest of our lives, right?

Greg:

Yes, carrying the shit around. But... I'm sorry... that was a load off the chest, right... but, I am just here, mostly for the experience, Seth tells me 'cause I don't like to be here at all. I don't like to come through very often.

Ellison:

Why is that, Gregory?

Greg:
I just don't feel a need to. I don't really think I have much to offer or to say, and that's about it.

Bill:
Where were you sitting?

Greg:
I was down below.

Bill:
Was that the... who else was down there with you?

Greg:
Christa and...

Ellison:
(Miss Blubber)

Bill:
Ellison?

Greg:
Ah, yeah – me. I try to deny you. Yeah, I was also...

Bill:
Who was on the left-hand side?

Greg:
Left-hand side of me?

Ellison:
Christa was.

Greg:
If I'm recalling right - yeah.

Bill:
Was there a hole? What happened after the accident?

Greg:
Wait a minute. No, hold up. Let me get this right. Let me get my bearings here...

Ellison:
You got it, Greg. Get bearing, 000, take off our clothes. Somebody hear that.

Greg:

Yes, she was on... I think she's on my right. Yes, there was a hole, kind of where she was thrust through. It was more like a burnt-out hole from the intense heat from the fire. Explosion.

Ellison:

God I hate to go through these pictures.

Greg:

But yeah. Well, it doesn't bother me. So... I have to say she's on my right, only that's where I feel the hole is and I know that's where she went through, because I remember...

Ellison:

What were you doing? Picking your nose, Greg? I tell 'ya you were supposed to be sitting down when we launched off, you know. He had to go to the bathroom.

Greg:

I was really ready to do those experiments. I was really, really...

Ellison:

Now you've got to do the ones over here, you see.

Greg:

...really disappointed. I really felt...

Ellison:

Look at me, I was supposed to photograph Halley's Comet and all I could do was ride on it. (Laughter)

Greg:

Yeah, yeah, yeah. Anyway, I guess she was on my right. I wanted to say left at first but I think that's right. I was in the middle. I'm all confused.

Ellison:

Look, Greg doesn't come through very often...

Greg:

I see, you know the thing is I see Judy, not Judy, Christa on my left, but I feel this hole on my right and I know she went through it.

Ellison:

Yeah, we all know that.

Greg:

OK. Anyway, I don't know how she got from here to there across me. But anyway...

Ellison:
That's why we were grabbing for her.

Greg:
OK. So, I guess she was on the left. Final word, she was on the left. Now it may be wrong.

Bob:
Does Ellison confirm?

Ellison:
I wasn't of the Catholic faith. I don't confirm anything. (Laughter) Just a little gaiety, I guess.

Greg:
Well they need... they really need to know this because they're kind of a test for us, and damn, my brain's gone

Ellison:
We all knew that, Greg...

Greg:
I say she's on my left.

Ellison:
...that's nothing new, boy, I'll tell you. When they brought you from Hughes I said, forget it. Cowsuckers in Hughes, I'll tell you that much. So... no, Christa was...

Greg:
See, you can't remember either.

Ellison:
(Laughing.)

Bob:
We'll just have to ask Christa, I guess.

Ellison:
Don't ask Christa! She doesn't know where she was for a year.

Eddie:
OK. Where did you sit, Ellison?

Ellison:
Oh, I don't know. I think I left and went to Planet Zircon.

Greg:

'Ya know, we really have to help them, and they really need specifics.

Ellison:

I said this all before, a thousand times. Damn, I hate to go through... It's not 'cause I don't like you people, it's just that it just conjures up all sorts of ugly memories, and we're working to dissuade those, so what we're being challenged (no pun intended) to do tonight is to look at it objectively, the incident objectionably, and to talk about the experience.

But, can I give my rendition of the Star Trek adventure? Well, it began when I was a boy walking the coffee fields of Hawaii and there was a star that appeared to me and Mr. Spock spoke. No, all jesting aside, it was probably Mr. Spook because it was a ghost, but... (unintelligible) Seth is right. Uhm, I'm leading up to something, truly I am...

Greg:

Sleep. You need to be asleep. We all need to be in bed.

Ellison:

Speak for yourself, flyboy. No, the point that I'm getting to here is that I was on the left and Christa was on your right and you were in the middle. But the way the whole damn thing tore, it was very disorienting for me to know where anybody was after a while.

It's like anybody that has an accident, you know, asking three people who were in it is probably the worst thing to ask because we all saw it differently and all remember differently because we're dealing still, in some respects, with a part of our own trauma.

Greg:

I just think it's ridiculous, because we should know exactly where we sat, considering we went up and sat in that thing for five hours before we had to... Five? ...It was almost eight hours, as a matter of fact, before...

Ellison:

We did it several times before, yeah.

Greg:

...and I still can't see where we sat.

Ellison:

All I know is that we tugged like hell to keep Christa from going out, and that I remember. And Ron didn't know his last name so, what the hell. You know, even Ph.D.'ers forget something once in a while. But... hear that Mr. Love? So, now that we thoroughly are confused, we'll be glad to answer other pertinent and important questions. (Laughter)

Bill:

What caused the hole?

Ellison:

What caused the hole? Probably my bad breath, I don't know. As the booster started to go crazy, and it went into the main storage tank, there was a lot of stuff that was flying and part of the... get all sorts of (e)motion on this, now why and the hell should I do that. I've been transmitting for a year and a half and suddenly it's all going again. Excuse me here, I'll get it together.

For some reason I'm getting into the scene and I'm trying to separate myself from it. But as the booster started to have a strange trajectory, and that started to rattle around and puncture the main section of fuel... oh, I'm hearing things I haven't heard since that time. What does Seth do to us anyway? I don't know, he takes these pills, take a Seth pill.

Eddie:

What do you mean?

Ellison:

What do I mean about Seth pill?

Eddie:

No, no. What do you hear?

Ellison:

Well, what I'm experiencing is... Now, I've come through Jeanne quite a few times and talked about the circumstances of our demise. There was a lot of trauma for me in the first couple of months, and those of you who have had occasion to transcribe any of the tapes or read the information... I had a real difficult time with my transition.

I really miss my family, and I still do. But I'm learning to channel those energies and to change my thoughts and to work positively with my family and my friends. But in recalling the accident again, and I know it's something I have to experience, otherwise it wouldn't be here for me to do, I've learned that much.

In recalling the accident, all of a sudden I'm in my area of the compartment and experiencing us, and I was on the right, Christa was on the left, and Greg was in the middle. That's where I'm sitting. That's where I'm experiencing it. And as I'm experiencing it, the memory that's coming back to me is what had been said before launch. And then what was said during launch. And because I was the only one down below who was experienced, I knew right away that things were not... it just wasn't moving well.

There's just a subtle variation, and though I hadn't been up a million times, there's a pilot's instinct, I guess, that goes along with the territory. And so, what I'm getting caught

up in right now is...

Greg:

The damn fucking emotions.

Ellison:

Thank you. I'm glad he said it and not me. And that's a part of my nature, being a Cancer I guess, that I'm having to work through so, why we all saw it differently is because, again, we're getting into that space.

So, anyway, as the thing hit and there was all this flying... you know, stuff was moving, and the fire was moving, and the fuel was moving, and it was opening up very quickly that space, and we saw it. It happened quickly, but not instantaneously. And the combination of going up and pulling out was just... was tremendous, and we lost her.

Mike:

Well as Ellison said, since we all... since we'd been up before, we knew the feeling. There's a certain feeling — we knew the disaster was there. Disaster was there. I remember looking — I'm sorry, I'm Smith here — I remember looking at Scobee's face and he had a look of terror trying to maintain, and I thought to myself, "Oh God, this is it!" And all I could think of was, what was Ellison thinking of downstairs. I knew it was bad.

It was as soon as the engines were ignited. When we hit full throttle there was a certain... you know, when you're in the car and you know there's just something wrong with the car. It sounds perfect, but just something goes wrong, and all of a sudden you have a flat tire, or something happens.

I'm sure every one of you has experienced something like that with your car. It's because those are something we live in all the time. It's exactly the same thing whether it be an airplane, sailplane, hang glider, skateboard. It's the same thing. You know something's wrong. And it was sheer terror because we didn't know how soon it was going to end.

Ellison:

That's right. That's damn right.

Mike:

That's really what it came down to. The whole thing.

Ellison:

We knew it was it, but we didn't know how long we were going to have to go through this before...

Mike:

So, we just hung on the end of our seats, really because we wanted it to be a mistake in

our minds, but everything inside us, even though we could not hear a mistake going, everything inside us was telling us this is it. And we still, we... I remember looking at Dick's face and thinking to myself, well, does it mean that we're not going to have oxygen when we get there? Does it mean... you know, back to a thousand ideas in your brain again, like J.R. was saying, does it mean this, does it mean that? What trouble were we going to have?

And I remember his face and it said the same thing — there's something wrong here, what is it? What are we doing wrong? What can we correct? And we both were stymied. We had no idea and we were just staring at each other (end tape)

...so I pretty much put it in the back of my mind and I didn't discuss this with anybody else on the... none of the crew members, and I just remember Scobee's face, and I must have looked as bad as he looked, or as scared as he looked, or as dumbfounded as he looked. We just had no idea what was wrong. We knew something was, and how soon it was going to show up was another story. And we really were hung up in the air.

Hans:

Did any of the investigators wonder why Christa sitting on the left went through a hole on the right?

Mike:

I don't know if they know that.

Hans:

Well, she was missing from the cabin, I take it. So they know that she left.

Mike:

She left but I don't know if they understand how, or any of that.

Christa:

Well, I'll tell you Michael, it's like being in a hurricane or being in a tornado. And you know how there's funny things that are stuck through trees, like brooms when the velocity... something moves the way it does. Hi, it's Christa McAuliffe. Well, it's just kind of odd how things go and, shit, I hate talking about this. It's taken me all year to find out where I was. Go ahead. You're doing a nice job, Michael.

Mike:

Well, you interrupted me.

Christa:

I'm not going to embarrass you tonight.

Mike:

No, as far as investigation, I don't know.

Bill:
Were you on oxygen?

Mike:
Yes. Yes we were. We were on oxygen right away. That was one of the first things we grabbed.

Christa:
He got the upper class.

Mike:
The guys down below didn't, you're right. But, no, we got on oxygen immediately.

Bill:
How many of you were on oxygen?

Mike:
Three of us upstairs.

Christa:
I didn't have oxygen, my darling Michael...

Mike:
But we did upstairs...

Christa:
I was too busy going out the door.

Mike:
We did upstairs.

Christa:
Don't ask me to tell you who else had oxygen downstairs. I was too busy being blown away.

Mike:
We did upstairs. I know Scobee and I did for sure, and J.R. did, yes. As far as anybody else, I really wasn't concerned. I was looking... I just remember staring so long at his face and thinking the same thing. We must have been thinking exactly the same thoughts.

Christa:
And filling your pants all the way, right...

Mike:
Around our ankles, yes.

Christa:

Well, Michael said this wonderful thing, that's in the transcript - it's that when we were first all coming through and Bill and Jeanne and Tom were there taking all this information down, well you couldn't have died. You hadn't died right away 'cause we saw you blow up. And all of us kept saying, well, I don't know what your time frame is, but we knew we were in trouble and we knew we were going to have a hard time of it, and Michael said, very appropriately, "Well, in or out of a body shit runs down your leg real fast when you're scared." And that's Michael. I told you I'd get'cha!

Mike:

It was 73 seconds of - if that was our hell Christa: I went past the 70, 72 seconds...

If that was our hell, then I'm glad not to go back - not to visit it. If Satan has to live there, he can stay in it because I don't ever want to experience anything like that, and I don't think I will, now. I won't have to do it again. Anyway, anything else?

Bill:

Did you remain conscious for that period of three minutes or two and a half minutes... or some of it, before you got out of your body, or don't you know?

Mike:

I was conscious for about, jeez, I want to say about 73 seconds, 74 seconds after. Well...

Christa:

C'mon Michael. They made me do it.

Mike:

We... Now, I'm not emotional.

Christa:

(Loud laugh)

Mike:

We put on our oxygen as soon as, almost directly after... as soon as we could possibly reach them after liftoff. We knew right away there was something wrong and we didn't know what. We knew right away there was something wrong.

Bill:

But you didn't say anything on the recordings.

Mike:

We were too scared. We didn't know what to say. What can you say? Hey, guys, there's something wrong here and we don't know what it is. What do you say? I really... we did not know what to do. We really didn't know what to say. We didn't know what to do. We

didn't even know how to think. All we could think of was - we did think of air. We did think of air. We got our oxygen. That's about it.

And, now you know, whether I was completely conscious when the full explosion happened, I don't know. I could have been hyperventilating by that time, and passed out, and I really think that's what happened. Because I truly don't remember the explosion itself, happening. And I had my mask on already. I had it on as soon as I possibly could grab it after we went full throttle.

Christa:
My hero!

Edie:
Why didn't you guys have your spacesuits on?

Christa:
We just had our helmets on.

Mike:
We had on what we needed. You don't need the whole suits until you're completely...

Christa:
Until you're going out.

Mike:
...out in the atmosphere. We didn't need all that stuff. It's too much equipment to wear because - it's just like the last time, the night before, we sat there for eight hours. If we'd sat in our spacesuits we'd have used up all of the...

Christa:
We would have been really silly by the time they got us off.

Mike:
...it would have used up all of its supplies. The spacesuit is...

Christa:
It's just for...

Mike:
...self-sufficient. It's completely self-sufficient. It's used when everything else is down. And you can't go grabbing a 150-lb spacesuit and puttin' it on real quick. No, you grab the oxygen.

Christa:
No, all we needed was our helmets and they did have some extra attachments, but we didn't have...

Mike:
We didn't need all that.

Christa:
Not like the Apollo and Gemini when they're all suited up...

Mike:
No, it's become so much more sophisticated, and they've realized....

Christa:
(unintelligible) ...blow us up so much better.

Bob:
With Michael as pilot, did you have any particular duties in control of the...

Mike:
Panic, panic.

Bob:
(unintelligible)...

Mike:
I was hitting panic buttons. I did nothing. It was embarrassing. I did nothing, I panicked. I panicked. I'm laughing now because I'm really seeing how stupid I was but here I've been trained and all the flight simulators...

Bob:
The simulator couldn't handle an explosion, huh?

Mike:
I was prepared. But I wasn't prepared not to know, and that was it. Not knowing what was wrong.

Marshall:
Was there anything you could have done?

Mike:
Not really. There's no way we could have aborted the flight. Not in the way the...

Christa:
When Seth was talking the other night to you about why it was chosen to have the Challenger explode as early on the flight as it did.

Mike:
Better viewing

Bob:
It was on television.

Mike:
It was better viewing.

Edie:
Very considerate of you guys.

Christa:
Well thank you, Edie.

Mike:
We had no choice.

Christa:
I'm glad you liked our sacrifice.

Mike:
It's called martyrdom. We love it.

Christa:
I didn't choose it.

Mike:
It was viewing. The world was watching.

Hans:
Why did the people from NASA hide the fact that the people in the capsule lived three more minutes?

Christa:
Tell the truth, Michael.

Bob:
Why did they hide that information?

Mike:
Why did they?

ALL:
Yes, from the public.

Christa:
Because of what Michael said on the tape.

Mike:

They haven't hidden it totally. People, I mean it's out, you know.

Christa:

But it was. It was hidden. (Whispers: "Remember, Michael.")

Hans:

Tell me. Nobody knew.

Christa:

Except all of the people listening to this tape.

Mike:

Well, it's just like all the tapes that are going to be shown pretty soon. It's, I mean, it's like everything. It eventually gets uncovered. It's like the same thing that's going on with your President. Now, they're even thinking of impeachment, I heard. That was pretty incredible. Reagan impeached.

Bob:

Greg ought to be happy about that.

Christa:

Me too, you know. I was a Kennedy fan.

Mike:

As far as it being hidden, that's the way our government is. It's everything. Everything. We hide everything. The public knows very little compared to what is available to them that we... the public knows very little, very little. And that goes in absolutely every field. Every field that I've ever been in.

Christa:

You take your orders and you do your job.

Mike:

Yeah. And so much is altered, so much is altered in everything that we do. I mean we came in and did reports all the time, every time we did reports. And especially with our crew, they were really pushing us against the time limit to fly. And so, I was laughing when this person here, what's her name, anyway she was reading that Roger's Commission book, and she was looking at the charts about the hours spent that we spent in training.

I thought it was hilarious because it was all altered. I thought it was absolutely hilarious. We did not... they had us going 4 hours here, 60 hours here, 10 hours here. I mean...we spent... about 8 hours a day of good hard training and that's book training. Tons and tons and tons of book training. Very, very little simulator training. As far as hours in training in the simulators, we ran through a couple of times. If we got sick we

had to run through it again. Or if we panicked we had to run through it again. None of us really panicked because we were all too sure of ourselves.

So as far as the actual physical trainings we went through, it was very minor. It says... it's quite impressive in the book, that we put in a lot of hours, and we... in fact it says we filled the quota of training hours and went above and beyond that and it was totally lying. We didn't.

Christa:

I should really sue you because you didn't fulfill your part of the training and if you had, things might have been different. Michael, honestly...

Mike:

They didn't tell me where the panic button was. But really, to answer your questions, everything is altered. There is so much altered right now. A lot of information will come out more as soon as they release those tapes to people who are smart enough to decipher the garble through it. You'll get a lot better answers in it. There's a lot of stuff on those tapes.

Hans:

Can you say when they will release the tapes?

Mike:

Well, Seth keeps telling us not to put times, because we're screwing things up as it is, so I'm not going to say a time.

Bill:

Well, one is about to be released.

Mike:

Well, there's three that were under lock and key, so to speak, and one will be released and the other two will most soon follow as soon as they find out what's happened on this one.

Hans:

How many tapes were there?

Mike:

Well, there were three that were for... there was one that they had originally that had Scobee's voice on that transmitted communications.

Bill:

The one they transcribed.

Mike:

Right. And there were three additional ones. One downstairs that's almost completely

filled with screaming. A lovely, lovely tape. One for everybody's video and home recorder.

Christa:
I'm so glad you're proud of me.

Mike:
And the other two - two were upstairs.

Bill:
The screaming was occurring before the accident, right after?

Mike:
The screaming occurred during the explosion.

Christa.
And everybody doesn't know who did it.

Bob:
Can we have a voiceprint on the screaming?

Mike:
They will have a voiceprint on it, as a matter of fact. They are going to voiceprint; they're voiceprinting everything already.

Christa:
Ooh, that's going to haunt me.

Mike:
They've already done that, and...

Bill:
You say "they." Who's done it?

Mike:
Well, the people that have protected the tapes - have held the tapes so long already. And in trying to decipher what's...

Christa:
It's all being taken care of.

Mike:
...but it will be, the tape will be made clearer and more audible in the very, very near future.

Marshall:

Is there any proof to the NASA's claim that the tapes were damaged by salt water?

Mike:

Not by the salt water. But yes, they were damaged.

Christa:

Well yes, they have salt water. You see, when they were listening to them, the guys spilled some glasses of water on them with salt to see if they could eat them, but that didn't work, either.

Mike:

There's truth, but it's not by the salt water.

Christa:

I was just thinking in terms of... what was that secretary typing?

Marshall:

They claim they had to go through some extraordinary measure to recover them.

Christa:

Yes. It's called the willingness to listen to them. That was 'extraordinary measures'.

Marshall:

They sent them to IBM and IBM...

Mike:

They are. And IBM will be able to take care of it. In fact, IBM is probably going to have no problem at all. But, yes, they were quite damaged, but it will be taken care of.

Bob:

Now, can I ask a question about your experience with Regina looking at this report? Can you read documents through, or...?

Mike:

That's what I was doing, yes.

Christa:

He couldn't read before he got into the program. I'm sorry; I said I wouldn't do that.

Bob:

Now, do you need a medium through which to read material, or can you walk through the halls of whatever...

Mike:

No, we don't need a medium, but I had the opportunity to sit down and go... Everybody

just thumbs through that thing awfully fast; there are not many people who are willing really to sit down and read it. And she was willing, and she was... and she was going very slowly.

Bill:
Who was this?

All:
This one here (indicating Regina).

Christa:
He doesn't remember, but...

Bob:
In terms of general experimentation, on both sides of the barrier, do you see the possibility of some experimentation with messages, written messages, so that you guys on your side can look at messages that we create on let's say pencil and paper messages on this side. Would you be able to read something directly without a medium being present?

Mike:
Oh yeah! You mean, if you write something right now...

Bob:
If I write something right now, could, let's say...

Mike:
Could I read it without a medium?

Bob:
Yeah.

Mike:
Yes. Absolutely. All you need to do is talk to us or write it down or whatever. I'm not sure if we could write it back, but you know what, that's what we're trying to do with the tapes. We're trying to alter the tapes. Sounds really tricky. But we're trying to alter the tapes themselves. We are trying to make it so our voices come out stronger than ever. We're saying the exact same things, doing the same thing, but we're trying to...

Bob:
Signal to noise ratio?

Mike:
Yes, exactly. We're trying to make our voices a little louder than the background noise of the explosion because the explosion was just so intense, and all-consuming of these

tapes, sound-wise. And so we're trying to alter the tapes right now. So we're trying to manifest in that form. That is where we're really working at this very moment.

Bob:

Now, is Seth proficient in these kinds of tricks? Or, how are you learning?

Mike:

Oooh. Watch your language.

All:

(Laughter)

Christa:

Oh, I like that, Ohm.

Bill:

That'll get you guys in trouble, eh?

Mike:

He doesn't like tricks but, yes, he is extremely proficient in it, although he would right now like to choke me if I was real. He really wanted to give all that up with the era of Jane Roberts. But he is not really doing this, he is showing us. He is teaching us how to do this. He really wants to keep his hands out of it.

Christa:

He still gives us choices too. He doesn't tell us we have to do one thing or another. If we have a certain desire or something we'd like to follow through on like this voiceprint thing with the tapes, then he gives us opportunities and options, and shows us the way, but the decisions are really ours, within a certain range, you know.

Mike:

Could this door be opened, please?

Christa:

Michael always gets real warm in the medium.

Female:

Does that changing of the tape happen with the tape just lying right there? Can you guys just...

Mike:

Well, as they're going through it, as they're going through it, we're sitting there with it and listening right now and working with it. We are not really so much yelling into the tape or doing things like that. What we are trying to do is... earlier, let me back up, earlier this evening you heard the tape that was being played back here, and it had a lot

of ZZZZZZ, that loud sound on it. That was Seth's energy, it's a very high pitched energy, it sounds like a truck coming through the room...

Christa:
He IS like a truck coming through the room!

Mike:
But he creates that energy with his field. Now of course, we are not that powerful.

Bob:
Large.

Mike:
Large, thank you very much, so we don't create such high static. In fact, ours is really low-keyed. And our energy, because it's a more clear energy than the physical energy, we can use that energy to cause erasure. So, what we're really doing is lowering the volume of the static on the tapes. Do you understand? We're not so much raising the voice level, we're lowering the background noise with our vibrations.

Bob:
Do you think there is a possibility for some form of experimentation with written communications between us?

Mike:
Oh, I hope so. That would be grand.

Christa:
I don't know what he's getting us into.

Bob:
Well, I know that Seth wanted to discuss some of the details of these proposals, but my feeling is that...

Mike:
Seth's coming in to talk to you. He'll be right here.

Bob:
O.K.

Mike:
Christa's just leaving.

Christa:
No, I'm not going yet. I want to say something to somebody.

Greg:

Alright. I'll step out. But Seth is going to talk to you about that because he does have some information for you.

Christa:

I'm a schoolteacher. Nobody wants to talk to me... in the wrong place.

Hans:

I have a question for Christa:

Christa:

Oh, thank you.

Hans:

There was another teacher in training with you, and you got fairly close to her. Should we contact her and get some more... is there a role for her in the further investigation?

Christa:

I wish you would. Here I go, Christa the blubberer. When will it ever stop? I have been a lot of places putting my energy out. I've worked a lot also with my own friends who are teachers at Concord High School. And I was hoping that Jeanne would get in contact with them somehow. I also have family in California. My sister's not in the same place anymore, but my brother still is.

Bill:

Where is he?

Christa:

When we spoke - Friday, I guess it was - he's in Salinas. He's going to be hard to get to. I've become very frustrated with my family in terms of their willingness to... you see, they're so Catholic, and it's real threatening to them. It was hard enough... was hard enough to realize what had happened to me, but then the thought of me coming back has been real threatening. I mean, I come back on their terms. It's as simple as that.

But my friends would be more willing. I feel... I'm hoping they'd be more willing. And I'm not real... probably realistic, about who's going to be receptive. I think I'm... again, perhaps a little too emotionally attached to who I'd like to feel would be responsive to communication. But anyway, Seth's coming in, I'm being blown away. See I'm not a scientist, nobody's interested in me.

Roy, ask me a question.

Eddie:

Do you think your brother has a picture of you in his office?

Christa:

Yes, he does. He has several. He still has one in his wallet. I think he has one of the family in his wallet - me and Steve, the Bumpkin.

Eddie

But out in the office, where anybody could see it.

Christa:

In his own office. He's in with several people and he does have pictures. He was quite proud of me and he has a lot of memorabilia from... he wasn't able to stay and see the launch, he had to leave, he had to get back to practice because we got postponed so many times. And that was kind of hard for him. He felt in one way that he was spared something, but in the other respect, he felt like he had let my mother and father down by not being there with him and the kids. And, who knows, the usual things you go through when there's something like that.

Eddie:

Do you think that if I approached him from a business standpoint he would be approachable? Am I the right person?

Christa:

I don't think I'm really the right person to ask that because I found that with Seth, that again, my own ideas about what I'd like to see happen and what really is going to happen are often two different things. All I can do is relay the information to you. For me, personally, I would like to see several people getting just to know him, to check him out.

And Jeanne's real good about tuning into people, and very good about describing them and what they're all about. Perhaps that might be a way to get the feel for what would be good, and I'm really not the one to ask that. She's more the psychic still, and I think it would be good to have her tune in to the vibration and get some input on it without us coming through and as to what would be a good direction there. Thank you. Gee, I pushed Michael out; I don't get to tease him any longer.

Eddie:

Oh, by the way, Christa, what color was your real hair?

Christa:

My real hair? (Laughs)

Eddie:

In the pictures it seems like you have different color hair.

Christa:

Well, it just depended. I got a permanent just before we went up because in weightlessness, you know, it just goes. So I got it all kinked up so it wouldn't go too far.

But it was a light brown, you know. My hair had been lighter when I was younger, but it was a light brown.

Eddie:
Did you dye your hair?

Christa:
Oh, Eddie! (Laughs)

Eddie:
Well, I'm serious.

Christa:
Well, I had been known to touch it a little bit to get rid of some of the gray.

Eddie:
Well, did you stay close to your natural color?

Christa:
Yeah. Maybe I should have come back as.... See, she's psychic, she tunes into the right questions to ask. What's happening over to my right?

Regina:
Nothing, I'm back. It's just Regina.

Christa:
Oh, you're done. And I'm sitting here. I feel all naked now. Somebody's supposed to ask me more questions, or otherwise I'll be leaving.

Bill:
Do you have any personal memories that only you and someone very close to you would know that you want to reveal to us?

Christa:
Well, let's see. I've revealed a lot already. I think what I'd like to do for you is just give you a little bit about how I feel about everything, in terms of directions, so you know what's going on. And that is that I very much support your group and what you are working to do and that I will do anything I can do to help you from this side to get things moving. I'm not real realistic at times about my family, as I said earlier, but if I'm feeling a certain direction and it's being confirmed, then I will go at it.

My biggest concern right now is retaining the memory of myself so that I can touch with people who knew me in the space program. Because if it's difficult to get friends interested, then we have to have an alternate route. And I'm finding that I had such popularity, God knows why, as a teacher being in the space program, that my parents and relatives and friends have really shut down.

Unless it's something that's very controlled and organized as was the book that was published recently that Robert had written being with me. Nothing would give me more pleasure than to have contact with him, but I'm too involved with it to know if that is the proper alternative. There's so many personal stories that I've given and I think it's now Jeanne's commitment to getting it put out so that you have more to work with. But it's fine with me. I'm willing to do everything to get it out. I have really reckoned myself with my family in terms of my children.

It's been difficult, but with Regina's help several months ago, I lost that need to be so attached to the death and the Catholic part of me. And that's been a real struggle for me, working through my Catholic upbringing and the things that I taught and the things that I did. I think I'm getting there. Other than that, it's getting late and I don't want to go on too much more. I just wanted to have a little time to say hello. It's funny, talking to different groups and how different people react. I feel kind of like in this group the way I did on the shuttle crew, which was kind of outside, because I wasn't the scientist. And yet, you're all warm and loving.

It's not because... it's my own thing. It's something I have to work through. But, it's just a powerful, powerful experience for me to be teaching in this respect, and I thank you all for putting in a very long night to hear this, and I would encourage you to pass the word and tell your friends about the different channeling sessions that Jeanne and Regina will be doing, because it's through this kind of contact that you people are going to make other contacts and you're going to be meeting with people because of this kind of communication spreading.

And you know, be aware of where you put your time with what you say, but don't be so hesitant that you don't speak when you should. Because there's still so many people who are living with the memory of that experience that just want some answers. And we're talking both communities, because there are a lot of people in the New Age / New Thought kind of movement that are still very disturbed by the concept of what their death is going to be like even though they say, oh, yea, it's going to be wonderful, great, rah, rah.

We've helped some people over recently, who were in the New Age movement, who thought they were prepared and it wasn't easy. So you see, it's much more than a tongue relationship with words, and a superficial understanding that goes down to the level of the soul, as far as being able to leave one dimension into the next. And with that, I guess we're going to call it an evening. I don't know what's going to happen next. I guess the tape's over, so we're going to call it an evening. But I don't know if Seth will say goodnight or not. So, I'll just scoot out the back door and say goodnight to you all.

All:
Goodnight, Christa.

Seth:
Well, I had to say goodnight. She wouldn't take me, so I had to come back into through

here. I want to thank you all very much for being here, for being 'batteries', because you must understand the quality of the transmission that depends a large part on your experience as a battery.

But I would like to agree with Christa in saying that you need to speak about this. Nothing's going to come back on you dangerously. I'm not going to lead you into a path of lawsuits and ridicule and free-for-all. You will have challenges and you will have lessons to learn, and experiences that will gain a tremendous new awareness of yourself. But if you are perceptive in your intuitive link, then the best roads will be taken.

And Bob, I will, at a later time, talk more directly to you about experiments, when the evening's not so late. But, absorb the evening as you will. Think about it this week. If you'd like, you might get some tapes made from tonight's episodes and listen to them again, because I guarantee you there are things you missed tonight just sitting here.

And as I said to part of the group last week, I said, don't bother being here if you don't want to change. Because whether you're directly or indirectly involved with this or other things like this, your life will only get better as you allow it to. If it gets worse, it's because you resist. And I'd like you to remember that, each and every one of you.

And now you know that Seth is a four-letter word. Goodnight!